

Digital Editions : Opportunities & Challenges

Reinventing University Publishing

Australian National University

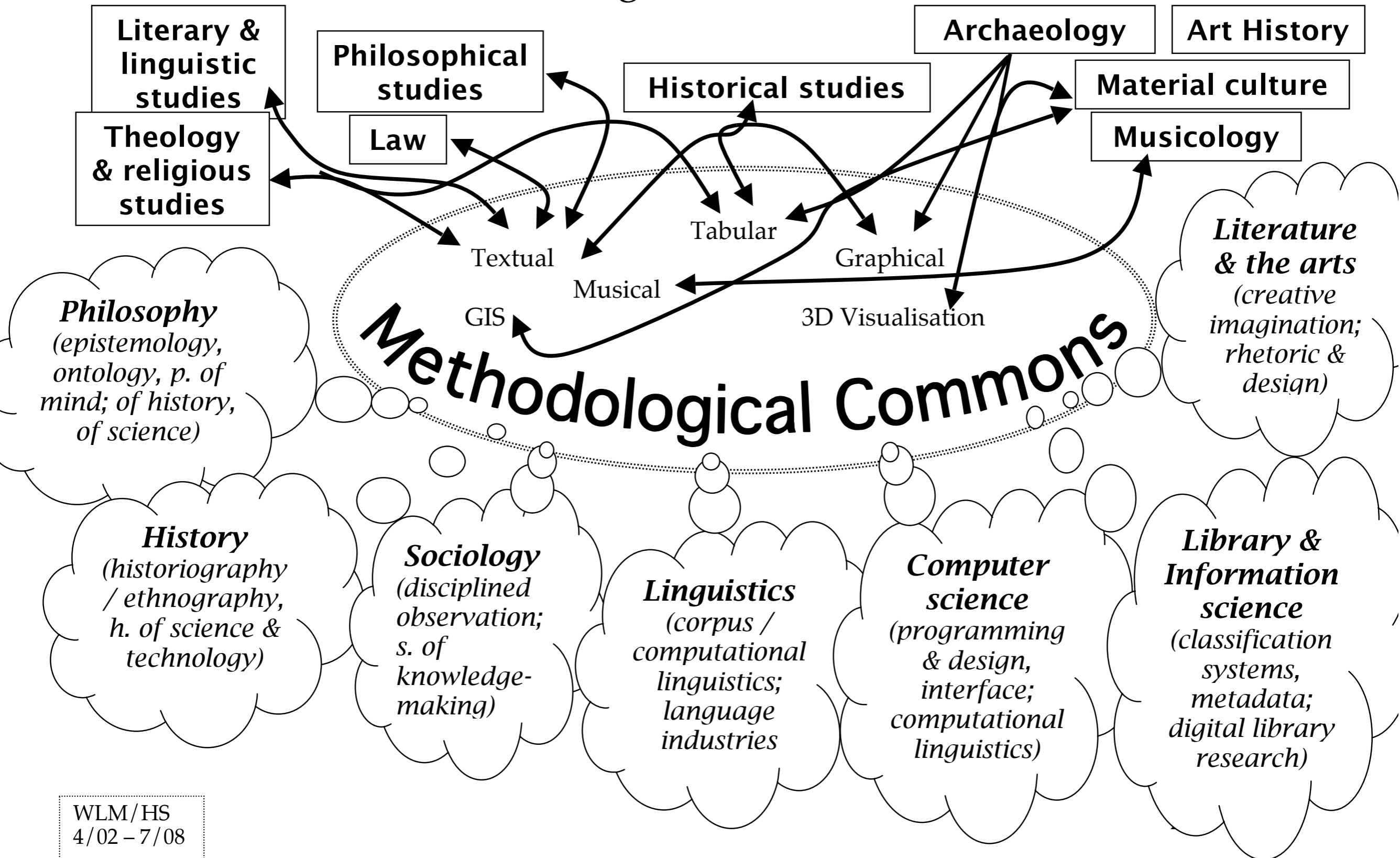
18 March 2015

Harold Short

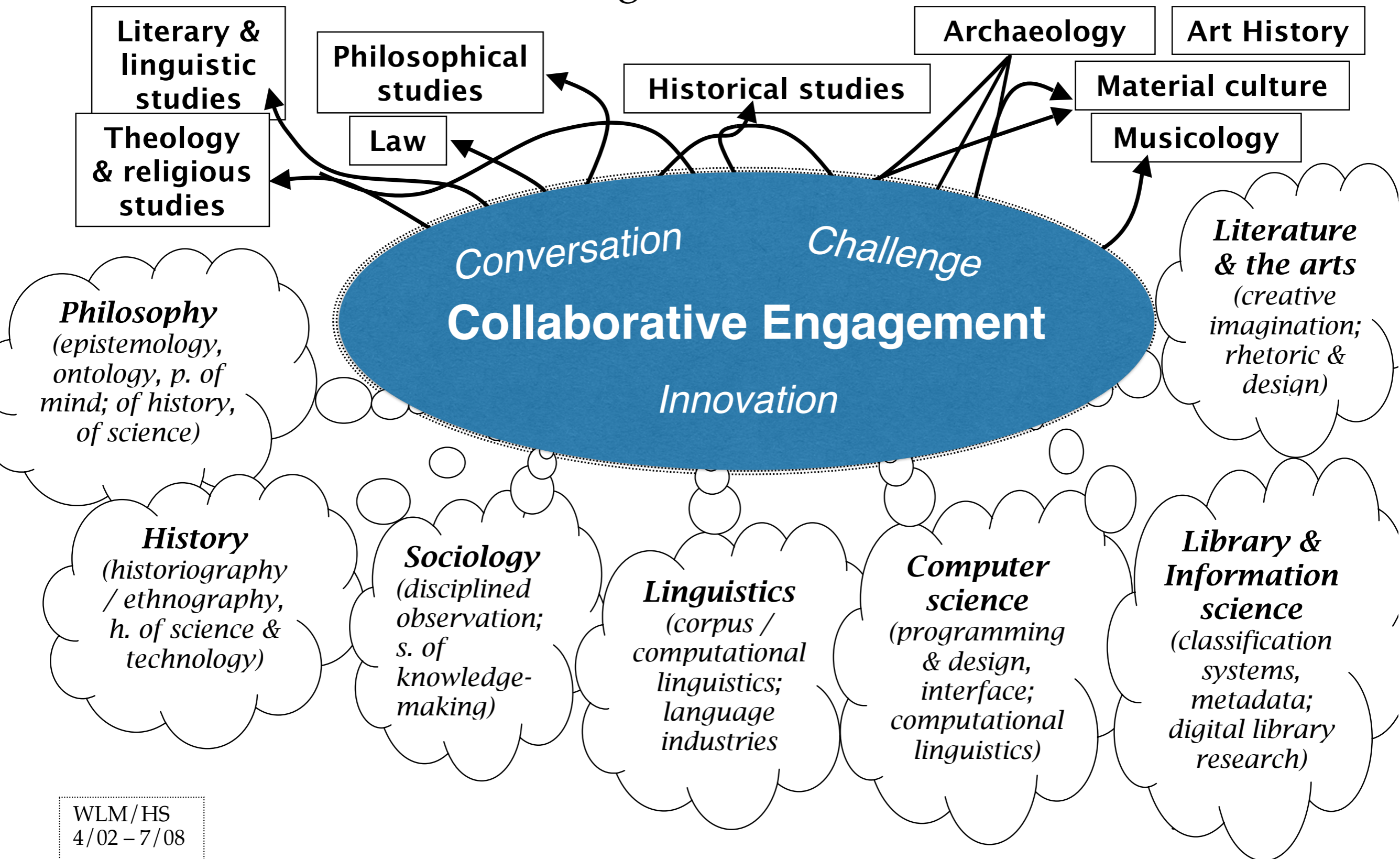
Digital Humanities Research Group, University of Western Sydney

Dept of Digital Humanities, King's College London

An institutional, professional, disciplinary & intellectual map for the digital humanities



An institutional, professional, disciplinary & intellectual map for the digital humanities



What is digital humanities? A Space!

- **A space for collaborative engagement - of equals, across discipline boundaries**
- In which process is more important than product
- In which research questions determine methods - and methods determine tools & techniques
- **In which key partners are domain specialists, digital humanities specialists, librarians, archivists, curators**
- In which research practice is based on *formal methods*
- A space for *methodological* experimentation and innovation
- An applied field in which theory follows practice

Collaborative projects in the Digital Humanities

- May be large-scale: in intellectual scope & size of team(s)
- Multi-disciplinary
- Multiple technologies, data types & formats
- Variety of digital (and print) outputs
- Multiple purposes and audiences
- New or changed questions & methods

'3rd Generation' projects

- May be even larger & more complex collaborations
- Wide use of social media - e.g. blogs, twitter - for conduct of research and dissemination of results
- Crowd-sourcing...
- More visualisation - images, animations, virtual worlds, ...
- More emphasis on play, imagination - and interpretations
- More direct social & cultural engagement & criticism

Digital Editions...

- Source materials may be multiple &/or complex
- May be based on analogue or born-digital sources
- Rich contextual materials
- Inter-linking of information - internal & external
- Multiple access paths
- Multiple types of users
- Multiple publication modes

Henry III Fine Rolls Project

*A window into English
history, 1216-1272*

Funded by the Arts and Humanities Research Council, and combining The National Archives with King's College London's Department of History and Centre for Computing in the Humanities, The Henry III Fine Rolls Project is a unique and pioneering enterprise which democratises the rolls by making them freely available in English translation with a sophisticated electronic search engine, the first medieval source to be treated in this way.

