

# GOW, THE HEADHUNTER

Alternate Titles:

*Gow, The Killer* (1940s Reissue)

*Cannibal Island* (1956 Reissue)

Produced by Captain E. A. Salisbury

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Photography by Thomas Middleton, Ernest B. Schoedsack,  
and Merian C. Cooper

Footage primarily comprised from two different expeditions: A first expedition from 1920-1922 contains scenes filmed in Polynesia and Melanesia; a second expedition from 1922-1923 contains scenes filmed in the Andaman Islands

Narrated by William Peck (for sound version produced in 1931)

Release Dates:

First shown as *Gow, The Head Hunter* in December, 1928

Re-released as *Gow* in November, 1933 and February, 1934

## ABOUT THIS BLU-RAY EDITION

Produced by Jeffery Masino and David Shepard

Audio Archiving for Merian Cooper Interview: NT PICTURE & SOUND

Additional Photographic Materials: David Pierce, Eric Schaefer,  
The Collections of the Margaret Herrick Library

Menu and Packaging Design: Brian Peterson, Roam Creative

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## ABOUT THESE FILMS

*The Most Dangerous Game* and *Gow* have been mastered in high definition from 35mm composite fine grain master positives.

New Digital Editions produced by David Shepard

Image restoration by Eric Lange, Lobster Films

Audio restoration by Diapason Sound Services, Paris

Audio essays edited by Bret Hampton

2012 Audio Essay for *The Most Dangerous Game* by Dr. Richard B. Jewell, Professor of Critical Studies, University of Southern California School of Cinematic Arts, 2012 Audio Essay for *Gow* by Dr. Matthew Spriggs, Professor of Archaeology and Anthropology, National University of Australia.

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