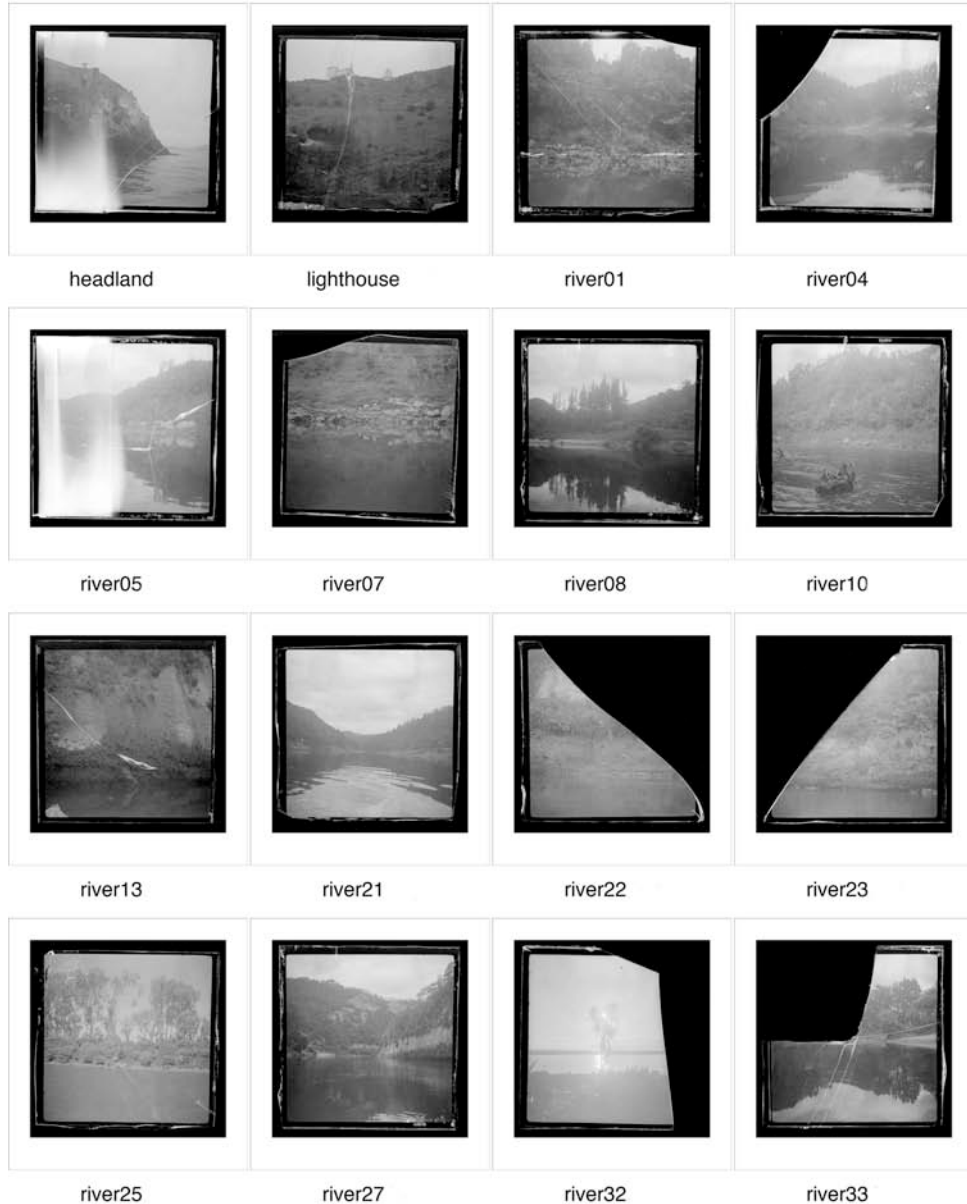


CATALOGUE OF WORKS

Exhibition Prints



Images printed on Des Soft Cotton Inkjet Paper 26 x 26 inches using Epson 9600 printer. Pigment Prints. From the Douglas Summerland Collection 2007.

