

Appendix A
Motifs on Pakedavai House Beams

Fig. A-a1

Human head with headdress



Fig. A-a2

Human head with headdress



Fig. A-a3

A single snake with head stretching
out toward right



Fig. A-a4

A single snake with head stretching
out toward left



Fig. A-a5

A human figure



Fig. A-a6

A human figure



Fig. A-a7

An abstract motif of being friendship
(*cinigaidaida*)



Fig. A-a8

An abstract motif of being united



Fig. A-a9

The abstract motif of being
friendship (*cinigaidaida*)



Fig. A-a10

The bird tiativ (*Phasianus colchicus*)



Fig. A-a11

Human head with headdress



Fig. A-a12

Human head with headdress



Fig. A-a13

A single snake with head stretching out toward right



Fig. A-a14

A single snake with head stretching out toward left



Fig. A-a15

A human figure with head toward right



Fig. A-a16

Unknown animal (Beast)



Fig. A-a17

Fish with head toward right



A-a18

Human head with headdress



Fig. A-a19

The cinigaidaida



Fig. A-a20

The united motifs



Fig. A-a21

Cinigaidaida



Fig. A-a22

Human head with headdress



Fig. A-a23

The butterfly



Fig. A-a24

The fish with head toward left



Fig. A-a25

The bird tiativ (*Phasianus colchicus*)



Fig. A-a26

Unknown animal (Beast)



Fig. A-a27

The human head with headdress



Fig. A-a28

The human head with headdress



Fig. A-a29

A snake with pointed stuff at its mouth and ears



Fig. A-a30

A snake with pointed stuff at its mouth and ears



Fig. A-a31, a32

Two human figures at the last part



b. The patterns on the outside beam

Fig. A-b3

A human head without
headdress



Fig. A-b4

A human head without
headdress



Fig. A-b5

A fish with head toward
right



Fig. A-b6

A snake with head
toward right



Fig. A-b7

A snake with head
toward left



Fig. A-b8

A fish head with head
toward left



Fig. A-b9

A human head without
headdress



Fig. A-b10

A human head without
headdress



Fig. A-b11

A human head without
headdress



Fig. A-b12

A snake with head
toward right



Fig. A-b13

A snake with head
toward
left



Fig. A-b14

A human head without
headdress



Fig. A-b15

A human head without
headdress



Fig. A-b16

A human head without
headdress



Fig. A-b17

A snake with head
toward
left



Fig. A-b18

A fish with head toward
left



Fig. A-b19

A snake with head
toward right



Fig. A-b20

A human head without
headdress



Fig. A-b21

A human head without
headdress



Fig. A-b22

A human head without
headdress



Fig. A-b23

A snake with head
toward
left



Fig. A-b24

A fish with head toward
left



Fig. A-b25

A snake with head
toward
right



Fig. A-b26

A human head without
headdress



Fig. A-b27

A human head without
headdress



Fig. A-b28

A human head without
headdress



Fig. A-b29

A human head without
headdress



Fig. A-b30

A fish with head toward
left



Fig. A-b31

A snake with head
toward
right



Fig. A-b32

A snake with head
toward
left



Fig.A-b33

A lying human figure



Appendix B
Motifs on Clothing of Pakedavai Family

1. Figurative representation

a. Human head – Kumas

Fig. B-a1



Fig. B-a5



Fig. B-a2



Fig. B-a6



Fig. B-a3



Fig. B-a7



Fig. B-a4



b. Human figures in dancing position

Fig. B-b1



Fig. B-b2

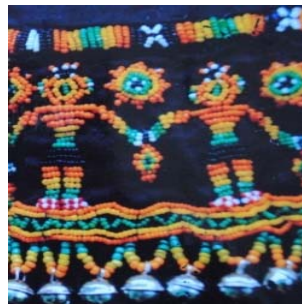


Fig. B-b3



Fig. B-b4



Fig. B-b5



c. The sun

Fig. B-c1



Fig. B-c2



Fig. B-c3



Fig. B-c4



Fig. B-c5



c. The sun motif

Fig. B-c7

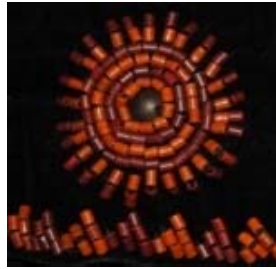


Fig. B-c8



Fig. B-c9



Fig. B-c10



d. The one-hundred-paces snake

Fig. B-d1



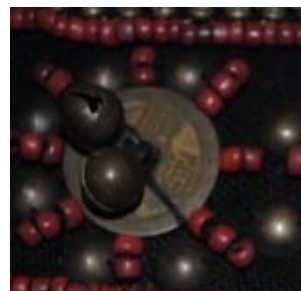
Fig. B-d2



Fig. B-d3



Fig. B-c11



e. The sacred pot

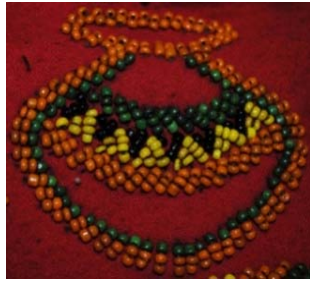


Fig. B-e1

f. The butterfly

Fig. B-f1



B-f2



g. Floral patterns

Fig. B-g1



Fig. B-g2



Fig. B-g3



Fig. B-g4



2. Abstract representations

Diamond shape

Fig. B-h1



Fig. B-h2



Fig. B-h3, B-h4

Fishbone and triangle shape



Fig. B-h5, B-h6

Cross



Fig. B-h7

Linear



3. The combined motifs

Fig. B-i1



Fig. B-i2

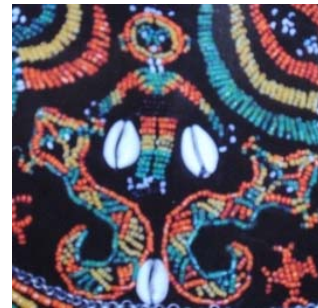


Fig. B-i3



Fig. B-i4



Fig. B-i5



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