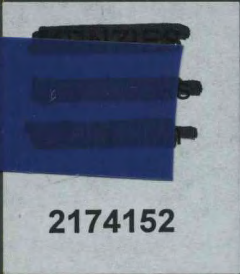




THE AUSTRALIAN NATIONAL UNIVERSITY
INSTITUTE OF THE ARTS

46

1991



PROSPECTUS

**Institute of the Arts
The Australian National University
Canberra School of Art
Canberra School of Music**

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Institute of the Arts

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ISSN 1037-0110

Photos: John Tucker, Les Kovaks, Bob Miller,

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The Australian National University is centrally situated in Canberra, the national capital. The ANU is both a teaching university (The Faculties) and a centre for original research (Institute of Advanced Studies).

The Institute of the Arts (formerly known as the Canberra Institute of the Arts) comprises the Canberra School of Music and the Canberra School of Art.

In 1989 the Institute established the Australian Centre for the Arts and Technology which caters for the study, research and artistic use of computers.

The Institute offers a wide range of award and non award courses in the visual arts and music.

Each School is well established and highly regarded in its own field of specialisation. The distinctive characteristics of each School are maintained within the framework of the Institute.

The main campus of the Institute of the Arts is centrally located within walking distance of the city centre and within the ANU campus.

The Institute's second campus is located at Manuka, ten minutes drive from the University. The Jazz and Composition Departments of the School of Music are located here.

Campus life is enriched by the close interaction of the two Schools and ACAT and by their proximity to the major institutions of the national capital. Canberra residents enjoy many life style advantages and it is a stimulating environment for study.

Prospective students are most welcome to visit the Institute and meet with members of staff. If this is not possible, please do not hesitate to telephone or write for further information.



MUSIC

ARTS AND TECHNOLOGY

Now in its third year of activity, ACAT provides a unique environment for the artistic use of computers. Activity at the Centre includes the study, research and publishing of music and dynamic visual arts which is specifically made with new technology.

The Centre has become a national focus for the education of multi-disciplinary artists interested in using new technologies as expressive tools.

ACAT provides courses for Graduate Diplomas in Art (Computer Animation), Music (Computer Music) and Electronic Arts and computer music and computer animation units for the undergraduate courses in the Canberra School of Music and the Canberra School of Art.



Summary of Courses: Art

| Course | Majors | Minimum Time | Level |
|---------------------------------|--|---------------------|---------------|
| MA (Visual Arts) | Ceramics, Glass, Gold & Silversmithing, Graphic Investigation, Painting, Photomedia, Printmaking, Sculpture, Textiles, Wood | 2 years | postgraduate |
| Grad Dip Art (Visual) | Ceramics, Glass, Gold & Silversmithing, Graphic Investigation, Painting, Photomedia, Printmaking, Sculpture, Textiles, Wood | 1 year | postgraduate |
| BA (Visual) Pass and Honours | Ceramics, Glass, Gold & Silversmithing, Graphic Investigation, Painting, Photomedia, Printmaking, Sculpture, Textiles, Wood | 4 years | undergraduate |
| Assoc Dip Art | Ceramics, Glass, Gold & Silversmithing, Graphic Investigation, Painting, Photomedia, Printmaking, Sculpture, Textiles, Wood | 2 years | undergraduate |
| Cross Institution | Single subjects or combinations for students in Liberal Studies, Environmental Design and Graphic Design at the University of Canberra | | undergraduate |
| Open Art | A wide range of art and craft studies for fee paying students | 1 semester | non-award |



INSTITUTE OF THE ARTS

ART





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Formally established as a separate institution in 1976, the Canberra School of Art has built a reputation as a leading arts educator offering undergraduate and postgraduate training in ten art and craft disciplines - Ceramics, Glass, Gold and Silversmithing, Graphic Investigation, Painting, Photomedia, Printmaking, Sculpture, Textiles and Wood.

In these discipline areas, leading artists with national and international standing head Workshop-based programs, designed to prepare students for careers as professional artists.

Each Head of Workshop and the full-time teaching staff are supported by a team of practising artists acknowledged in their field who teach part-time.

Workshop structures and programs have been established to provide a teaching environment closely related to day-to-day professional studio art practice. The School's programs are designed to give students experience in specific art forms while fostering originality and innovation through the integration of concepts and skills.

In the degree program, first year Foundation Studies serve as a common introduction to all workshops. Art Theory studies develop the analytical skills necessary for students of the visual arts.

A special feature of the School of Art is the international Exchange Network.

Through this program students, normally in their third year, have the opportunity to study at university schools of art and design in Asia, Europe and North America.