Video Works



Colourfinalsuper8



colourriver



feet



head-fruit



king



lighthouse



native



rip



seaweed



smoke



smokestack



walk

Super 8 films transferred to DVD:

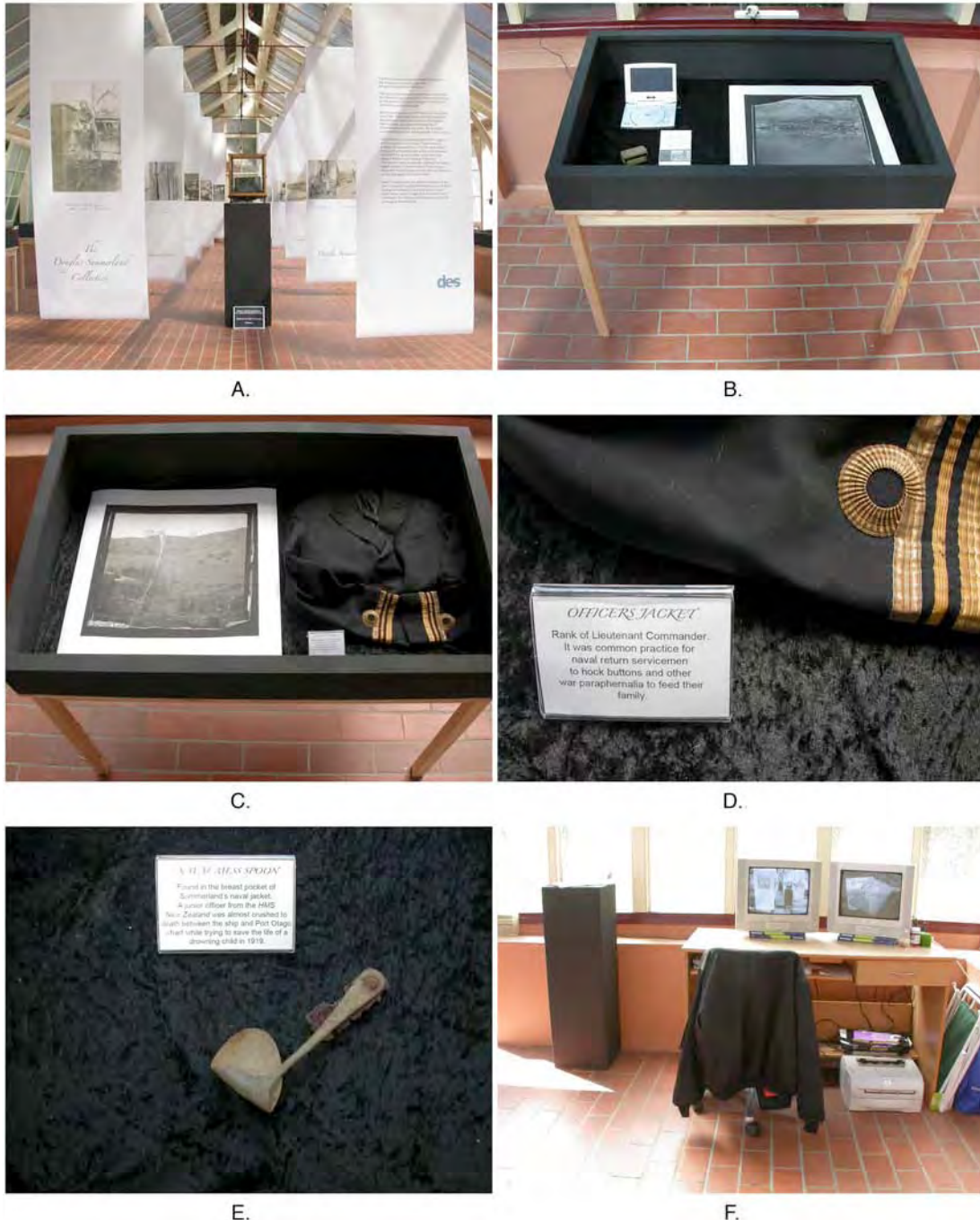
Colourfinalsuper8	(LCD Screen 1)	Duration: 3.12 minute loop
Colourriver	(LCD Screen 2)	Duration: 2.39 minute loop
Lighthouse	(LCD Screen 3)	Duration: 1.06 minute loop
Smokestack	(LCD Screen 4)	Duration: 1.11 minute loop

