

**MARGARET MICHAELIS EXHIBITION CHECKLIST
FINAL 22 DECEMBER 2004
THESE ARE WORKS TO BE FRAMED FOR THE WALLS**

Opening section

128725 Edith Spitzer of Michaelis
remount to A V

Austria and Germany

128708
Seated female nude, arm raised, c.1921-28
To be mounted A

128706
Portrait of a woman in silk shawl (possibly Edith Spitzer), c.1921-28
To be mounted A

128707
Portrait of unidentified woman (portrait of a woman with wavy hair seated on edge of table), c.1921-28
To be mounted A

1986.1384.27 (Mannequins wearing gas masks),
225.15.22b
mounted B V

1986.1384.150 (Close up of woman with braided hair)
225.15.24
mounted B V

1986.1384.131 (Close up of man with open mouth)
CHECK DATE
225.15.24
mounted B V

1986.1384.128 (hands), c.1921-30
225.15.23
mounted B H

1986.1384.130 (Column with posters, Berlin), c.1930-33
276 NS
mounted B V

1986.1384.29 Faschingsfest des "Alt Wiener Bundes", c.1930-33

225.15.25
mounted B V

1986.1384.122 Left Berlin November 1933
276 NS
mounted B V

1986.1384.15 Aleja Tulkowskiego - Bielska (before 1933)
225.15.23
mounted B ? ORIENTATION

1986.1384.149 (Photogram of scissors) before 1933
225.15.25
mounted B V

1986.1384.127 Lotte Bielik 1938 (also Lotte Stener 1937 mounted A V .126)
225.15.22a
unmounted A V

1986.1384.134 (Portrait of Rudolf Michaelis, 'Michel' and book, Berlin) c.1932
SB no no.
Mount C H

1986.1384.137 (Close-up portrait of Rudolf Michaelis, 'Michel', Berlin) c.1932
SB no no.
Mounted B V recut window

1986.1384.202 From the bridge in Marseilles [before 1934]
225.15.22a
unmounted A V

1986.1384.203 Marseilles [before 1934]
Marseilles
CHECK MOUNT A V

No IRN
Portrait of a young woman in light coloured top, c.1926
Box 1, folder 12

No IRN
Portrait of a man with hand on chin c.1926
Box 1, folder 12

Cracow

1986.1384.166 The horse patiently awaits the closing of the market. Secondhand clothes market, Cracow, c.1932-33

225.15.24

remount into A V

1986.1384.180 Beggar at the marketplace, c.1932-33

225.15.24

remount into A

1986.1384.164 Second-hand clothes market in the Jewish quarter, Cracow, c.1932-33

225.15.24

remount into A

1986.1384.163 Cracow (woman selling wares), c.1932-33

225.15.24

remount into A

1986.1384.175 Two cloth merchants, secondhand clothes market, Jewish quarter, Cracow, c.1932-33

225.15.24

remount into A

1986.1384.189 Second-hand clothes market, Cracow, c.1932-33

225.15.24

remount into A

1986.1384.188 Having just bought a pair of shoes (Cracow), c.1932-33

276 NS

remount A

1986.1384.191 (Young man with hand on hip, older man gesturing, secondhand clothes market, Cracow), c.1932-33

276 NS

mounted B V

remount A

1986.1384.171 (Street and building in Cracow), c.1932-33

276 NS

remount A V

1986.1384.185 (Bearded man, Cracow), c.1932-33

SB no number

remount A V

1986.1384.182 Lleba has all his shop on his head. Offers for sale 7 hats, all ready to wear. In spite of everything he is content. c.1932-33

SB no number
Remount A

1986.1384.178 (Child holding loaf of bread), c.1932-33
remount to A

1986.1384.176 Cracow University, c.1932-33
SB no number
remount A

1986.1384.168 Gallery of statues in the old Cracow University, c.1932-33
SB 225.15.24
Remount A

Barcelona
Pre-war

1986.1384.47 (Four men at the piano, Barcelona) c.1934-36
15.22b
mounted B H

1986.1384.49 (Man in spotted bowtie singing) c.1934-36
15.22b
mounted B H

1986.1384.54 (Man and woman in bar) c.1934-36
15.23
mounted B V

1986.1384.200 (Bar scene with couple at a table and a man in a peaked cap) c.1934-36
15.23
mounted B H

