A Study Of Piccolo Playing In Australia: 1869 - 1996

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Introduction

This study has aimed to seek out information on piccolo playing in Australia throughout the nineteenth and twentieth centuries, encompassing the identification of musicians specialising on the instrument and repertoire that has been written. The study has set out to identify a tradition of piccolo playing within Australia and incorporates the time span between 1869 and 1996. It investigates a presence of the piccolo via three angles of piccolo specialists in orchestras, other piccolo activities and repertoire composed for the piccolo. The information presented by this study contributes to identifying a history of the piccolo in Australia. It is does not attempt to be a complete guide owing to limitations experienced by the current author, these are elaborated through the text where relevant.

Throughout this study a person receiving financial income as a musician playing the piccolo is referred to as a piccolo specialist. Public concerts which mention the piccolo appearing in a solo capacity or within an orchestra are referred to in this study as piccolo activities. Music which features the piccolo either solo or with accompaniment written by composers living in Australia or for piccolo specialists living in Australia is included as repertoire composed for the piccolo.

Piccolo activities are identified in Part 1, Chapter 1 of this study. This section names people playing the piccolo in concerts around Sydney between 1869 and 1909 and identifies flute and piccolo specialists across Australia affiliated with the Musicians Union during 1920. This serves to identify a presence of piccolo playing before the period covered in Chapter 2. Piccolo activities are not outlined after 1920 in this way because the current author was unable to locate additional activities outside of those mentioned in Chapter 2 as orchestra activities and in PART 2 being repertoire composed for the piccolo.

When identifying piccolo specialists in orchestras, the current author

included in this study orchestras which are based in Australia and operate on an annual, permanent and professional basis. Spanning 1920 to 1996, the orchestras covered have offered employment which is not temporary and musicians are paid for their time. Specialists mentioned in the orchestra tables have officially held a permanent position. Casual players are not included, due to large numbers and infrequency of appointment. In piecing together a piccolo history within the orchestras, the current author has included flute and piccolo positions, as personnel can be seen moving between the two instruments. The question of piccolo specialists in orchestras is discussed further in Part 1, Chapter 2.

As a result of correlating the information in Chapters 1 and 2 of this study a diagram tracing flute teaching in Australia has been devised. It consists of personnel from the orchestra lists, chronologically detailing their teaching of other orchestral players. This information is presented in Chapter 3 and plays an important part in the identification of a history of piccolo playing in Australia.

Repertoire written for the piccolo by composers living in Australia is outlined in Part 2. This section identifies sixteen pieces for the piccolo in a solo capacity. It presents publishers details and information regarding dedications.

Data collected in this study is presented in table form because that seems to be the most direct and clear manner of presentation. Explanations of table layout are incorporated in the text of each chapter.

PART 1 Piccolo Specialists and Early Activities

Part 1 of this study focuses on piccolo specialists. Persons are identified via their involvement in orchestras, public concerts and the musicians union. Chapter 1 identifies activities before 1920. Table 1 details flute and piccolo performances from 1869 until 1920. Table 2 lists persons specialising on the flute and piccolo who were registered with the Musician's Union in 1920. Within Chapter 2 information has been correlated to identify personnel in orchestras across Australia. Flute and piccolo positions from 1920 until 1996 are mapped out in Table 3 and 4. Throughout these two chapters information on piccolo specialists is presented.

Chapter 1 Flute and Piccolo Activities in Australia from 1869 to 1920

Identifying the presence of the piccolo in Australia's music scene before 1920 is not a straightforward process. Material of this period was found to be broadly referenced within large collections. As a result, information relevant to this study was not easily found and, owing to the age and condition of documents, access was not always possible.

Within the time span of 1869 to 1920 two major sources have contributed in this study to identifying piccolo activities. These sources are *Programs of Music Halls and Concerts 1847-1920?[sic]*[1] and the *Musician's Union records 1919-1920*[2]. As findings for this period were generally small, flute activities have been noted as well. Activities in this study are public concerts in which flute or piccolo players are noted as soloists or members of an orchestra. Activities from *Programs of Music Halls and Concerts 1847-*

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[1] Mitchell Library, 'Programs of Music Halls and Concerts 1847-1920?[*sic*]', card catalogue reference F 792.5/p, microfiche reference MAV/FM6/391.
[2] Bultin Archives, 'Musicians Union Members 1919-1920', file retrieval number E 156/7/1.

1920?[*sic*] found in the Mitchell Library, Sydney are presented in Table 1. This information concerns only activities in the Sydney area. Similar information is available for other towns and cities in other State libraries and although restricted to one city, this information gives an idea of flute and piccolo activities in one of Australia's major centres between 1869 and 1920[3]. Records from the Musician's Union have been consulted for the period 1919 to 1920. From this source a selection listed in this study identifies flute and piccolo specialists across Australia at this time. Again, while this represents only a sample of material available, it nevertheless gives an idea of the extent and distribution of activities. Information from this is listed in Table 3.

Table 1 Flute and Piccolo Activities in Sydney 1869 to 1909

The Mitchell Library is part of the State Library of New South Wales located on Macquarie street in Sydney. Housed there are original and rare documents following through from Australia's colonial days. The source *Programs of Music Halls and Concerts 1847-1920?*[*sic*] was located here by the current author when searching the library's card catalogue. It was found under the subject area of *Music Halls* and is a collection of programs and advertisements in Sydney from 1847 until 1920. The latter date appears as an approximation, because there are a number of entries with the date omitted. This collection is available to the public in micro fiche form, of which there are eighteen sheets in total. These were all examined by the current author during visits to the library.

Information presented in Table 1 is identified by micro fiche sheet and grid numbers as they appear in the original source. Included is the concert

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[3] Efforts to gain access to additional sources were limited when personal attendance was required in order to view material . This restriction was found to be not always possible by the current author where large distances of travel were involved.

date, venue and occasion if relevant. The artist's name, instrument and repertoire is listed, in addition to whether the appearance was in a solo capacity or as a member of an orchestra. The table lists specific performances involving solo piccolo and flute, orchestral piccolo and flute, and duets with an instrument other than flute. Where no information has been supplied a gap has been left in the table. Punctuation of repertoire is as printed in the source material.

Table 1 Flute and Piccolo Activities in Sydney 1869 to 1909

The Mitchell Library, State Library of NSW, Macquarie Street, Sydney, NSW 2000

Subject area: Music Halls
Title: Programs of Music Halls & Concerts, 1847-1920? [*sic*]
Card catalogue reference: F 792.5/ P
Micro fiche reference: MAV/FM6/391

ref	refers to the micro fiche sheet number and grid place
date	date of concert
artist	person referred to as flute or piccolo player
inst	instrument: f (flute) or p (piccolo)
repertoire	repertoire performed by flute or piccolo player at the concert
solo/orch	artist appearing as soloist or as a member of an orchestra
occasion	the occasion for this concert
venue	location of concert

ref	date	artist	inst	repertoire	solo/orch	occasion	venue
1: C6	2/9/1869	Hare, Alfred	f	Original *Air & Variations*	solo		School of Arts
3: I2	21/10/1888	Lemmone, John	f	Popp-Abt *Concert Stück on a Sacred Air*, Tershak *Swiss Carnival*	solo	*A Grand Concert by Amy Sherwin*	Her Majesty's Theatre,
3: J14	4 /4/1889	Lemmone, John	f		Signor Hazon's Orch		Her Majesty's Theatre
3: J14	4 /4/1889	Pollard, Mr F	f		Signor Hazon's Orch		Her Majesty's Theatre
3: J14	4 /4/1889	Woodgate, Mr	f		Signor Hazon's Orch		Her Majesty's Theatre
3: J14	4 /4/1889	Colonna, Signor E	p		Signor Hazon's Orch		Her Majesty's Theatre
5: M5	18/2/1893	Signor Pagnotti	p	C. Le Thiere *Dance de Satirs*	solo & in Theatre Royal Orch		Theatre Royal
6: D12	12/3/1893	Brooke, H.	f		Grand Orch	*Grand solo & Classical Concert*	Gaiety Theatre
12: C15	10/10/1900	Amadio, John	f			*The Sick Children's Hospital Great Concert*	Town Hall
13: F18	14 /10/1902	Griffith, Frederick	f	De Grand-val *Valse Melancolique*	fl & harp duo, Signorina Sassoli	*Melba Australian Concert Tour* 1902, 2nd[4]	Town Hall
13: H1	14 /10/1902	Griffith, Frederick	f	arr. German, Edward *Early one morning*, Chopin *Valse*	solo	*Melba Australian Concert Tour* 1902, 2nd	Town Hall
13: H3	16/10/1902	Griffith, Frederick	f	Gounod *Ave Maria* Godard *Allegretto*	solo	*Melba Australian Concert Tour* 1902, 3rd	Town Hall

[4] 2nd is referring to the second concert in Sydney on the 1902 tour, programs of subsequent concert are termed 3rd, 4th etc. They are not repeat performances.

Table 1 (cont.)

ref	date	artist	inst	repertoire	solo/orch	occasion	venue
13: H6	23/10/1902	Griffith, Frederick	f	Anderson *Ungarische Fantasie*	solo	*Melba Australian Concert Tour* 1902, 4th	Town Hall
13: P11	14 /2/1905	Amadio, John	f	Briccaldi *Wind among the Trees*	solo	*Parkina Foldesy* 1st Concerts (JC Williamson)	
13: P15	18/2/1905	Amadio, John	f	Terschak *Rhapsodie, the remembrance*	solo	*Parkina Foldesy* 3rd Concerts (JC Williamson)	
13: ind	20/2/1905	Amadio, John	f	Reichart *fantasie brilliant*	solo	*Parkina Foldesy* 4th Concerts (JC Williamson)	
14: D4	22/2/1905	Amadio, John	f	Terschak *Etude Caprice*	solo	*Parkina Foldesy* (JC Williamson)	
15: I11	4 /9/1907	Irvine, R.	f		orch	*Sydney Amateur Orchestral Society,* 4th Concert, 16th Season	Town Hall
15: I11	4 /9/1907	Coker, A.L.	f		orch	*Sydney Amateur Orchestral Society,* 4th Concert, 16th Season	Town Hall
15: I11	4 /9/1907	Schelnpflug, Herr P.	p		orch	*Sydney Amateur Orchestral Society,* 4th Concert, 16th Season	Town Hall
15: O12	10/12/1907	Lemmoné, John	f	Wetzger *Idyll, by the brook*	solo	*Melba Concert*	Town Hall
16: C7	12/12/1907	Deering, H.	f		pupils of Lansdale School Orchestra	*A Grand Entertain-ment*	St Mathias' Hall, Paddington
16: C7	12/12/1907	Hunt, F.	f		pupils of Lansdale School Orchestra	*A Grand Entertain-ment*	St Mathias' Hall, Paddington
16: C13		Randell, Mr F.	f	Bishop *Lo, Hear the Gentle Lark*	duo with clarinet, Mr Chaytor	*Spencer's Theatre-scope Co.* 6th Season	The Lyceum
16: G16	28/8/1909	Lemmoné, John	f	Wetzger *Idyll, by the brook*	solo	*Melba Final Concert*	Town Hall
17: M12			p	Ch. Le Thiere *l'Oiseau du Bois*	solo with orch		Palace Theatre

In total twenty six references are made to the flute and piccolo between 1869 and 1909 approximately, as not all dates are included. Four of these relate to the piccolo, in two instances appearing as soloists. The flute was referred to on twenty two occasions. Eleven references were to soloists, eight were to orchestra members, two were to duets with other instruments and one other reference does not specify the context.

