

THERE IS NO NEED TO PUT YOUR NAME ON THIS

i The books:

- a were there too many of them?
- b were there too few of them?
- c were there about enough of them?
- d was there variety in them? or not?

enjoyable
 not enjoyable
 should be omitted
 should be retained
 easy to read
 moderately demanding
 very difficult
 too difficult

Le rouge & le noir

La princesse de Clèves

Les liaisons dangereuses

L'éducation sentimentale

Les caves du Vatican

you
 can
 tick
 more
 than
 one
 of
 these

Would you have preferred to study them in a different order?

ii The work:

- a) essays — two is too many? Length: too long?
 two is too few? about right?
 just right?
- b) exposés — a good idea?
 if so, why is it a good idea?
 a bad idea?
 if so, why is it a bad idea?
 should they be given in English?

iii The assessment:

- a) Have you any comment on the weightings?
 2 essays at 30% each; exposé at 15% 1 exam at 25%
- b) Have you any comment on any other aspect of it?
- c) Have you any comment on the lecturer's standards and values, his judgment as translated into marks?

Cinq romans

- iv* The classes (*tick or comment on any number of these options*):
- a) difficult to follow because given in French?
 - b) not difficult to follow?
 - c) too superficial?
 - d) too profound?
 - e) too few classes on a given text? which?
 - f) obscure?
 - g) clear?
 - h) should encourage more participation from students? how?
 - i) any other comment

- v* The course as a whole:
- a) disappointing?
 - b) satisfactory?
 - c) boring?
 - d) stimulating?
- if any of these, say why:

would you recommend the course to other students?

would you have reservations about recommending the course to other students? If so, which reservations?

- vi* Add here any comment on any aspect of *Cinq romans* not covered above:

YOU SHOULD RETURN THIS, AS PROMPTLY AS POSSIBLE PLEASE, TO THE
SECRETARY, MISS WALKER, ROOM 1189