The School of Art is well known for its excellent workshop facilities, specialist library, exhibitions in the School Gallery, the Artforum and Forum Fringe guest lecture program, regular artists-in-residence and participation and support for other initiatives which benefit local artists.

Programs at the School are enriched by the close proximity to the Australian National Gallery, the National Film and Sound Archive, National Library, and the University of Canberra.



**CANBERRA
SCHOOL OF ART**



Recognised nationally and internationally as a centre for music study, the Canberra School of Music brings together a distinguished faculty of teachers and musically gifted students.

Founded in 1965, the School has established an enviable reputation as a centre for excellence in performance. Many of its graduates have assumed important positions in the music profession, further enhancing the reputation of the School throughout the music world.

Since its establishment, the School's greatest resource has been its teaching staff, who attract outstanding students from interstate and overseas. This blend of visiting students with those from Canberra and its region provides an ideal and exciting study environment. A substantial program of visiting artists and concert activity further extends opportunities and experiences for students.

Performance studies at the School of Music encompass every family of instrument: string, wind, brass, percussion, and keyboard, as well as studies in voice, conducting and jazz. Students have a wide range of opportunities for solo performance and are also tutored in large and small groups to extend their repertoire and ensemble skills. Students of music theory, composition, electronic music or music history and literature, also enjoy access to the School's facilities which are equal to the best in Australia.

A unique feature of the School of Music is the range and continuity of courses offered. From the age of three children can enter music education programs and then proceed through primary, secondary and preparatory studies to diploma and degree courses and postgraduate awards, all in the same stimulating environment.

Continuing surveys demonstrate the remarkable breadth of activities in which the School's graduates are involved. The comprehensive training offered by the School enables the majority to succeed in the highly competitive music profession in Australia and overseas.

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**CANBERRA
SCHOOL OF MUSIC**

Summary of Courses: Music

| Course | Majors | Minimum Time | Level |
|------------------------|---|---------------------|---------------|
| Grad Dip Mus | Performance, Musicology, Jazz Performance, Jazz Arranging and Composition | 1 year | postgraduate |
| B Mus Pass and Honours | Performance, Composition, Musicology Jazz, Pedagogy: Aural & Music Theory | 4 years | undergraduate |
| Dip Mus | Performance, Jazz | 3 years | undergraduate |
| Cross Institution | Single subjects or combinations undergraduate for students in Teacher Education at the University of Canberra | | undergraduate |
| Musicology | A major for BA students of the ANU | 3 years | undergraduate |
| Preparatory Music | Integrated performance and theory | 2 years | pre-tertiary |
| Preparatory Jazz | Integrated performance and theory in Jazz | 1 year | pre-tertiary |
| Non-award | A range of individual & class tuition for fee paying students | | non award |
| M Mus | Proposed new course | | |

Summary of Courses: Electronic Arts

| | | | |
|---------------|--------------------------|--------|--------------|
| Grad Dip Mus | Computer Music | 1 year | postgraduate |
| Grad Dip Art | Computer Animation | 1 year | postgraduate |
| Grad Dip (EA) | Computer Animation/Music | 1 year | postgraduate |

This is a four-year full-time course in which the student may major in any one of the disciplines offered by the School's workshops. As a preparation for their Major, first-year students undertake three subjects in the Foundation workshop and a Workshop Introduction subject. These subjects include life and general drawing, two and three dimensional studies, photography and art theory. In subsequent years, students, in addition to their Major, also undertake Art Theory subjects and Sub-major or Minor subjects in disciplines other than their Major. In addition to the disciplines offered by the School's workshops, Computer Animation is available as Sub-major, Minor and Additional Studies subjects.

The structure of the course is:

- a A Major comprising the subjects Major 1 to 6 in one discipline to the value of 20 points;
- b Either
 - > A Sub-major comprising the subjects Sub-major 1 to 4 in one discipline to the value of 4 points, or
 - > A Minor comprising the subjects Minor 1 and 2 in one discipline and another Minor comprising the subjects Minor 3 and 4 in another discipline, to the total value of 4 points;
- c Art Theory 1 to 4 to the value of 4 points;
- d Additional Studies 1 and 2 to the value of 2 points;
- e Foundation Studies 1 to the value of 5 points;
- f Foundation Studies 2 - Studio to the value of 2 points;
- g Foundation Studies 2 - Theory to the value of 1 point;
- h Workshop Introduction in the same discipline as the Major subject to the value of 2 points.

With the prior approval of the Academic Committee and on the recommendation of the relevant workshops, a student may enroll in a subject or subjects at an ANU faculty, other institution or undertake other work approved by the Academic Committee.

