

Marking the Skin

Tattooing the Soul

**The art, history and spirituality of traditional
tattooing in Thailand**

Volume Two: Illustrations

VOLUME 2: ILLUSTRATIONS

FIGURE 1: BACK TATTOOS, ANGELINA JOLIE	5
FIGURE 2: <i>HOW A LAOSIAN IS TATTOOED</i>	6
FIGURE 3: AAJAAN TIEM TATTOOING IN HIS STUDIO	7
FIGURE 4: TATTOOED SKIN OF PAZYRYK MUMMY.....	8
FIGURE 5: DEER (TERMINAL).....	9
FIGURE 6: <i>PRINCE GIOLO, SON TO THE KING OF MOANGIS OR GILOLO: LYING UNDER THE EQUATOR IN THE LONG; OF 152 DEG. 30 MIN. A FRUITFUL ISLAND ABOUNDING WITH RICH SPICES AND OTHER VALUABLE COMMODITIES</i>	10
FIGURE 7: <i>AN INHABITANT OF THE ISLAND OF NUKAHIVA</i>	11
FIGURE 8: <i>PORTRAIT OF A NEW ZEALAND MAN</i>	12
FIGURE 9: <i>BURMESE MANUSCRIPT – PARABAIK</i>	13
FIGURE 10: TALISMANIC VEST – SUEA YAN (เสื้อยันต์).....	14
FIGURE 11: <i>PRINCE CONSTANTINE</i>	15
FIGURE 12: <i>BURMESE SOLDIERS</i>	16
FIGURE 13: <i>A TATTOOED BURMESE</i>	17
FIGURE 14: <i>A BURMESE FISHERMAN</i>	18
FIGURE 15: <i>A BURMESE VILLAGER</i>	19
FIGURE 16: <i>DETAIL - A BURMESE VILLAGER</i>	20
FIGURE 18: <i>FULL BACK TATTOO</i>	21
FIGURE 19: <i>MURAL PAINTING, WAT PHRA SINGH</i>	22
FIGURE 20: <i>MURAL PAINTING, WAT PHUMIN</i>	23
FIGURE 21: <i>MURAL PAINTING, BUDDHASAWAN</i>	24
FIGURE 22: <i>MURAL PAINTING, BUDDHASAWAN</i>	25
FIGURE 23: <i>MURAL PAINTING, WAT PHRA THAT HARIPHUNCHAI WORAMAHAVIHAN</i>	26
FIGURE 24: <i>MURAL PAINTING, WAT BUPPARAM</i>	27
FIGURE 25: <i>DRAWINGS OF TATTOOED BURMESE</i>	28
FIGURE 26: <i>DRAWINGS OF TATTOOED BURMESE</i>	29
FIGURE 27: <i>MAP OF THAILAND (ABOVE) MAP OF NORTHERN THAILAND (BELOW)</i>	30
FIGURE 28: <i>MURAL PAINTING, WAT PHRA SINGH</i>	31
FIGURE 29: <i>MURAL PAINTING, WAT BUAK KLOK LUANG</i>	32
FIGURE 30: <i>MURAL PAINTING, WAT PHRA SINGH</i>	33
FIGURE 31: <i>MURAL PAINTING, WAT PHRA SINGH</i>	34
FIGURE 32: <i>MURAL PAINTING, WAT PHRA SINGH</i>	35
FIGURE 33: <i>MURAL PAINTING, WAT BUPPARAM</i>	36
FIGURE 34: <i>MAP OF THE SHAN STATES AND BORDER REGIONS</i>	37
FIGURE 35: <i>AAJAAN YANNA</i>	38
FIGURE 36: <i>MAP INDICATING THE LOCATION OF THE MAE HONG SON PROVINCE, THAILAND</i>	39
FIGURE 37: <i>FOREARM TATTOOS – AAJAAN YANNA</i>	40
FIGURE 38: <i>BACK TATTOOS – AAJAAN YANNA</i>	41
FIGURE 39: <i>AAJAAN JUN</i>	42
FIGURE 40: <i>TIGER (เสือ) TATTOO – AAJAAN JUN</i>	43
FIGURE 41: <i>AAJAAN HENGOR</i>	44
FIGURE 42: <i>MAP INDICATING THE LOCATION OF MAE AE, CHIANG MAI PROVINCE, THAILAND</i>	45
FIGURE 43: <i>AAJAAN AMPHON</i>	46
FIGURE 44: <i>MAP INDICATING THE LOCATION OF PAI, MAE HONG SON PROVINCE, THAILAND</i>	47
FIGURE 45: <i>LEG TATTOOS – AAJAAN AMPHON</i>	48
FIGURE 46: <i>TIGER (เสือ) TATTOO – AAJAAN YANNA</i>	49
FIGURE 47: <i>YANTRA TATTOO – AAJAAN YANNA</i>	50
FIGURE 48: <i>YANTRA TATTOO – AAJAAN YANNA</i>	51
FIGURE 49: <i>ROUNDEL TATTOOS – AAJAAN YANNA</i>	52
FIGURE 50: <i>FOREARM TATTOOS – AAJAAN YANNA</i>	53
FIGURE 51: <i>UPPER BODY TATTOOS, ROUNDEL MOTIF</i>	54
FIGURE 52: <i>LEG TATTOOS, ROUNDEL MOTIF</i>	55
FIGURE 53: <i>TEXT TATTOOS – AAJAAN HENGOR</i>	56
FIGURE 54: <i>PROTECTIVE TATTOOS – PHRA SOUK</i>	57

FIGURE 55: TEXT TATTOOS – AAJAAN JUN.....	58
FIGURE 56: TEXT TATTOOS.....	59
FIGURE 57: TIGER (เสือ) TATTOO MOTIFS – AAJAAN YANNA’S MANUSCRIPT	60
FIGURE 58: AAJAAN YANNA’S MANUSCRIPT	61
FIGURE 59: TATTOO MOTIFS – AAJAAN YANNA’S MANUSCRIPT	62
FIGURE 60: YANTRA TATTOO MOTIFS – AAJAAN YANNA’S MANUSCRIPT	63
FIGURE 61: TAI YAI CALENDAR – AAJAAN YANNA’S MANUSCRIPT	64
FIGURE 62: BOAR TATTOO MOTIF (ลายหมูแบบต่าง).....	65
FIGURE 63: AAJAAN YANNA’S TATTOOING TOOLS	66
FIGURE 64: AAJAAN HENGOR’S TATTOOING TOOLS	67
FIGURE 65: OFFERING	68
FIGURE 66: A BURMESE TATTOOIST’S MANUAL	69
FIGURE 67: LOCATION OF WAT BANG PHRA.....	70
FIGURE 68: MAN RECEIVING A TATTOO AT WAT BANG PHRA.....	71
FIGURE 69: NEW YANTRA TATTOO	72
FIGURE 70: PHRA BUN IN STATE	73
FIGURE 71: LOCATION OF WAT TAAGONG	74
FIGURE 72: LOCATION OF WAT SAAN CHAW	75
FIGURE 73: TIGER (เสือ) TATTOO	76
FIGURE 74: PHRA BUN TALISMAN.....	77
FIGURE 75: GAO YOT (เก้ายอด) TATTOO – JOI.....	78
FIGURE 76: GAO YOT (เก้ายอด) TATTOO (DETAIL) – JOI	79
FIGURE 77: GAO YOT (เก้ายอด).....	80
FIGURE 78: GAO YOT (เก้ายอด) TATTOO MOTIF.....	81
FIGURE 79: HUA JAI (หัวใจ)	82
FIGURE 80: RISHI (ฤษี) STATUE	83
FIGURE 81: KHRUT (ชุด) MURAL PAINTING, WAT PHRA SINGH	84
FIGURE 82: HANUMAN TATTOO MOTIF.....	85
FIGURE 83: HANUMAN TATTOO MOTIF.....	86
FIGURE 84: YANTRA MOTIFS	87
FIGURE 85: YANTRA MOTIFS	88
FIGURE 86: TALISMANIC VEST, SUEA YAN (เสื้อยันต์).....	89
FIGURE 87: BACKS TATTOOS	90
FIGURE 88: INCOMPLETE BACK TATTOO.....	91
FIGURE 89: LEAPING TIGER (เสือ) WOOD BLOCK	92
FIGURE 90: PHRA YEN’S WOOD BLOCK TATTOO STAMPS	93
FIGURE 91: OLD-STYLE STYLUS.....	94
FIGURE 92: PHRA YEN’S TATTOOING INSTRUMENTS.....	95
FIGURE 93: DEVOTEES AT THE WAT BANG PHRA WAI KHRU (ไหว้ครู)	96
FIGURE 94: DEVOTEES AT THE WAT BANG PHRA WAI KHRU (ไหว้ครู)	97
FIGURE 95: PHRA BUN’S BILLBOARD AT THE WAI KHRU (ไหว้ครู).....	98
FIGURE 96: LEAPING MAN AT THE WAT BANG PHRA WAI KHUU (ไหว้ครู)	99
FIGURE 97: POSSESSED MAN BEING RESTRAINED AT THE WAT BANG PHRA WAI KHRU (ไหว้ครู)	100
FIGURE 98: POSSESSED MAN BEING RESTRAINED AT THE WAT BANG PHRA WAI KHRU (ไหว้ครู)	101
FIGURE 99: DEVOTEES BEING BLESSED AT THE WAT BANG PHRA WAI KHRU (ไหว้ครู)	102
FIGURE 100: MURAL PAINTING, WAT SUWANNARAM.....	103
FIGURE 101: AAJAAN LAM IN HIS STUDIO	104
FIGURE 102: AAJAAN TIEM IN HIS STUDIO.....	105
FIGURE 103: AAJAAN TIEM IN HIS STUDIO.....	106
FIGURE 104: AAJAAN TIEM TATTOOING IN HIS STUDIO	107
FIGURE 105: MR NUE IN HIS STUDIO	108
FIGURE 106: MAN RECEIVING TATTOO AT AAJAAN LAM’S STUDIO	109
FIGURE 107: RISHI (ฤษี) TATTOO.....	110
FIGURE 108: RISHI (ฤษี) MOTIF – AAJAAN TIEM’S BOOK OF MOTIFS	111
FIGURE 109: AAJAAN TIEM TATTOOING TEXT IN HIS STUDIO.....	112
FIGURE 110: GANESHA TATTOO.....	113
FIGURE 111: KNEE TATTOO – AAJAAN TIEM.....	114
FIGURE 112: AAJAAN LAM’S FRAMED TATTOO MOTIF BOARDS	115
FIGURE 113: AAJAAN LAM’S TATTOO MOTIF BOARD 2	116

FIGURE 114: LAM'S TATTOO MOTIF BOARD 3	117
FIGURE 115: YANTRA MOTIFS ON THE ROOF OF A BANGKOK TAXI.....	118
FIGURE 116: HANUMAN TATTOO MOTIF – AAJAAN TIEM'S BOOK OF MOTIFS.....	119
FIGURE 117: SINGH (สิงห์) TATTOO MOTIF – AAJAAN TIEM'S BOOK OF MOTIFS	120
FIGURE 118: KHRUT (ขลุ่ย) TATTOO MOTIF – AAJAAN TIEM'S BOOK OF MOTIFS	121
FIGURE 119: TURTLE (เต่า) MOTIFS – MR NUE'S COLLECTION OF MOTIFS.....	122
FIGURE 120: HANUMAN TATTOO MOTIF – AAJAAN TIEM'S BOOK OF MOTIFS.....	123
FIGURE 121: AAJAAN LAM'S TATTOOING INSTRUMENTS.....	124
FIGURE 122: BUDDHA MOTIF.....	125
FIGURE 123: AAJAAN LAM DRAWING A TATTOO DESIGN IN HIS STUDIO	126
FIGURE 124: AAJAAN TIEM'S STYLI	127
FIGURE 125: DESIGN READY FOR APPLICATION.....	128
FIGURE 126: AAJAAN TIEM'S DEVOTIONAL SCULPTURES.....	129
FIGURE 127: TATTOOING RISHI (ฤษี)	130
FIGURE 128: MR NUE TATTOOING TIGER (เสือ) MOTIF ON ANGELINA JOLIE	131
FIGURE 129: AAJAAN LAM TATTOOING IN HIS STUDIO	132
FIGURE 130: AAJAAN TIEM TATTOOING IN HIS STUDIO	133
FIGURE 131: MR NUE TATTOOING IN HIS STUDIO	134
FIGURE 132: INDRA SEATED ON HIS THREE-HEADED ELEPHANT	135
FIGURE 133: HANUMAN TATTOO MOTIF	136
FIGURE 134: VISHNU RIDING A GARUDA	137
FIGURE 135: AAJAAN LAM'S WAI KHRU (ไหว้ครู)	138
FIGURE 136: AAJAAN LAM'S DEVOTIONAL ALTAR	139
FIGURE 137: INCISED MOTIF	140
FIGURE 138: EIGHT DIRECTIONAL TATTOO YANT PAED THIT (ยันต์แปดทิศ).....	141
FIGURE 139: YANTRA BACK TATTOOS.....	142
FIGURE 140: BOAR MOTIF (LOWER) – YANNA'S MANUSCRIPT.....	143
FIGURE 141: BACK TATTOOS WITH CENTRAL GANESHA FIGURE	144
FIGURE 142: DEMON TATTOO	145
FIGURE 143: SEATED BUDDHA TATTOO – TIEM.....	146
FIGURE 144: BACK TATTOOS	147
FIGURE 145: BACK TATTOOS	148
FIGURE 146: BACK TATTOOS	149
FIGURE 147: JOLIE'S KHMER TEXT TATTOO	150
FIGURE 148: GANESHA MOTIF SHOULDER TATTOO	151
FIGURE 149: PHRA BUN TATTOO	152
FIGURE 150: SEXUALLY CHARGED TATTOO MOTIFS	153
FIGURE 151: TATTOOED PANTS – AAJAAN HENGOR	154
FIGURE 152: TATTOOIST.....	155
FIGURE 153: LEG TATTOOS	156
FIGURE 154: UPPER BODY TATTOOS.....	157
FIGURE 155: HANUMAN TATTOO	158
FIGURE 156: AAJAAN MANUT JUST PRIOR TO TATTOOING	159
FIGURE 157: TATTOO MOTIFS – AAJAAN MANUT'S MANUSCRIPT.....	160
FIGURE 158: AAJAAN MANUT	161
FIGURE 159: TIGER (เสือ) TATTOO.....	162
FIGURE 160: FRAMED TATTOO MOTIF BOARDS	163
FIGURE 161: FASHION POSTER.....	164
FIGURE 162: T-SHIRT SHOP	165

Note: Here tattoos have been attributed to, and tattooists identified, using with the term Aajaan as appropriate to their elevated teacher status.



FIGURE 1: Back tattoos, Angelina Jolie

Nue

2000-2004

ink on skin; tattoo

unknown photographer, c. 2006

Cynthia Nellis. "Cynthia's Women's Fashion Blog." <http://fashion.about.com/b/2006/12/12/star-style-angelina-jolies-tats-red-carpet-ready.htm> (12/12/2006). Accessed 27/09/10.



How a Laosian is tattooed.

FIGURE 2: *How a Laosian is tattooed*

Charles Bock

early 1880s

ink on paper; woodblock print

Southeast Asia

Carl Bock. *Temples and Elephants: the Narrative of a Journey of Exploration through Upper Siam and Lao*. Bangkok: White Orchid Press, 1985 (first published 1884). p. 172.



FIGURE 3: Aajaan Tiem tattooing in his studio

Thonburi, Thailand

Photographed by Marlane Guelden, 1995.

Marlane Guelden. *Thailand: Into the Spirit World*. Singapore: Times Editions, 1995. p. 154.



FIGURE 4: Tattooed skin of Pazyryk mummy

unknown tattooist

c. 400 BCE

ink on skin; tattoo

excavated: Altai, Siberia

State Hermitage, St. Petersburg, Russia

M.H. van Dinter. *The World of Tattoo: An Illustrated History*. Amsterdam: KIT Publishers, 2005. p. 28.



FIGURE 5: Deer (terminal)

unknown creator

5th century BCE

wood, leather

excavated: eastern Altai, Pazyryk Burial Mound 2, Siberia

State Hermitage, St. Petersburg, Russia

www.hermitagemuseum.org/html_En/03/hm3_2_7f.html, accessed 07/03/2010.



Prince Giolo Son to the King of Moangis or Gilolo: lying under the Equator in the Long. of 152 Deg. 30 Min. a fruitful island abounding with rich spices and other valuable commodities...

This famous Painted Prince is the just Writings of his Age, his whole Body except Face Hands and Feet is curiously and most exquisitely painted or stained full of Variety and Invention with prodigious Art and Skill performed in so much of the ancient and noble Mystery of Painting or staining upon Humane Bodies seems to be comprised in this one partly Prince. The Pictures is those other engraven Figures copied from him & now dispersed abroad serve only to describe as much as they can of the parts of this inimitable Piece of Workmanship. The more admirable Back parts afford us a Representation of one quarter part of the Sphere upon & between his Shoulders where of Arctick & Tropick Circles center in & North Pole of his Neck. And all of other Lines Carrels & Characters are done in such exact Symmetry & Proportion that it is astonishing & surpasses all I have hitherto been seen of this kind. The Paint it self is so durable, & nothing can wash it off or deface of beauty of it. It is prepared from Juice of a certain Herb or Plant, peculiar to that Country, with they give infallible to preserve humane Bodies from a deadly poison or hurt of any venomous Creature whatsoever. & none but those of the Royal Family are permitted to be thus painted. This excellent Piece has been lately seen by many persons of high Quality & accurately looked by several learned Virtuosi & ingenious Travellers who have expressed very great satisfaction in seeing of it. This admirable work is about 6. Age of 30. Gracious and well proportioned in all his Limbs, extremely modest & civil, neat & cleanly; but his Language is not understood, neither can he speak English.

