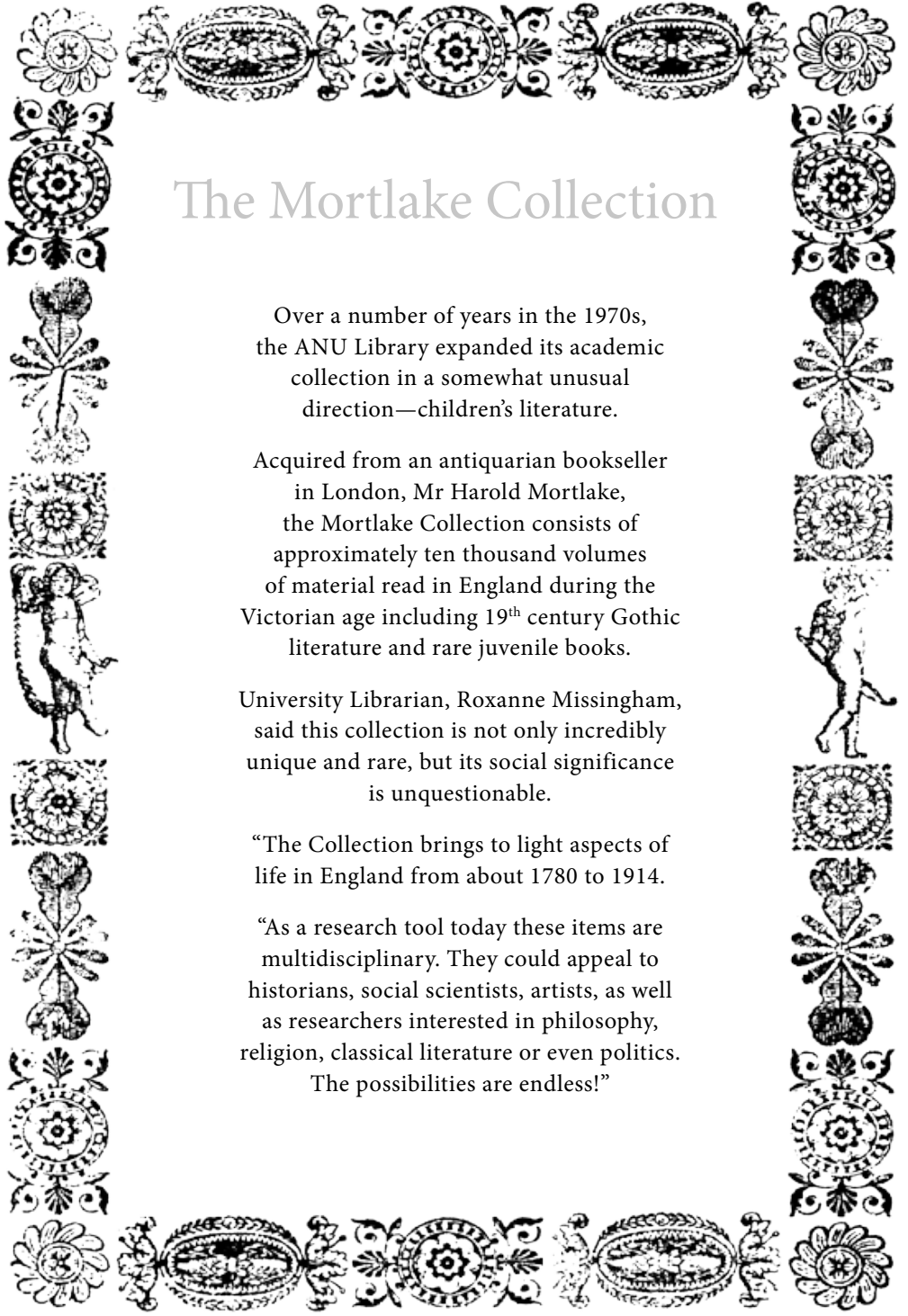


Colour a collection



Featuring images from the Mortlake Collection
in the ANU Library's rare book collection



