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This issue of *reCollections: A Journal of Museums and Collections* focuses on revealing the hidden histories contained within objects, and looks at the role objects can play in health and wellbeing:

- Andrew Montana peels away the layers of paint covering the decorated walls of the Villa Alba house museum in Melbourne to discover a lost history of Scottish artisans in 19th-century Victoria
- Judith Hickson examines a pair of skis in the collection of the National Museum of Australia and finds they reveal a different story of Chinese settlers in Australia than is conventionally told in museums
- Pip McNaught describes a project involving aged care facility residents in the documentation and display of their own historical objects.

Also featured are reviews of a number of recent and current exhibitions.