Painted in his Lodgings: and as the Gold is used in the Old World.

FIGURE 6: Prince Giolo, Son to the King of Moangis or Gilolo: lying under the Equator in the Long; of 152 Deg. 30 Min. a fruitful island abounding with rich spices and other valuable commodities...

John Savage, engraver

c. 1692

ink on paper; engraving, printed from one copper plate

England

National Gallery of Australia, Canberra, 2005.751



FIGURE 7: *An inhabitant of the Island of Nukahiva*

J. Storer

1804

ink and wash on paper; drawing

England

Georg Heinrich von Langsdorff. *Voyages and Travels in Various Parts of the World.*

Amsterdam: N. Israel, 1968 (first published 1813). Plate 6.



FIGURE 8: *Portrait of a New Zealand man*

Sydney Parkinson

c. 1769

pen and wash on paper; drawing

England

British Library Collection, London, England

<http://www.mblwhoilibrary.org/exhibits/cook/index.html>, accessed 23/08/2009.

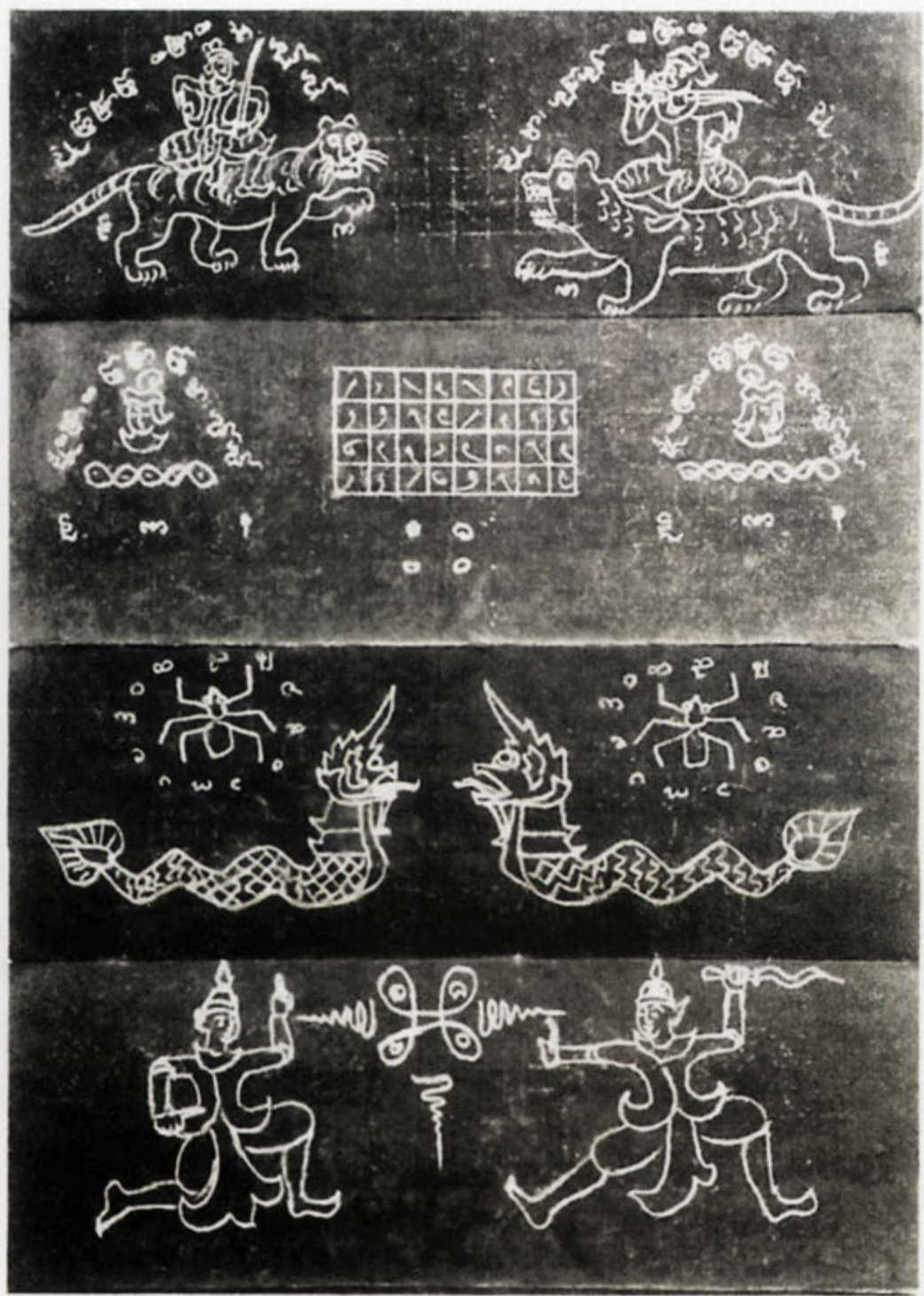


FIGURE 9: Burmese manuscript - *parabaik*

unknown creator

20th century

ink on paper; drawing

Shan states, Burma

Sylvia Fraser-Lu. *Burmese Craft: Past and Present*. New York: Oxford University Press, 1994. p. 139.



FIGURE 10: Talismanic vest – suea yan (เสื้อยันต์)

unknown creator

early 20th century

ink on loose woven cotton; drawing

northern Thailand

Private Collection, Australia

Photographed by Deborah Hill, 2005



FIGURE 11: Prince Constantine

Ferdinand Hebra

c. 1870s

ink on paper; engraving

London, England

Steve Gilbert. *Tattoo History: A Source Book*. New York: Juno Books, 2000. p. 155.

This image was originally published in Ferdinand Hebra. *Atlas der Hautkrankheiten (Atlas of skin diseases)*. London, 1875. While sought, a copy with the correct volumes could not be sourced for this research.



FIGURE 12: *Burmese soldiers*

Colesworthy Grant

c. 1855

ink on paper; engraving

England

Henry Yule. *A Narrative of the Mission to the Court of Ava in 1855/ Compiled by Henry Yule: Together with the Journal of Arthur Phayre Envoy to the Court of Ava and Additional Illustrations by Colesworthy Grant and Linneaus Tripe. With an Introduction by Hugh Tinker.* Kuala Lumpur; New York: Oxford University Press, 1968. Figure IX.



A tattooed Burmese.

FIGURE 13: A tattooed Burmese

Charles Bock

early 1880s

ink on paper; woodblock print

Southeast Asia

Carl Bock. *Temples and Elephants: the Narrative of a Journey of Exploration through Upper Siam and Lao*. Bangkok: White Orchid Press, 1985 (first published 1884). p. 365.



FIGURE 14: *A Burmese Fisherman*

Philip Klier

c. 1887

albumen silver photograph

Burma

National Gallery of Australia, Canberra, 2007.2204.38



FIGURE 15: A Burmese Villager

Philip Klier

c. 1887

albumen silver photograph

Burma

National Gallery of Australia, Canberra, 2007.2204.39



FIGURE 16: Detail - A Burmese villager
See Figure 15 for caption information



FIGURE 17: Detail - A Burmese fisherman
See Figure 14 for caption information

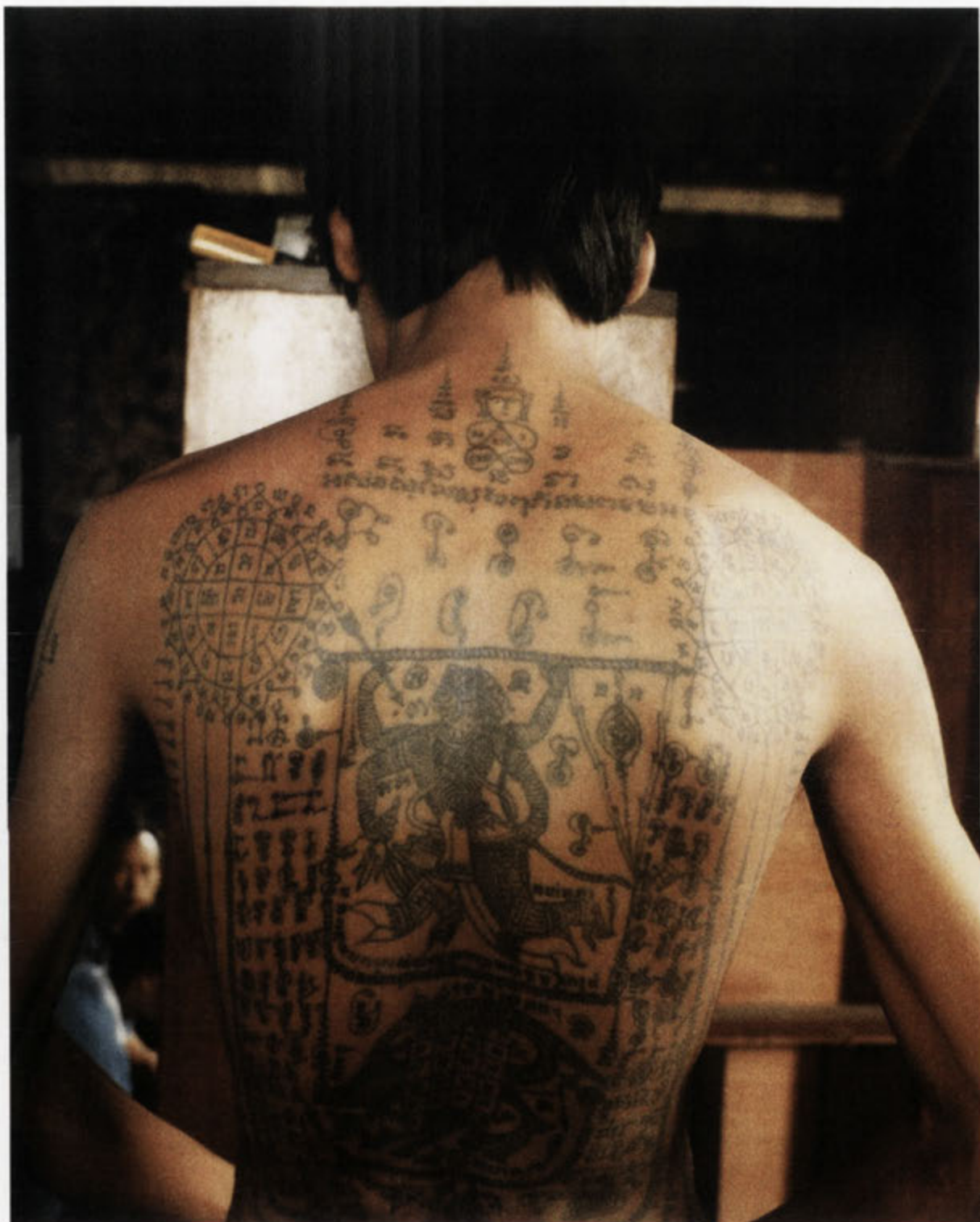


FIGURE 18: Full back tattoo

unknown tattooist

1980s

ink on skin; tattoo

Thailand

Photographed by Sayant Pornnantharat for the *Bangkok Post*, 1989

Francois Lagirarde. "Note Sur Le Tatouage En Pays Thai Recits De Voyages Et Regards D'ethnographes Jusqu'a La Fin Du XVIIth Siecle [a Note on Thai Tattoos: Travellers' and Ethnographers' Accounts up to the End of the XVIIth Century]," *Journal of the Siam Society* 77, no. 2 (1989): 29-39. p. 39.



FIGURE 19: Mural painting, Wat Phra Singh
unknown creator
c. 1817
paint on plaster
Wat Phra Singh, Chiang Mai, Thailand
Photographed by Deborah Hill, 2004 (PIC0293)



FIGURE 20: Mural painting, Wat Phumin

unknown creator

1867-75

paint on plaster

Wat Phumin, Nan Province, Thailand

Copyright 2008 Timothy M. Ciccone, photographed early March, 2008

Oriental Architecture. "Asian Historical Architecture: Wat Phumin."

<http://www.orientalarchitecture.com/thailand/nan/wat-phumin.php>. Last updated 2010, accessed 07/09/2009.



FIGURE 21: Mural painting, Buddhasawan
unknown creator
c. 1787
painting on plaster
Buddhasawan, Bangkok, Thailand
Photographed by Deborah Hill, 2004 (PIC0487)

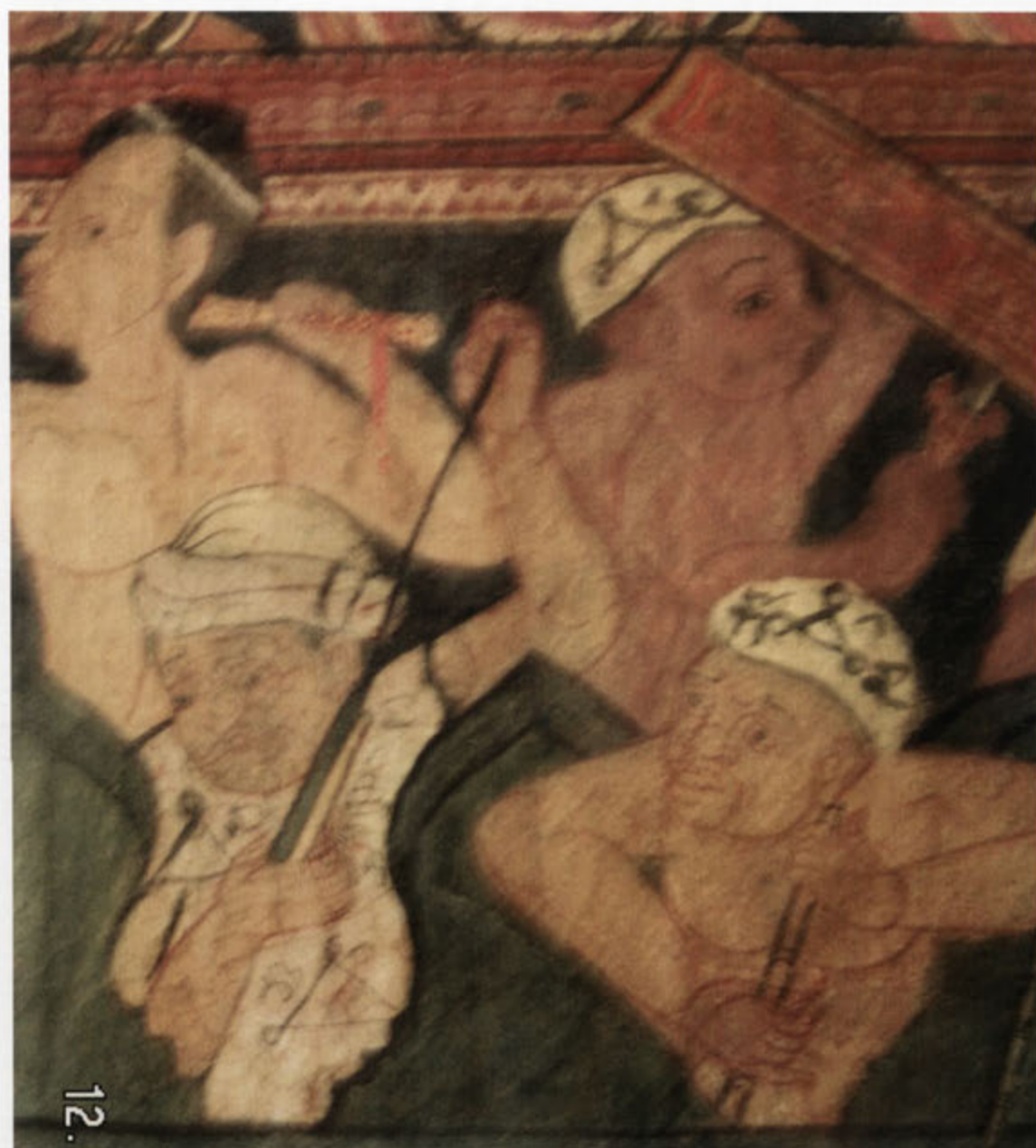


FIGURE 22: Mural painting, Buddhasawan
unknown creator
c. 1787
painting on plaster
Buddhasawan, Bangkok, Thailand
Photographed by Deborah Hill, 2004 (PIC0492)