Single Chip Mini DV Footage:

Feet	(Main Screen)	Duration: 6.24 minute loop
Head-Fruit	(LCD Screen 3 Altern)	Duration: 10.14 minute loop
King	(Security Monitors)	Duration: Varied sequence loop
Native	(Security Monitors)	Duration: Varied sequence loop
Rip	((LCD Screen 3 Altern)	Duration: 10.14 minute loop
Seaweed	(Main Screen)	Duration: 2.45 minute loop
Smoke	(Main Screen)	Duration: 2.42 minute loop
Walk	(Main Screen)	Duration: 2.15 minute loop

Installation

Installation of the Douglas Summerland Collection in The Palm House Royal Botanic Gardens Sydney 16 – 28 February 2007.



A. Museum display method showing banners and album in glass case.

B. Cabinet with LCD screen, inkjet print and artefact **C.** Cabinet with artefact and inkjet print **D.** Artefact label **E.** Spoon artefact **F.** Mock security station

Website

1. The URL: <http://www.summerland.org.nz>

summerland.org.nz

NOW SHOWING
16 - 28 February 2007
The Palm House at the
Royal Botanic Gardens Sydney



This web site documents an independent research project and may not reflect the views of the Port Chalmers Regional Maritime Museum Board. All enquires should be sent to the info@summerland.org.nz

Sponsored by



The Port Chalmers Regional Maritime Museum has the pleasure of presenting the Douglas Summerland Collection.

2. The Index page.

summerland.org.nz

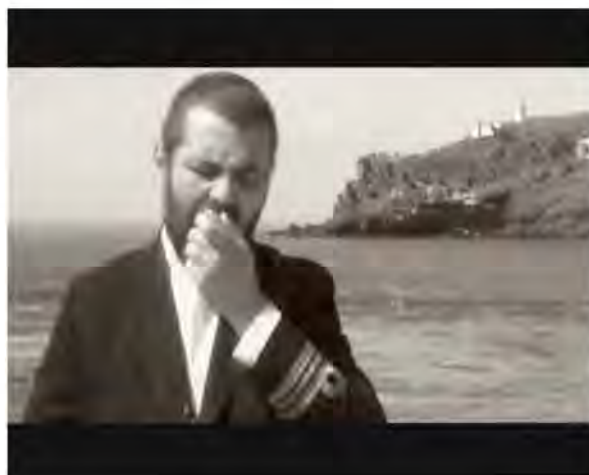
Peter Fitzpatrick has been utilising the archives at the Port Chalmers Regional Museum to produce his photographic and video works since 1996.

In 2004 he was an artist in residence and worked closely with the Museum's staff researching the life of Douglas Summerland.

From his initial findings Fitzpatrick went on a solo road trip in 2005 around the North and South islands of New Zealand. It was his intention at this time to visit the particular places that had a connection to Douglas Summerland.

The result of this trip is a collection of short video pieces made at the specific sites, including the Otago Peninsula, Whanganui River and Whangarei.

[ENTER VIDEO GALLERY >>>](#)



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3. The Artist page.

summerland.org.nz

Douglas Summerland served as a crewmember onboard the last of the early twentieth century ships of sail.

The ships included the:

[William Mitchell](#)
[Dorothy Sterling](#)
S.V. K.V. Kruse
S.V. Garthneill
Glenard
Marborough Hill
S.V. Margaret F. Sterling

The following images are from the pages of an album Summerland kept to record his adventures at sea.

[ENTER ALBUM GALLERY >>>](#)



© PC Museum 2004

4. The Sea page.

summerland.org.nz

Circa 1912 Douglas Summerland travelled down the Wanganui River documenting the reflections on the water and the surrounding landscape.

All that remains of the images taken by Summerland are four photographs found on the back page of the album and a collection of lanternslides.

The purposes of the trip or the images are not known. However the fact that the images take the form of lanternslides alludes to their use for some type of public performance.

[ENTER RIVER GALLERY >>>](#)



© PC Museum 2004

5. The River page.