Of the fifteen artists named, Frederick Griffith, John Amadio and John Lemmoné appeared more than once. These flautists appeared in association with the leading singers, Dame Nellie Melba and, on one occasion, Amy Sherwin. Reference to the concert tours of Melba in this source is frequent and dominates from micro fiche sheet number thirteen onwards. This is an indication of the fame enjoyed by Melba during 1902 to 1909. It is the opinion of the author that at this time there may well have been other activities featuring the flute and piccolo, but were overlooked as a result of being a part of the local scene and not reported in this source.

It is interesting to see that the solo flute and piccolo repertoire listed is music new and popular to the period. The flute pieces mentioned are rarely performed on today's concert platform. Whilst still virtuosic they are light entertaining pieces and different to the standard concert material of today. The solo piccolo music listed however continues to be played today. The composer, Le Thiere mentioned here at grid place reference 5: M5 and 17: M12, produced hundreds of compositions for the piccolo. Along with other composers, the time contributed to the *golden age of the piccolo*[5] where the piccolo received its greatest amount of solo repertoire. The incredibly virtuosic, bird-like qualities explored at this time are treasured, respected and sought after by piccolo specialists of today.

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[5] For further information on this era see Jan Gippo *The Golden Age of The Virtuoso Piccolo* Charlotte : Pan 1991

Table 2 Musicians Union Records 1919 to 1920

The Noel Butlin Archives Centre is located on campus at The Australian National University. It can be accessed by the public and the vast amount of material held is catalogued with summaries of indexing. Within the many boxes of The Musician's Union records housed in the Butlin Archives the current author examined the large, thick, bound volumes of members' records for the years 1919 to 1920.

In the volumes, members of the union are arranged alphabetically by surname, and their district is also given. The term district refers to the locality in Australia where the musician lived, and is also determined by at what branch member's fees were paid. The entries are handwritten, and the old style of writing and varying degrees of legibility caused difficulty at times in deciphering the register. Due to the many flute and piccolo references located within this source and the length of time taken by the current author deciphering and correlating, additional items from the Musician's Union records at the Noel Butlin Archives have not been consulted.

Table 2 consists of members of the Musician's Union who are registered in 1920 as players of the flute and piccolo. Data is arranged alphabetically by surname. It lists the district registered under, the instrument registered with and contact address. Owing to difficulty in deciphering handwritten records the latter has been reduced to a suburb. Additional information is entered under "other". This was generally dates left with no explanation. They appear to have indicated the commencement or cancellation of registration. Abbreviations for the districts registered under and the instruments listed with members is found before the body of information in Table 2.

Table 2 Musicians Union Records 1919-1920

Noel Butlin Archives Centre, 12 Balmain Crescent, Australian National University, ACT

Subject area:	Musicians Union Records
Title:	Members 1919-1920
Contents:	all members listed alphabetically, sectioned by district
File retrieval number:	E 156/7/1

abbreviations for table

inst.	instrument
other	additional information listed
<	refers to before the date written

abbreviations for instruments

f	flute
f, c	flute and cornet
f, cl	flute and clarinet
f, p	flute and piccolo
f, p, t	flute, piccolo, trombone
f, v	flute and violin
f, v, b	flute, violin, bass
f,p,d,b,h	flute, piccolo, drum, bass, horn
f,p,t,e,pf	flute, piccolo, trombone, euphonium, piano

abbreviations for districts

Lau	Launceston, Tasmania
Newc	Newcastle, NSW
NSW	New South Wales
QLD	Queensland
SA	South Australia
TAS	Hobart, Tasmania
VIC	Victoria
WA	Western Australia

Name	Inst.	Suburb/Location	District	other
Aleen, R.A.	f	Liverpool	NSW	<1919
Amadio, A.	f	Her Majesty's Theatre	NSW	<1919
Arlom, A.W.	f	Woollahra	NSW	<1919
Ash, A.L.	f	Marrickville	NSW	9/6/20
Baggott, Claude	f, p	no address given	VIC	
Barker, H.J.	f	New Farm	QLD	
Barrile, C.	f	Her Majesty's Theatre	NSW	to VIC
Barrile, F.	f, p	St Kilda	VIC	
Barrile, F.M.	f	Hobart	TAS	
Barrile, J.	f	Carlton	VIC	
Benevuti, I.A.	f	Fortitude Valley	QLD	
Black, Miss E.	f	North Sydney	NSW	
Blanchard, H.	f, p, t	Paddington	NSW	
Bolinbroke, F.C.	f, p	Collingwood	VIC	
Brearley, S.	f	Auburn S.	VIC	
Carbasi, A.	f	Fitzroy	VIC	
Carlson, A.	f, p	Northcote	VIC	
Cerbasi, Rocco	f	Fitzroy	VIC	

Table 2 (cont.)

Name	Inst.	Suburb/Location	District	other
Checcucci, J.B.	f	Hobart	TAS	1920
Christie, Ed. E.	f	Mascot	NSW	
Cinquergrana, J.	f, v, b	Carlton	VIC	
Clack, R.H.	f	Seddon	VIC	
Coar?er, A.L.	f	Chatswood	NSW	26/6/19
Coombes, W.F.	f	Wentworthville	NSW	fl entry obscure[6]
Coomey, F.J.	f	Auchenflower	QLD	
Copestake, H.	f, v	Leichhardt	NSW	fl entry obscure
Corrick, Miss Amy	f	no address given	Lau	
Davis, ?Thom	f	Bondi	NSW	14/3/19
De Sanctis, V.	f	Carlton	VIC	
Farrell, W. Sen.	f	Paddington	NSW	
Flahey, A.	f	Bayswater	WA	
Gagliardi, A	f, p	Carlton	VIC	
Germino, S.	f	Fitzroy	VIC	
Gierck, A.	f, p	South Brunswick	VIC	
Gilhooley, W.R.	f, p	Epping	NSW	17/6/19
Graham Chris	f, cl	East Melbourne	VIC	
Gray, Eric	f	St Kilda	VIC	
Greene, H.	f	A. Park [Albert Park]	VIC	
Greens, S.	f	South Melbourne	VIC	23/12/18
Gregson, J.	f	Strathbogie West	VIC	
Grigson, J.	f	Strathbogie West	VIC	
Gundlach, Paul	f, p	Abbotsford	VIC	
Hale, G.	f, p	Burnley	VIC	
Heaton, Miss M.	f	Williamstown	VIC	
Hegerty, J.F.	f	New Farm	QLD	
Higgins, W.	f	Centennial Park	NSW	
Hillyer, Norman	f, p	Canterbury	VIC	
Hoffmann, C.	f	Fitzroy	VIC	
Hughes, W.J.	f	Coburg	VIC	
Irvine, R.	f	Waverley	NSW	
Jeacle, Paul	f, p	A. Park [Albert Park]	VIC	
Kauser, Hans	f	Dulwich Hill	NSW	
Kaye, D.C.	f, p	Clifton Hill	VIC	
Kelewaif E.L.	f	Instruction Dept[7]	NSW	
Kelly, B.F.	f	Windsor	QLD	
Ketteringham, W.	f	off Ipswich Rd	QLD	
Keyseler, Emile	f	Cremorne	NSW	13/1/19
Kopman, J.	f, p	South Melbourne	VIC	
Labattaglia, L.	f	Carlton	VIC	
Lacaua, P.	f, p	Coburg	VIC	
Lack, B.	f	Dulwich Hill	NSW	
Lamacchia, D.	f	Wooloogabba	QLD	
Lasson, H.	f, p	Sydney City	NSW	2/12/18
Leone, L.	f, p	Carlton	VIC	
Lott, C.	f, p	Melbourne City	VIC	
Lucas, H.	f, p	Malvern	VIC	

[6] legibility of source questions whether or not this is an entry for the flute
[7] The location cited was illegible.

Table 2 (cont.)

Name	Inst.	Suburb/Location	District	other
Maddem, A. Reg.	f	Fitzroy	VIC	
Manley, H.C.	p	Bulimba	QLD	
Maquire, Fred	f, p	Melbourne	VIC	
Marlor, J. S.	f	Brisbane City	QLD	
Marlor, J. S.	f	North Quay	QLD	
McCallum, E.	f	no address given	TAS	1923
McCallum, O. H.	f	North Sydney	NSW	
Miles, J.	f, p	Murrumbeena	VIC	
Newton, E. B.	f, p	Hawthorn	VIC	
Pagnotti, A.	f	Carlingford	NSW	
Park, E. G.	f	Sydney City	NSW	
Pascale, d.	f	Carlton	VIC	
Pascale, R.	f	Carlton	VIC	16/8/19
Pascalsi, F.	f	Carlton	VIC	
Payne, F.	f	Perth	WA	
Phillips, Miss C.	f	Paddington	NSW	resigned 3/12/19
Piper, N.	f	no address given	Lau	
Pollard, F.	f	Paddington	NSW	
Power, W.	f, p	Carlton	VIC	
Prince, P. E.	f	Gladesville	NSW	
Quarterly, F.	f	Dulwich Hill	QLD	
Randall, F.	f	Camperdown	NSW	
Ricco, V.	f, p	North Fitzroy	VIC	
Royston, R.	f	Lambton	Newc	
Russell, C.	f	North Brighton	VIC	
Russell, H.	f	Paddington	NSW	12/6/18
Russell, Hip	f	Paddington	NSW	11/10/18
Sanders, J. H.	f	McMahon's Point	NSW	
Sheehan, J.	f, c	North Sydney	NSW	
Sheehan, R. J.	f, c	Abbotsford	VIC	
Sheen, Harold	f	Hobart	TAS	
Stevens, J. T.	f	Essendon	VIC	
Stewart, Garnet	f	Glenhuntly	VIC	
Stoneham, H.	f,p,t,e,pf	St Kilda	VIC	
Sumsky, Boris	f	Sydney City	NSW	
Taylor, R.	f	no address given	Lau	
Taylor, R. L.	f	St Kilda	VIC	
Thorne, R.	f,p,d,b,h	Collingwood	VIC	
Thornton, W.	f	Perth	WA	
Tranchitella, J.	f	Surrey Hills	NSW	
Vautin, D.	f	Hobart	TAS	1921
Voller, G.	f	South Brisbane	QLD	
Waldron, T.	f	South Brisbane	QLD	
Watson, G.	f	Fitzroy	VIC	
Watson, James C.	f	Fitzroy	VIC	
Watts, Hrld	f	Redfern	NSW	
Weichard, Reg.	f, p	Albert Park	VIC	
West, Miss P.	f	East Kew	VIC	
Wilcher, J. S.	f	Croydon	NSW	
Williams, G.	f	Sydney City	NSW	
Wood, W.	f	Windsor	VIC	

From this listing of flute and piccolo specialists one is able to draw links between this source, the public concerts, orchestral tables, and teaching diagram given in Chapter 3. It is also possible to cross reference these names with other lists: for instance, A. Amadio, of Her Majesty's Theatre is Adrian Amadio listed in Table 5A being the brother of John Amadio and having taught their nephew Neville. J.B. Checcucci of Hobart appears in Table 4I as having played in the Tasmanian Symphony Orchestra until 1954 and that Albert Arlom of Woollahra is mentioned in Table 5A as a teacher of flute at the New South Wales Conservatorium of Music.

In compiling this data limitations have also become evident. Although every member's entry includes name and district, not all entries indicate which instrument was played. This immediately makes these findings incomplete, providing instead a selection of flute and piccolo specialists registered with the Musician's Union during 1920.

Chapter 2 Piccolo Specialists in Australian Orchestras from 1920 to 1996

Within a standard symphony orchestra there is one piccolo player. This person is seated on the right of two flute players and together they form the flute and piccolo section of the orchestra. The repertoire often requires the piccolo specialist to alternate between piccolo and flute playing. This study has sought out longstanding Australian orchestras in order to trace flautists in general and piccolo specialists in particular. Studio and theatre orchestras found to be operating earlier this century have been omitted from this study due to lack of material able to be located and accessed by the current author.