This first three year project will publish the rolls down to 1248 in the following forms:

- An English translation of the rolls in electronic form on the KCL website, with a sophisticated search and analysis facility.
- Four printed volumes, published by Boydell & Brewer, with full indexes.
- Digital facsimile images of the rolls on the KCL website.

Directors: David Carpenter (KCL), David Crook (TNA), Harold Short (CCH)

Enter the Henry III Fine Rolls website



CCH
Centre for Computing
in the Humanities




KING'S
College
LONDON
University of London



Arts & Humanities
Research Council

A


the national archives

12 HENRY III (28 October 1227–27 October 1228) [Images of roll C 60/27](#)[View calendar by date](#)

October 1227



Membrane 9

 [Image of membrane 9](#)

- 1 **28 Oct.** Westminster. *For Henry de Trumbleville.* Order to the justices assigned to the custody of the Jews to place in respite the demand of £15 that they make from Henry de Trumbleville by reason of the custody of the land and heir of William son of Martin, who is in his hand of the king's gift, for the debt that William owed the king, until the full age of Nicholas, son and heir of the aforesaid William.

- 2 *For the bishop of Carlisle.* Order to the archdeacon of Northumberland to permit the venerable father W. bishop of Carlisle to have peace from the sixteenth that is exacted from him to the king's use from his churches that he has in the diocese of Durham, until he has command otherwise . He is to cause the king to know the sum of the same sixteenth.

- 3 **29 Oct.** Rochester. *Concerning the debt of the countess of Salisbury.* To the barons of the Exchequer. The king has granted to Ela, countess of Salisbury, formerly the wife of William Longespée, former earl of Salisbury, uncle of [the earl of] Salisbury (sic.) , that the 550 m. which the executors of the testament of the aforesaid earl of Salisbury ought to render to the king of the fine that Alexander, King of Scots, made with them for having custody of the land formerly of Earl Hugh Bigod, which was in the hand of the aforesaid earl of Salisbury, are to be allowed to the same countess of Salisbury in the debt of £1075 12s. 3d. which is exacted from her at the Exchequer for the debts that the aforesaid earl of Salisbury owed to the king. The king has also granted to the countess that she may render 100 m. of the residue of the same debt each year at two terms, namely 50 m. at Easter in the twelfth year and 50 m. at Michaelmas in the same year, and 100 m. thus from year to year at the same terms until the rest of the aforesaid debt is paid in full. The king has further granted to the countess that if death befalls her before the rest of the debt is paid to the king, the heirs of the aforesaid earl of Salisbury and the countess are to render the aforesaid debt each year at the same terms, namely 100 m., until the debt is paid to the king. Order to cause this to be done and enrolled thus.

- 4 **29 Oct.** Rochester. *Concerning the fine of Roger of Dauntsey and his associates.* To the sheriff of Essex. Roger of Dauntsey and Matilda, countess of Hereford, sister and heiress of William de Mandeville, formerly earl of Essex, have made fine with the king by £100 for Matilda's relief and for having seisin of the lands formerly of the same W. earl of Essex, which fall to her by hereditary right , saving to Reymund de Burgh and Christiana, his

Fine Rolls of Henry III

- Collaboration: King's College London & National Archives
- Online publisher King's College London; print publisher Boydell & Brewer; long-term preservation National Archives?
- Online publication preceded print volumes
- 3 print volumes published, 4th in preparation. ...?
- Print volumes preferred for specific fines or days; online for searching and analysis
- Fine of the Month
- Knowledge Transfer Advisory Group / exhibitions / courses / blog

Journey to Horseshoe Bend

Welcome

TGH Strehlow's biographical memoir, *Journey to Horseshoe Bend*, is a vivid ethno-historiographic account of the Aboriginal, settler and Lutheran communities of Central Australia in the 1920's. The 'Journey to Horseshoe Bend' project elaborates on Strehlow's book in the form of an extensive digital hub - a database and website - that seeks to 'visualise' the key textual thematics of Arrernte* identity and sense of "place", combined with a re-mapping of European and Aboriginal archival objects related to the book's social and cultural histories.

Thus far the project has produced a valuable collection of unique historical and contemporary materials developed to encourage knowledge sharing and to initiate knowledge creation. By bringing together a wide variety of media - including photographs, letters, journals, Government files, audio recordings, moving images, newspaper, newsletters, interviews, manuscripts, an electronic version of the text and annotations - the researchers hope to 'open out' the histories of Central Australia's Aboriginal, settler and missionary communities.

