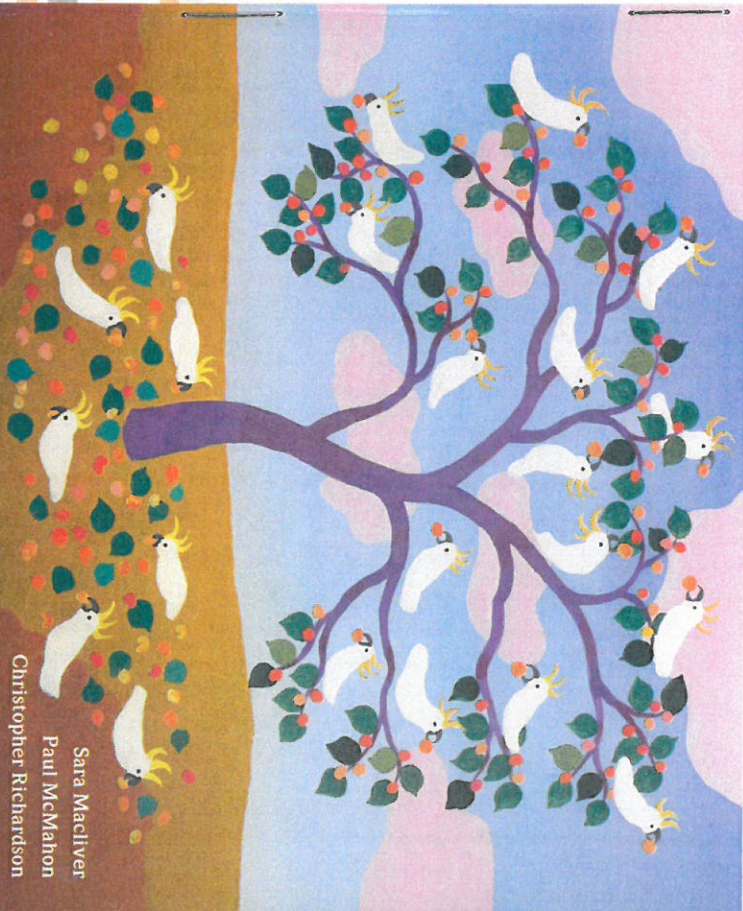


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DECCA

REAL AND RIGHT AND TRUE
Songs by Calvin Bowman



Sara MacLiver
Pauli McMahan
Christopher Richardson

Paul McMahon

Performing regularly as a soloist with symphony orchestras, chamber music groups and choirs throughout the Asia-Pacific region, tenor Paul McMahon is one of Australia's finest exponents of eighteenth-century repertoire, particularly the Evangelist role in the Passions of J. S. Bach. Career highlights include Bach's *Johannes Passion* with the Australian Chamber Orchestra (Richard Tognetti), Bach's *Matthäus Passion* (Roy Goodman), Haydn's *Die Schöpfung* (Richard Hickox), Mozart's Mass in C minor (Masaki Suzuki) and Mozart's *Requiem* (Manfred Honeck). Paul's recent chamber music collaborations include appearances with the Australia Ensemble and the renowned pianists Bengt Forsberg and Kathryn Stott. He has appeared as soloist in the festivals of Sydney, Melbourne and Brisbane and has given concerts for broadcast on ABC Classic FM and the MBS network.

Paul's discography spans more than 30 recordings, including the solo album of English, French and Italian lute songs entitled *A Painted Tale*, a CD and DVD recording of Handel's *Messiah*, Mozart's *Requiem* and *Idomeneo*, and Carl Orff's *Carmina Burana*.

This season's engagements include the Evangelist in Bach's *Johannes Passion* in Melbourne and concert performances in Sydney. Paul accepted a Churchill



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36

Fellowship in 2002 to undertake intensive study in baroque repertoire under the tutelage of Marius van Almena at the Royal Conservatoire in The Hague, Netherlands. A graduate of Queensland Conservatorium Griffith University (Doctor of Philosophy, Graduate Diploma of Music), Sydney Conservatorium of Music (Master of Music, Performance) and the University of Southern Queensland (Bachelor of Creative Arts), he currently serves as Deputy Head of School and Convenor of Performance at the Australian National University's School of Music.

Christopher Richardson

Sydney-based Christopher Richardson is one of Australia's most exciting young bass-baritones. As an accomplished pianist and cellist in his teenage years, Christopher furthered his musical studies at the Tasmanian Conservatorium of Music where he studied piano under Beryl Sedivka. During this time he changed his major to classical voice studying under mezzo-soprano Marilyn Smith and went on to graduate with a Bachelor of Music majoring in Classical Vocal Performance in 2003. Since graduating, Christopher has trained with renowned Australian soprano Jane Edwards, tenor Glenn Winslade and acclaimed voice coach Sharonyn Kimmorley. He has been a

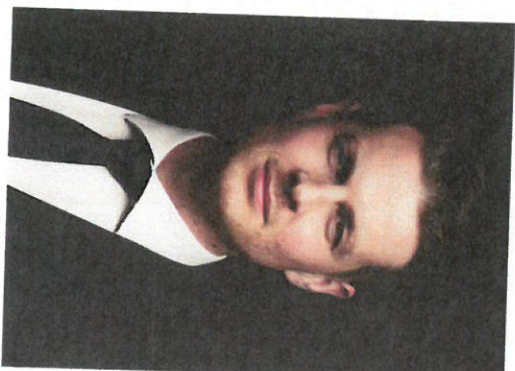


Photo: Dan Cripps

37