The normal sequence for undertaking the course is:

| Code | Subject | Point value | |
|---------------|------------|------------------------------------|---|
| Year 1 | Semester 1 | Foundation Studies 1 | 5 |
| | Semester 2 | Foundation Studies 2 - Studio | 2 |
| | | Foundation Studies 2 - Theory | 1 |
| | | Workshop Introduction | 2 |
| Year 2 | Semester 1 | Major 1 | 3 |
| | | Sub-major 1 or | 1 |
| | | Minor 1 | 1 |
| | | Art Theory 1 | 1 |
| | Semester 2 | Major 2 | 3 |
| | | Sub-major 2 or | 1 |
| | | Minor 2 | 1 |
| | | Art Theory 2 | 1 |
| Year 3 | Semester 1 | Major 3 | 3 |
| | | Sub-major 3 or | 1 |
| | | Minor 3 | 1 |
| | | Art Theory 3 | 1 |
| | Semester 2 | Major 4 | 3 |
| | | Sub-major 4 or | 1 |
| | | Minor 4 | 1 |
| | | Art Theory 4 | 1 |
| Year 4 | Semester 1 | Major 5 | 4 |
| | | Additional Studies 1 | 1 |
| | | Individual Research Unit (BA Hons) | 1 |
| | Semester 2 | Major 6 | 4 |
| | | Additional Studies 2 | 1 |
| | | Individual Research Unit (BA Hons) | 1 |

| Subject | Point value |
|----------|-------------|
| Major 1F | 3 |
| Major 2F | 3 |
| Major 3F | 3 |
| Major 4F | 3 |
| Major 1P | 1.5 |
| Major 2P | 1.5 |
| Major 3P | 1.5 |
| Major 4P | 1.5 |
| Major 5P | 1.5 |
| Major 6P | 1.5 |
| Major 7P | 1.5 |
| Major 8P | 1.5 |

This course is normally undertaken as a two-year full-time course, although part-time study is available in some workshops.

A candidate qualifies for the associate diploma by completing subjects in the following list in one discipline offered by any of the School's ten workshops to the total value of 12 points. In the third and fourth semester of the course, a student may undertake Additional Studies 1 in Professional Practices.

'F' indicates a full-time subject and 'P' indicates a part-time subject.

The Master of Arts (Visual Arts) degree offers advanced levels of project work and research in the range of visual arts disciplines conducted in the School of Art's workshops. The course is undertaken by Studio Practice and Dissertation.

This course gives graduates and qualified professional visual artists the opportunity to pursue practical and theoretical studies in depth and to develop their practice to a higher academic level. Candidates are expected to attain a level of achievement in the discipline which is significantly higher than expected for a bachelors degree and broader in its conceptual understanding than that expected of a graduate diploma.

The Graduate Diploma of Art (Visual Arts) may be undertaken by "Studio Practice" or "Studio Practice and Research". The course is designed to allow students holding appropriate qualifications to extend and refine their skills under the guidance of workshop staff.



WORKSHOP GUIDE

Foundation

Foundation studies is a course which serves as a common introduction to all Workshops in the School. It comprises five days per week in first semester and three days per week in second semester and aims to give all first year BA students a basic visual language grounding. The practical study time is structured into four disciplines: 2D studies; 3D studies; Life Drawing and General Drawing. Students are also encouraged to work in and experiment with a broad range of materials to acquire various practical skills. During the course emphasis is placed on conceptual and drawing skills developed through observational and problem solving exercises and projects. Constant cross reference to and discussion of works of art in their aesthetic and historical setting is a feature of the practical studio course. The course also has an integrated Art Theory component, giving students a means of assessing their own work in an informed art context. One day per week in each semester is devoted to Art Theory.

Art Theory

This Workshop aims to develop the analytical skills necessary for students of the visual arts. These include looking with a critical eye, selective reading, and the ability to write and speak effectively about images and objects. Students are introduced to critical and historical writings dealing with the visual arts and cultural theory in general. This will enable them to develop an understanding of issues informing visual arts practices, including their own, and should provoke informed discussion. After core courses in history of Western art, Australian art and Twentieth century art, students choose from advanced seminars including Aboriginal art, the history of decorative arts, studies in sexuality and representation, Postmodernism and photographic history and practice.

Textiles

The Workshop employs textiles as a medium for the exploration of structure, colour and material in both traditional and contemporary modes. Students are introduced to the essential aspects of textiles through a series of projects which establish a basis for subsequent personal development. Facilities are provided for weaving, knitting, tapestry, print/fabric manipulation and rug-tufting. Weave/graphic computer programs and equipment provide tools for exploration of colour, pattern and structure. Skills provided in computer aided design are vital for graduates entering the contemporary textile industry.