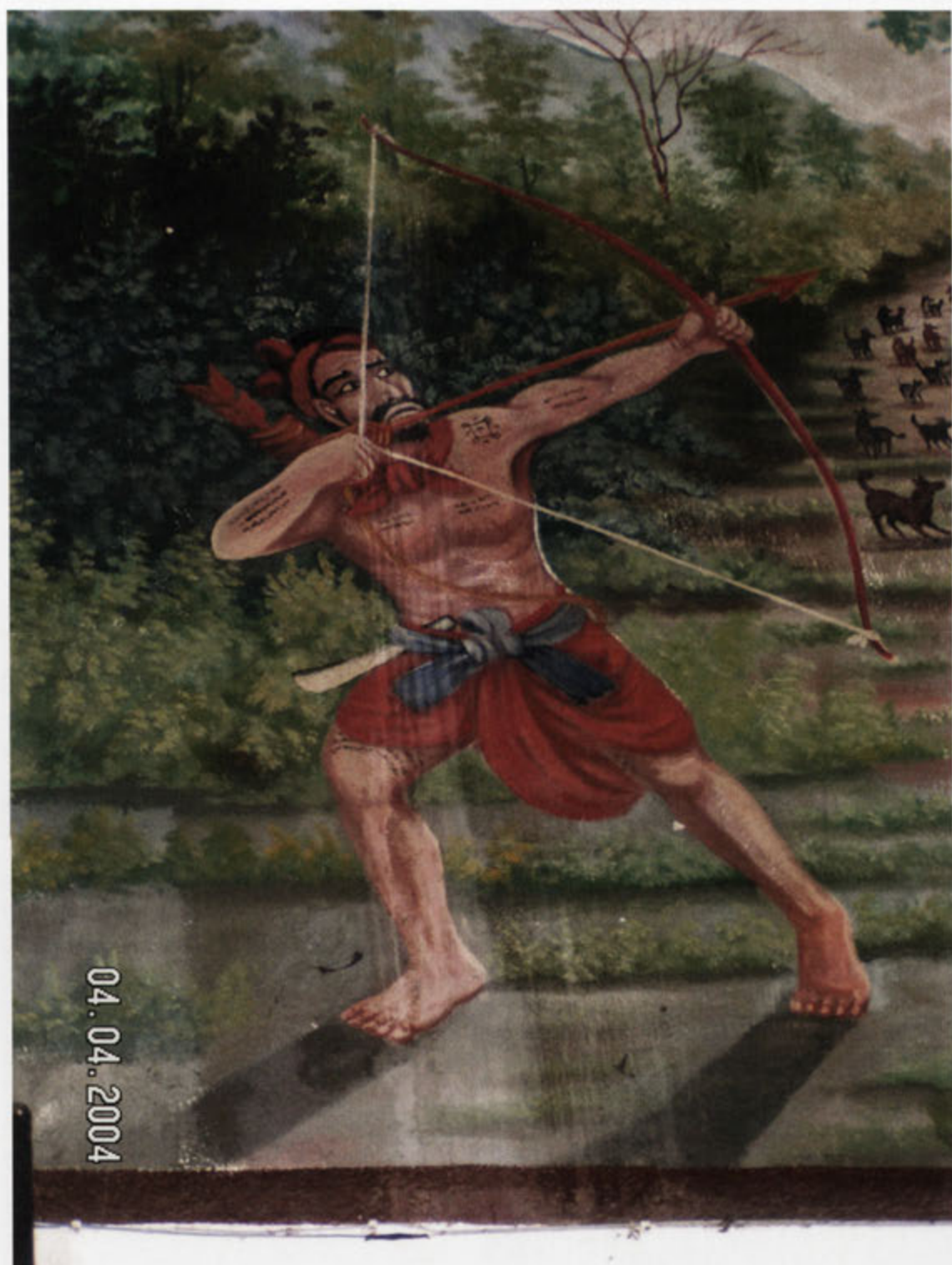


FIGURE 23: Mural painting, Wat Phra That Hariphunchai Woramahavihan
unknown creator
1990s
painting on plaster
Wat Phra That Hariphunchai Woramahavihan, Lamphun Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0390)



FIGURE 24: Mural painting, Wat Bupparam
unknown creator
1980s
paint on plaster
Wat Bupparam, Chiang Mai, Thailand
Photographed by Deborah Hill, 2004 (PIC0372)



(Far left) Drawing of a man showing the earliest known tattoo design called the Kaw Yit. Before 1700 A.D. (Centre left) Man with the hair-style and tattoo patterns of the first half of the 18th century. Based on wall-paintings from a temple at Pagan. (Centre right) Man showing the tattoo patterns and hair-style of the second half of the 18th century. Based on figures from an old lacquer box of the period. (Far right) Man displaying the tattoo patterns and hair-style of the late 18th century. A variation on the Kaw Yit pattern. Based on a figure from a parabaik in The British Library

FIGURE 25: Drawings of tattooed Burmese

Noel Singer. "Tattoo Weights from Burma." *Arts of Asia* 18 (1988): 70-79. p. 70.



(Far left) Drawing of a man showing the hair-style and tattoo patterns called the Ahcheik Du Peik of the early part of the 19th century. Based on an illustration from *Alexander Travers*, 1825. (Centre left) Man displaying the hair-style and tattoo patterns called the Myai Seik or earth-touching design. Mid 19th century. (Centre right) Figure of a man with the hair-style and tattoo patterns of the second half of the 19th century. Based on a photograph. (Far right) Man showing the hair-style and tattoo patterns of the second half of the 19th century. Based on a photograph.

FIGURE 26: Drawings of tattooed Burmese

Noel Singer. "Tattoo Weights from Burma." *Arts of Asia* 18 (1988): 70-79. p. 71.

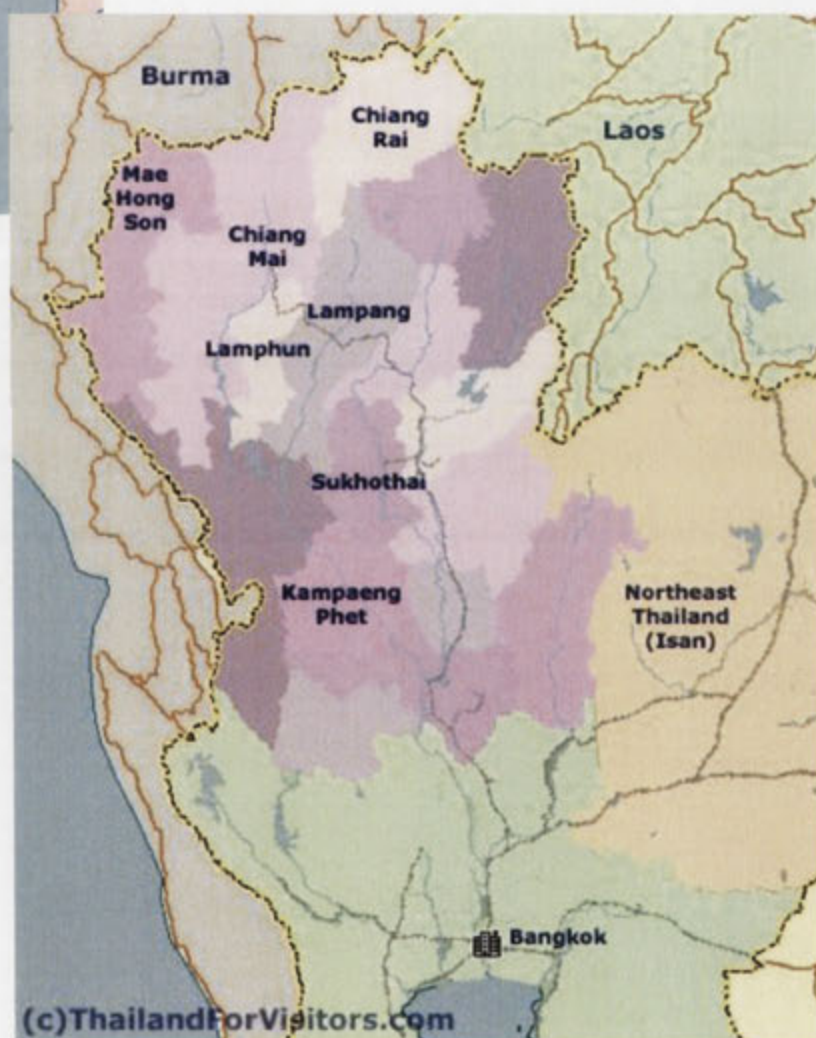


FIGURE 27: Map of Thailand (above) Map of northern Thailand (below)
 Michael Holland. "Thailand for Visitors." <http://thailandforvisitors.com/>. Last updated 2010, accessed 10/09/2009.



FIGURE 28: Mural painting, Wat Phra Singh
unknown creator
c. 1817
paint on plaster
Wat Phra Singh, Chiang Mai, Thailand
Photographed by Deborah Hill, 2004 (PIC0302)

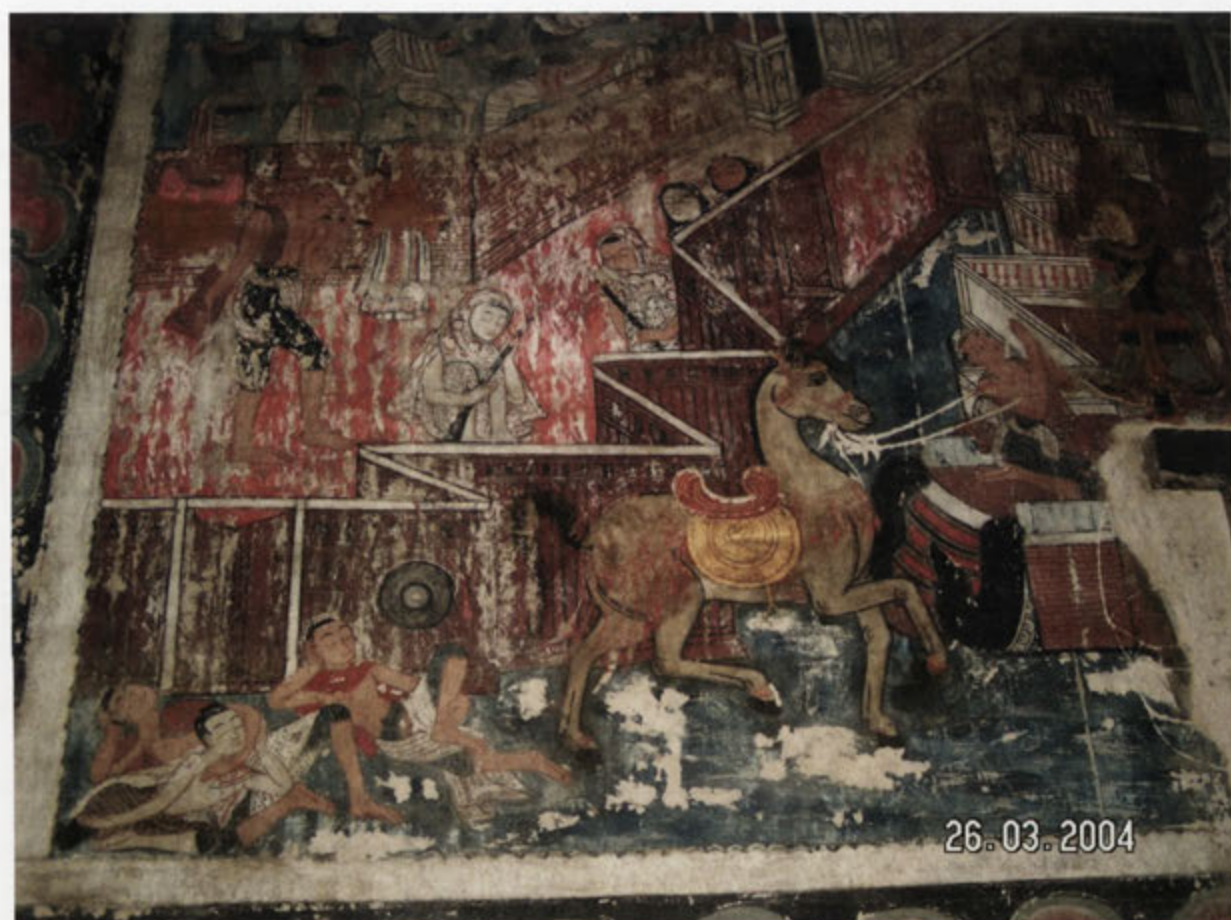


FIGURE 29: Mural painting, Wat Buak Klok Luang
unknown creator
c. 1817
paint on plaster
Wat Phra Singh, Chiang Mai, Thailand
Photographed by Deborah Hill, 2004 (PIC0311)



FIGURE 30: Mural painting, Wat Phra Singh
 unknown creator
 c. 1817
 paint on plaster
 Wat Phra Singh, Chiang Mai, Thailand
 Photographed by Deborah Hill, 2004 (PIC0295)



FIGURE 31: Mural painting, Wat Phra Singh
unknown creator
c. 1817
paint on plaster
Wat Phra Singh, Chiang Mai, Thailand
Photographed by Deborah Hill, 2004 (PIC0295)



FIGURE 32: Mural painting, Wat Phra Singh
unknown creator
c. 1817
paint on plaster
Wat Phra Singh, Chiang Mai, Thailand
Photographed by Deborah Hill, 2004 (PIC0289)



FIGURE 33: Mural painting, Wat Bupparam

unknown creator

late 20th century

paint on plaster

Wat Bupparam, Chiang Mai, Thailand

Photographed by Deborah Hill, 2004 (PIC0371)



FIGURE 34: Map of the Shan States and border regions

Konfidi. "Things that interest me". <http://www.konfidi.net/blog/tag/china/>. Last updated 2010, accessed 12/09/2009.



FIGURE 35: Aajaan Yanna
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0404)

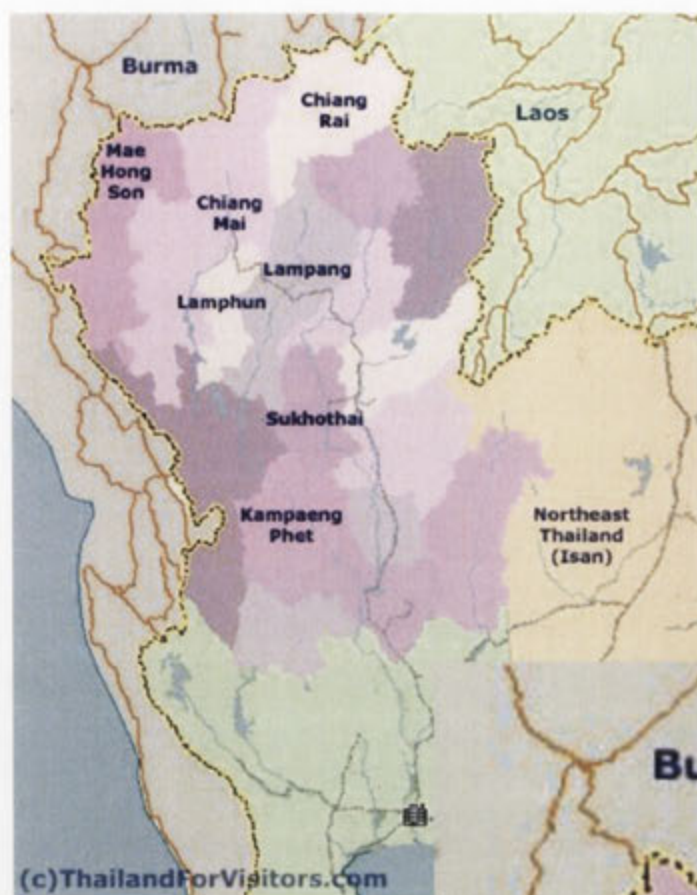


FIGURE 36: Map indicating the location of the Mae Hong Son Province, Thailand

Michael Holland. "Thailand for Visitors." <http://thailandforvisitors.com/>. Last updated 2010, accessed 10/09/2009.