Orchestras from each state and territory are represented in this study. Those selected operate in Australia, and employ full-time musicians on a permanent basis. Each orchestra appears individually in table form as this proved to be the clearest method of detailing personnel. The orchestras in Table 3 are grouped according to State. 'Interstate' orchestras are listed separately.

Table 4A The Queensland Symphony Orchestra

Table 4B The Queensland Philharmonic Orchestra

Table 4C The Sydney Symphony Orchestra

Table 4D The Australian Opera and Ballet Orchestra

Table 4E The Canberra Symphony Orchestra

Table 4F The Melbourne Symphony Orchestra

Table 4G The Victorian State Orchestra

Table 4H The Myer Bowl Orchestra

Table 4I The Tasmanian Symphony Orchestra

Table 4J The Adelaide Symphony Orchestra

Table 4K The Adelaide Chamber Soloists.

Table 4L The Western Australian Symphony Orchestra.

Table 4M The Australian Chamber Orchestra

Table 3 summarises the history of the orchestras covered. It indicates the years this study covers along with previous orchestra names. Table 3B provides a convenient summary of personnel from all orchestras, arranged alphabetically. Playing histories are also summarised.

Table 3A Index to Orchestras Studied

	Abbr.	Orchestras in Study	Years Covered
QLD		The Samson Orchestra	-
	QSO	Queensland Symphony Orchestra	inception: 26th March, 1947-*[8]
		'scratch orchestra'	1974-1976
	QTO	Queensland Theatre Orchestra	inception: 1976-1989
	QPO	Queensland Philharmonic Orchestra	inception: 12th January 1989-*
NSW	2FC	Farmer & Co. Radio Station	inception: 1928-1932
	ABC	A.B.C Symphony Orchestra	1932-1937
	SSO	Sydney Symphony Orchestra	inception: 1937-*
	ETTSO	Elizabethan Theatre Trust Sydney Orchestra	1965-*
	AOBO	Australian Opera And Ballet Orchestra	
ACT	CMS	Canberra Music Society	1954-1967
	CSO	Canberra Symphony Orchestra	1968-*
VIC		Radio Stations 3AR and 3LO Studio Orchestra[9]	-
	MUO	Melbourne University Conservatorium	-
	MCO	Symphony Orchestra[10]	-
	MSO	Melbourne Symphony Orchestra	1920-*
	ETMO	Elizabethan Trust Melbourne Orchestra	*ca.*1970
	VSO	Victorian State Orchestra	*ca.*1990-*
	MBO	Myer Bowl Orchestra	1960-1961
TAS	HOA	Hobart Orchestral Association Amateur Orchestra	1936-1948
	TSO	Tasmanian Symphony Orchestra	1948-*
SA	AdSO	Adelaide Symphony Orchestra	1921-1936
	trans	A.B.C. Symphony Orchestra	1936-1939
	SASO	South Australian Symphony Orchestra	5th August 1939- 1954
	AdSO	Adelaide Symphony Orchestra	1954-*
	AdCO	Adelaide Chamber Orchestra[11]	1980-*
WA	MOS	Metropolitan Orchestral Society	1912
	PSO	Perth Symphony Orchestra	1933
	WASO	Western Australian Symphony Orchestra	1949-*
no state	ACO	Australian Chamber Orchestra	inception: 1975-*

Table 3B Personnel Summary

Amadio, John	TSO	princ fl	*ca.*1955-1958
	MBO	princ fl	from before 1964

8 * indicates orchestra still active in 1996.
9 amalgamation of radio stations 3AR and 3LO forming a studio orchestra of 24 players
10 Melbourne University Conservatorium Symphony Orchestra amalgamated with MSO
11 also referred to as Adelaide Chamber Soloists

Table 3B (cont.)

Amadio, Neville	2FC	f l	1928-1932
	ABC	princ fl	1932-1937
	SSO	princ fl	1937-1978
Anderson, Bert	ABC, SSO	2nd fl/pic	1934-1941
	SSO	princ fl	1942
Andrews, Jenny	SSO	princ pic	1980-1984
	SSO	2nd fl	1994-*
Armstrong, Roger	WASO	2nd fl	1970-1974
Barker, Sue	VSO	princ fl	*ca.*1990-*
Barklamb, Leslie	MSO	2nd fl	1920-1958
Berger, Dianne	AOBO	princ pic	*ca.*1995
Bloom, David	ETMO	princ fl	1970- before1977
	MSO	assoc	*ca.*1977-*ca.*1988
Bourek, Arnost	MSO	princ fl	1965-7, 1969
Bradbury, Lorraine	VSO	2nd fl	*ca.*1986-*ca.*1990
Brockman, Stephen	ETTSO	2nd fl	1974-1976
	QTO	princ fl	1979-1984
Bromley, Chas	TSO	2nd fl/pic	1974-1978
	QSO	2nd fl	*ca.*1981-*
Broug, Mariane	AdSO	princ pic	*ca.*1986
Brown, Adelaide	QSO	princ fl	1980-1990
Byrne, Patricia	QSO	2nd fl	1962-1972
	QSO	princ fl	1972-1980
Cairns, Jocelyn	TSO	2nd fl/pic	1960-1962
Carson, James	QSO	princ fl	1949-1972
Carter, Stephan	AdSO	princ fl	*ca.*1986-*
Checcucci, G.B.	TSO	princ fl	*ca.*1936-1954
Chugg, Richard	MSO	princ fl	1932-1963
Clark, Wendy	WASO	princ pic	1981-1986
	MSO	assoc	1991-*
Collins, Geoffrey	SSO	2nd fl	1975-1977
	SSO	assoc	1978-1980
	SSO	guest princ fl	1983-1985
	ACO	f l	*ca.*1991-1994
	ACO	co princ fl	1994-*
Crawford, Margaret	MBO	2nd fl	1961-1964
	CSO	princ fl	1970-1974
Cubbin, David	AdSO	princ fl	1954
	CSO	princ fl	1975-1979
Curtis, Paul	ETTSO	princ fl	1965-1966
	SSO	co princ fl	1966-1977
	SSO	princ fl	1978-1982
	WASO	princ fl	1982-1983
Davidson, Donald	TSO	2nd fl/pic	1953-1958
Davies, George	WASO	princ fl	1933-1948
Davis, Prudence	MSO	princ fl	1980-*
Dellitt, Louise	SSO	2nd fl	1973-1974
Dickie, Jane	TSO	2nd fl/pic	April 1979-*
Draeger, Christine	SSO	2nd fl	1980-1985
Edge, Peter	MSO	princ pic	*ca.*1960-1966
Evans, Colin	SSO	princ pic	1943-1979
Falk, John E.	CMS	princ fl	1956-1960

Table 3B (cont.)

Ferner, Anthony	ETTSO	2nd fl	*ca.*1987-*ca.*1990
	SSO	2nd fl	1978-1979
Fisenden, Neil	AdSO	princ fl	*ca.*1980
	WASO	princ fl	1983-*
Fisenden, Owen	WASO	princ fl	before 1962-*ca.*1969
	WASO	2nd fl	1974-1980
Frater,William	WASO	2nd fl	before 1958-1961
	SSO	2nd fl	1963-1969
Freeland, John	SSO	2nd fl	1950-1962
Gilham, Sue	VSO	assoc	1986-*ca.*1990
Gill, Sophie	ACO	2nd fl	1994-*
Gleeson, James	TSO	2ndfl/pic	1958
		princ fl	1959-*ca.*1969
Grantham, Janine	QTO	2nd fl/pic	1977
	QTO	co princ	1978
	QTO	2nd fl/pic	1979-1989
	QPO	2nd fl/pic	1989-*
Hall, Deidre	QSO	2nd fl	before 1961
	ETTSO	assoc	*ca.*1973-1986
Haynes, Jill (Wright)	WASO	2nd fl	*ca.*1986-*
Hill, Vernon	QSO	princ pic	1964-1966
	MSO	2nd fl	1966
	MSO	princ fl	1968, 1970-1979
	CSO	princ fl	1980-*
	ACO	fl	1984-1985, 1990
Hole, A.	SSO	*pic, fl*	1934, 1942
Hopkinson, James	MSO	princ fl	ca.1960-1965
Hutton, J.P.	HAO	2nd fl/pic	*ca.*1936-1948
Jones, Derek	ETMO	acting assoc	1970
	VSO	princ fl	before 1986
	SSO	assoc	Nov 1986-1987
Jones, John Paul	ETMO	assoc	1973
	MSO	2nd fl	1974-*
Kalmykoff, G.	TSO	2nd fl/pic	1959
Karicks, Edgar	QTO	fl	1976
	QTO	princ fl	1977
	QTO	co princ	1978
Koch, Elizabeth	AdSO	2nd fl	1974-*
	AdCO	princ fl	1980-*
Kortum, James	WASO	princ fl	1977-1979
	ETTSO	princ fl	*ca.*1985-1986
	SSO	2nd fl	Dec 1986-1992
Lehmann, Francis	TSO	princ fl	*ca.*1974
Levistan, David	QTO	co princ	1978
Lindsay, June	MSO	princ pic	1964-1975
Lowe, Greg	QSO	princ pic	1971-1972
Mackie, Douglas	TSO	princ fl	1981-*
Malon, Gerhard	QSO	acting princ fl	1990-1995
	QSO	princ fl	1996-*
Manicol, Peter	CMS	princ fl	1954
Manricks. Jeanette	QSO	princ pic	1973-*
McMahon, Victor	SSO	princ fl	1943-1944

Table 3B (cont.)

Middleborough, Gordon	TSO	2nd fl/pic	*ca.*1948-1953
Miles, Alison	TSO	2nd fl/pic	1974
Negerevich, Nicholas	ETTSO	princ pic	1975-1988
Nolan, Patrick	QTO	princ fl	1985
	QPO	princ fl	1987-*
Pether, Constance	MOS	fl	1912
	AdSO	princ fl	1921-1936
	SASO	princ fl	1939-1950
Pett, Weston	MSO	princ fl	*ca.*1921
Plummer, Rosamund	ETMO	princ pic	1978-1979
	ETMO	assoc	1979-1986
	SSO	princ pic	Oct 1986-*
Pring, Elizabeth	ETTSO	princ fl	1987-*
Quinlan, Wendy	SSO	assoc	1991-1992
Retchford, Angela	AdSO	princ pic	*ca.*1990-*
Riddell, Diane	WASO	assoc	1990
Robinson	VSO	2nd fl	*ca.*1996-*
Russell, Charles	MSO	princ pic	*ca.*1921
Scott, Michael	QSO	princ pic	1966
	ETTSO	princ fl	1967-1979
	ACO	fl	*ca.*1975
Secombe, Phillipa	TSO	2nd fl/pic	1969-1973
Shade, Elizabeth	MSO	2nd fl	1971-1973
Shade, Frederick	MSO	princ pic	1977-*
Skinner, Amelia	ETTSO	2nd fl	*ca.*1985
Smith, Michael	VSO	princ pic	*ca.*1986-*
Sterling, Meg	WASO	assoc	1996-*
Taylor, Virginia	CSO	2nd fl	1983-*
	ACO	co princ fl	1994-*
Thackrah, Carla	ETTSO	assoc	*ca.*1987-*
Thorne, Richard	QTO	princ fl	1986
Tilsed, Lyn	WASO	2nd fl	1963-1968
Vogt, Linda	SSO	2nd fl/pic	1942
	SSO	2nd fl	1943-1950, 1970-1972
	CSO	princ fl	1968-9
	ETTSO	assoc	1973-1974
Walklate, Audrey	MSO	princ pic	before 1942
	MSO	2nd fl	*ca.*1960-1966
Waye, Michael	WASO	princ pic	1987-*
Webb, Janet	SSO	princ fl	Sept 1986-*
West, Susan	WASO	princ fl	1980
	SSO	assoc	1981-1984
Whittaker, Douglas	WASO	princ fl	1949
Williams, Glenda	VSO	princ fl	*ca.*1986
Wood, David	QSO	princ pic	1970
Yemm, Gordon	MBO	2nd fl	1960
	WASO	2nd fl/pic	1962
	TSO	2nd fl/pic	1963-1969
	WASO	2nd fl	1969-1970
	QSO	2nd fl	1971-1974
	TSO	princ fl	1974-1980

A more detailed study of these orchestral flute and piccolo players is found in Tables 4A-4M. As in Table 3A, orchestras are grouped according to state. Each table consists of acknowledgment of persons who have directly contributed to the collection of data, former names of orchestras, permanent instrument positions, years covered within this study, an alphabetical listing of personnel by surname with their position and year/s in which that position was held.