Graphic Investigation

The Graphic Investigation Workshop provides a course in fine art based on drawing and creative use of paper. The course is concerned with aspects of pure and applied drawing with many technical explorations used to widen its spectrum of activity. These include drawing and mixed media techniques, the printed and photographic image, papermaking and typography. The development of the book as an art form provides a broad field of artistic expression.

Gold and Silversmithing

This Workshop prepares artists to continue and extend the traditional art of Gold and Silversmithing which has long been recognised as an important vehicle for artistic expression and exploration using precious metals. The course is designed to provide students with professional level skills in designing for, and working with, precious and other metals and materials to produce objects of high aesthetic and technical standards for both functional and decorative purposes.

Ceramics

The Ceramics Workshop provides students with opportunities for personal development through the creative exploration of clay as an expressive medium. The course caters for the diversity of ceramic interests within its course structures. The two-year Associate Diploma course is a practical studio-based program augmented with formal components of clay, glaze and kiln studies. The intention is to cater for those students whose interests focus on functional and decorative pottery, with an emphasis on wheel-throwing and handbuilding techniques. Practising potters are engaged as part-time staff to cater for these needs. The four-year degree course is largely project oriented during the first two years of studio studies. It introduces students to a variety of approaches to clay, both technical and conceptual; and gives greater opportunity for self direction during the final two years. More formal sessions related to clays, glazes, kilns and history of ceramics span the full four years. While the course encourages exploratory and innovatory approaches, it actively seeks to allow students to find individual modes of expression which are honest reflections of their interest, skills and conceptual capabilities.

Sculpture

The Workshop aims to introduce students to the traditions of practice in this medium through a series of projects demonstrating aspects of the language of sculpture. Project work progresses in both the degree of complexity and in the concepts involved. This goes hand-in-hand with the development of professional skills in the use of a wide range of tools and materials. As the course progresses, students are expected to choose their own subjects or sculpture concerns and develop these towards realisation.

Wood

The Wood Workshop provides a comprehensive skill-oriented course of study aimed primarily at those students wishing to work as designer craftspeople. It is regarded as the leading course of its type in Australia. Students are encouraged to develop both their design and construction skills; and explore a more personal approach to the potential use of timber as a medium for functional and aesthetic expression. A wide variety of hand and machine woodworking techniques, together with design and communication skills, are studied and practiced. The course is based on a series of controlled projects varying in complexity, each designed to cover specific areas of tool usage or structure. A series of lectures and classes provide the necessary theoretical counter to the practical bias of the course.

Photomedia

The Workshop aims to provide opportunities for students of the visual arts to explore and develop their potential, through the skillful use and understanding of the photographic medium. Other aims for students are self-motivation and professional commitment. Progress is monitored through regular tutorials and reviews. Technical instruction in black and white developing and colour processing is provided. Alternative photographic processes, audio visual work and media relating to drawing and printmaking can be used within this Workshop. Excellent studio spaces, photographic, sound recording and projection facilities are available to students. A theory component is offered as part of the Art Theory and Workshop programs. These lectures provide an understanding and appreciation of the history of photography; and a critical appraisal of the medium in contemporary visual arts. The final year culminates with the presentation of a folio and exhibition of work.



Glass

The Glass Workshop course is designed to teach students the aesthetics and techniques of glass art. The Workshop is one of the best equipped and most sophisticated in Australia. Practical exercises range from blowing glass in the hotshop, to kiln forming and fabrication work, cutting glass and engraving, casting, fusing, slumping, mouldmaking and sandblasting. After training in basic techniques students are expected to develop and apply their own concepts in chosen areas of glass art.

Painting

This course offers students training and experience in the traditions of painting. In the first two years, a solid grounding is given through specific projects with materials, methods of application and the elements and principles of the language of visual art. In later years, students are encouraged to explore their own concepts and extend their technical skills as a result of this earlier preparation. Throughout the course, one day per week is devoted to drawing as a vehicle for constant exercise and investigation. Students are exposed to attitudes, movements and practice in Twentieth century art; and through attendance at seminars and tutorials, are encouraged to sharpen their critical faculties in reference to their own and others' work.

Printmaking

The Printmaking Workshop offers studies in monotype, relief printing, intaglio, collagraph, lithography, and screenprinting, and encourages experimentation and combinations of these and other techniques and materials. Students are expected to become technically proficient in all these areas and specialise in at least one of them. The course aims at a good balance between a sound working knowledge of traditional methods and innovation. Drawing is an important aspect of printmaking, as well as life and observational drawing, composition, perspective and colour exercises aimed at the acquisition of basic drawing skills and the development of visual language. The Workshop aims to equip students with the necessary skill and technical knowledge in printmaking and at the same time to develop their conceptual and aesthetic potential to the highest possible level.