The Mortlake Collection

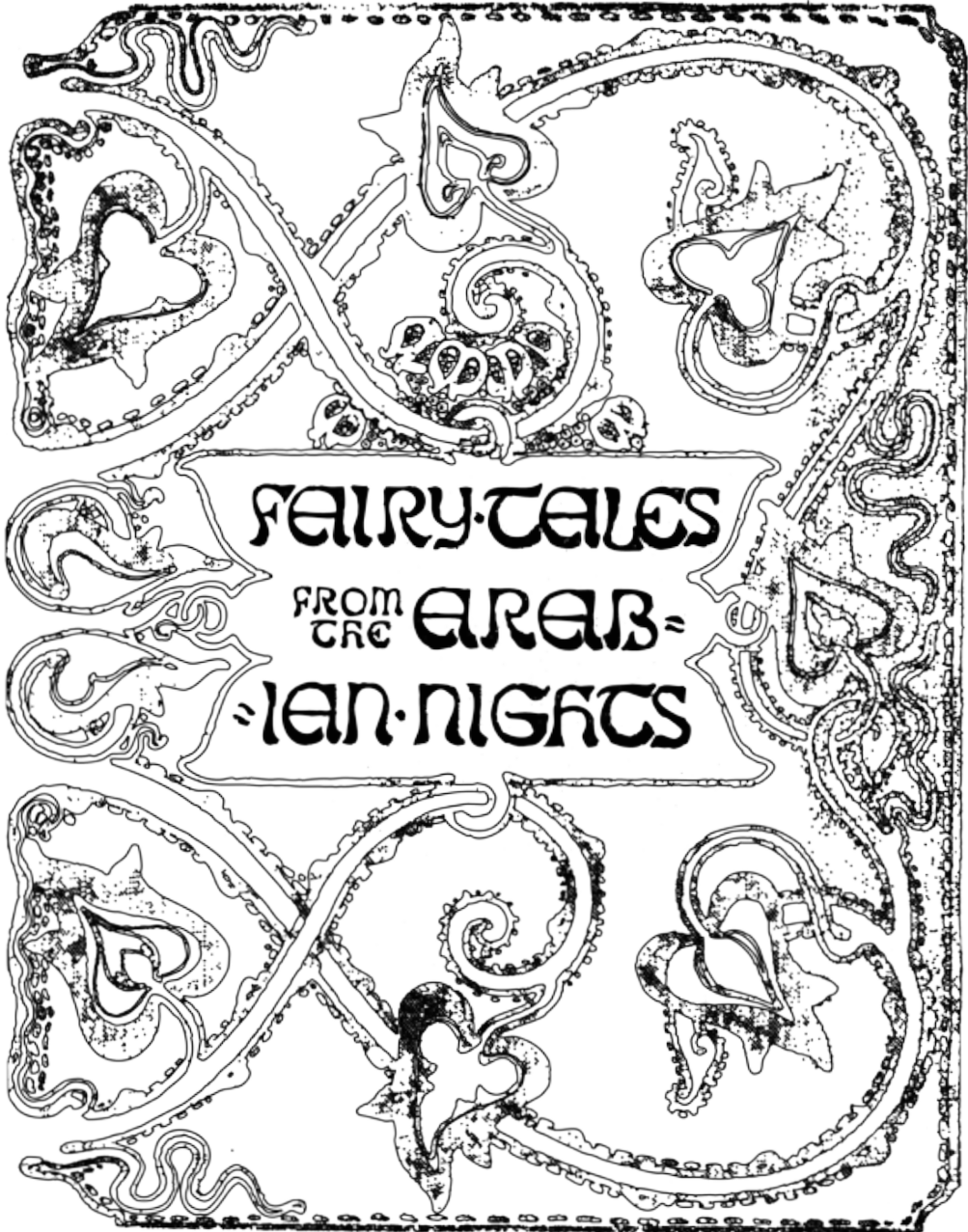
Over a number of years in the 1970s, the ANU Library expanded its academic collection in a somewhat unusual direction—children's literature.

Acquired from an antiquarian bookseller in London, Mr Harold Mortlake, the Mortlake Collection consists of approximately ten thousand volumes of material read in England during the Victorian age including 19th century Gothic literature and rare juvenile books.

University Librarian, Roxanne Missingham, said this collection is not only incredibly unique and rare, but its social significance is unquestionable.