* alternative spelling - Arrente, Aranda, Arrarnta

WARNING:

ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE ARE WARNED THAT THIS SITE MAY CONTAIN IMAGES AND VOICES OF DECEASED PERSONS.

THE PROJECT

- Project Overview
- Objectives
- Project Team
- Heurist Database

THE MEDIA GALLERY

Introduction

Photos

- > People
 - Carl Strehlow
 - Theo Strehlow
 - Heinrich
- > Places
 - Finke River
 - Horseshoe Bend
 - Hermannsburg

Movies

- > An AIM Patrol
- > Alice Springs Blacks
- > Half-Caste Children
- > Heemansburg
- > Horseshoe Bend Hotel
- > Prisoners Cattle Spearing

Music

- > Song 1

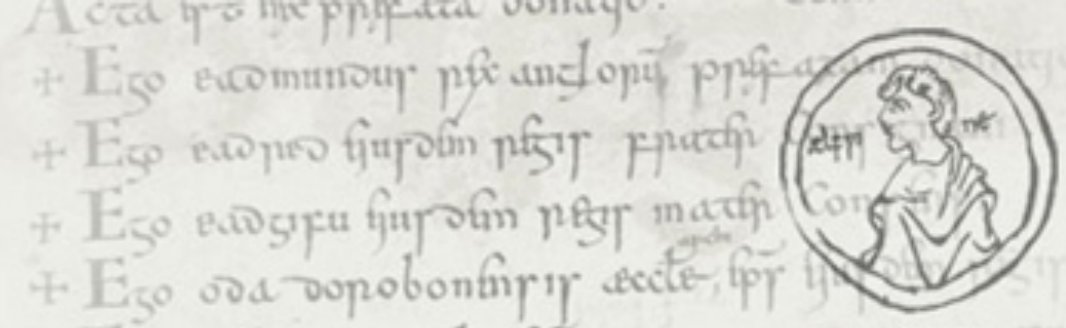


Journey to Horseshoe Bend

- TGH Strehlow archive of films, sound recordings, photographs, documents, objects - housed in Museum of Central Australia, Alice Springs
- Ceremonial life of Arunda people is a particular focus; many ceremonies & objects sacred
- Much of archive digitised as part of JHB project (Hart Cohen)
- Concept of *digital repatriation*
- Work with communities - e.g. 'digital story telling'



Prosopography of Anglo-Saxon England



[Home](#) | [About PASE](#) | [Database](#) | [Domesday](#) | [Reference](#) | [Contact](#) | [Help](#)

Location: [Home](#)

Home

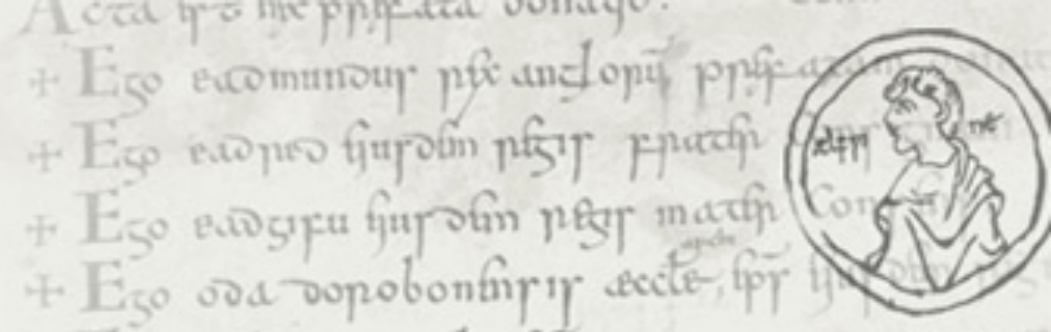
The Prosopography of Anglo-Saxon England (PASE) is a database which aims to provide structured information relating to all the recorded inhabitants of England from the late sixth to the late eleventh century. It is based on a systematic examination of the available written sources for the period, including chronicles, saints' *Lives*, charters, *libri vitae*, inscriptions, Domesday Book and coins; and is intended to serve as a research tool suitable for a wide range of users with an interest in this period.

The current edition of PASE was published online on 18 August 2010. Among other enhancements, this offers a new web interface providing enhanced access to the database, together with a new dataset linked to mapping facilities designed to facilitate the identification of English landholders in Domesday Book.

PASE is based in the [Department of History](#) and the [Centre for Computing in the Humanities](#), at King's College, London, and in the [Department of Anglo-Saxon, Norse, and Celtic](#), at the University of Cambridge. The project was funded from 2000 to 2004 by the Arts and Humanities Research Board, and from 2005 to 2008 by the [Arts and Humanities Research Council \(AHRC\)](#).

For further information about the project, see [About PASE](#).

This resource is dedicated to Professor Nicholas Brooks and Dr Ann Williams.