Open Art

The Open Art Workshop offers a wide range of non-award courses for part-time students. At present courses include general drawing, watercolour, life drawing, painting, printmaking in various areas, photography, wood carving, sculpture, wearable art and folio preparation. Other courses, such as Saturday Workshop - Art for Young People and Summer and Winter Schools in conjunction with the ANU Centre for Continuing Education are also offered. Each one semester course consists of fifteen three-hour classes held weekly. Saturday Workshop courses for young people are of two hours duration and run for ten weeks. Courses are advertised twice a year in The Canberra Times, before the beginning of each semester. Students enrolled in semester one are offered the chance to re-enroll in their course for semester two.



The Bachelor of Music is a four year full-time course which is directed at training students as outstanding musicians but with the freedom that allows the student to develop an area or areas of specialisation for which the student is most suited. Majors are available in the following:

Performance

Designed to prepare the student as a performing musician

Composition

Designed to train the student as a composer in electroacoustic and/or instrumental and vocal composition

Jazz

An effective combination of subjects of the Diploma of Music in Jazz Studies with the core subjects of the Bachelor of Music course which expands the career opportunities for the jazz musician

Musicology

A detailed study of the history of music introducing the student to the disciplines of music research

Pedagogy: Aural and Music Theory

Thorough and intensive training in aural and music theory with an emphasis on the teaching of these subjects

Note: The major in Pedagogy does not provide qualifications that would enable the graduate to obtain registration in education systems across Australia. Graduates wishing to teach in these systems would follow this degree with a one-year Graduate Diploma in Education.

Approved Musicology and Pedagogy: Aural and Music Theory candidates may undertake Honours in the fourth year of the course.



Following are guides to the structure of the course:

| Hours per Week: Year | 1 | 2 | 3 | 4 |
|---|----------|----------|----------|----------|
| Performance Major | | | | |
| Performance | 4.5 | 4.5 | 5.5 | 5.5 |
| Specialised workshops according to instrument | 2 | 2 | 2 | 2 |
| Chamber Music | 2 | 2 | 2 | 2 |
| Orchestra | 3 | 3 | 3 | 3 |
| Aural | 4 | 4 | - | - |
| Harmony & Counterpoint | 2 | 2 | - | - |
| History | 2 | 2 | 2 | 2 |
| Keyboard/Keyboard Musicianship | 1 | 1 | - | - |
| Music Literature | * | * | * | * |
| Elective | - | 2 | 2 | - |
| Management, Promotion and Planning Techniques | - | - | 1 | - |
| Jazz Major | | | | |
| Jazz Performance | 2 | 2 | 3 | 3 |
| Jazz Improvisation | 3 | 3 | 3 | - |
| Jazz Harmony & Analysis | 2 | 2 | - | - |
| Chamber Jazz Ensemble | 3 | 3 | 3 | 3 |
| Big Band/Vocal Jazz Ensemble | 3 | 3 | 3 | 3 |
| Jazz Arranging & Composition | - | - | 2 | 2 |
| Recording Techniques/Film Scoring | - | - | - | 2 |
| Jazz Aural | 2 | 2 | 2 | - |
| History | 2 | 2 | 2 | 2 |
| Jazz Keyboard | 1 | 1 | - | - |
| Music Literature | * | * | * | * |
| Elective | - | 2 | 2 | - |

* Listening subject without class contact

Composition Major

| Hours per Week: Year | 1 | 2 | 3 | 4 |
|----------------------------------|----------|----------|----------|----------|
| Instrumental & Vocal Composition | 1 | 1 | 1 | 1 |
| Physics & Psychophysics of Music | 2 | - | - | - |
| Electroacoustic Composition | 2 | 2 | 2 | 2 |
| Composition Seminar | 2 | 2 | 2 | 2 |
| Computer Programming/Electronics | - | 2 | 2 | - |
| Aural | 4 | 4 | - | - |
| Harmony & Counterpoint | 2 | 2 | - | - |
| History | 2 | 2 | 2 | 2 |
| Keyboard | 1 | 1 | - | - |
| Music Literature | * | * | * | * |
| Elective | - | 2 | 2 | - |