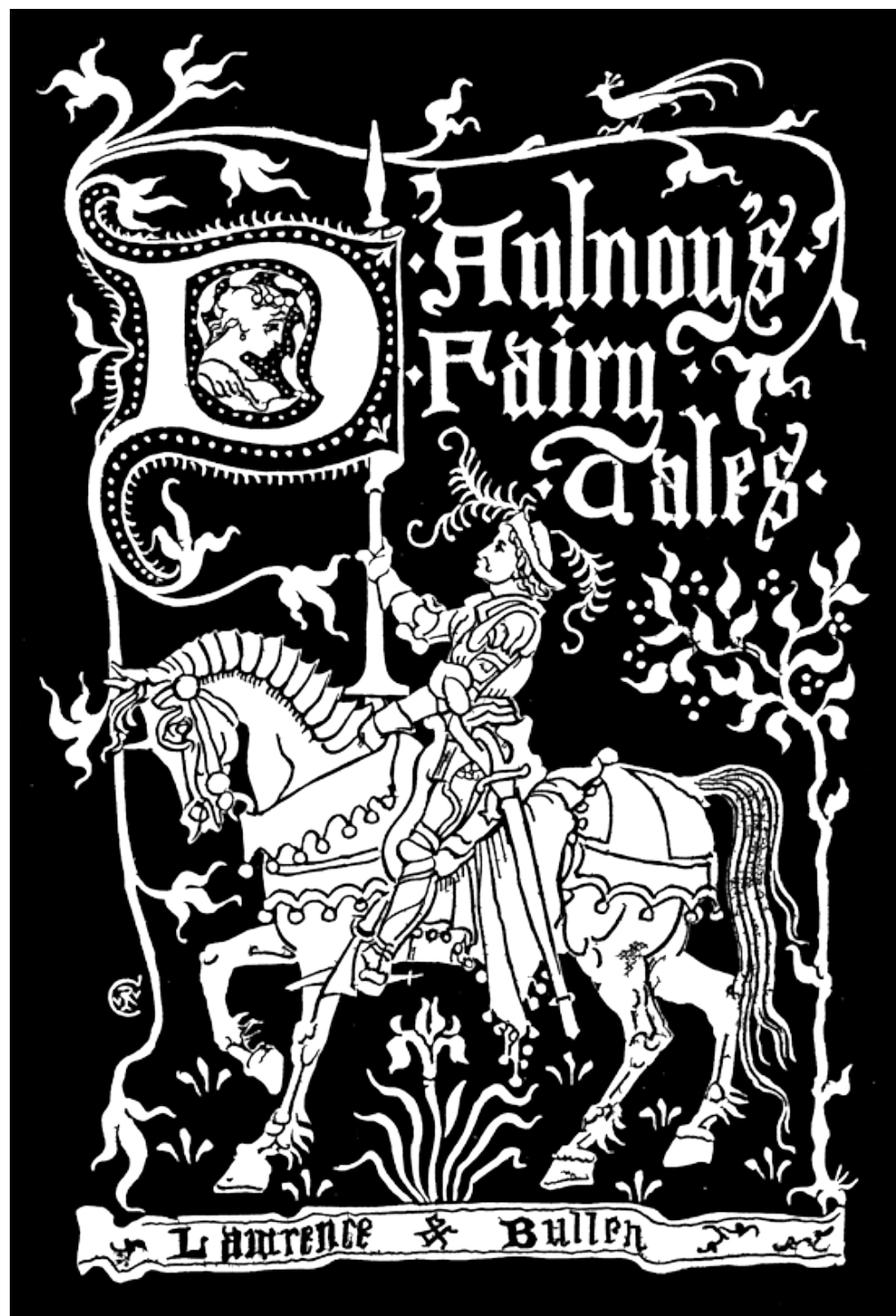
“The Collection brings to light aspects of life in England from about 1780 to 1914.

“As a research tool today these items are multidisciplinary. They could appeal to historians, social scientists, artists, as well as researchers interested in philosophy, religion, classical literature or even politics. The possibilities are endless!”



FAIRY-TALES

FROM
THE ARAB-
=IAN-NIGHTS





THE BOOK
OF
**FAIRY
TALES**



Pictured by
H.M. BROCK

FREDERICK WARNE & CO.

Stories of
School Life

MISS
WILLOWBURN'S
OFFER



DOCTOR DOLITTLE'S RETURN

Hugh Lofting



THE RAJAH OF DAH



by
GEORGE MANVILLE FENN.