In piecing together this information a number of sources were consulted. Journal extracts from Flute Society newsletters were an initial source of insight into current orchestral players. Books on Australian orchestras were also consulted at this time. The ABC in Sydney and Canberra[12], ABC Archives at Gore Hill in Sydney and The Australian National Archives in Canberra were contacted. For the latter two, no further action was taken due to the broad manner in which material was catalogued. Flute orchestral players were contacted by telephone via written correspondence. These people are listed at the beginning of this study, within **Acknowledgments;** all responded and were interested in being of assistance.

Searching for information proved difficult when concert programs failed to acknowledge orchestral personnel, and records of salary listings omitted instruments. The bulk of these tables was however, received directly from consulting orchestra members. Concert programs were consulted when available. Secondary sources consulted include *Playing for Australia* by Charles Buttrose, *Play On* by Phillip Sametz and other books and articles listed in the bibliography.

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[12] Information on the Canberra Symphony orchestra was found perusing old concert programs in the society's possession.

Orchestras in Queensland

Table 4 A Queensland Symphony Orchestra Flute and Piccolo Positions

Persons consulted: Jeanette Manricks, Gordon Yemm, Vernon Hill

Permanent positions:	from 26th March, 1947 to 1963	princ fl, 2nd fl
	from 1964 to 1996	princ fl, 2nd fl, princ pic

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation

Name	Position	Date
Bromley, Chas	2nd fl	*ca.*1981-*
Brown, Adelaide	princ fl	1980-1990
Byrne, Patricia	2nd fl	1962-1972
	princ fl	1972-1980
Carson, James	princ fl	1949-1972
Hall, Deidre	2nd fl	before 1961
Hill, Vernon	princ pic	1964-1966
Lowe, Greg	princ pic	1971-1972
Malon, Gerhard	acting princ fl	1990-1995
	princ fl	1996-*
Manricks, Jeanette	princ pic	1973-*
Scott, Michael	princ pic	1966
Wood, David	princ pic	1970
Yemm, Gordon	2nd fl	1971-1974

Orchestras in Queensland **Table 4 A** **(cont.)**

Orch	Year	Principal Flute	Associate	2nd Flute	Principal Piccolo
QSO	1949	Carson			
	1950				
	1951				
	1952				
	1953				
	1954				
	1955				
	1956				
	1957				
	1958				
	1959				
	1960				
	1961			Hall	
	1962			Byrne	
	1963				
	1964				Hill
	1965				
	1966				Scott
	1967				
	1968				
	1969				
	1970				Wood
	1971			Byrne / Yemm	Lowe
	1972	Carson / Byrne		Yemm	
	1973	Byrne			Manricks
	1974				
	1975				
	1976				
	1977				
	1978				
	1979				
	1980	Byrne / Brown			
	1981	Brown		Bromley	
	1982				
	1983				
	1984				
	1985				
	1986				
	1987				
	1989				
	1990	Brown /	/ Malon		
	1991	*vacant*			
	1992				
	1993				
	1994				
	1995				
	1996	Malon	*vacant*		

Orchestras in Queensland (cont.)

Table 4 B Queensland Philharmonic Orchestra Flute and Piccolo Positions

Persons consulted: Janine Grantham, Stephen Brockman

Permanent positions:			
		from 1974 to 1976	no set flute players
	QTO	from 1976	one fl
		from 1977	two fls
		from 1978	two fls (co principal)
		from 1979 to 1989	princ fl, 2nd fl/pic
	QPO	from 12th January 1989 to 1996	princ fl, 2nd fl/pic

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation

Name	Orch.	Position	Date
Brockman, Stephen	QTO	princ fl	1979-1984
Grantham, Janine	QTO	2nd fl/pic	1977
		co princ	1978
		2nd fl/pic	1979-1989
	QPO	2nd fl/pic	1989-*
Karicks, Edgar	QTO	fl	1976
		princ fl	1977
		co princ	1978
Levistan, David	QTO	co princ	1978
Nolan, Patrick	QTO	princ fl	1985
	QPO	princ fl	1987-*
Thorne, Richard	QTO	princ fl	1986

Orch	Year	Principal Flute	2nd Flute/Pic
QTO	1976	Karicks	
	1977		Grantham
	1978	Karicks/Leviston, Grantham	
	1979	Brockman	Grantham
	1980		
	1981		
	1982		
	1983		
	1984		
	1985	Nolan	
	1986	Thorne	
	1987	Nolan	
	1988		
QPO	1989		
	1990		
	1991		
	1992		
	1993		
	1994		
	1995		
	1996		

Orchestras in New South Wales

Table 4 C Sydney Symphony Orchestra Flute and Piccolo Positions

Persons consulted: Linda Vogt, Susan West

Permanent positions:	2FC	from 1928 to 1932	studio orchestra of 12 players, one fl
	ABC[13]	from 1932-1937	princ fl, 2nd fl[14]
	SSO	from 1937-1942	princ fl, 2nd fl/pic
		from 1943-1966	princ fl, 2nd fl, princ pic
		from 1966-1978	princ fl, co-princ fl, 2nd fl, princ pic
		from 1978 to 1996	princ fl, assoc, 2nd fl, princ pic

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation
italics indicate a casual (i.e. not full-time position)

Name	Orch.	Position	Date
Amadio, Neville	2FC	fl	1928-1932
	ABC	princ fl	1932-1937
	SSO	princ fl	1937-1978
Anderson, Bert	ABC, SSO	2nd fl/pic	1934-1941
	SSO	princ fl	1942
Andrews, Jenny	SSO	princ pic	1980-1984
		2nd fl	1994-*
Collins, Geoffrey	SSO	2nd fl	1975-1977
		assoc	1978-1980
		guest princ fl	1983-1985
Curtis, Paul	SSO	co princ fl	1966-1977
		princ fl	1978-1982
Dellitt, Louise	SSO	2nd fl	1973-1974
Draeger, Christine	SSO	2nd fl	1980-1985
Evans, Colin	SSO	princ pic	1943-1979
Ferner, Anthony	SSO	2nd fl	1978-1979
Freeland, John	SSO	2nd fl[15]	1950-1962
Frater,William	SSO	2nd fl	1963-1969
Hole, A.	SSO	*pic, fl*	1934, 1942
Jones, Derek	SSO	assoc	Nov 1986-1987
Kortum, James	SSO	2nd fl	Dec 1986-1992
McMahon, Victor	SSO	princ fl[16]	1943-1944
Plummer, Rosamund	SSO	princ pic	Oct 1986-*
Quinlan, Wendy	SSO	assoc	1991-1992
Vogt, Linda	SSO	2nd fl/pic	1942
		2nd fl	1943-1950, 1970-1972
Webb, Janet	SSO	princ fl	Sept 1986-*
West, Susan	SSO	assoc	1981-1984

[13] 2FC and 2BL broadcasting organisations combined to form Australian Broadcasting Company, later the Australian Broadcasting Commission, and then Australian Broadcasting Corporation.
[14] additional casual players when required
[15] Officially second flute position but incorporating deputy first, second flute and second piccolo.
[16] Phillip Sametz *Play On* Sydney: ABC Enterprises, 1992. page 358 cites McMahon playing 2nd fl in 1942 as a casual player.

Orchestras in New South Wales **Table 4 C** **(cont.)**

Orch	Year	Principal Flute	Associate	2nd Flute	Principal Piccolo
2FC	1928	N. Amadio			
	1929				
	1930				
	1931				
ABC	1932				
	1933				
	1934			Anderson	*Hole*
	1935				
	1936				
SSO	1937				
	1938				
	1939				
	1940				
	1941				
	1942	periodic	Anderson	*McMahon*/Vogt	*Hole*
	1943	military	McMahon		Evans
	1944	leave			
	1945				
	1946				
	1947				
	1948				
	1949				
	1950			Freeland	
	1951				
	1952				
	1953				
	1954				
	1955				
	1956				
	1957				
	1958				
	1959				
	1960				
	1961				
	1962				
	1963			Frater	
	1964				
	1965				
	1966		Curtis[17]		
	1967				
	1968				
	1969				
	1970			Vogt	
	1971				
	1972				
	1973			Dellitt	
	1974				

[17] co principal position, not associate (source: conversation with Paul Curtis)

Orchestras in New South Wales **Table 4 C** **(cont.)**

Orch	Year	Principal Flute	Associate	2nd Flute	Principal Piccolo
	1975	N. Amadio (cont.)	Curtis (cont.)	Collins	Evans (cont.)
	1976				
	1977				
	1978	Curtis	Collins	Ferner	
	1979				
	1980			Draeger	Andrews
	1981		West		
	1982				
	1983	*vacant*[18]			
	1984	(acting:			
	1985	Collins/West)	*vacant*		*vacant*
	1986	Webb	D. Jones	Kortum	Plummer
	1987		*vacant*		
	1988				
	1989				
	1990				
	1991		Quinlan		
	1992		*vacant*		
	1993			*vacant*	
	1994			Andrews	
	1995				
	1996				

[18] During this time Geoffrey Collins shared the principal flute role with Susan West, his title was guest principal flute.

Orchestras in New South Wales (cont.)

Table 4 D Australian Opera and Ballet Orchestra Flute and Piccolo Positions

Persons consulted: Margaret Crawford, Stephen Brockman

Permanent positions: from 1965 to 1996[19] princ fl, 2nd fl, princ pic

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation

Name	Orch.	Position	Date
Berger, Dianne	AOBO	princ pic	*ca.*1995
Brockman, Stephen	ETTSO	2nd fl	1974-1976
Curtis, Paul	ETTSO	princ fl	1965-1966
Ferner, Anthony	ETTSO	2nd fl	*ca.*1987-*ca.*1990
Hall, Deirdre	ETTSO	assoc	*ca.*1973-1986
Kortum, James	ETTSO	princ fl	*ca.*1985-1986
Negerevich, Nicholas	ETTSO	princ pic	1975-1988
Pring, Elizabeth	ETTSO	princ fl	1987-*
Scott, Michael	ETTSO	princ fl	1967-1979
Skinner, Amelia	ETTSO	2nd fl	*ca.*1985
Thackrah, Carla	ETTSO	assoc	*ca.*1987-*
Vogt, Linda	ETTSO	assoc	1973-1974

[19] Dates of name changes are unknown to current author. Orchestra is also referred to as Sydney Theatre Orchestra, Elizabethan Trust Opera Ballet Orchestra ~ Sydney, Elizabethan Theatre Trust Sydney Orchestra and Australian Opera And Ballet Orchestra.