Musicology Major

(fourth year offers an Honours stream)

| | | | | |
|---|-----|-----|-----|---|
| Musicology Seminar | 2 | 2 | 2 | 2 |
| Instrument | 2.5 | 2.5 | 2.5 | 1 |
| Specialised workshops according to instrument | 2 | 2 | 2 | 2 |
| Aural | 4 | 4 | - | - |
| Harmony & Counterpoint | 2 | 2 | - | - |
| History | 2 | 4 | 4 | 2 |
| Keyboard/Keyboard Musicianship | 1 | 1 | - | - |
| Music Literature | * | * | * | * |
| Elective | - | - | 2 | - |
| Physics and Psychophysics of Music | 2 | - | - | - |
| Reading German | 2 | - | - | - |
| Style and Analysis | - | - | 2 | 2 |
| Advanced Project/Sub Thesis | - | - | - | - |

* Listening subject without class contact



Canberra School of Music Llewellyn Hall

Llewellyn Hall is one of the most functional and impressive large concert halls in Australia. Supported by professional technical staff, it is the venue for all major concert presentations in Canberra, including Musica Viva, the Australian Chamber Orchestra and the ABC (recordings, concerts and broadcasts). Student examinations and graduation recitals are held in the Hall and it is the favoured facility of Canberra's leading music organisations.

Canberra School of Art Gallery

Located on campus, the CSA Gallery is one of the major exhibition spaces in Canberra. The CSA Gallery aims to show the variety and strength of

LIFE

contemporary Australian and international visual arts through a diverse program. The Gallery Curator initiates the program which includes touring exhibitions and an annual staff exhibition to coincide with Open Day. Graduating students' work is displayed at the completion of each year and each academic year begins with an exhibition of work by postgraduate students.

Student Performance Ensembles

Orchestras: The School of Music Symphony and Chamber Orchestras enjoy busy schedules of performances. Visiting international and interstate conductors enhance the experience of the orchestras.

Big Band: The School of Music Big Band performs regularly in Canberra and tours interstate. It is one of Canberra's most popular performing ensembles and has developed a national reputation.

Opera: The School of Music aims to mount a major opera production each year giving vocal and instrumental students experience in the preparation and presentation of operatic performances.

Chamber Ensembles: Chamber Music is a course requirement and is an important part of the overall study program of the School.

Choir: Students receive choral training as part of aural studies required of all B Mus and Dip Mus students. Choral concerts are a feature of the Institute calendar.

ArtForum and Concert Program

The Institute's activities are central to the cultural life of the nation's capital; its achievements are presented to the public in a variety of ways.

Throughout the academic year, the School of Art Art Theory Workshop presents a free public lecture series - ArtForum and Forum Fringe - featuring speakers from the local, national and international arts community.

Staff and students of the School of Music regularly present concerts at the School and in other parts of Canberra. The Australian Centre for the Arts and Technology also gives regular public presentations of its work in computer animation and computer music. Masterclasses and recitals by visiting artists are frequently presented and open to the public.

Students are encouraged to attend lectures and concerts by visiting artists and academics as an adjunct to their studies and as a means of keeping up with current thought and practice in the arts.

Artists-in-Residence

Distinguished musicians and artists are invited to the Institute as part of a visiting lecture program and artists-in-residence scheme, giving students the opportunity to gain stimulus from new and different approaches and an international perspective of their art.

Library

The Library comprises art and music specialisations. For art it offers a centrally located resource (in the School of Art) of books, periodicals, slides, reproductions, video and audio cassettes which focus on art history and theory and the contemporary arts and crafts. Facilities include slide projectors, cassette and video players, film projectors, computers, light tables and a seminar room. Library seminars and publications assist students with the information resources and facilities within the Library.

The Music Section of the Library, located in the School of Music, has a range of music resources, including scores, performance music, recordings, books, periodicals and microforms. Facilities include carrels for listening to records and CDs, computers and study areas. Part of the music collection is located at the Manuka Campus for use by jazz and composition students.

Student Loan Fund

The Institute, together with the ITA Union, administers a loan fund for students in need. Enquiries should be made with the Welfare Officer.

Student Accommodation

Institute students are eligible for ANU residential accommodation which includes four undergraduate halls of residence (Bruce, Burton and Garran, Toad, and Fenner), each with individual fully-furnished study/bedrooms. Meal arrangements are different in the residences ranging from provision of three meals a day to various self-catering arrangements. Accommodation with full board is also available in three affiliated colleges (Ursula College, John XXIII College and Burgmann College). Application forms and the detailed Student Accommodation Booklet are available from the Institute Welfare Officer or the ANU Student Accommodation Office. Students should apply for accommodation if applying for admission to the Institute and should not wait until an offer of admission is given.

The Institute Welfare Officer is also able to assist with private lodgings and share accommodation for students.

Financial Assistance - AUSTUDY

All full-time tertiary students are eligible to apply for financial assistance under the Australian Government's AUSTUDY Scheme. Detailed information is available from Regional Directors of the State or Territory offices of the Commonwealth Department of Employment Education and Training.

