

FRENCH IB & IIS

STUDENT QUESTIONNAIRE ON LITERATURE & WRITTEN CLASSES (1998)

Tick the boxes which most nearly express your judgment

THE LITERATURE CLASS

	Strongly Agree	Agree	Disagree	Strongly Disagree
1. The teacher's preparation for each class was thorough.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The subject matter was well organised.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Important material was emphasised.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Explanations of concepts and details were clear.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. The teacher made the subject interesting.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. The teacher was punctual in returning essays.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. The teacher encouraged students to think for themselves.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. The teacher's judgment of essays was fair.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. The teacher's judgment of essays was valuable.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE LITERARY TEXTS

as texts, how suitable did you find them?

	excellent	good	fair	poor
10. Jean Anouilh, <i>La valse des toréadors</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. Simone de Beauvoir, <i>Les belles images</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. Walter Lewino, <i>La terre des autres</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13. Romain Gary, <i>La vie devant soi</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE WRITTEN CLASS

	Strongly Agree	Agree	Disagree	Strongly Disagree
14. The teacher's preparation for each class was thorough.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15. The subject matter was well organised.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
16. Explanations of concepts and details were clear.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17. The teacher made the subject interesting.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18. The teacher was punctual in returning written work.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19. The teacher encouraged students to think for themselves.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20. The teacher's judgment of written work was fair.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
21. The teacher's judgment of written work was valuable.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

22. What do you see as the teacher's strengths?

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23. What do you see as the teacher's weaknesses?

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24. Do you recommend any change in this teacher's ways with the subject or with students (in class or out of it)?

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25. Have you learned anything valuable from this teacher **unrelated** to the subject?

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26. Taking into account the nature and relative difficulty of this subject and the size of the class, how would you rate this person's general quality *as a university teacher*?

Excellent	Very Good	Good	Satisfactory	Poor	Very Poor
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

DO NOT SIGN THIS FORM. RETURN IT TO MADELEINE HAAG IN ROOM W3.30