Search

View: Persons Factoids

Include: coin data Domesday data

Contains text

Persons

Source

Possession

Location

Event

Date

ÆLFHEAH 32: (m/x) Abbot, fl. 968-974

ÆLFHEAH 33: (m/x) Ealdorman of Hampshire, fl. 959-972

ÆLFHEAH 34: (m/x) Minister, fl. 959-973

ÆLFHEAH 35: (m x-e xi) Brother of the Old Minster Winchester (c.964xc.1030)

ÆLFHEAH 36: (l x) Bishop of Lichfield, 973x975-1002x1004

ÆLFHEAH 37: (l x) Gerent; king *Edgar 11*'s man, fl. 969; owner of land in Cornwall

ÆLFHEAH 38: (l x) *Ælfstan 47*'s son, 975x987

ÆLFHEAH 39: (l x) Brother of *Wulfheah 10*, fl. 975x987

ÆLFHEAH 40: (l x) *Leofwine 37*'s father, fl. ?995x1005

ÆLFHEAH 41: (l x) Son of *Ælfstan 36*, fl. 980x987; owner of land in Kent

ÆLFHEAH 42: (l x) Abbot, fl. 982

ÆLFHEAH 43: (l x) Minister, fl. 984; owner of land

ÆLFHEAH 44: (l x-e xi) II, bishop of Winchester, 984-1006; archbishop of Canterbury, 1006-1012

ÆLFHEAH 45: (l x-e xi) Bishop of Lichfield, 9751002x1004

ÆLFHEAH 46: (l x-e xi) Son of *Esne 14*, fl. 1002x1005; mentioned in Archbishop *Ælfric 46*'s will

Ælfheah 44 (Male)

II, bishop of Winchester, 984-1006; archbishop of Canterbury, 1006-1012

l x-e xi

[Open All](#)
[Order by Source](#)
[Help](#) << [Go back...](#)

Notes: BDDAB, pp. 8-9; BEASE, p. 7; CDNB 1:20; DNB 1:150-2 = 1:150-2; Fletcher, pp. 194-5; Harmer, Writs, p. 548; Hart, ECNE, p. 256; Henrietta Leyser, 'Ælfheah (d. 1012)', *ODNB*.

FACTOID LIST

- Recorded Name (35)
 - Personal Information (19)
 - Office (114)
 - Occupation (3)
 - Status (2)
 - Personal Relationship (4)
 - Event (125)
- Absolution (1)
 - Adultery (1)
 - Advice/counsel (1)
 - Alms-giving (1)
 - Appointment/consecration/elevation/ordination of archbishop (3)
 - Appointment/consecration/elevation/ordination of bishop (4)
 - Appointment/consecration/elevation/ordination of priest (3)
 - Ascetic practices/fasting/resisting temptation (1)
 - Assembly (4)