Other Services Available on Campus

A variety of other services is available to students on the campus. Some of the services most relevant to students are listed below:

Academic advisory services: Advice on all academic matters relating to courses is available from the Student Academic Advisor in the School of Art and the Deputy Director in the School of Music.

Student Administration: Advice and information may be obtained from Student Administration in the Administration Building about such matters as admission requirements, fees and enrolment procedures.

Welfare services: The University Counselling Service offers assistance to students with personal difficulties, health problems, stress, study methods, problems in adjusting to academic life, and personal and career development.

The Welfare Officer is also available to assist students who need advice or contact with welfare, education, housing, legal or other support groups within the community as well as helping in dealings with Social Security.

The University also has a Health Service, a Careers and Appointments Service, Study Skills Centre and child care facilities to which Institute students have access. Also located on the ANU campus are branches and agencies of three banks (Commonwealth, Westpac, National Australia Bank), a travel service, a branch of the University Co-operative Bookshop, a pharmacy, a Post Office and the University Co-operative Credit Society. Students are members of the ANU Union and Sports Union and enjoy the many facilities offered by those organisations.

How to Apply

The University participates in the NSW and ACT Universities Admission Centre (UAC). Intending applicants for undergraduate courses must apply in the first instance to UAC. Applications must be made on the UAC form contained in the UAC Student Information Guide which is distributed to all NSW and ACT Year 12 students. Mature age students or those from interstate may collect a copy of the UAC Guide from UAC or any participating University. If you would like a Guide and application form posted to you please write to:

The Universities Admission Centre
Locked Bag 500
Post Office
Lidcombe NSW 2141

including a postage and handling charge of \$10 (NSW + ACT) or \$20 in other states.

You will need to follow carefully the instructions in the Institute section of the UAC Guide to ensure that you complete the correct forms and make contact with the Institute at the appropriate times.

Admission Requirements

Applicants may be considered admissible to an undergraduate course at the Institute if they can satisfy the Institute that they have a reasonable likelihood of success in that course. The Institute considers the applicant's school record and English competence along with his or her performance in:

- > auditions, interviews and written and aural tests for music courses and
- > interviews, drawing assignments and presentation of portfolio of works for art courses.



Pedagogy Major

(fourth year offers an Honours stream)

| Hours per Week: Year | 1 | 2 | 3 | 4 |
|----------------------------------|----------|----------|----------|----------|
| Instrument | 2.5 | 2.5 | 2.5 | 1 |
| Aural | 4 | 2 | 1 | - |
| Harmony & Counterpoint | 2 | 2 | 2 | - |
| History | 2 | 3 | 2 | 2 |
| Music Literature | * | * | * | * |
| Keyboard/Keyboard Musicianship | 1 | 1 | - | - |
| Percussion (Pedagogy) | 1 | - | - | - |
| Voice Class | .5 | .5 | - | - |
| Physics & Psychophysics of Music | 2 | - | - | - |
| Electroacoustic Composition | 2 | - | - | - |
| Aural Music Theory Workshop | 2 | - | - | - |
| Elective | - | 2 | 2 | - |
| Orchestration | - | 1 | 1 | - |
| Choral/Vocal Techniques | - | 1 | 1 | - |
| Pedagogy Seminar | - | 3 | 3 | 3 |
| Classroom Techniques | - | 1 | 2 | 4 |
| Style & Analysis | - | - | 2 | 2 |
| Advanced Study | - | - | - | 1 |
| Jazz Pedagogy | - | - | - | 2 |

The Diploma of Music in Jazz Studies is distinctly vocationally oriented. It emphasises the obtaining of practical skills which enable graduates to demonstrate high levels of expertise and professionalism in their chosen careers. In addition, it includes jazz arranging, recording studio practices, improvisation, commercial, electronic and computer music and music for films and other media productions.

The following table indicates the structure of the course:

| Hours per Week: Year | 1 | 2 | 3 |
|-----------------------------------|----------|----------|----------|
| Jazz Performance | 2 | 2 | 3 |
| Jazz Improvisation | 3 | 3 | 3 |
| Jazz Harmony & Analysis | 2 | 2 | - |
| Chamber Jazz Ensemble | 3 | 3 | 1 |
| Big Band/Vocal Jazz Ensemble | 3 | 3 | 3 |
| Jazz Arranging & Composition | 2 | 2 | - |
| Recording Techniques/Film Scoring | - | - | 2 |
| Jazz Aural | 2 | 2 | 2 |
| History | 1 | 1 | - |
| Jazz Keyboard/Jazz Keyboard Bass | 1 | 1 | - |
| Career Skills/Individual Research | - | - | 2 |

Graduate Diploma of Music

This course may be taken in Solo Performance, Chamber Music/Vocal Ensemble, Accompaniment, Jazz Performance, Jazz Arranging and Composition or Musicology and is directed at the musician with advanced skills.



