

Valse

Danse macabre !

Acte III : 3 éléments, 2 grandes
scènes et un épisode très forcé
: Général docteur

Amé, femmes, amour, et système du
général
Mlle de St-Em,

ii épisode forcé : les 2 filles et
Gaston
Mme Dupont-Fredeline

iii Général Gaston : homme
et amour

et tout cela converge le choix à
faire

tragedy, an enlightening comparison
is afforded between Valk & ↓

Anouilh: La valse ...
& its alleged debts to Strindberg: Dance macabre.

[see A. Strindberg: The Dance of Death (in Eight Famous Plays, {N.Y. Scribner's}, 1949)
{London, Duckworth}]

p. 320: Alice, his wife, a former actress

321: ... a hat-stand on which hang accoutrements, sabres, &
so forth

326: Alice: I can hear the entire melody of the Alcegar waltz. Well, it was not yesterday I danced a waltz—

333: Captain: But as it was held up against me afterward that I had spoiled her brilliant career—huh!— *

367: [Alice]: — & I shall dance alone his head — I shall dance "The Entry of the Bogyars" — [makes a few steps with her arms akimbo] la-ha-ha-ha!

(translated [sic!] by Edwin Björkman)

* plus, of course, the whole morbid relationship of boredom, mistrust, (self-)deception & hostility between the Captain & his wife,