Orchestras in New South Wales **Table 4 D** **(cont.)**

Orch	Year	Principal Flute	Associate	2nd Flute	Principal Piccolo
ETTSO	1965	Curtis			
	1966				
	1967	Scott			
	1968				
	1969				
	1970				
	1971				
	1972				
	1973		Vogt/Hall		
	1974			Brockman	
	1975		Hall		Negerevich
	1976				
	1977				
	1978				
	1979				
	1980				
	1981				
	1982				
	1983				
	1984				
	1985	Kortum		Skinner	
	1986				
	1987	Pring	Thackrah	Ferner	
	1988				
	1989				
	1990				
	1991				
	1992				
	1993				
	1994				
AOBO	1995				Berger
	1996				

Orchestras in the ACT

Table 4 E Canberra Symphony Orchestra Flute and Piccolo Positions

Persons consulted: Vernon Hill, Virginia Taylor

Permanent positions:	CMS	from 1954 to 1967	princ fl
	CSO	from 1968 to 1982	princ fl
		from 1983 to 1996	princ fl, 2nd fl

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation

Name	Orch.	Position	Date
Crawford, Margaret	CSO	princ fl	1970-1974
Cubbin, David	CSO	princ fl	1975-1979
Falk, John E.	CMS	princ fl	1956-1960
Hill, Vernon	CSO	princ fl	1980-*
Manicol, Peter	CMS	princ fl	1954
Taylor, Virginia	CSO	2nd fl	1983-*
Vogt, Linda	CSO	princ fl	1968-1969

Orch	Year	Principal Flute	2nd Flute
CMS	1954	Manicol	
	20		
	1956	Falk	
	1957		
	1958		
	1959		
	1960		
CSO	1968	Vogt	
	1969		
	1970	Crawford	
	1971		
	1972		
	1973		
	1974		
	1975	Cubbin	
	1976		
	1977		
	1978		
	1979		
	1980	Hill	
	1981		
	1982		
	1983		Taylor
	1996		

[20] no records were found for this period

Orchestras in Victoria

Table 4 F Melbourne Symphony Orchestra Flute and Piccolo Positions

Persons consulted: Vernon Hill, Margaret Crawford, Frederick Shade

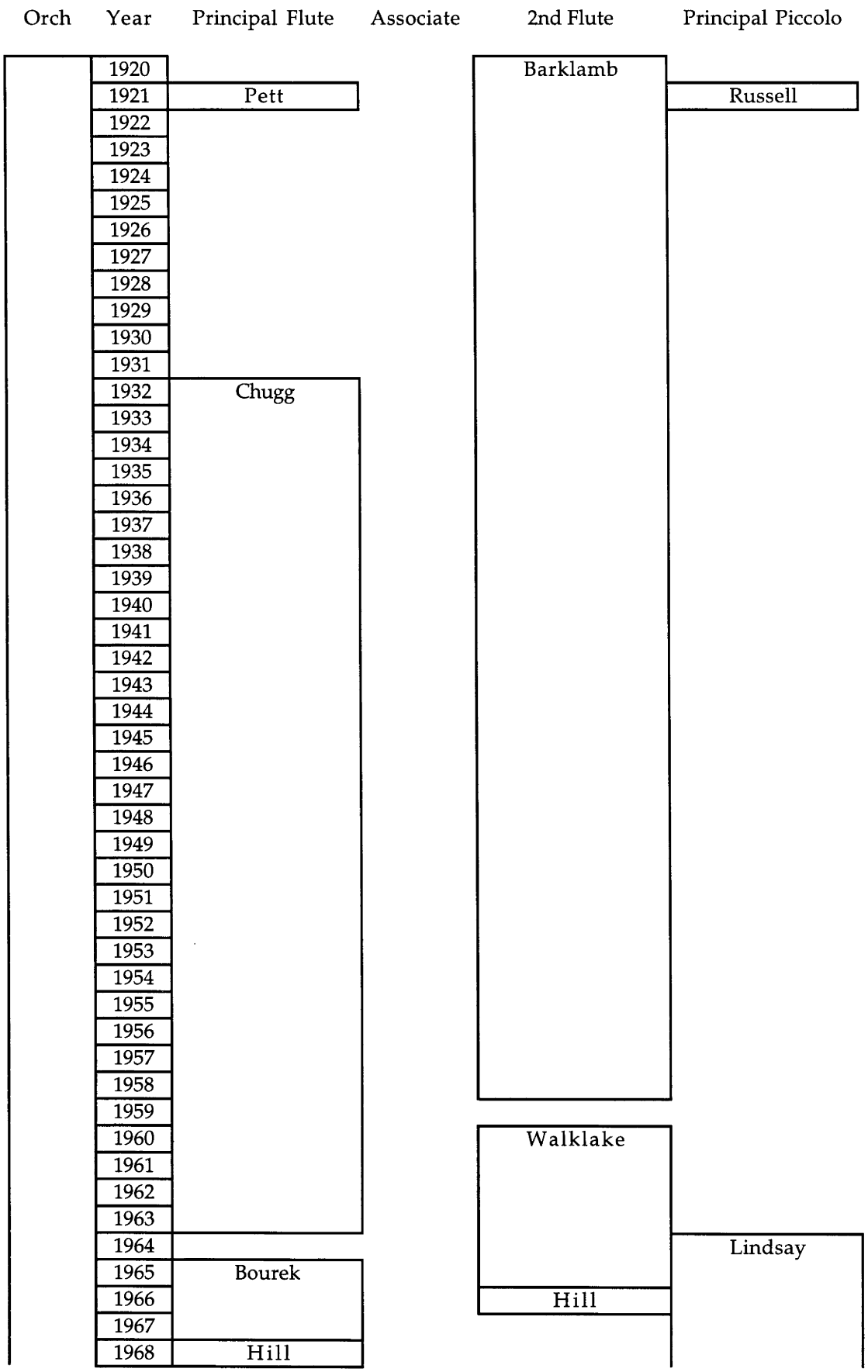
Permanent positions:	from 1920	
	from before 1967	princ fl, 2nd fl, princ pic
	from 1967 to 1996	princ fl, assoc princ fl, 2nd fl, princ pic

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation

Name	Position	Date
Barklamb, Leslie	2nd fl	1920-1958
Bloom, David	assoc	*ca.*1977-*ca.*1988
Bourek, Arnost	princ fl	1965-1967, 1969
Chugg, Richard	princ fl	1932- 1963
Clarke, Wendy	assoc	1991-*
Davis, Prudence	princ fl	1980-*
Edge, Peter	princ pic	*ca.*1960-1964
Hill, Vernon	2nd fl[21]	1966
	princ fl	1968, 1970-1979
Hopkinson, James (NZ)	princ fl	ca.1960-1965
Jones, John Paul	2nd fl	1974-*
Lindsay, June	princ pic	1964-1975
Pett, Weston	princ fl	*ca.*1921
Russell, Charles	princ pic	*ca.*1921
Shade, Elizabeth	2nd fl	1971-1973
Shade, Frederick	princ pic	1977-*
Walklate, Audrey	princ pic	before 1942
	2nd fl	*ca.*1960-1966

21 Acting Associate Principal Flute

Orchestras in Victoria **Table 4 F** **(cont.)**



Orchestras in Victoria **Table 4 F** **(cont.)**

Orch	Year	Principal Flute	Associate	2nd Flute	Principal Piccolo
	1969	Bourek			Lindsay (cont.)
	1970	Hill			
	1971			E. Shade	
	1972		Edge		
	1973				
	1974			J.P. Jones	
	1975				
	1976				
	1977		Bloom		F. Shade
	1978				
	1979				
	1980	Davis			
	1981				
	1982				
	1983				
	1984				
	1985				
	1986				
	1987				
	1988				
	1989				
	1990				
	1991		Clarke		
	1992				
	1993				
	1994				
	1995				
	1996				

Orchestras in Victoria (cont.)

Table 4 G Victorian State Orchestra Flute and Piccolo Positions

Persons consulted: Frederick Shade

Permanent positions: ETMO from *ca.*1970 princ fl, assoc, 2nd fl, princ pic
VSO from *ca.*1990 to 1996

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation

Name	Orchestra	Position	Date
Barker, Sue	VSO	princ fl	*ca.*1990-*
Bloom, David	ETMO	princ fl	1970- before 1977
Bradbury, Lorraine	VSO	2nd fl	*ca.*1986-*ca.*1990
Gilham, Sue	VSO	assoc	1986-*ca.*1990
Jones, Derek	ETMO	acting assoc	1970
	VSO	princ fl	before 1986
Jones, John Paul	ETMO	assoc	1973
Plummer, Rosamund	ETMO	princ pic	1978-1979
		assoc	1979-1986
Robinson	VSO	2nd fl	*ca.*1996-*
Smith, Michael	VSO	princ pic	*ca.*1986-*
Williams, Glenda	VSO	princ fl	*ca.*1986

Orch	Year	Principal Flute	Associate	2nd Flute	Piccolo
ETMO	1970	Bloom	D. Jones		
	1971				
	1972				
	1973		J.P. Jones		
	1974				
	1975				
	1976				
	1977				
	1978				Plummer
	1979		Plummer		
	1980				
	1981				
	1982				
	1983				
	1984				
	1985				
VSO	1986	Williams	Gilham	Bradbury	Smith
	1987				
	1988				
	1989				
	1990	Barker			
	1991				
	1992				
	1993				
	1994				
	1995				
	1996			Robinson	

Orchestras in Victtoria (cont.)

Table 1 H Mtyer Bowl Orchestra Flute and Piccolo Positions

Persons consulted:: Margaret Crawford, Gordon Yemm, Frederick Shade

Permanent positiorns: from 1960 to 1964[22] princ fl, 2nd fl/pic

Orchestra Personnnel (listed alphabetically)

Name	Position	Date
Amadio, John	princ fl	from before 1964
Crawford, Margarret	2nd fl	1961-1964
Yemm, Gordon	2nd fl	1960

Orch	Year	Principal Flute	2nd Flute/Pic
MBO	1960	Amadio	Yemm
	1961		Crawford
	1962		
	1963		
	1964		

22 Orchestra formally known as Music for the People and Australian Symphony Orchestra. This orchestra fumctioned as a part time orchestra, providing concerts for the people during summer months. It was directed by Hector Crawford until *ca.*1970 and no longer exists.