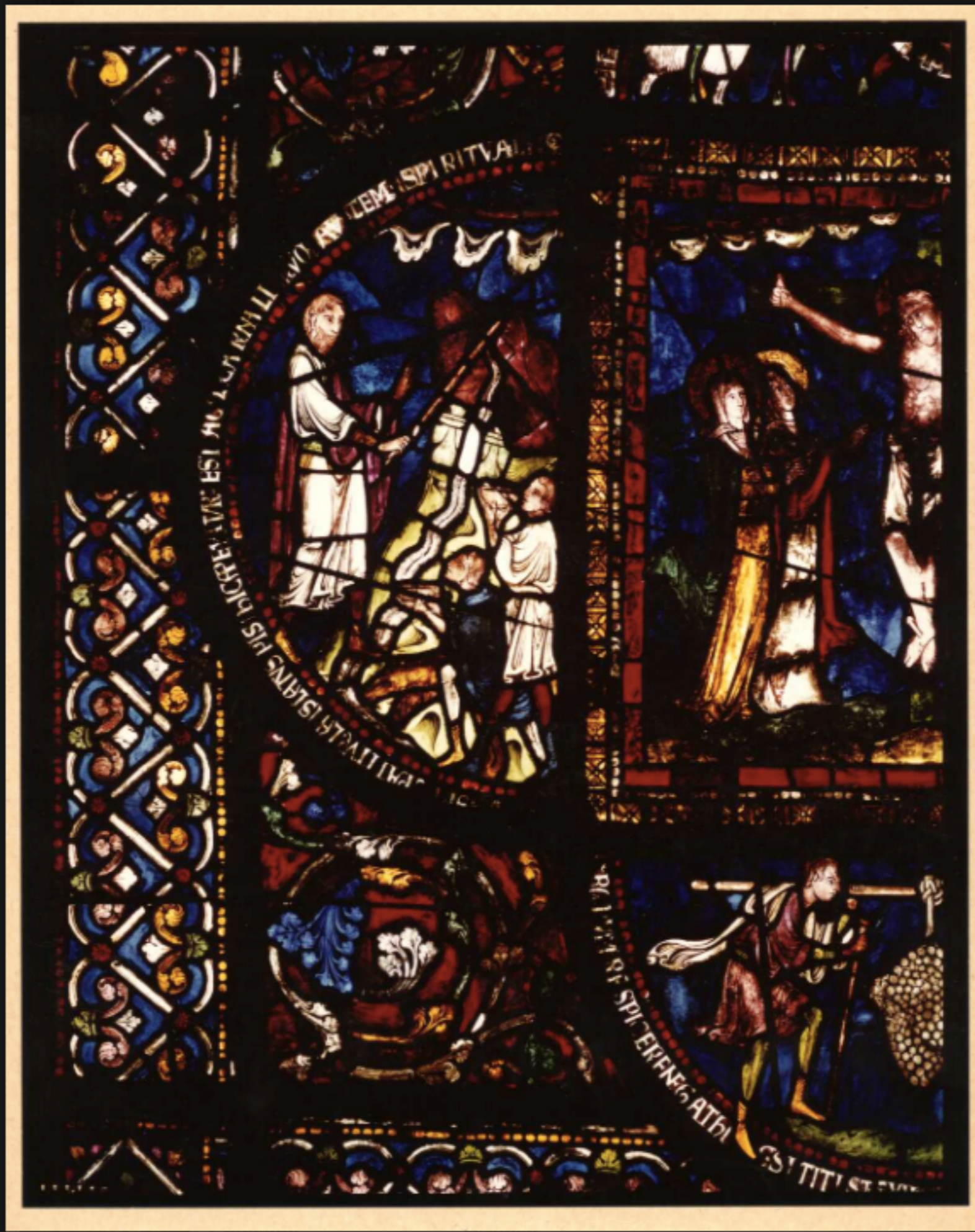
Your trail: [Home](#)

Home

Welcome to the website of the Corpus Vitrearum Medii Aevi (CVMA) of Great Britain, which explains the project's activities, presents our digital picture archive, and sets out international conservation guidelines for the medium.



[Find out more about this image](#)



Kent [View Full Record](#)

Kent [View Full Record](#)

8, 9, 10, 11, Kent [View Full Record](#)

Kent [View Full Record](#)

Kent [View Full Record](#)

Kent [View Full Record](#)

the
SYDNEY
GRAFFITI
ARCHIVE





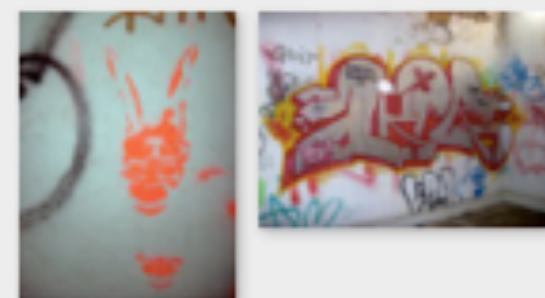
ENCOUNTER
JUNE 2008

MODE/S
TAG, PIECE

SETTING
BUILT INTERIOR

LOCATION
1-13 PARRAMATTA RD,
ANNANDALE

KEYWORDS
SEMI WILDSTYLE



RELATED IMAGES

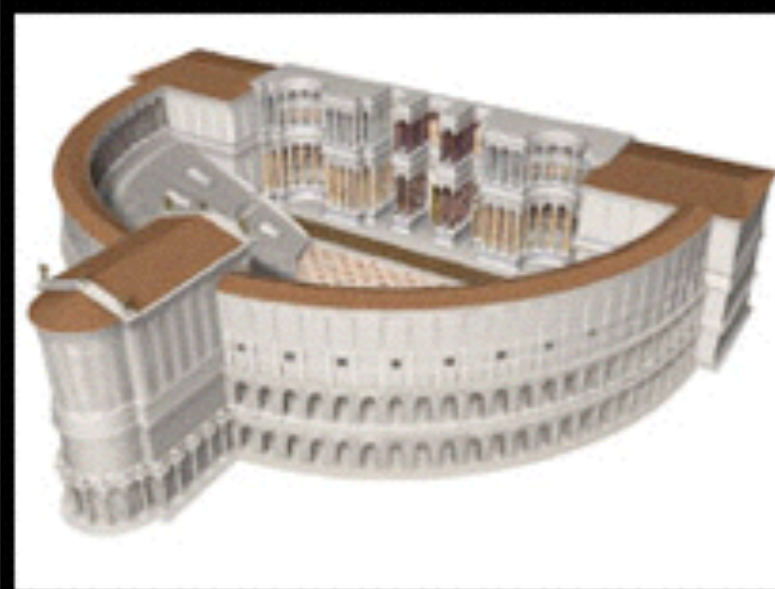


The Pompey Project

The KVL team has created a series of 3D reconstructions based on previously known scholarly studies of the theatre. The nineteenth-century architect, Luigi Canina, created a series of hypothetical plans and artistic impressions based on his own investigation of the theatre structure.

