

Jean Anouilh: *La valse des toréadors*

Essay topics

- 1 "The character of General Saint-Pé is a tissue of many contradictions — honour and dishonour, lucidity and self-deception, practice and theory (and there are others!) — and it is these contradictions which give the play its comedy."

Discuss
- 2 "Only in Act IV, where we glimpse genuine suffering, does farce become tragedy."

Discuss
- 3 Some other topic, to be discussed and arranged with me.

Length: about 1000 words
Language: English
Deadline: Friday 31 October 1986 at 5 c'clock

I am available to discuss
topics, difficulties,
bright ideas, problems,
etc., at any time during
the reading or writing.

Reasonable requests for extensions will be reasonably
entertained.

James Grieve
3 October 1986