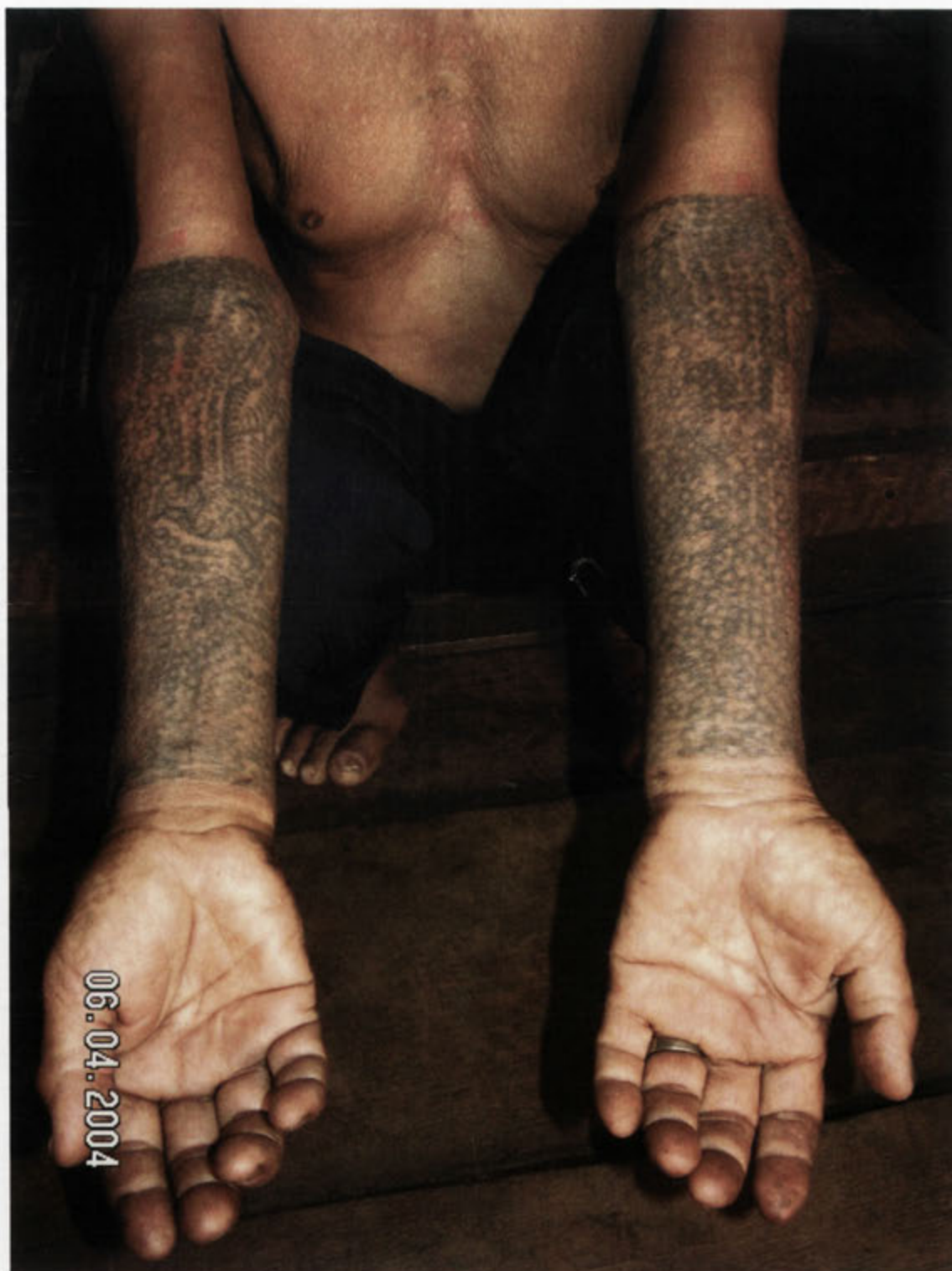


FIGURE 37: Forearm tattoos - Aajaan Yanna
unknown tattooist
mid 20th century
ink on skin; tattoo
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0405)



FIGURE 38: Back tattoos – Aajaan Yanna
unknown tattooist
mid 20th century
ink on skin; tattoo
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0407)

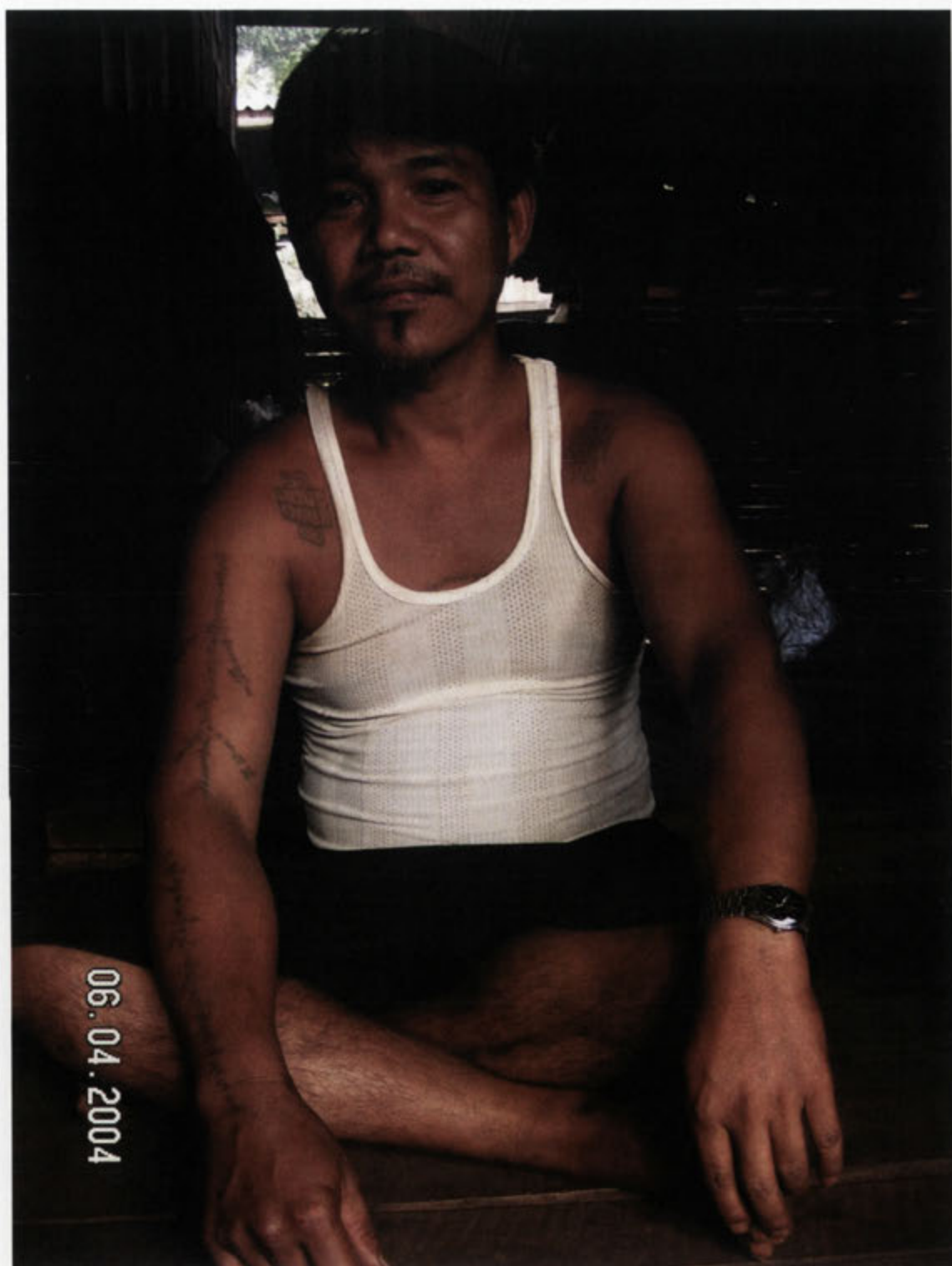


FIGURE 39: Aajaan Jun
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0408)

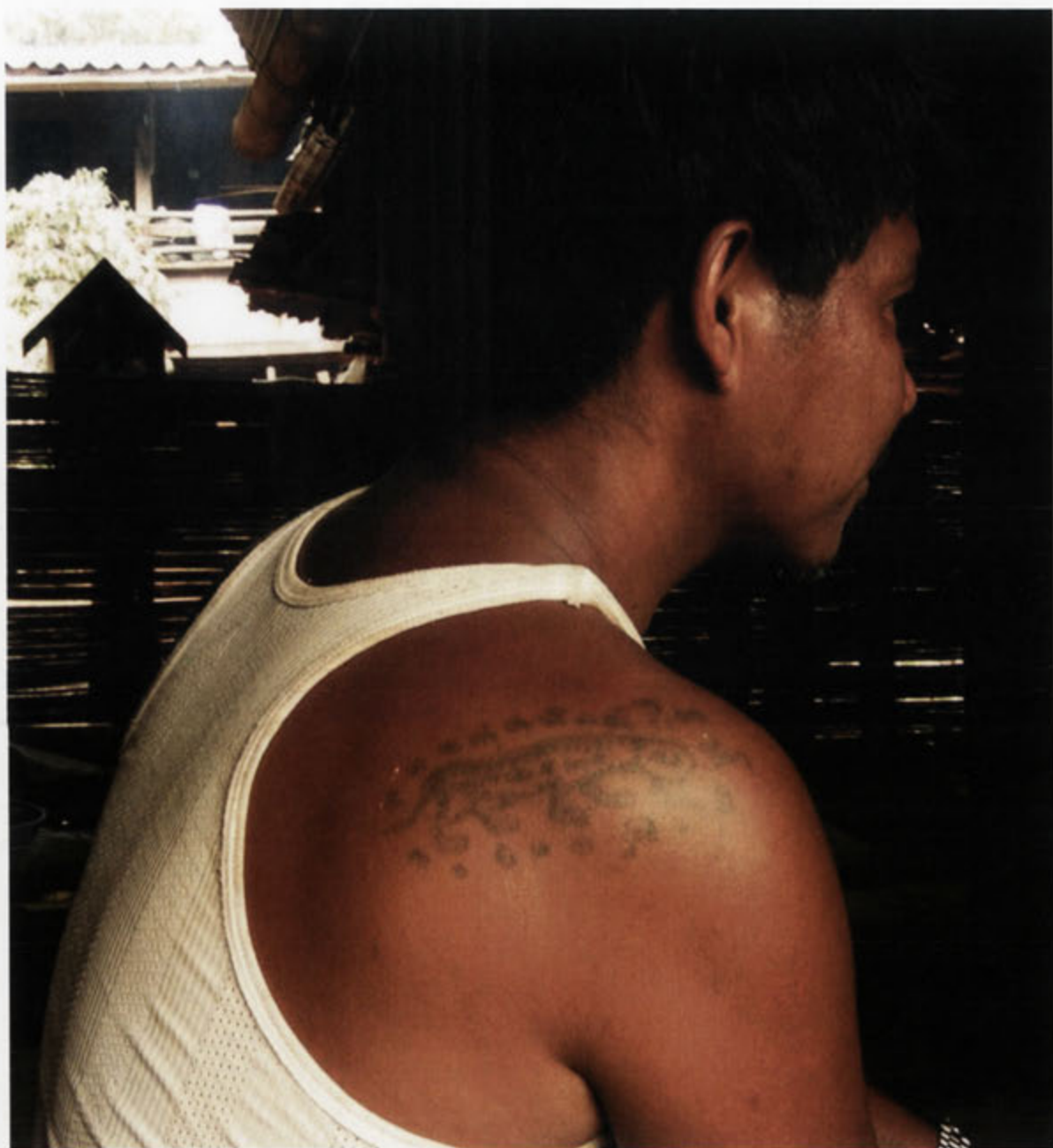


FIGURE 40: Tiger (เสือ) tattoo - Aajaan Jun

Aajaan Yanna

mid 20th century

ink on skin; tattoo

Mae Hong Son Province, Thailand

Photographed by Deborah Hill, 2004 (PIC0409)



FIGURE 41: Aajaan Hengor
Mae Ae, Chiang Mai Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0357)

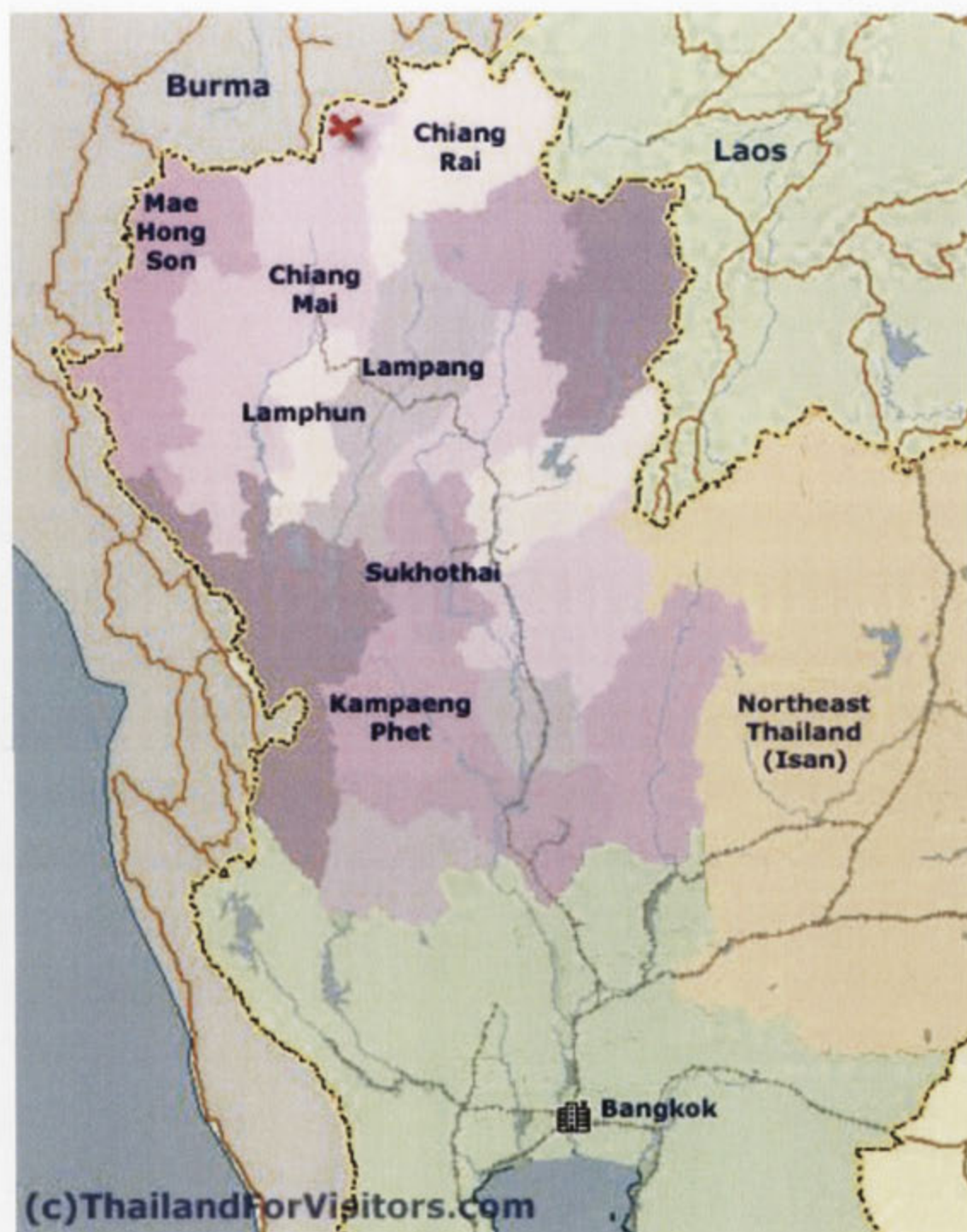


FIGURE 42: Map indicating the location of Mae Ae, Chiang Mai Province, Thailand

Michael Holland. "Thailand for Visitors." <http://thailandforvisitors.com/>. Last updated 2010, accessed 10/09/2009.



FIGURE 43: Aajaan Amphon
Pai, Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0410)

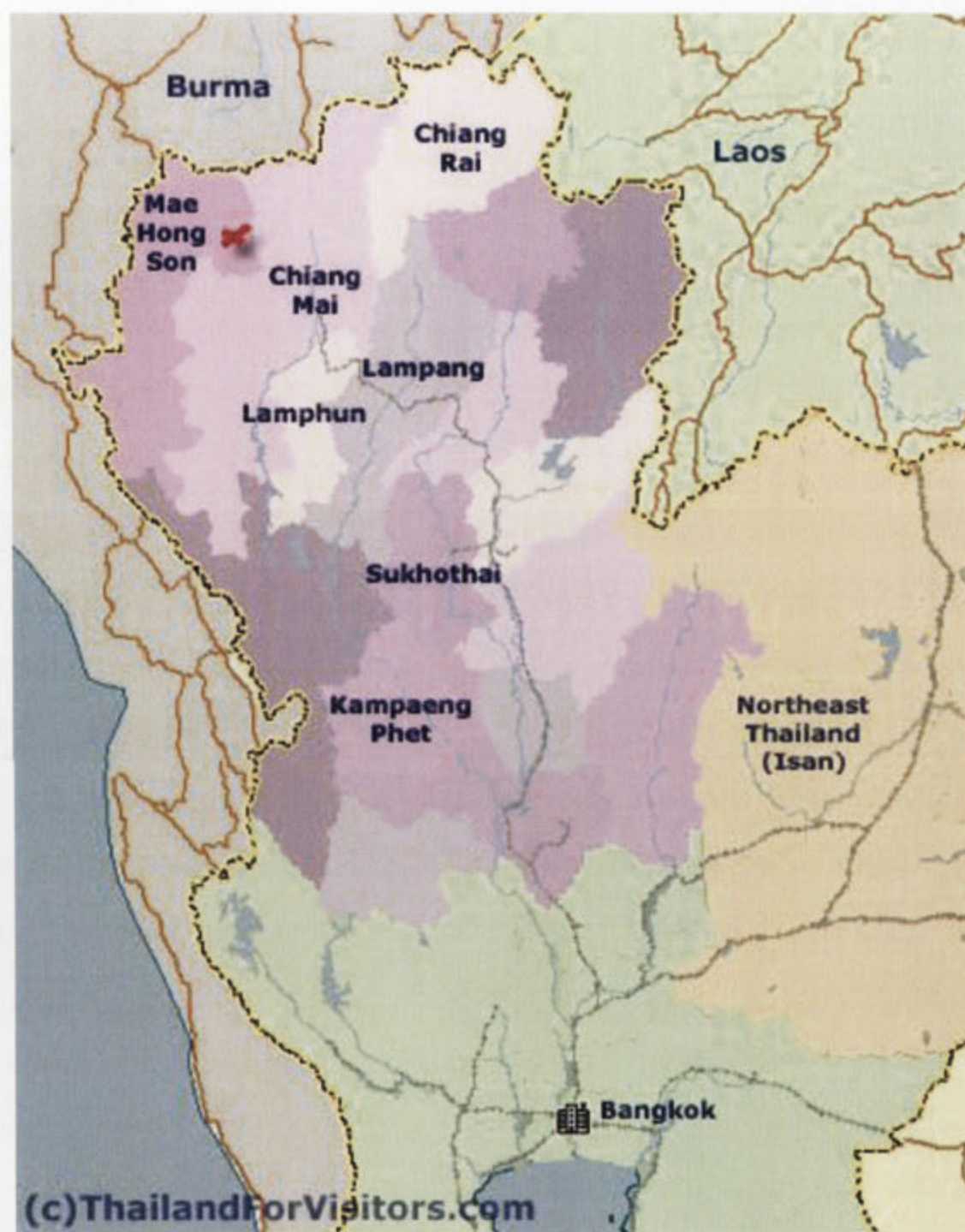


FIGURE 44: Map indicating the location of Pai, Mae Hong Son Province, Thailand

Michael Holland. "Thailand for Visitors." <http://thailandforvisitors.com/>. Last updated 2010, accessed 10/09/2009.