1986.1384.50 (Four men in a bar with bird cages on wall) c.1934-36
15.23
mounted B H

1986.1384.58 (Man having his shoes shined) c.1934-36
276 NS
mounted B V

1986.1384.105 In the kitchen c.1934
225.15.25
mounted C V

1986.1384.153 (Kitchen bench and stove) c.1934
15.22b
mounted B V

1986.1384.104 (View downwards into courtyard) c.1934
15.22b
mounted B V

1986.1384.108 (Street with horse and cart, boy standing on right) c.1934
225.9.22a
mounted B V

1986.1384.156 (Street with horse and cart and children in foreground, street market)
c.1934
276 NS
mounted B V

1986.1384.101 (Stairwell) c.1934
276 NS
mounted B V

1986.1384.97 (Derelict window) c.1934
225.15.23
mounted B V

1986.1384.99 (Narrow street with 'Dolor Duval' sign) c.1934
276 NS
mounted B V

1986.1384.160 Slum children c.1934
276 NS
mounted B V

1986.1384.96 (Balconies with washing on line and bird cages) c.1934
276 NS
mounted B V

1986.1384.57 (Woman in apron) c.1934
276 NS
mounted B V

1986.1384.152 Roswita, 1 Cadena Street, Barcelona c.1934
SB no no.
Mounted B V remount in white

1986.1384.158 (Woman leaning out window) c.1934

SB no no.
Mounted B V

1986.1384.55 2 June in baker shop c.1934
276 NS
mounted B H

1986.1384.41 (Chef and man playing guitar) c.1934-36
225.15.25
mounted C H

1986.1384.53 (Man cooking and woman watching in background) c.1934-36
225.15.25
mounted B V

1986.1384.118 (Boy behind cart)
225.15.25
mounted C H

1986.1384.37 (Young woman wearing scarf)
15.22b
mounted B V

1986.1384.195 (Woman with baby sleeping in sling)
15.22b
mounted B V

1986.1384.35 (Girl holding railing)
15.23
mounted B V

1986.1384.198 (Three children)
225.15.25
unmounted B V

1986.1384.82 (Men cooking on pavement) c.1934-36
225.15.24
mounted B V

1986.1384.87 Fiesta of the blessing of the animals c.1934-36
225.15.23
mounted B V

1986.1384.88 (Horse with decorated tail) c.1934-36
225.15.23
mounted B V

1986.1384.22 (Maypole dance) c.1934-36
225.15.23
remount into A V

1986.1384.22 (Symbolic removal of Christ from the cross) c.1934-36
225.15.23
remount into A V

1986.1384.21 (Two men in costume) c.1934-36
remount into A

1986.1384. (Flute) c.1934-36
CHECK MOUNT A

1986.1384.95 Torre Eugenia 1936
276 NS
mounted B V

1986.1384.93 Design for living (Weekend houses, architects J.L. Sert and J. Torres
Clave) 1935
276 NS
mounted B V

1986.1384.28 (Advertisement for Montjoy's pen) c.1934-36
SB no no.
mounted B V

1986.1384.198 (Well of a farm – Province of Cadiz (Andalusia) 1935
225.15.25
mounted B V

1986.1384.86 (Women outside house, Andalusia) 1935
mounted A V

1986.1384.315 In the barnyard, c.1934-37
Mounted CH

Civil War

1986.1384.12 La Guerra Civil. The funeral of Durutti, Barcelona 1936
276 NS
mounted B V

1986.1384.12 During the Civil War (the funeral of Durutti, Barcelona) 1936
SB no no.

mounted B V

1986.1384.9 (Elements of Popular Industry, from a trip to Andalusia with J.L. Sert and Joan Miro) 1935

276 NS

mounted B V

1986.1384.110 Portrait of Emma Goldman 1936 (incorrectly titled angelica balabanoff)

SB no number

unmounted C V

1986.1384.148 Portrait of Etta Federn c.1936

SB no number

unmounted BV

1986.1384.111 (Portrait of woman in checked blouse) c.1936

mounted B V

15.24

1986.1384.116 (Man with a cigarette holder) July 1935

225.15.25

mounted C V

[grte michaeli calle argentina 218]