Orchestras in Tasmania

Table 4 I Tasmaniam Symphony Orchestra Flute and Piccolo Positions

Persons consulted: Jane Dickie, Gordon Yemm

Permanent positions:	HOA[23]	from 1936 to 1948	fl
	TSO	from 1948 to 1996	princ fl, 2nd fl/pic

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation

Name	Position	Date
Amadio, John	princ fl	*ca.*1955-1958
Bromley, Chas	2nd fl/pic	1974-1978
Cairns, Jocelyn	2nd fl/pic	1960-1962
Checcucci, G.B.	princ fl	*ca.*1936-1954
Davidson, Donald	2nd fl/pic	1953-1958
Dickie, Jane	2nd fl/pic	April 1979-*
Gleeson, James	2ndfl/pic	1958
	princ fl	1959-*ca.*1969
Hutton, J.P.	2nd fl/pic	*ca.*1936-1948
Kalmykoff, G.	2nd fl/pic	1959
Lehmann, Francis	princ fl	*ca.*1974
Mackie, Douglas	princ fl	1981-*
Middleborough, Gordon	2nd fl/pic	*ca.*1948-1953
Miles, Alison	2nd fl/pic	1974
Secombe, Phillipa	2nd fl/pic	1969-1973
Yemm, Gordon	2nd fl/pic	1963-1969
	princ fl	1974-1980

Orch	Year	Principal Flute	2nd Flute/Pic
HOA	1936	Checcucci	Hutton
	1937		
	1938		
	1939		
	1940		
	1941		
	1942		
	1943		
	1944		
	1945		
	1946		
	1947		
TSO	1948		
	1949		Middleborough
	1950		
	1951		
	1952		

[23] also known as the Tasmanian Orchestra *ca.*1939

Orchestras in Tasmania **Table 4 I** **(cont.)**

Orch	Year	Principal Flute	2nd Flute/Pic
	1953	Checcucci (cont.)	Middleborough/Davidson
	1954		Davidson
	1955	Amadio	
	1956		
	1957		
	1958		Davidson/Gleeson
	1959	Gleeson	Kalmykoff
	1960		Cairns
	1961		
	1962		
	1963		Yemm
	1964		
	1965		
	1966		
	1967		
	1968		
	1969		Yemm/Secombe
	1970		Secombe
	1971		
	1972		
	1973		
	1974	Lehmann/Yemm	Miles/Bromley
	1975	Yemm[24]	Bromley
	1976		
	1977		
	1978		
	1979		Dickie
	1980		
	1981	Mackie	
	1982		
	1983		
	1984		
	1985		
	1986		
	1987		
	1988		
	1989		
	1990		
	1991		
	1992		
	1993		
	1994		
	1995		
	1996		

[24] Whilst trying to fill principal position after Yemm, before Mackie, the following were temporarily in principal position John P. Jones, Derek Jones, Jane Dickie, David Leviston, Jocelyn Edie.

Orchestras in South Australia

Table 4 J Adelaide Symphony Orchestra Flute and Piccolo Positions

Persons consulted: Elizabeth Koch, Margaret Crawford

Permanent positions:	AdSO	from 1921 to 1936	
	trans[25]	from 1936[26] to 1939	
	SASO	from 5th August 1939 to 1954	princ fl, 2nd fl
	AdSO	from 1954 to 1996	princ fl, 2nd fl, princ pic

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation

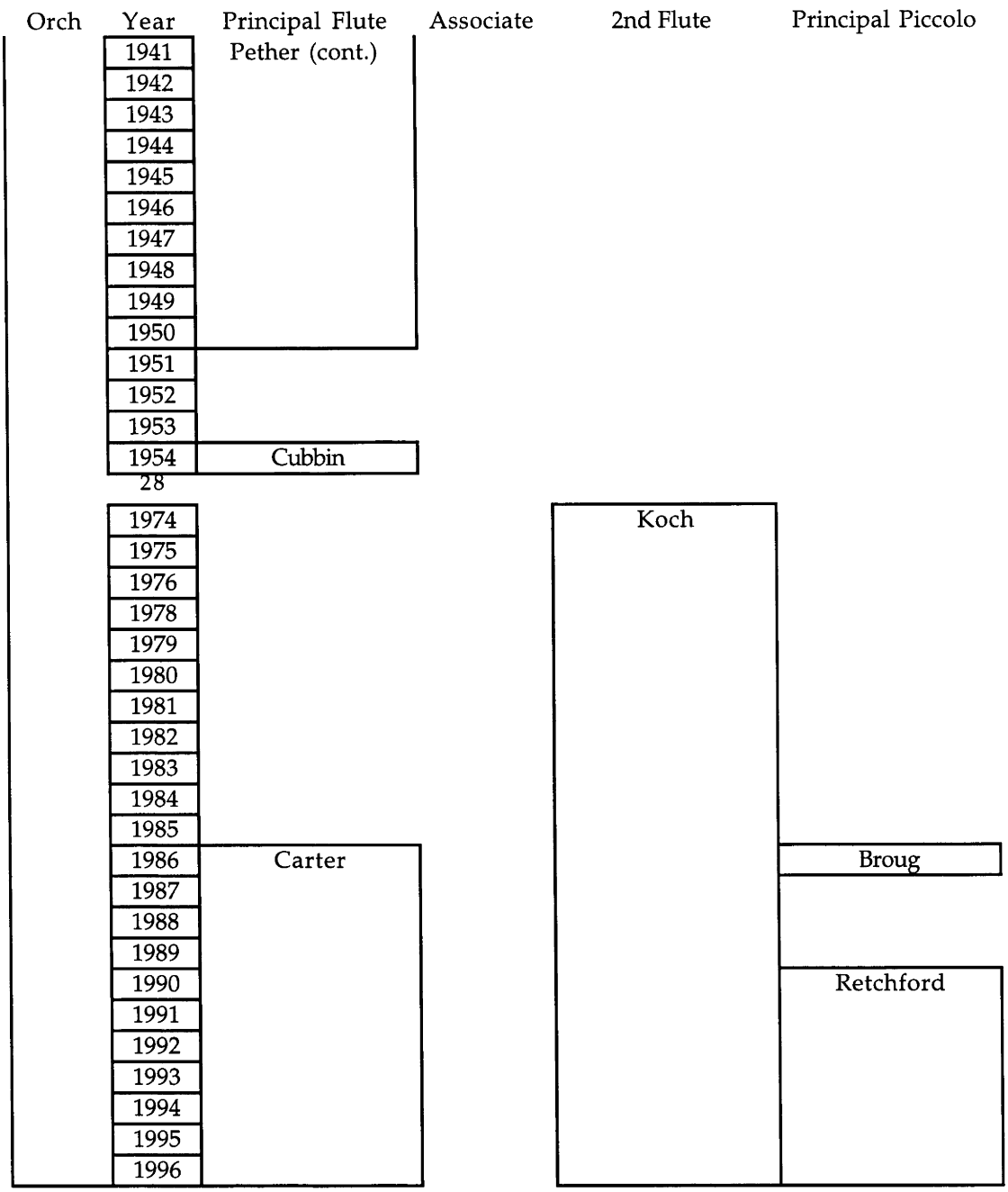
Name	Orch.	Position	Date
Broug, Mariane	AdSO	princ pic	*ca.*1986
Carter, Stephan	AdSO	princ fl	*ca.*1986-*
Cubbin, David	AdSO	princ fl	1954
Fisenden, Neil	AdSO	princ fl	*ca.*1980
Koch, Elizabeth	AdSO	2nd fl	1974-*
Pether, Constance	AdSO	princ fl	1921-1936
Pether, Constance[27]	SASO	princ fl	1939-1950
Retchford, Angela	AdSO	princ pic	*ca.*1990-*

Orch	Year	Principal Flute	Associate	2nd Flute	Principal Piccolo
AdSO	1921	Pether			
	1922				
	1923				
	1924				
	1925				
	1926				
	1927				
	1928				
	1929				
	1930				
	1931				
	1932				
	1933				
	1934				
	1935				
trans	1936				
	1937				
	1938				
SASO	1939				
	1940				

25 transition period when AdSO players were absorbed into a studio broadcasting orchestra of the ABC

26 The Adelaide Symphony Orchestra recently celebrated its 60th anniversary. This would appear to be the anniversary of association with the ABC rather than when the South Australian Symphony Orchestra changed its name to the Adelaide Symphony Orchestra.

Orchestras in South Australia Table 4 J (cont.)



Orchestras in South Australia (cont.)
Table 4 K Adelaide Chamber Orchestra Flute and Piccolo Positions

Persons consulted: Elizabeth Koch

Permanent positions:	from 1980 to 1996	no positions are permanent. There is a set of core players, generally princ fl and additional casual players.

This orchesta commenced in 1980. Since that time Elizabeth Koch has held the postion of core principal flute.

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[27] also played piccolo and cor anglais in the orchestras [*Flute Australia* Aut/Win 1996:6]
[28] no records were found for this period

Table 4 L Western Australian Orchestra Flute and Piccolo Positions

Persons consulted: Gordon Yemm, Susan West, Paul Curtis

Permanent positions:			
	MOS	from 1912	fl
	PSO	from 1933 to 1949	princ fl
	WASO	from 1949 to 1969	princ fl, 2nd fl
		from 1970 to 1996	princ fl, 2nd fl, princ pic

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation

Name	Orchestra	Position	Date
Armstrong, Roger	WASO	2nd fl	1970-1974
Clarke, Wendy	WASO	princ pic	1981-1986
Curtis, Paul	WASO	princ fl	1982-1983
Davies, George	PSO	princ fl	1933-1948
Fisenden, Neil	WASO	princ fl	1983-*
Fisenden, Owen	WASO	princ fl	before 1962[29]-*ca.*1969
		2nd fl	1974-1980[30]
Frater, William	WASO	2nd fl	before 1958-1961
Haynes, Jill (Wright)	WASO	2nd fl	*ca.*1986-*
Kortum, James	WASO	princ fl	1977-1979
Pether, Constance	MOS	fl	1912
Riddell, Diane	WASO	assoc	1990
Sterling, Meg	WASO	assoc	1996-*
Tilsed, Lyn	WASO	2nd fl	1963-1968
Waye, Michael	WASO	princ pic	1987-*
West, Susan	WASO	princ fl	1980
Whittaker, Douglas	WASO	princ fl	1949
Yemm, Gordon	WASO	2nd fl/pic	1962
		2nd fl	1969-1970

Orch	Year	Principal Flute	Associate	2nd Flute	Principal Piccolo
MOS	1912	Pether			
PSO	1933	Davies			
	1934				
	1935				
	1936				
	1937				
	1938				
	1939				
	1940				
	1941				
	1942				
	1943				

[29] began aged 19/20
[30] died in 1980, aged 55

Orchestras in Western Australia **Table 4 L** **(cont.)**

Orch	Year	Principal Flute	Associate	2nd Flute	Principal Piccolo
	1944	Davies (cont.)			
	1945				
	1946				
	1947				
	1948				
WASO	1949	Whittaker			
	31				
	1958			Frater	
	1959				
	1960				
	1961				
	1962	O. Fisenden		Yemm	
	1963			Tilsed	
	1964				
	1965				
	1966				
	1967				
	1968				
	1969			Yemm	
	1970			Yemm / Armstrong	
	1971				
	1972				
	1973				
	1974			Armstrong / O. Fisenden	
	1975			O. Fisenden	
	1976				
	1977	Kortum			
	1978				
	1979				
	1980	West			
	1981				Clark
	1982	Curtis			
	1983	N. Fisenden			
	1984				
	1985				
	1986			Haynes	
	1987				Waye
	1988				
	1989				
	1990		Riddell		
	1991				
	1992				
	1993				
	1994				
	1995				
	1996		Sterling		

[31] no records were found for this period

Orchestra with No State Affiliation

Table 4M Australian Chamber Orchestra Flute and Piccolo Positions

Persons consulted: Virginia Taylor, Vernon Hill

Permanent positions: from 1975 to 1996

The ensemble primarily caters for strings. When repertoire warrants it wind players are added. Originally there was a core wind section now, more often a select group of wind players is employed when schedules permit. Basically there is a principal flute with a regular 2nd fl. Personnel is changed from concert series to concert series.