The team has created an accurate 3D reconstruction based on Canina's plans and has also generated a detailed, real-time navigable version of the model.

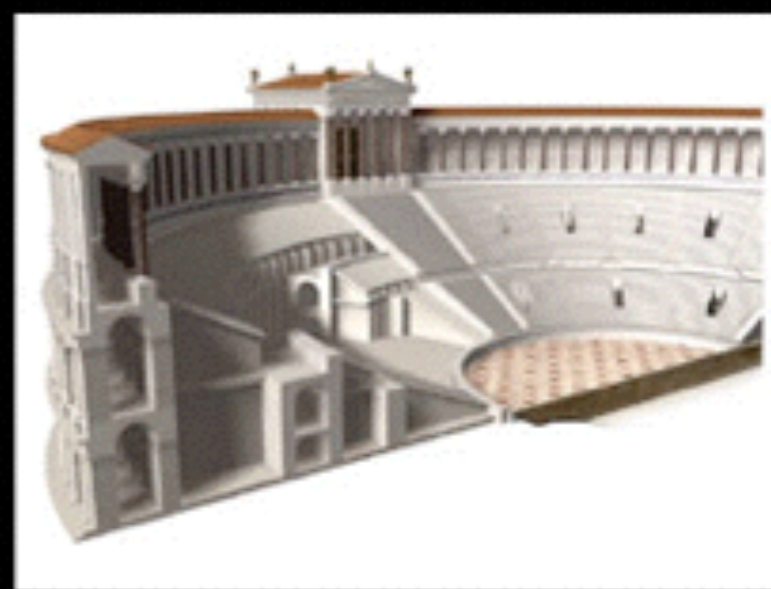
3D renderings of the Theatre of Pompey based on the plans by Luigi Canina



[View of the theatre and temple](#)



[View of the orchestra and stage](#)



[Internal cut-away](#)



[View the real-time Theatre of Pompey model \(1.21mb\)](#)

(The Turntool plugin needed to view this model should download automatically. If not, you can download it from <http://www.turntool.com/ViewerInstall.exe>)

For further information go to the Pompey Project Website www.pompey.cch.kcl.ac.uk





In 1998 Ross Gibson and Kate Richards began collaborating on a suite of works, known collectively as **Life After Wartime**. In a range of different media, the suite of works responds to an archive of crime scene photographs from Sydney, 1945-60.

The latest project in this suite is **Bystander**. It has recently been exhibited at **Performance Space**.

Bystander story on ABC Sunday Arts. Download [here](#). (38MB).

Download the two minute project documentation (10MB).

view flash version
[flash 7 or later]