FIGURE 45: Leg tattoos - Aajaan Amphon
unknown tattooist
mid 20th century
ink on skin; tattoo
Pai, Mae Hong son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0405)

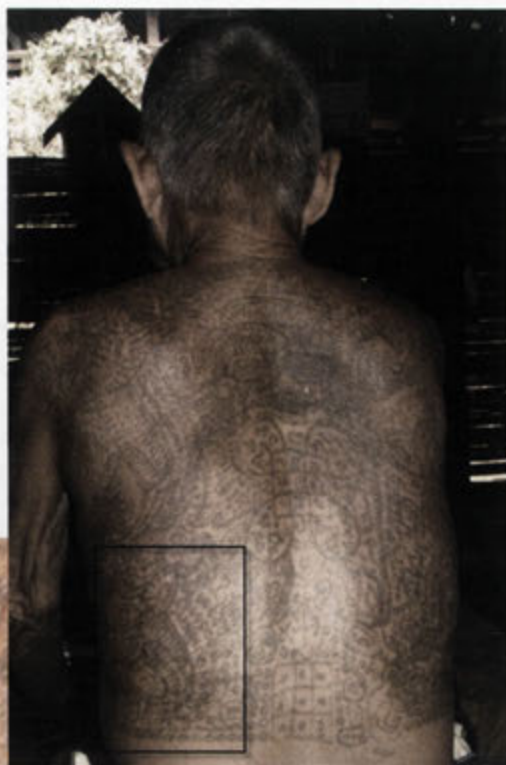
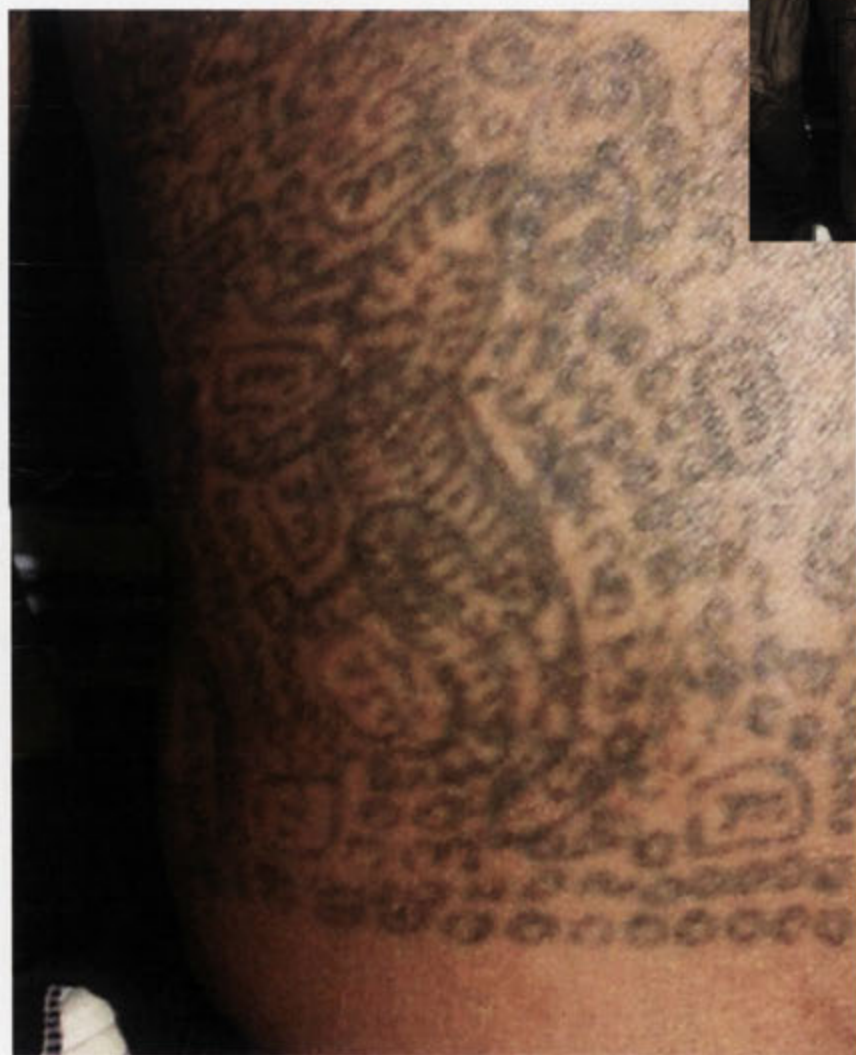


FIGURE 46: Tiger (เสือ) tattoo – Aajaan Yanna
 unknown tattooist
 mid 20th century
 ink on skin; tattoo
 Mae Hong Son Province, Thailand
 Photographed by Deborah Hill, 2004 (PIC0407)

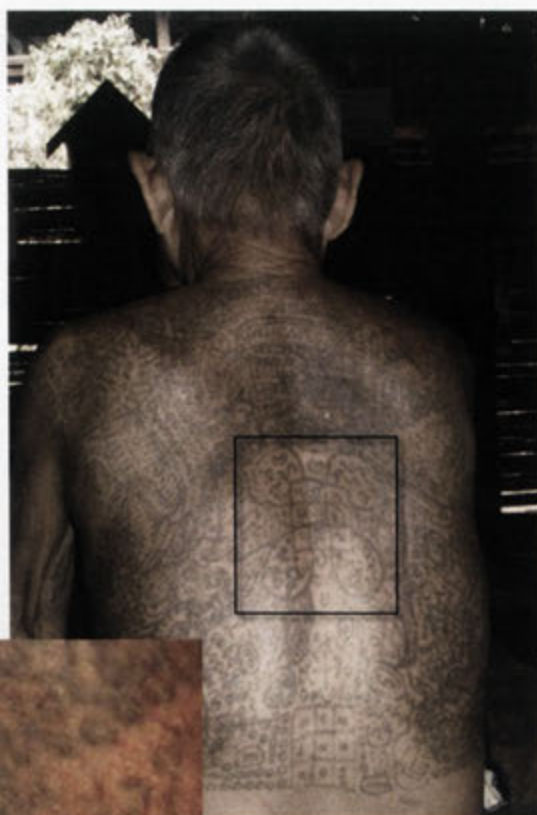
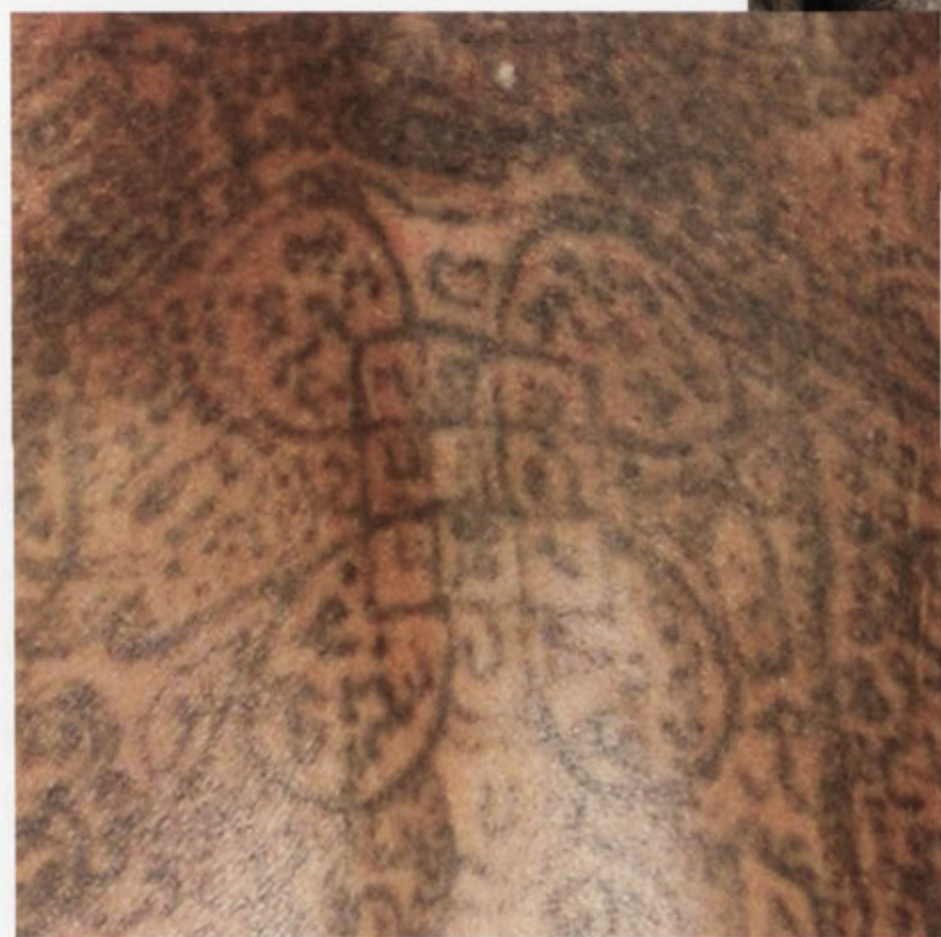


FIGURE 47: *Yantra* tattoo – Aajaan Yanna
unknown tattooist
mid 20th century
ink on skin; tattoo
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0407)

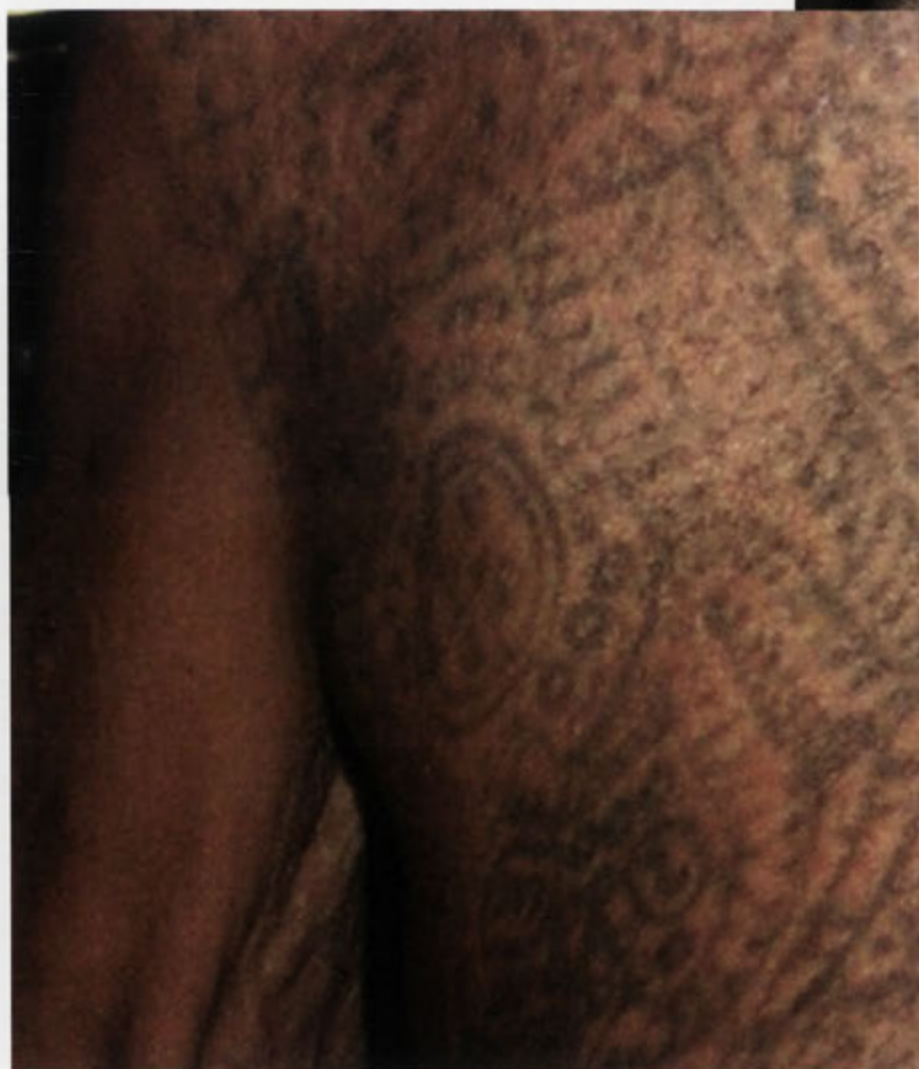
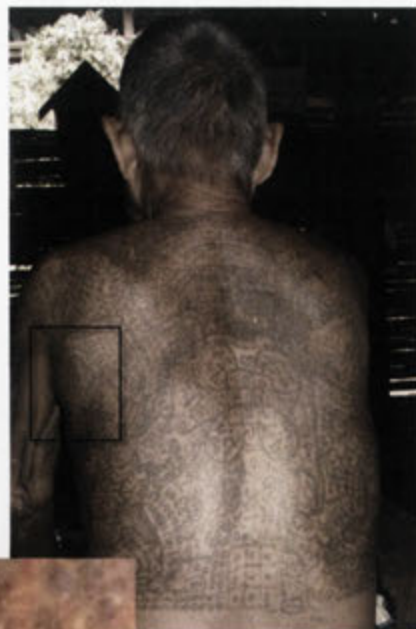


FIGURE 48: *Yantra* tattoo – Aajaan Yanna
 unknown tattooist
 mid 20th century
 ink on skin; tattoo
 Mae Hong Son Province, Thailand
 Photographed by Deborah Hill, 2004 (PIC0407)



FIGURE 49: Roundel tattoos – Aajaan Yanna
unknown tattooist
mid 20th century
ink on skin; tattoo
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0407)



FIGURE 50: Forearm tattoos - Aajaan Yanna
unknown tattooist
mid 20th century
ink on skin; tattoo
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0405)



FIGURE 51: Upper body tattoos, roundel motif

unknown tattooist

date unknown

ink on skin; tattoo

Thailand

Photographed by Pratern Mahakan, 1991

Pratern Mahakan. ศิลปะการสักกลาย [The Art of Tattoo]. Translated by Chattaya Kusuwan. Bangkok: Praphansarn, 1991. p. 20.



FIGURE 52: Leg tattoos, roundel motif

unknown tattooist

date unknown

ink on skin; tattoo

Thailand

Photographed by Pratern Mahakan, 1991

Pratern Mahakan. *ศิลปะการสักกลาย* [The Art of Tattoo]. Translated by Chattaya Kusuwan. Bangkok: Praphansarn, 1991. p. 21.