Orchestra Personnel (listed alphabetically)
*position currently held, at time of compilation

Name	Position	Date
Collins, Geoffrey	fl	*ca.*1991-1994
	co princ fl	1994-*
Gill, Sophie	2nd fl	1994-*
Hill, Vernon	fl	1984-1985, 1990
Scott, Michael	fl	ca. 1975
Taylor, Virginia	co princ fl	1994-*

Orch	Year	Principal Flute	2nd Flute
ACO	1975	Scott	
	1976		
	1977		
	1978		
	1979		
	1980		
	1981		
	1982		
	1983		
	1984	Hill	
	1985		
	1986		
	1987		
	1988		
	1989		
	1990	Hill	
	1991	Collins	
	1992		
	1993		
	1994	Collins / Taylor	Gill
	1995		
	1996		

Via this data there can be seen outstanding contributions to orchestral flute and piccolo playing in Australia. Many have held orchestral positions in advance of twenty years. Constance Pether played as principal flute with the Adelaide Symphony orchestra from 1921 until 1950. Neville Amadio was there in the beginning of the Sydney Symphony Orchestra from 1928, retaining the principal flute position until 1978, and Colin Evans was their principal piccolo from 1943-1979. Jeanette Manricks has been principal piccolo with the Queensland Symphony Orchestra since 1973, Elizabeth Koch has held the second flute position with the Adelaide Symphony Orchestra since 1974, John Jones with the Melbourne Symphony Orchestra since 1974 and Janine Grantham with The Queensland Philharmonic since its inception in 1977, which is the same year Frederick Shade commenced as principal piccolo with the Melbourne Symphony Orchestra. Linda Vogt, Gordon Yemm, Vernon Hill, Paul Curtis and Geoffrey Collins all have contributed over twenty years between different orchestras and positions.

Outside of the orchestra, a position long held by the same person contributes to also developing a scene of teachers and students (see Table 5A) in this case of both flute and piccolo. Both Leslie Barklamb, who held the position of second flute with the Melbourne Symphony Orchestra from 1920 until retiring in 1958 and James Carson, who was principal flute with the Queensland Symphony from 1949 until retirement in 1972, were driving forces on the developing flute scene. Sought after as teachers, they inspired generations of flute players, set up flute guilds in their states and left legacies of scholarships to be enjoyed by future flute generations.

Chapter 3 Teaching of Flute and Piccolo in Australia

This information has been correlated from journal extracts, concert program biographies and talking directly to persons acknowledged at the beginning of this study. This diagram includes persons mentioned in the orchestra lists of Table 4. It does not claim to be a complete reference to teaching in Australia. Not every tertiary institute nor teacher in Australia is listed, this diagram merely pools information which has been presented by this study. The diagram does not specify flute and piccolo training, it places students and teachers in perspective. Table 3B summarises piccolo specialists. Outside of the summary in Table 3B, the current author has been unable to specify each person's source of piccolo guidance and inspiration, as this becomes individually complex.

Teachers are listed alphabetically by surname along with the tertiary institutes they have been associated with. Students are acknowledged chronologically with dates and location of the tuition received where known.

Following this, two further tables, 'Teaching from Overseas' and 'Influences Received from Australia's National Flute Conventions and Artists' Tours' acknowledge other teaching influences. In 'Teaching from Overseas' the teacher and their country is listed as well as the relevant students, and where and when tuition was received. 'Influences Received from Australia's National Flute Conventions and Artists' Tours' acknowledges artists visiting Australia. This table lists the artist, their country and the occasion for their visit.

Table 5A Teaching Within Australia

Tertiary Institutes

Ad.C	School of Music, Adelaide College of TAFE, Adelaide, SA
CSM	Canberra School of Music, Canberra, ACT (1966-*)
Elder Con.	Elder Conservatorium of Music, Adelaide, SA
HK	Hong Kong Academy for Performing Arts, Hong Kong, Japan
KG	Kelvin Grove Campus, Griffith University, Brisbane, QLD
MUC	Melbourne University Conservatorium of Music, Melbourne, VIC
NRC	Northern Rivers College of Advanced Education, Lismore NSW
NSW Con.	New South Wales Conservatorium of Music, Sydney, NSW
NSW Con. H.	New South Wales Conservatorium of Music High School, Sydney, NSW
QLD Con.	Queensland Conservatorium of Music, Brisbane, QLD
SCU	Southern Cross University, Lismore, NSW
Syd. Uni.	Sydney University, Sydney, NSW
Tas Con.	Tasmanian Conservatorium of Music, TAS
UNFC	University of Newcastle Faculty Conservatorium, Newcastle, NSW
UQ	Faculty of Music, University of Queensland, Brisbane, QLD
WAU	Department of Music , University of Western Australia, Perth, WA
VCA	Victorian College of the Arts, Melbourne, VIC

Teachers	Institution	Students	Dates and Location
Amadio, Adrian brother of John, and uncle of Neville Amadio		Amadio, Neville	before 1930
Amadio, John (b. Christchurch NZ, 15th November 1886 - d. Melbourne, 4th April 1964) moved to Melbourne *ca.*1900	MUC	 McMahon, Victor Barklamb, Leslie	1909 to 1920 1916 to 1920 1917 to 1919
Amadio, Neville Francis (b. Rose Bay Sydney, 5th February 1912)	NSW Con.		1951 to 1961
Arlom, W. Albert	NSW Con.	 Connelly, Bede	*ca.*1920 before 1944
Baines, Stanley (b. Broken Hill, 1891 - d. Melbourne, 1957) moved to Melbourne 1926	Elder Con.	 Pether, Constance Carson, James	1918 to 1926 after 1912 in Adelaide before 1947

Table 5a (cont.)

Teachers	Institution	Students	Dates and Location
Barklamb, Leslie Raymond	MUC		full time 1964-1974
(b. Benalla, 1905 -		Whittaker, Douglas	before 1949
d. Melbourne, 1993)		Fisenden, Owen	before 1962
		Vogt, Linda	before 1939
		Carson, James	*ca.*1940
		Yemm, Gordon	1958-1962, Melbourne
		Cubbin, David	*ca.*1950
		Shade, Frederick	*ca.*1950-*ca.*1960
		Crawford, Margaret	1960-1965
		Brockman, Stephen	*ca.*1960
		Wion, John	*ca.*1960
		Jones, John Paul (J.P.)	*ca.*1960
		Rosser, Alison	*ca.*1960
		Andry, Peter	*ca.*1960
		Walklake, Audrey	*ca.*1960
		Shade, Elizabeth	*ca.*1960
		Byrne Patricia	*ca.*1960
		Hall, Judith	*ca.*1970
		Vasey, Jenny	*ca.*1970
Bloom, David	VCA		*ca.*1987
(b. Chicago USA, 1944)	MUC		*ca.*1987
Bruderhans, Zdenek	Elder Con.		before 1979-*
(b. 29th July 1934)		Draeger, Christine	*ca.*1970
Carson, James	QLD Con.		*ca.*1960
(b. *ca.*1928 - d. 11th June 1979)		Hill, Vernon	*ca.*1953-1962, Brisbane
		Jones, John Paul (J.P.)	*ca.*1960
		Scott, Michael	*ca.*1966, Brisbane
		Manricks, Jeanette	*ca.*1960
		Grantham, Janine	*ca.*1970
		Dellit, Louise	*ca.*1960
Collins, Geoffrey	NSW Con.		*ca.*1980
		Clark, Kate	*ca.*1980
	QLD Con.		1981
		Taylor, Virginia	1979, Sydney
	Syd. Uni.		*ca.*1987-*
Connelly, Bede	NSW Con.		7th February
(b. Petersham, Sydney)			1944-1980
Crawford, Margaret	CSM		1970, 1978
(b. Adelaide)		Webb, Janet	Canberra
	Syd. Uni.		1974-1977
	NSW Con.		1974-1977
		Collins, Geoffrey	*ca.*1970, two years
		Chislett, Laura	*ca.*1970, NSW Con. H.
		Plummer, Rosamund	before 1976
	QLD Con.		1979-1984
	VCA		*ca.*1987
	MUC		*ca.*1987
	HK		1990-*

Table 5a (cont.)

Teachers	Institution	Students	Dates and Location
Cubbin, David	Elder Con.		1964 to before 1975
		Crawford, Margaret	aged 15, to before 1960
		Negerevich, Nicholas	*ca.*1970
	CSM		Head of Woodwind Dept: 1975 to before 1979
		Webb, Janet	*ca.*1970, Canberra
	QLD Con.		Sen. Woodwind Lecturer: 1979 to before1981
	NRC		Director, School of Arts : 1981 to before 1985
	TAS Con.		Director *ca.*1985
Curtis, Paul Frederick (b. Sydney, 14th April 1947)		Draeger, Christine	*ca.*1970
		Andrews, Jenny	1980
		Perrin, Fiona	1983
	UNFC		1990-*
Davis, Prudence	VCA		*ca.*1987
	MUC		*ca.*1987
Draeger, Christine	Syd. Uni.		*ca.*1987
Edge, Peter	VCA		*ca.*1987
	MUC		*ca.*1987
		Davis, Prudence	*ca.*1970
		West, Susan	*ca.*1970, one year, Melbourne
Fisenden, Neil	WAU		*ca.*1987-*
Fisenden, Owen		Fisenden, Neil	*ca.*1970
		Williams, Glenda	*ca.*1970
		Clarke, Wendy	*ca.*1970
Freeland, John		Taylor, Virginia	1976-1978, Sydney
Grantham, Janine	KG		*ca.*1980-*
Hill, Vernon (b. Toowoomba 1944)	MUC		1970-1980
	VCA		1970-1980
		Jones, John Paul (J.P.)	*ca.*1970
		Jones, Derek	*ca.*1970, VCA
		West, Susan	*ca.*1970, 3 years, MUC
		Mitchell, Alison	*ca.*1970, VCA
		Dickie, Jane	1975-1977, VCA
		Nolan, Patrick	*ca.*1970, VCA
		Lovering, Lindsay	*ca.*1970
	CSM		1980-*
		Taylor, Virginia	1981-1982, CSM
		Quinlan, Wendy	*ca.*1980, CSM
		Gill, Sophie	*ca.*1980, Canberra
		Waye, Michael	*ca.*1980, two years, CSM
		Fryar, Ellen	*ca.*1990, CSM
		Rabe, Teresa	*ca.*1990, CSM
	WAU		teacher in residence 1991, 1992
		Clarke, Wendy	*ca.*1990, WA
Jones, John Paul	VCA		*ca.*1987

Table 5a (cont.)

Teachers	Institution	Students	Dates and Location
Koch, Elizabeth	Ad.C		*ca.*1990-*
	Elder Con.		*ca.*1990
Lemmoné, John (b. Ballarat, 1861 - d. Sydney, 1949)		McMahon, Victor	1920 onwards
Leviston, David	Syd. Uni.		*ca.*1987
Luttich, Fritz (b. 1838 - d. 1913) came to Australia 1873		Pett, Weston	before 1913, Melbourne
		Bell, Harper	before 1913, Melbourne
Malon, Gerhard	QLD Con.		*ca.*1986-*
Manricks, Jeanette (b. England) came to Australia *ca.*1960	QLD Con.		*ca.*1987
		Retchford, Angela	*ca.*1985, Brisbane
	UQ		before 1987-*
McMahon, Victor (b. Ballarat, 11th March 1903 - d. Sydney, 1992)	NSW Con.		1931-1944
		Burrows, Don	*ca.*1940
		Freeland, John	*ca.*1940
		Armstong, Roger	before 1971
		Tilsed, Lyn	before 1962
		Hall, Deirdre	*ca.*1950
		Hall, Judith	*ca.*1960
		Curtis, Paul	1954-1965
		Collins, Geoffrey	*ca.*1970
McScullea, Mardi	VCA		1989-*
Negerevich, Nicholas	NSW Con.		1974- *ca.*1987
		Perrin, Fiona	1987
Pether, Constance (b. Perth, 10th Jan. 1901 - d. Perth, 2nd Feb. 1965)	Elder Con.		1926-1945
Pett, Alfred Weston (b. 1860 - d. 1933)		Barklamb, Leslie	1919, Melbourne
		Scott, Dr R. Kaye	before or during the 1920's, Melbourne
Pinschof, Thomas	VCA		*ca.*1986
		Jones, Derek	*ca.*1980
		Vasey, Jenny	*ca.*1980
		Webb, Janet	*ca.*1980
Scott, Michael (b. London) came to Australia in 1966	NSW Con.		1979-*
		Taylor, Virginia	1979, Sydney
		Andrews, Jenny	1978, Sydney
		Chislett, Laura	NSW Con. H.
		Plummer, Rosamund	before 1976
		Clark, Kate	after 1981, five years
Shade, Frederick Albert (b. Melbourne, 16th October 1944)	MUC		1976-*
		Vasey, Jenny	before 1982
Taylor, Virginia	CSM		1984-*
		Gill, Sophie	*ca.* 1984, CSM
		Rabe, Teresa	*ca.*1990, CSM
Vogt, Linda (b. Melbourne, 1922)	CSM		1969-1970
		Jones, John Paul (J.P.)	*ca.*1970
		Waye, Michael	1979, Sydney

Table 5a (cont.)