view non-flash version

download pdfs

email Kate Richards

www.katerichards.net

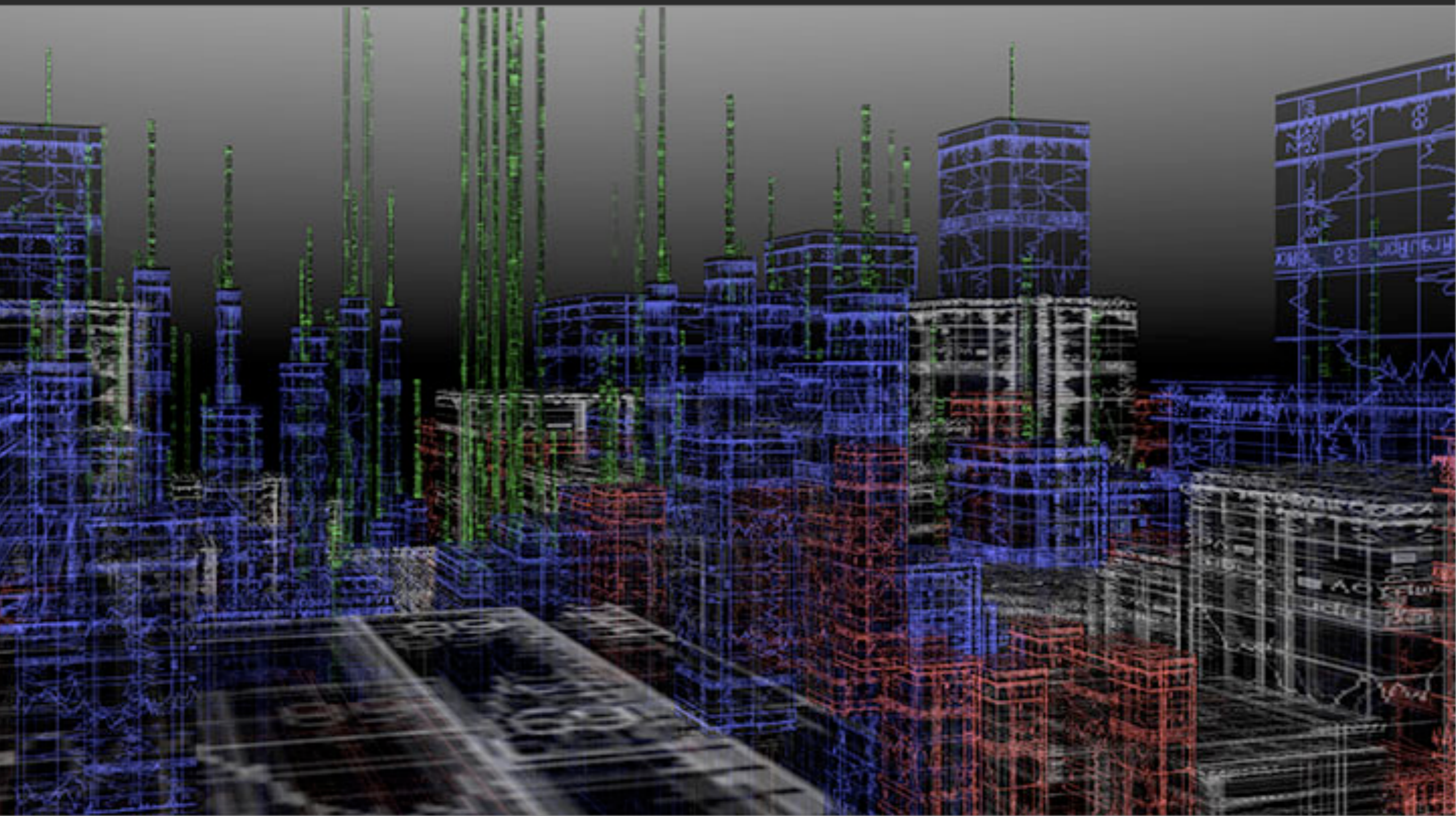
email Ross Gibson



Bystander - project documentation (1'43")



Bystander - ABC's Sunday Arts on 26 August 2007 (6'18")



Data_Plex (economy)

by: Michael Takeo Magruder - 04.2

A networked, real-time 3D Installation that is generated from and evolves with the global financial markets.

Content:

Digital Editions : Challenges

- Digital methods of research are changing as rapidly as methods of dissemination - change is the new 'constant'
- Blurring of authorial/editorial roles
- Scholarly acknowledgment & reward
- Curation : management, standards, etc
- Sustainability : content + technologies
- Long-term preservation : content + 'behaviours'
- Digital ephemera
- Re-use

Digital Editions : Opportunities

- New forms of scholarship...enabling new questions to be pursued
- Library engagement - research, publication, curation, preservation
- Variety of approaches to publication
- Re-use & multiple audiences
- Public engagement
- Greater engagement with creative processes



ACADEMIC BOOK OF THE FUTURE

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Project blog posts

The Academic Book in Sudan
March 11, 2015

Welcoming Wales to the Project
February 27, 2015

Rockwell Typeface February 19,
2015

A two-year AHRC-funded research project exploring the future of the academic book.

The Academic Book of the Future Project is funded by the AHRC in collaboration with the British Library, and looks at how scholarly work in the Arts and Humanities will be produced, read, and preserved in coming years. We're exploring key questions like "what is an academic book?" "who reads them?", "what can technology do to help make academic books more accessible?" and "how can we make sure academic books, whether print or electronic, are kept safe, and don't disappear?"

Run by a core team of 5 people from UCL and King's College, London, who between them have experience in many of the relevant communities of practice, the Project is working closely with librarians, publishers, booksellers, researchers, and readers across the UK and internationally, and we'll be holding a host of UK wide workshops and focus groups over the next year or so to try and get some answers.

Our key event will be Academic Book Week in November 2015, which is being backed by the Publishers Association and the Booksellers Association.

Follow the project:
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Tweets

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 **Academic Book Future** 12 Mar
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As well as our blog, did you know there's a News & Events section on our website? It's a great place to keep updated:

academicbookfuture.org/news-and-events/
Expand

 **Andrew Prescott** 12 Mar
[@Ajprescott](#)

New bloggage: 'My Acts of Reading'

digitalriffs.blogspot.co.uk/2015/03/my-acts-of-reading/
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Retweeted by Academic Book Future

DH2015

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Digital Humanities is the annual international conference of the Alliance of Digital Humanities Organizations (ADHO) and will next be held in Sydney, Australia, 29 June–3 July 2015.

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