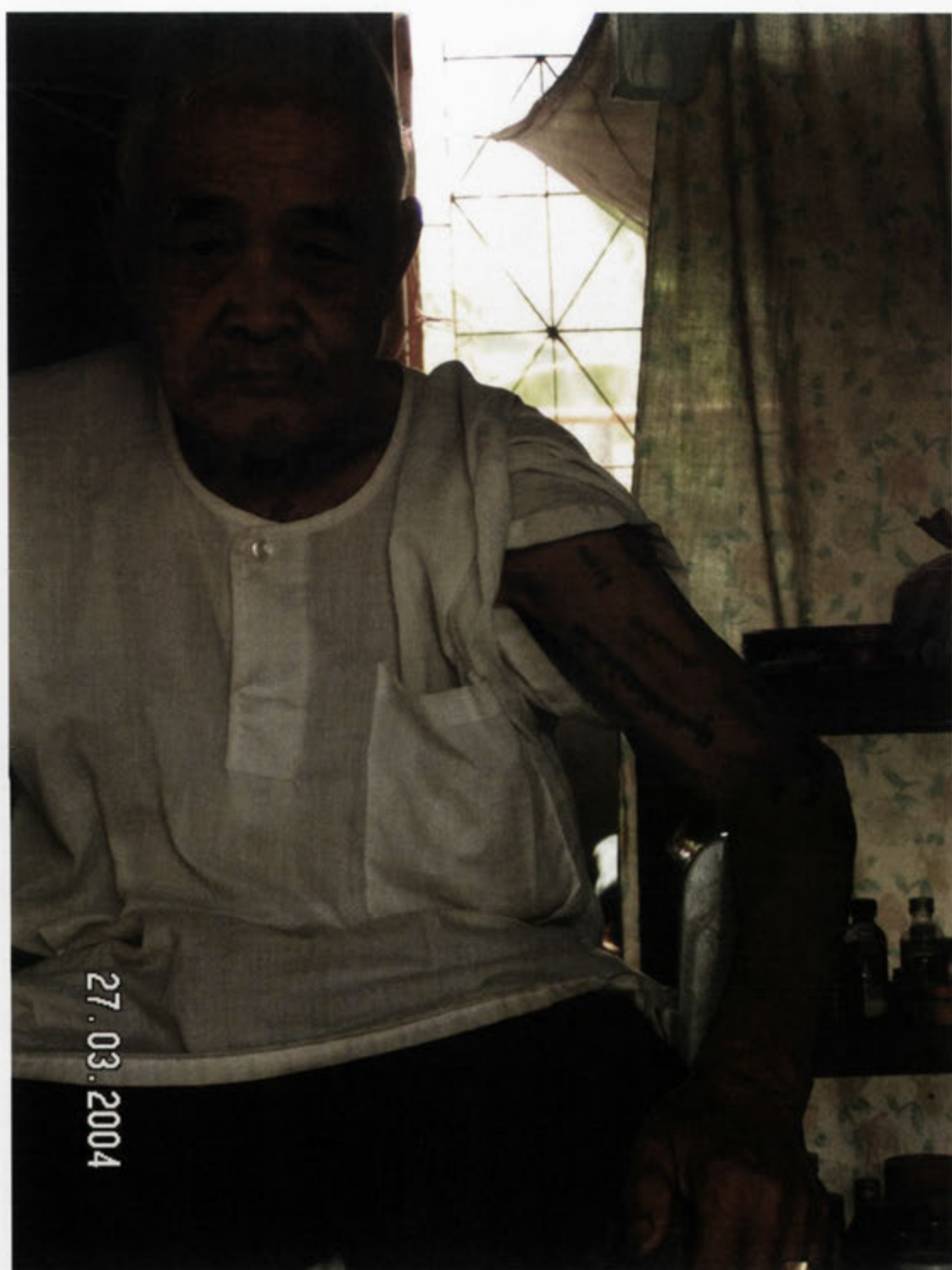


FIGURE 53: Text tattoos – Aajaan Hengor
unknown tattooist
mid 20th century
ink on skin; tattoo
Mae Ae, Chiang Mai Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0360)

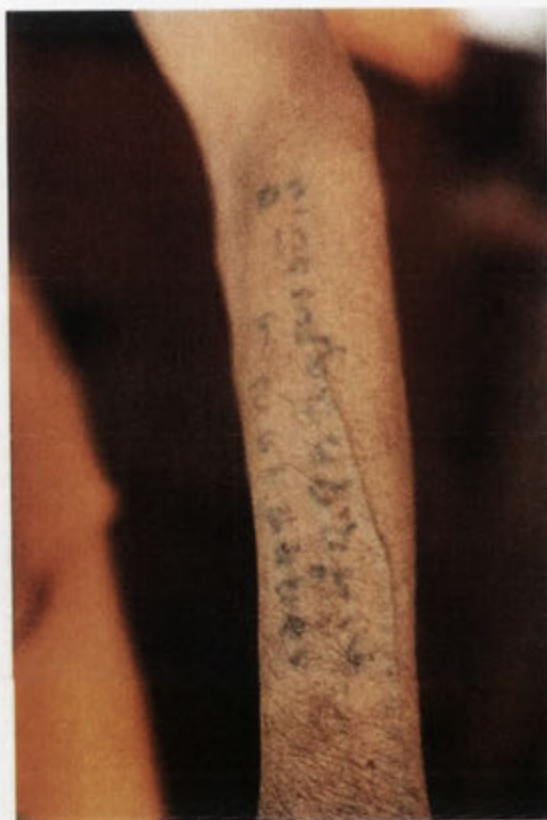


FIGURE 54: Protective tattoos – Phra Souk

unknown tattooist

date unknown

ink on skin; tattoo

Laos

Photographed by Michael McCabe, prior to 2002

Michael McCabe. *Tattoos of Indochina: Magic, Devotion and Protection - Thailand, Cambodia and Laos*. Atglen: Schiffer, 2002. p. 156.

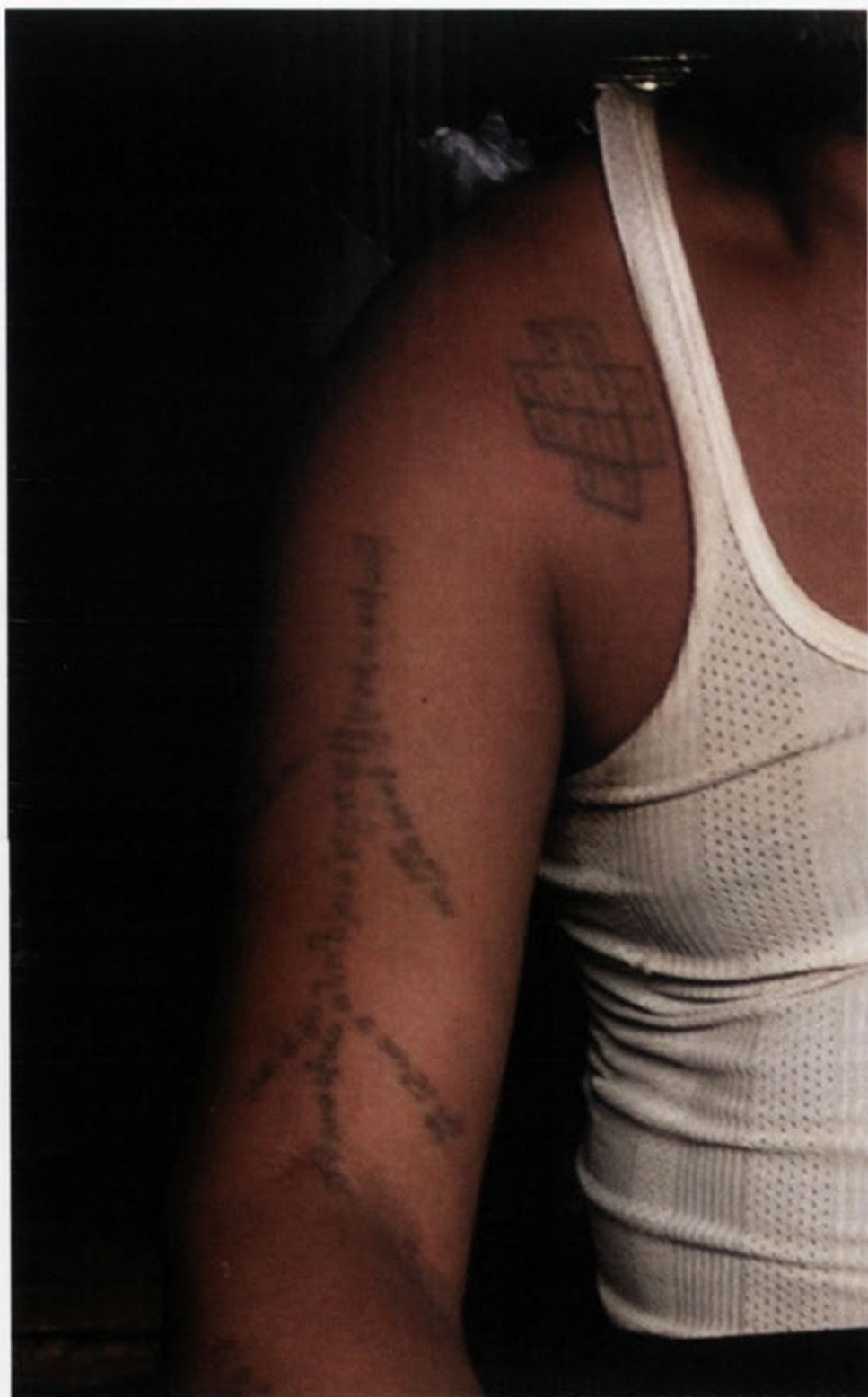


FIGURE 55: Text tattoos - Aajaan Jun
unknown tattooist
mid 20th century
ink on skin; tattoo
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0408)



FIGURE 56: Text tattoos

unknown tattooist

date unknown

ink on skin; tattoo

Thailand

Photographed by Pratern Mahakan, 1991

Pratern Mahakan. *ศิลปะการสักกลาย* [The Art of Tattoo]. Translated by Chattaya Kusuwan.
Bangkok: Praphansarn, 1991. p. 45



FIGURE 57: Tiger (เสือ) tattoo motifs – Aajaan Yanna’s manuscript
unknown creator
19th century
ink on mulberry paper; drawing
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0395)



FIGURE 58: Aajaan Yanna's manuscript
unknown creator
19th century
ink on mulberry paper; drawing
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0394)

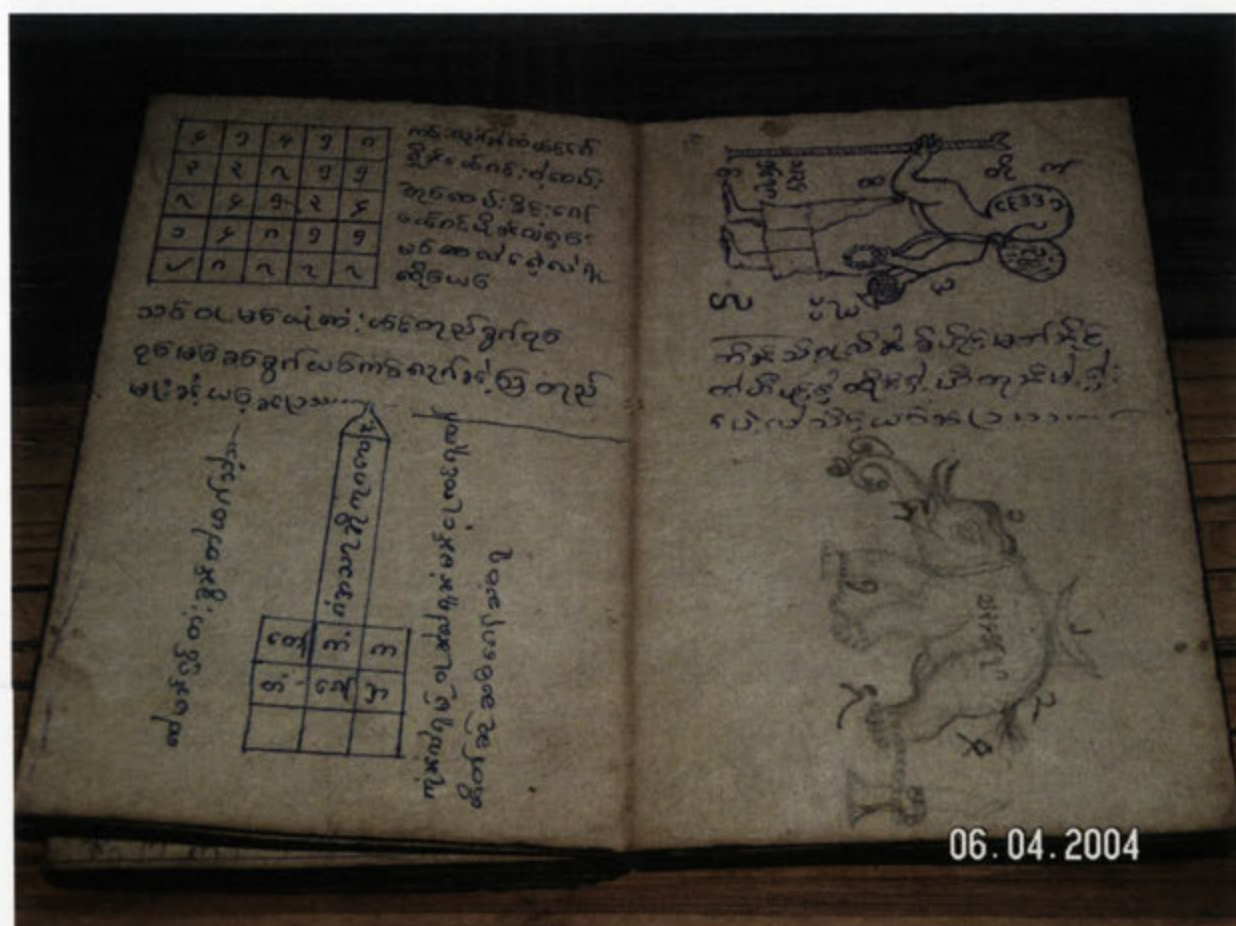


FIGURE 59: Tattoo motifs – Aajaan Yanna’s manuscript
 unknown creator
 19th century
 ink on mulberry paper; drawing
 Mae Hong Son Province, Thailand
 Photographed by Deborah Hill, 2004 (PIC0403)



FIGURE 60: Yantra tattoo motifs – Aajaan Yanna’s manuscript
 unknown creator
 19th century
 ink on mulberry paper; drawing
 Mae Hong Son Province, Thailand
 Photographed by Deborah Hill, 2004 (PIC0402)



FIGURE 61: Tai Yai calendar – Aajaan Yanna’s manuscript

unknown creator

19th century

ink on mulberry paper; drawing

Mae Hong Son Province, Thailand

Photographed by Deborah Hill, 2004 (PIC0400)

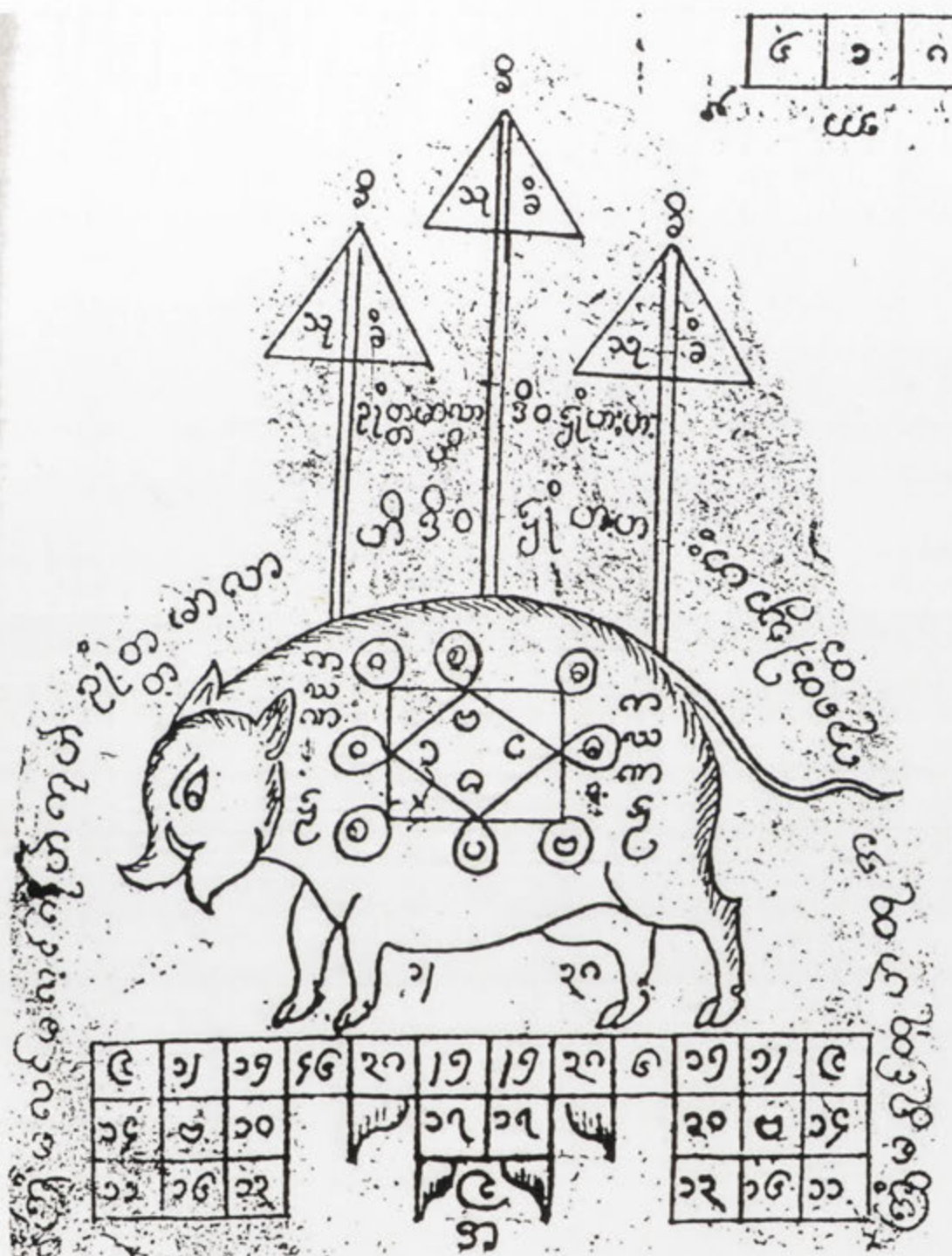


FIGURE 62: Boar tattoo motif (ลายหมูปแบบต่าง)

unknown creator

date unknown

ink on paper; drawing

northern Thailand

Surasak Pomtongkom. *ลัษณภาพ [Tattoo]*. Chiang Mai: Culture Centre and Hong Song Suk Sa School, Mae Hong Son Province 1989. Translated by Chattaya Kusuwan. p. 10.



FIGURE 63: Aajaan Yanna's tattooing tools
unknown creator
late 19th century
steel, pigment, bamboo
Mae Hong Son Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0391)



FIGURE 64: Aajaan Hengor's tattooing tools

unknown creator

late 19th century

steel, pigment

Mae Ae, Mae Hong Son Province, Thailand

Photographed by Deborah Hill, 2004 (PIC0355)



FIGURE 65: Offering

unknown creator

1990s

fruit, bamboo, paper, flowers

northern Thailand

Sailom Thammathi and Shayan Wantanapu. *ลายสักไทใหญ่* [Tattooing of the Tai Yai].