*Fairy Tales
from
Erin's Isle*



Marie Bayne

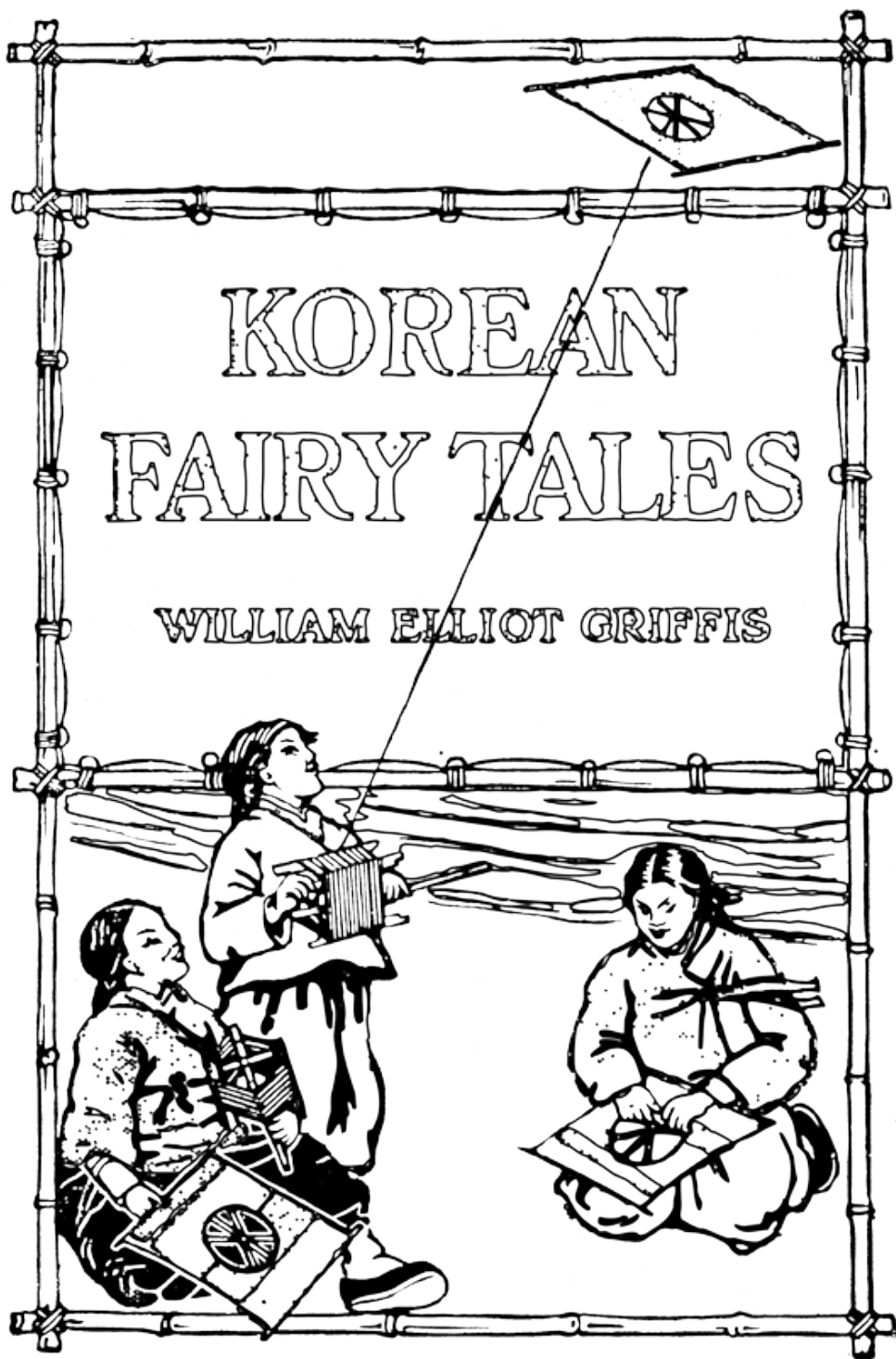
SCENES IN FAIRYLAND



J. C. Atkinson

KOREAN FAIRY TALES

WILLIAM ELLIOT GRIFFIS



C. Collod:

LE AVVENTURE
DI
PINOCCHIO



MARZOCCO

UNCLE SAM'S MONEY-BOX





ALAN Garner's

BOOK *of* BRITISH

FAIRY
TALES

MY BOOK OF BEST FAIRY TALES



— Illustrated by
HARRY ROUNTREE