Graduate Diploma of Music: Computer Music

This course is conducted at the Institute's Australian Centre for the Arts and Technology (ACAT) and offers an advanced course in computer music for the person who has already achieved a high level of technical and musical skill.

Graduate Diploma of Art: Computer Animation

This course, conducted at ACAT, covers computer animated film/video work, computer animation performance work or interactive computer animation environment. The interdisciplinary nature of computer animation demands a wide range of skills in both the arts and sciences.

Graduate Diploma: Electronic Arts

This one-year course provides concentrated theoretical and practical training in the use of new digital sound or image technologies for artistic, commercial or scientific perceptualisation purposes. It makes available, to graduates in other fields, the units relevant to arts and technology in the Bachelor's degrees in visual arts and music.

These tests and interviews are held from early December.

In general, applicants are expected to have attained a tertiary entrance score in the ACT Year 12 Certificate or equivalent, although applicants who do not have this requirement may still be considered if they demonstrate otherwise that they have a reasonable likelihood of success in the course. It is not necessary for applicants to have music and art in their Year 12 Certificate.

In the case of music entry tests, sample aural and written tests with accompanying cassette tape are available at a cost of \$13.50 plus \$1.50 postage from Student Administration. Details of audition requirements may also be obtained from Student Administration.

Note: Commencing dates at the Institute differ from the rest of the University.

The School of Music commences its academic year in early February and the School of Art and ACAT commence their academic years in late February.

Advanced Standing

Applicants who have undertaken study at a tertiary institution or who have already reached a high standard of achievement may be eligible for Advanced Standing by virtue of that previous study or level of achievement. Applicants intending to seek Advanced Standing should indicate this as part of their application and should discuss the necessary procedures with the Admissions Officer.

Deferment of Enrolment

No deferment of a course of study will be granted to an applicant who has not yet commenced studies in that course at the Institute. Applicants wishing to defer are required to re-apply for admission for the year they wish to commence the course.

Overseas, Postgraduate and Pre-tertiary Students

Brochures and application forms should be obtained by applying directly to the Admissions Officer.

Higher Education Contribution Scheme (HECS)

The Australian Government introduced HECS in 1989 and it applies to all undergraduate and postgraduate students enrolled in higher education courses. The course contribution set by the Government for 1992 was \$2,250 for a year of equivalent full-time study.

The Scheme provides for students to contribute to the cost of their higher education. A student may choose to pay his or her contribution with a 15% discount at the time of enrolment or have it recorded as a loan from the Government on his or her tax file.

Fees and Other Costs

All Institute students are required to pay a General Services Fee to assist with the provision of services and facilities. In 1992, this was \$104 for commencing students and \$84 for continuing students. Postgraduate students paid a fee of \$60.

While the School of Art provides some basic materials, students are responsible for the bulk of materials used in their workshop study programs. Material costs vary between workshops: details are available by contacting the workshops direct.

The School of Music provides assistance with accompanists related to course work but students may be required to pay for additional accompanists' time.

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A.N.U. LIBRARY

Graduates from art courses find themselves employment in almost every occupation concerned with the visual arts: they work as independent artists or in co-operatives; as art teachers; in commercial and non-commercial galleries and museums; as technicians and assistants in theatre, film and television graphic design; in product design and publishing in both the private and public sectors. By definition, artists create their own opportunities and the scope of those opportunities available to artists is increasing.

Musicians find employment in all forms of performance, as composers and arrangers for commercial or non-commercial music, teachers, music journalists, music librarians, arts administrators, programmers in radio and many other music related activities.

Graduates concentrating on the Electronic Arts will find rapidly increasing career options. The computer is the most generalised tool yet devised, and its applications for artists and scientists are continually expanding.

There is a growing demand from the research, radio, television, film, theatre, music and marketing industries for technically competent and aesthetically aware individuals. Consultants for the design of music, animation and multimedia systems are already in demand.

In this booklet you will find answers to some of the questions you may have about the Institute of the Arts and its courses. However, you may need more detailed answers to help you make your choices. If you do, further information is available from

Student Administration:
Telephone (06) 249 5711

Written enquiries may be made by writing to -

The Registrar
Institute of the Arts
GPO Box 804
Canberra ACT 2601

Other publications which are available include -
Handbook

Rules Book

School of Art Workshop Brochures

School of Art Study Guide

School of Music Course Brochures

Annual Report

Concert Program Calendars

ArtEvents and ArtForum Calendars

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