Mingmeung Printery, Chiang Mai: Social Research Institution of Chiang Mai University, 1995. p. 43.



FIGURE 66: A Burmese tattooist's manual

unknown creator

19th century

ink and pigment on paper; drawing

Burma

Sam Fogg. *Rare Books: East Asian Books - China, Japan, Tibet, Nepal, Burma, Thailand, Java.*

London: Colour Connection, 1998. p. 121.

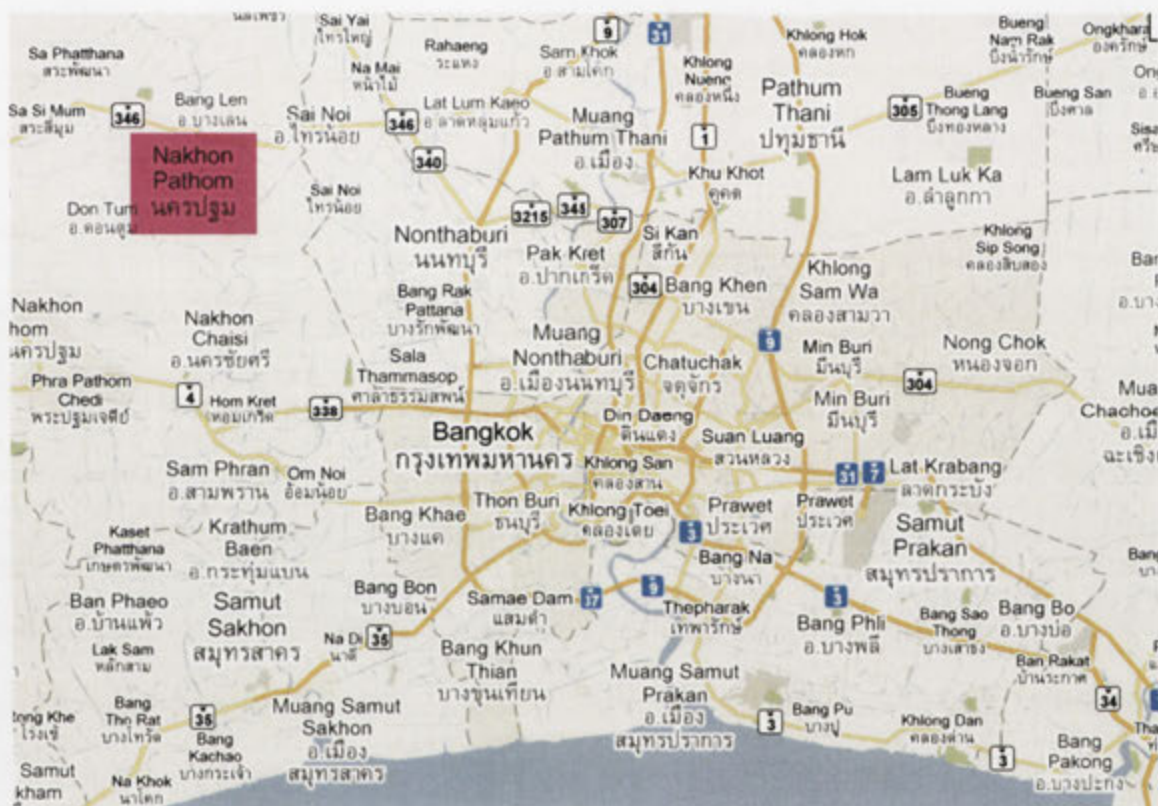


FIGURE 67: Location of Wat Bang Phra

Wat Bang Phra is located in Nakhon Chaisi which is within the greater Changwat of Nakhon Pathom and to the northwest of Bangkok.

Google Maps. "Nakhon Pathom Thailand".

http://www.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=Nakhon+Pathom+Thailand&sll=13.782069,100.616913&sspn=0.654867,1.400757&ie=UTF8&hq=&hnear=Nakhon+Pathom,+Thailand&ll=13.778068,100.582581&spn=0.688224,1.400757&z=10/

Last updated 2010, accessed 13/10/2010

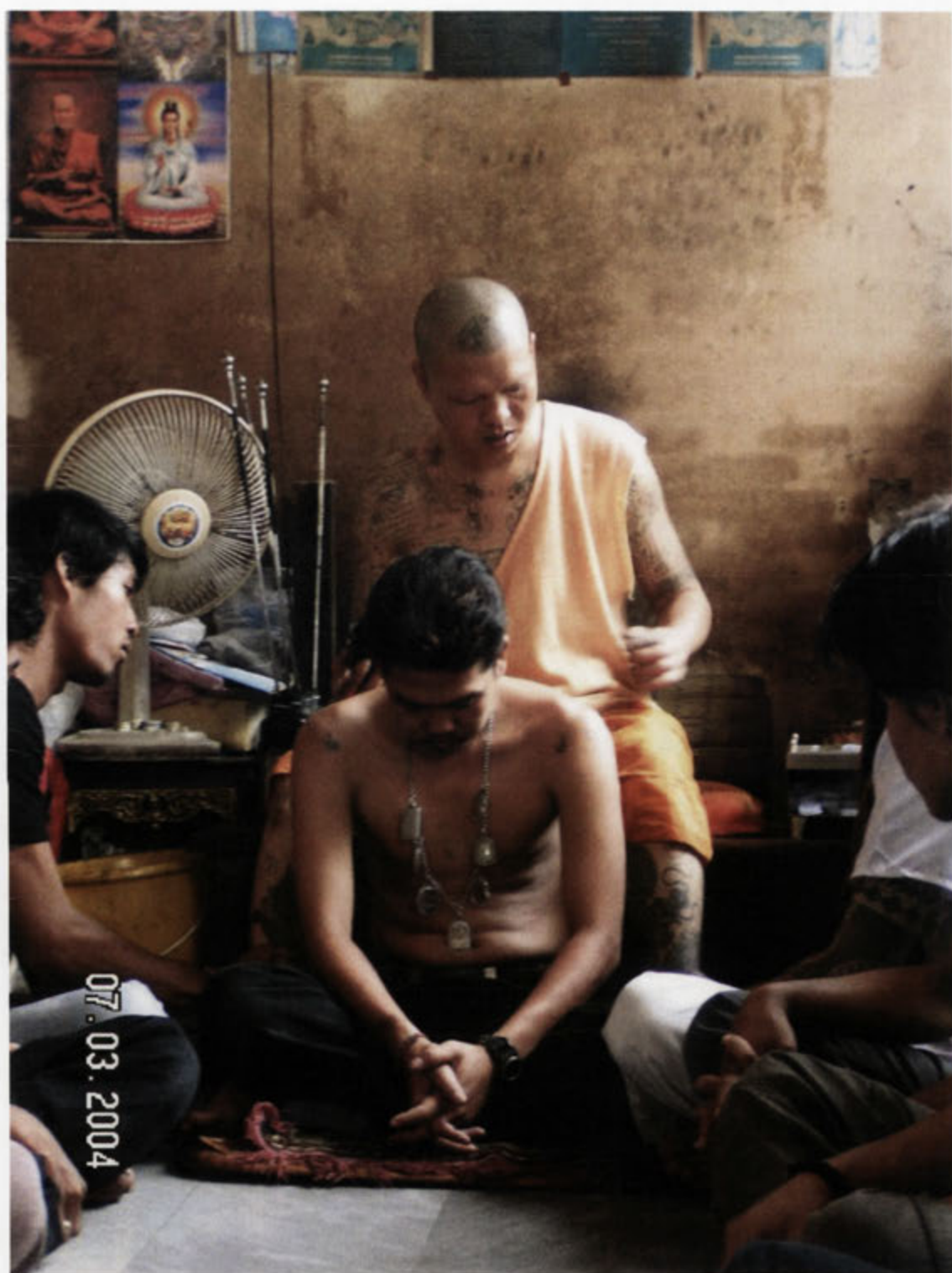


FIGURE 68: Man receiving a tattoo at Wat Bang Phra
Wat Bang Phra, Nakhon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0122)

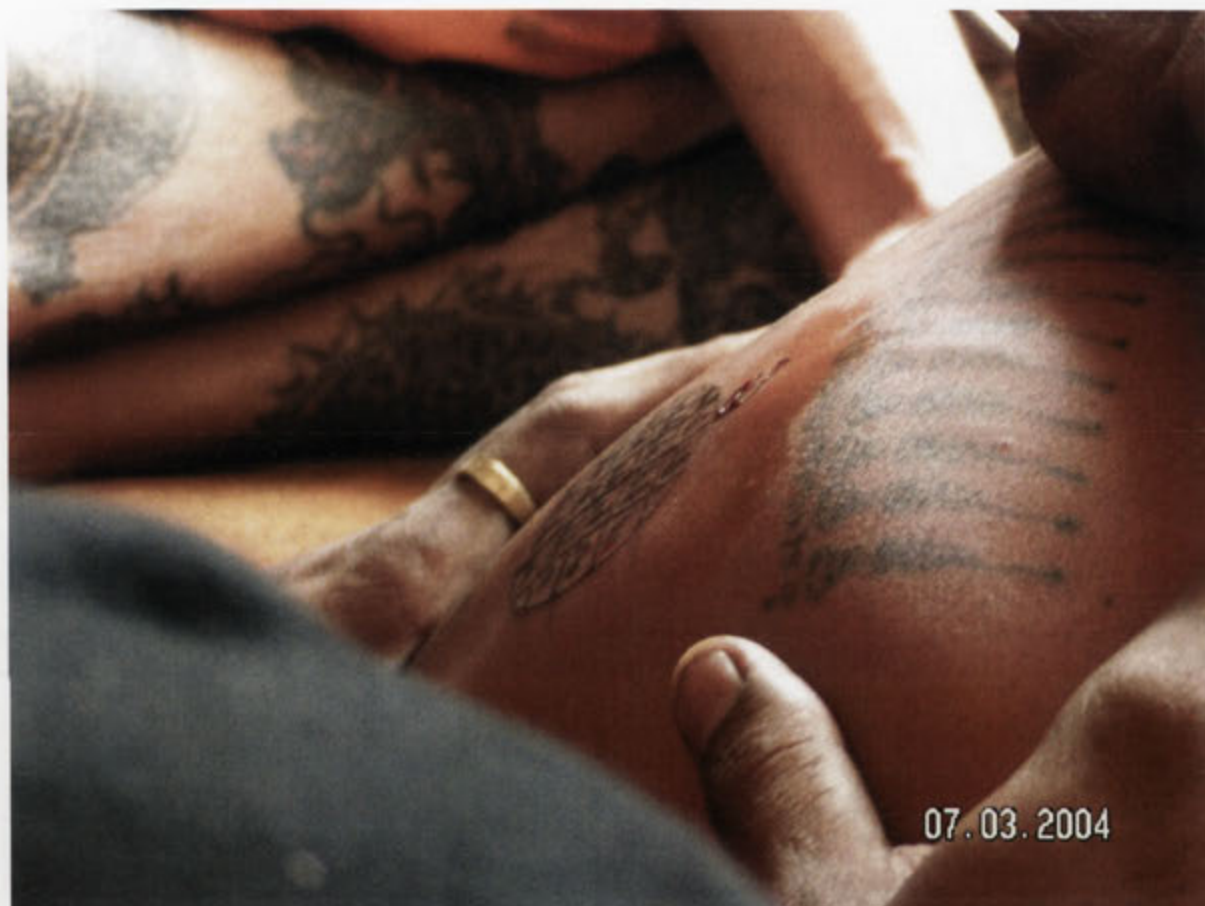


FIGURE 69: New *yantra* tattoo

Wat Bang Phra tattooist

2004

ink on skin; tattoo

Wat Bang Phra, Nakon Chaisii, Thailand

Photographed by Deborah Hill, 2004 (PIC0129)

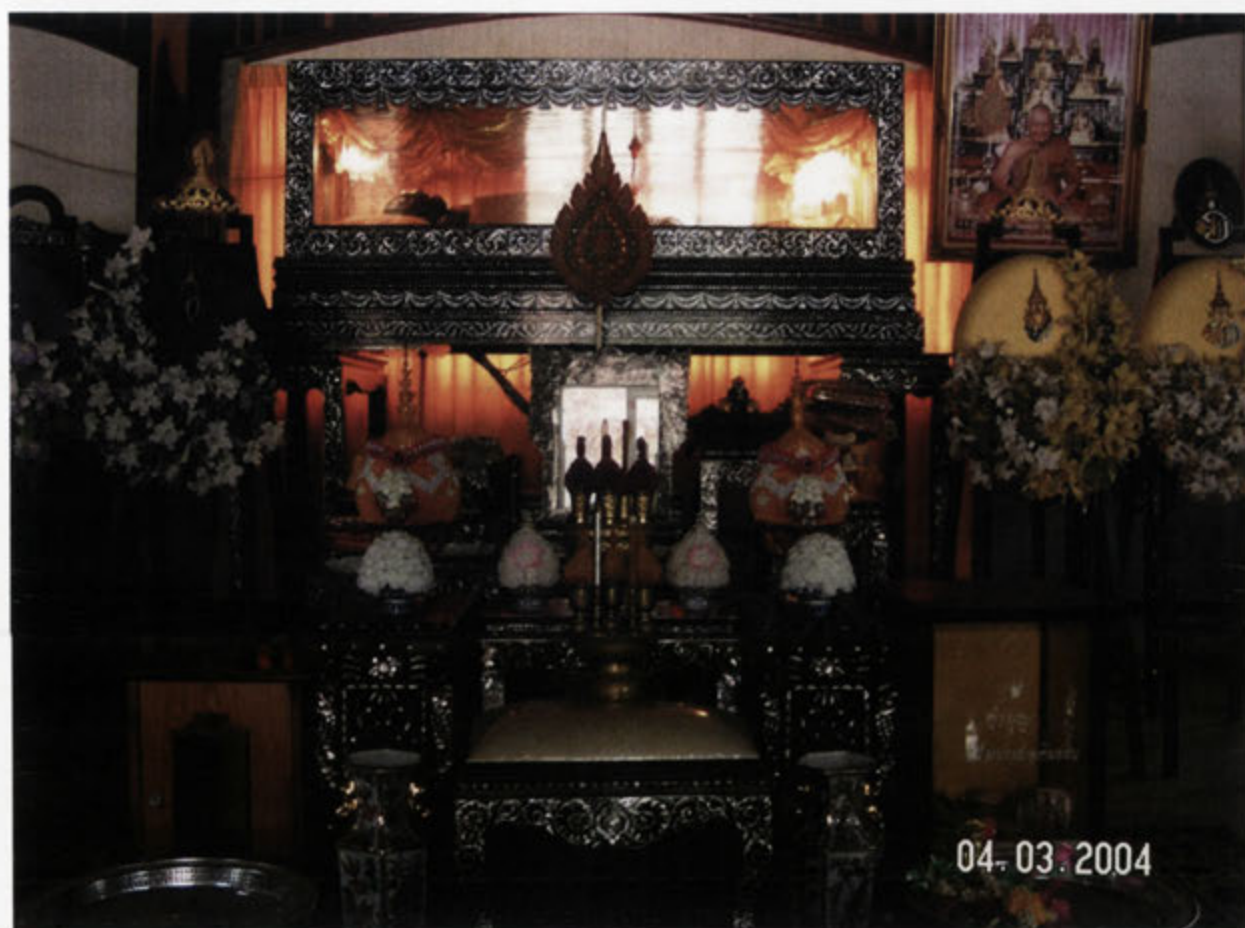


FIGURE 70: Phra Bun in state
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC 0107)



FIGURE 72: Location of Wat Saan Chaw

According to Terwiel Wat Saan Chaw is located in the Changwat of Ratchaburi which is to the southwest of Bangkok.

Google Maps. Ratchaburi Thailand".

http://www.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=Ratchaburi+Thailand&ll=14.136576,102.194824&sspn=0.085895,0.175095&ie=UTF8&hq=&hnear=Ratchaburi,+Thailand&ll=13.734049,100.541382&spn=1.376684,2.801514&z=9/. Last updated 2010, accessed 13/10/2010.



FIGURE 73: Tiger (เสือ) tattoo

unknown tattooist

date unknown

ink on skin; tattoo

Wat Bang Phra, Nakhon Chaisi, Thailand

Photographed by Deborah Hill, 2004 (PIC0051)



FIGURE 74: Phra Bun talisman

unknown creator

late 19th century

ink on paper; electronic print

Wat Bang Phra, Nakhon Chaisii, Thailand

Photographed by Michael McCabe, 2002

Michael McCabe. *Tattoos of Indochina: Magic, Devotion and Protection - Thailand, Cambodia and Laos*. Atglen: Schiffer, 2002. p. 73.