1986.1384.43 (Doctor bandaging child's head) c.1936-37

SB no number

mounted A V

1986.1384.42 (Child at blackboard in schoolroom) c.1936-37

SB no number

mounted A V

1986.1384.41 (Boys in communal shower) c.1936-37

SB no number

mounted A V

1986.1384.14 English Red Cross arrives in Portbou, 5am 6 June 1936

SB no number

mounted CHECK

13421 (Man and anarcho syndicalist poster) c.1936-37

13006 (boys and news) c.1936-37

to be mounted in A H

13410 (washing) c.1936-37

13418 (old woman knitting) c.1936-37

to be mounted in A H

13414 (elderly couple) c.1936-37

13417 men outside

to be mounted in A H

13000 (children and rabbits) c.1936-37

13419 (Boy at desk) c.1936-37

to be mounted A H

THESE 3 IN ONE MOUNT B V

1986.1384.66 (man w scythe)

SB 276 NS

1986.1384.69 (Man loading hay on to cart)

225.15.22a

1986.1384.73 ploughing

225.15.22a

THESE 3 IN ONE MOUNT B V

1986.1384.62 group of grape pickers, man wearing beret in foreground

SB 276 NS

.64 women and grapes

CHECK NUMBER smiling woman with basket of grapes on shoulder, girl behind

Australian portraits

1986.1384.267 14 June 1948, Parramatta River, Sydney (self-portrait)

mounted C? H

1986.1384.297 Donovan Clarke, writer and lecturer

225.15.23

mounted D V

1986.1384.244 Miss M.A.

225.15.23

mounted D V

1986.1384.302 Weaver Hawkins

225.15.23

mounted D V

1986.1384.308 Mrs Wilson

225.15.23

mounted C V

1986.1384.301 Lyndon Dadswell sculptor

276 NS
mounted D V

1986.1384.309 Madeleine
276 NS
mounted C H

1986.1384.254 (Portrait of man holding back of chair)
225.15.22a
unmounted B V

1986.1384.251 (Woman and cello)
225.15.22a
unmounted C V

1986.1384.253 (Young woman with open art book)
225.15.22a
unmounted B V

1986.1384.300 Elizabeth Bergner actress 1952
SB no number
unmounted C V

1986.1384 Cynthia Reed c.1947
mounted C V

1986.1384.311 Dancer Jean R c.1947
SB no number
unmounted C V

NO IRN
Eleanore Lange 1954
To be mounted C H

NO IRN
folder 93 box 3
child holding doll
to be mounted A or BV

Australian dance

1986.1384.228 dancer in air (vera goldman?)
276 NS
mount in A V

1986.1384.222 Russian dance – Bodenwieser ballet (Emmy Taussig and Shona Dunlop)

276 NS
mount in B V

1986.1384.303 Encounter (Shona Dunlop and Hilary Napier in Sea- Study) 1947
SB no number
mounted C V

1986.1384.233 dancer standing on one toe on clifftop
SB no number
To be mounted A V

NO IRN
Folder 98 box 3
Woman dancing on paved area
To be mounted A V

NO IRN
Folder 98 box 3
Woman arms outstretched head back
To be mounted A V

Cases

1986.1384.135 Michel and book
Demount for case

1986.1384.136 Close-up of Michel
SB no no.
Mount C H

Berlin apartment

Berlin apartment

Margarethe Gross in checked dress small passport photograph

Margarethe Gross reading

128711
Mr Gross and Mrs Gross in hammock

128741
Scene near Dzieditz?

128709
(Mr and Mrs Gross)

Henryk Gross

Mam (Mrs Gross, Teresia, Dziedik in background)

Grete for Michel

Grete for Michel

Vienna 1938

The dark room

John

John

Mrs Sachs at Montefiore

Mr and Mrs Sachs in their lounge room

Mrs Sachs' room

Walls To decide

1986.1384.315 in the barnyard

225.15.23

mounted C H

To see

Envelope

Rose petals

Berlin apartment