Teachers	Institution	Students	Dates and Location
Yemm, Gordon		Yemm, Simone	*ca.*1970
(b. 23rd March 1933)	Tas Con.		1974-1980
	QLD Con.		before 1986
		Dutton, Gerard	*ca.*1984-1985
		Rabe, Teresa	*ca.*1980
	SCU		1980-*
Walklake, Audrey	MUC		*ca.*1960
		Shade, Elizabeth	*ca.*1960
		Byrne, Patricia	*ca.*1960

Table 5B Teaching From Overseas

Teacher	Country	Student	Dates and Location
Adorjan, Andras	Paris	Koch, Elizabeth	*ca.*1970, Paris, Churchill Fellowship
Bennett, William	England	Davis, Prudence	*ca.*1980
		Plummer, Rosamund	1980/1
		Collins, Geoffrey	*ca.*1980
Böhm, Theobald (b. 1794 - d.1881)	Germany	Luttich, Fritz	before 1873, Europe
Brauling, Arno	Germany	Chugg, Richard	1936
Delius, Nikolaus	Germany	Retchford, Angela	*ca.*1990
Fabbriciani	Italy	Chislett, Laura	*ca.*1980
Galway, James (b.1939)		Koch, Elizabeth	*ca.*1970, Paris, Churchill Fellowship
Gaston, Crunelle	France	Scott, Michael	*ca.*1960
Gilbert, Geoffrey (b.1914-1989)	England	Curtis, Paul	1975
Guiot, Raymond	France	Vasey, Jennifer	1982-*ca.*1986
Hazer, Albert	Germany	Chugg, Richard	1936
Jaunet, Andre (b.1911)	Zurich	Chislett, Laura	*ca.*1980
Larrieu, Maxence	France	Koch, Elizabeth	1976
Lloyd, Peter	England	Plummer, Rosamund	1980/1, seven months
		Fisenden, Neil	*ca.*1970, Churchill Fellowship
		Clarke, Wendy	*ca.*1980
Marion, Alain	France	Crawford, Margaret	*ca.*1960
Moyse, Marcel	France	Chugg, Richard	1936
(b.1889- d.1984)	America	Crawford, Margaret	*ca.*1960
Nicolet, Aurèle (b.1926)	France	Davis, Prudence	*ca.*1970
Peck, Donald	America	Kortum, James	*ca.*1970
Pellerite, James	America	Collins, Geoffrey	*ca.*1980, tuition received in Australia
Rampal, Jean-Pierre (b.1922)	France	Crawford, Margaret	*ca.*1960
		Scott, Michael	*ca.*1960
		Curtis, Paul	*ca.*1970, tuition received in Australia
		Koch, Elizabeth	*ca.*1970, Paris, Churchill Fellowship
Walker, Gordon	England	Chugg, Richard	1936
Whittaker, Douglas (b. Melbourne, 1925 - d. Canberra, 1974)	England	Hall, Judith	*ca.*1960
Wye, Trevor	England	Chislett, Laura	*ca.*1980

Table 5C Influences Received from Australia's National Flute Conventions and Artists' Tours

Flautist	Country	Year and Event
Boyd, Bonita	USA	Melbourne Convention
Debost, Michel	France	1991 Perth Convention
Gallois, Patrick	France	1995 tour
Hunt, Simon	England	periodical visits
Kiujken, Barthold		periodical visits
Lloyd, Peter	England	periodical visits
Milan, Susan	England	1995 tour
Robison, Paula	USA	1995 Canberra Convention
Valande, Pierre-Andre	France	1991 Perth Convention
Wion, John	USA	periodical visits

When correlating this information large numbers of students identified popular teachers. It can be seen that Leslie Barklamb, James Carson, Victor McMahon and Vernon Hill have had a number of students go on to occupy positions in Australia orchestras. In tracing the overall chronological order of teaching it is interesting to see flautists in Australia have a link to Theobald Böhm. Theobald Böhm was responsible for what has led to the mechanical structure of the flute as we know it today. He was a flautist who at some time taught Fritz Luttich. Luttich came to Australia in 1873, before his death in 1913 taught Weston Pett. Weston Pett was principal flute with the Melbourne Symphony Orchestra in 1921 (see Table 4F) and taught Leslie Barklamb. As can be seen throughout Table 5A, Barklamb taught a great number of Australia's flautists, who in turn went on to educate an Australian body of flute players.

PART 2 Australian Compositions for Piccolo

Part 2 of this study identifies compositions written for the piccolo in a solo capacity, accompanied or unaccompanied. These works have been written by composers living in Australia or for piccolo specialists living in Australia. Before embarking on this research, little was known by the current author of works by Australian composers. Thirteen have been found to have written in a solo capacity for the piccolo.

These sixteen compositions were written between 1965 and 1995, the majority being from the late 80's and early 90's. Most of these compositions are available through the Australian Music Centre in Sydney, and this is indicated in Table 6B.

The Australian Music Centre has been a major source in identifying these compositions. As it was only established in *ca.*1970 there are limitations applicable as a result. The Australian Music Centre is concerned mainly with contemporary Australian composers. Their collection for these composers is however extensive. It may well be assumed that there are earlier composers for the instrument, not listed at the AMC, but who fit the categories of this section. There have been no means of identifying these people by the current author, outside of searching through newspapers and journals for relevant articles. Because of time limitations, the current author has not been able to search via this method, apart from the journals listed in the bibliography.

The compositions referred to in this study are presented by two tables. Information surrounding performers, commissions and premieres is found chronologically by work in Table 6A. Table 6B is listed alphabetically by composer, and presents publication details.

Table 6A **Compositions for piccolo, with commission details, listed chronologically by piece**

Date	Composer	Title	Dedicated to, Written for, Commissioned by	Premiered
1965	Butterley, Nigel	*White-throated Warbler*	dedicated to and premiered by Dr Carl Dolmetsch & Mr Saxby	Sydney, 27/02/65
1979	De Jong, Sarah	*Journey To The Edge Of Night*	dedicated to Louis, for Stephen Lloyd	
1983	McKimm, Barry	*Piccolo Concerto*	for Frederick Shade	
1986	Easton, Michael	*Piccolo Concerto*	for Frederick Shade	
1987	Dench, Chris	*de/ploye*	for Roberto Fabbriciani	
1988	Dench, Chris	(mvt 2) Piccolo Fragment from *Vier darmstadter*	for Michael Finnissy	
1991	Brophy, Gerard	*Tweak*		
1992	Cowie, Edward	(mvt 19) Mangrove Signs. Hinchinbrook Island. QLD. from *'48*		
1992	Ford, Andrew	*...les debris d'un reve*	dedicated to Maria, written for Kathleen Gallagher	
1993	Cowie, Edward	*A Charm of Australian Finches*	for Laura Chislett	
1993	Ford, Andrew	*Composition with Yellow Square*		
1993	Gyger, Elliott	*Lush*	dedicated to Amanda Chominsky	
1993	Koch, Anton	*Piccolo Concerto*	premiered by Megan Franklin	Brisbane 1993
1993	Smetanin, Michael	*Nontiscordardime II*		
1995	Beilharz, Kirsty	*Burnished*	dedicated to, written for and commissioned by Amanda Chominsky	
1995	Hindson, Michael	*As I begin the Long Journey Home...*	dedicated to Amanda Chominsky	

Table 6B Compositions with details of publishers, listed alphabetically by composer

Composer	Title	Inst.s	Time	pages	Cost[32]	Publisher
Beillharz, Kirsty	*Burnished*	solo pic	7'	3 p.	6.60	ms (held AMC)
Broophy, Gerard	*Tweak*	solo pic	1'	1 p.	6.60	ms (held AMC)
Buttterley, Nigel	*White-throated warbler*	sop rec[33], hpd	3'	2 p.	2.50	Sydney : J. Albert & Son, 1965
Cowie, Edward	(mvt 19) Mangrove Signs. Hinchinbrook Island. QLD. from *'48*	pic, harp	3'	3 p.	63.00 total	ms (held AMC)
	(mvt 6) Red-eared firetail from *A Charm of Australian Finches,*	solo pic; for fl (pic, alto), pf	2'	3 p.	20.00	ms (held AMC)
De Jong, Sarah	*Journey To The Edge Of Night*	pic, baroque fl, drums	4'	4 p.	8.80	ms (held AMC)
Demch, Chris	*de/ploye*	solo pic	8'	13 p.	40.00	London : United Music, 1990
	(mvt 2) Piccolo Fragment from Dark Neumes from *Vier darmstadter*	solo pic; for fl (pic, alto, bass)	1'40"	2 p.	36.90	London : United Music, 1990
Easston, Michael	*Piccolo Concerto*	pic, perc, strings	12'	40 p.	28.95	ms (held AMC)
Forrd, Andrew	*...les debris d'un reve*	pic, electronic reverb	4'	4 p.	13.10	ms (held AMC)
	Composition with Yellow Square	pic, perc	-	5 p.	11.00	ms (held AMC)
Gyger, Elliott	*Lush*	pic, pf	8'	25 p.	26.95	ms (held AMC)
Himdson, Michael	*As I begin the Long Journey Home...*	pic, perc	-	9 p.	14.00	ms (held AMC)
Koch, Anton	(mvt 1) *Piccolo Concerto*	pic, orch	5'	7 p.	-	ms
McKimm, Barry	*Celtic Concerto*	pic, orch	-	128p	81.95 score, 17.80 part	ms (held AMC)
	Air from Piccolo Concerto	pic, pf	3'	1 p.	9.90	ms (held AMC)
Smetanin, Michael	*Nontiscord-ardime II*	solo pic	3'	3 p.	36.00 I II III	ms (held AMC)

[32] prices in Australian currency, current at October 1996

[33] This piece is suited by note range and character to the piccolo. The composer suggests in the score that this piece can also be played by the piccolo.

Conclusion

Within this study three angles of identifying a presence of the piccolo in Australia have been taken. Within Chapter 1, sources with material dating from 1847 have been consulted. This has provided an insight into activities of that time. In Chapter 2, research into Australia's orchestras presents a lineage of flute and piccolo specialists. It identifies a tradition of orchestral playing from 1920 to 1996. Chapter 3 lists personnel from the orchestra tables, developing a lineage of teaching from Theobald Böhm to the present day. Throughout Part 1 piccolo specialists have been identified.

Part 2 presents information that has been collected on sixteen Australian compositions for piccolo. Specialists who have been involved in inspiring, instigating, suggesting this repertoire to be written are acknowledged. This presentation of information serves to identify and promote repertoire and the past efforts of piccolo players and composers.

In overview, this study focuses on the piccolo in Australia and it presents to the reader information which identifies a tradition of piccolo playing through 1869 until 1996. It does not claim to be a complete reference to piccolo playing in Australia as this research has been limited by time, words, the number of people, and archival sources available to be consulted. This study serves as a starting point for future research in identifying a history of the piccolo in Australlia.

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