FIGURE 75: *Gao yot* (เก้ายอด) tattoo - Joi
Phra Yen
2004
ink on skin; tattoo
Wat Taagong, Nakon Phratom, Thailand
Photographed by Deborah Hill, 2004 (PIC0159)



FIGURE 76: *Gao yot (เก้ายอด) tattoo (detail) - Joi*

Phra Yen

2004

ink on skin; tattoo

Wat Taagong, Nakon Phratom, Thailand

Photographed by Deborah Hill, 2004 (PIC0159)

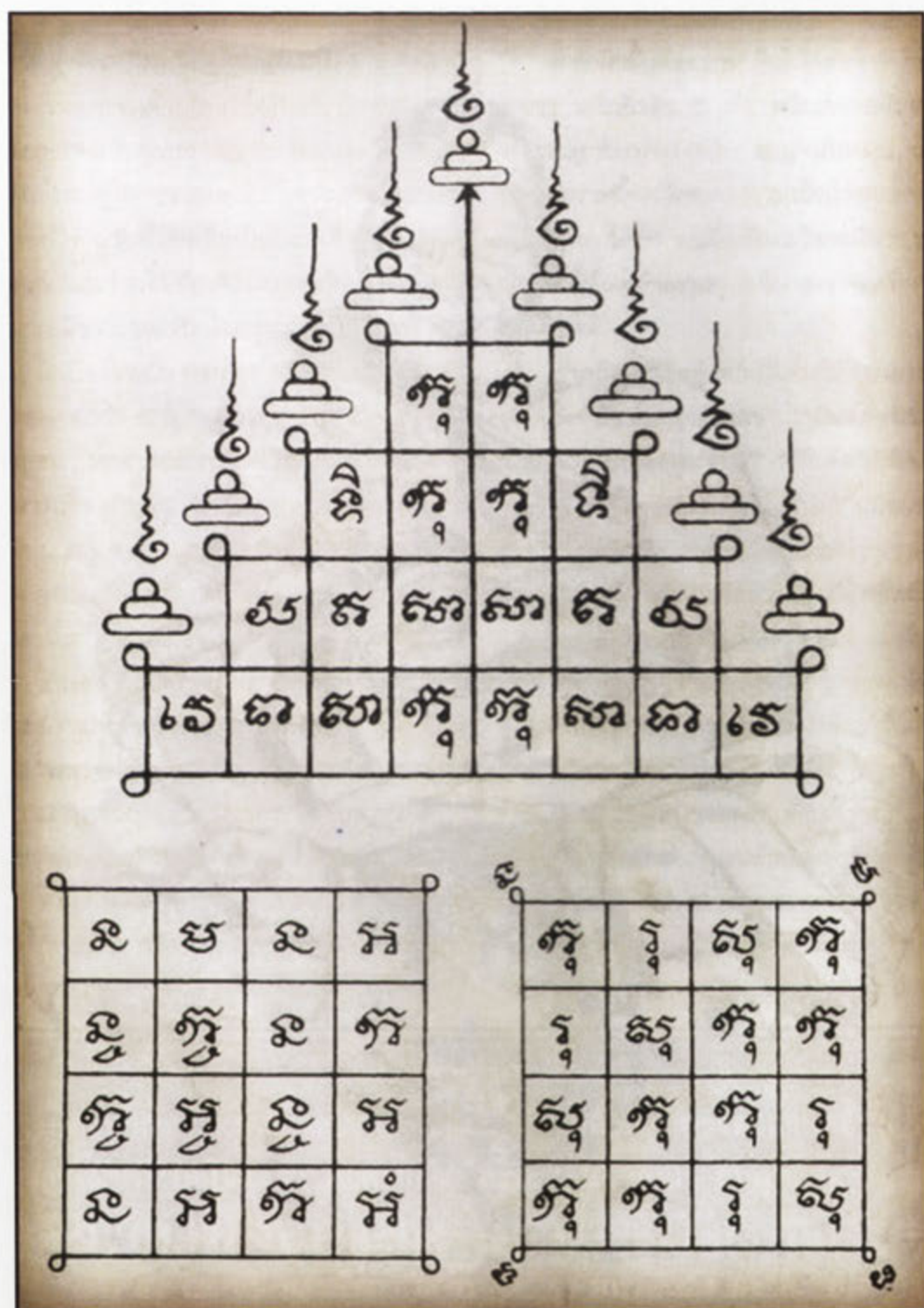


FIGURE 77: Gao yot (เก้ายอด)

unknown creator

date unknown

ink on paper; electronic print

Thailand

Photographed by Spencer Littlewood, 2009

Spencer Littlewood. "Sak Yant Thai Temple Tattoos." <http://www.sak-yant.com/>. Last updated 2010, accessed 27/09/2009.



FIGURE 78: *Gao yot* (เก๋ายอด) tattoo motif

Wat Bang Phra tattooist

late 20th century – beginning 21st century

ink on skin; tattoo

Wat Bang Phra, Nakhon Chaisi, Thailand

Photographed by Deborah Hill, 2004 (PIC0045)

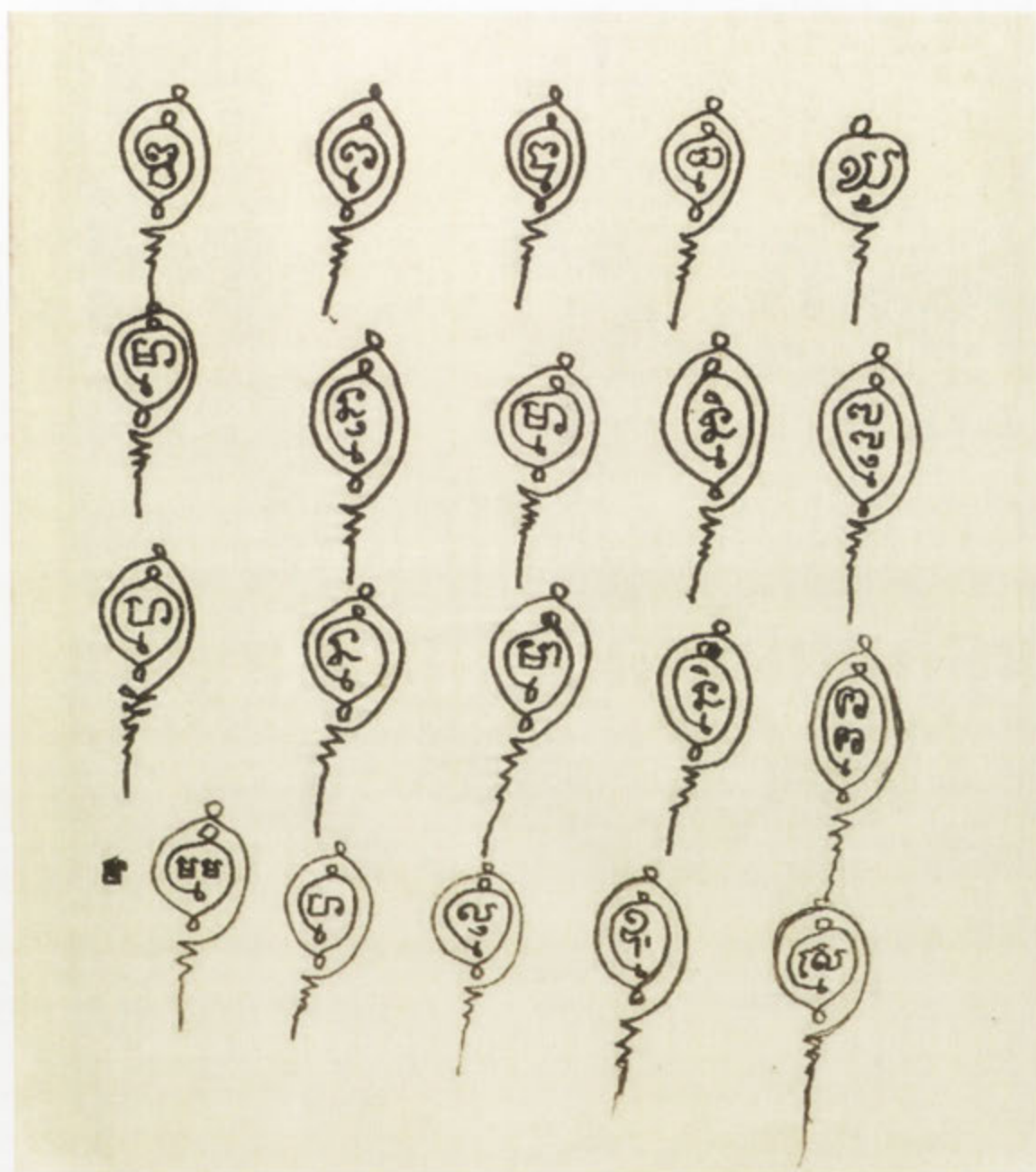


FIGURE 79: *Hua jai* (หัวใจ)

Nuan

1968

ink on paper; drawing

Wat Saan Chaw, Ratchaburi, Thailand

B. J. Terwiel. "Original Field Notes". 25 September 1968 - 17 February 1970 1968. Wat Saan Chaw, Central Thailand. p. 71.



FIGURE 80: *Rishi* (ฤษี) statue
unknown creator
20th century
cement, plaster, paint, fabric
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0136)

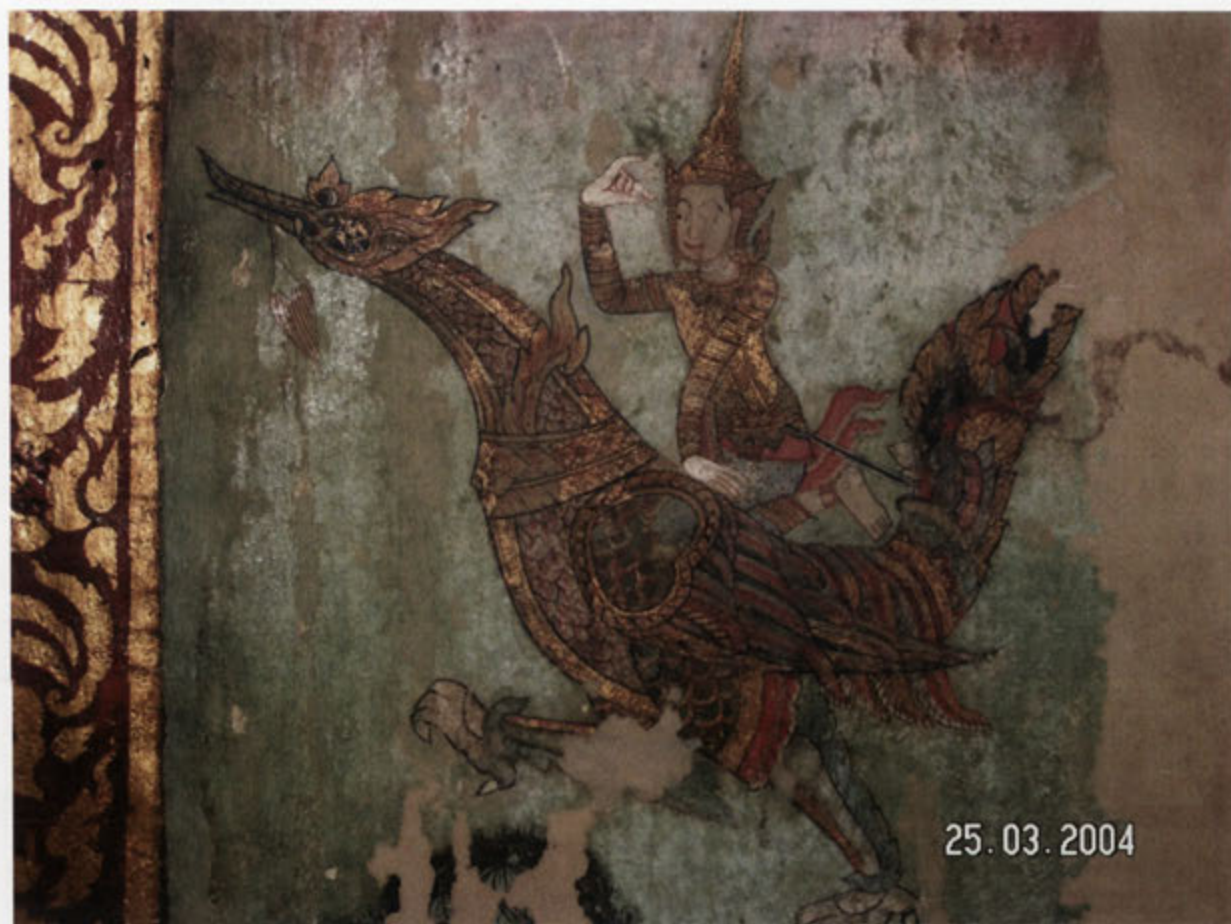


FIGURE 81: *Khrut* (๕๐) mural painting, Wat Phra Singh
unknown creator
c. 1817
paint on plaster
Wat Phra Singh, Chiang Mai, Thailand
Photographed by Deborah Hill, 2004 (PIC0298)



FIGURE 82: Hanuman tattoo motif

Nuan

1968

ink on paper; drawing

Wat Saan Chaw, Ratchaburi, Thailand

B. J. Terwiel. "Original Field Notes". 25 September 1968 - 17 February 1970 1968. Wat Saan Chaw, Central Thailand. p 19.



FIGURE 83: Hanuman tattoo motif

Nuan

1968

ink on paper; drawing

Wat Saan Chaw, Ratchaburi, Thailand

B.J. Terwiel. "Original Field Notes". 25 September 1968 - 17 February 1970 1968. Wat Saan Chaw, Central Thailand. p. 97.

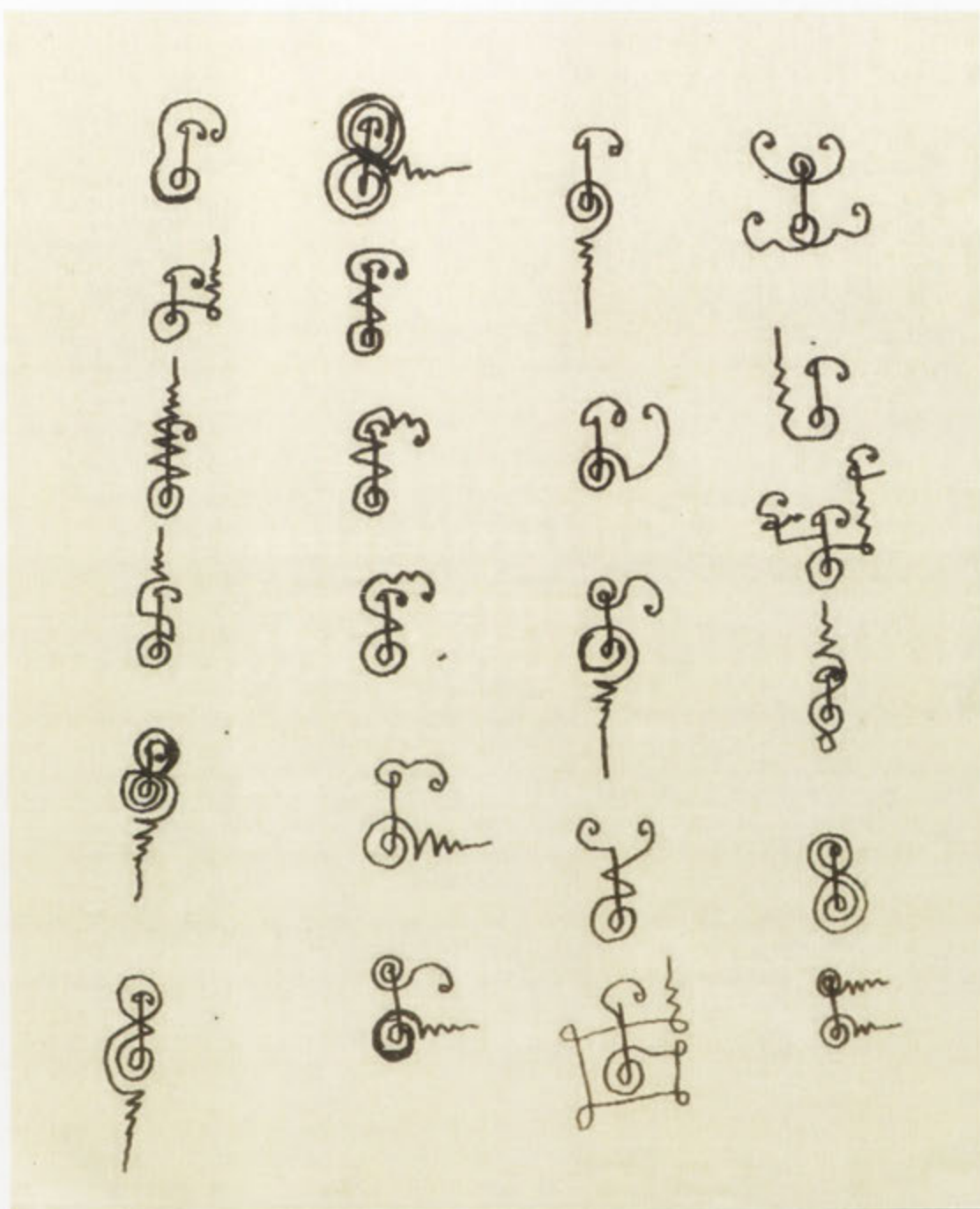


FIGURE 84: Yantra motifs

Nuan

1968

ink on paper; drawing

Wat Saan Chaw, Ratchaburi, Thailand

B. J. Terwiel. "Original Field Notes". 25 September 1968 - 17 February 1970 1968. Wat Saan Chaw, Central Thailand. p. 72.

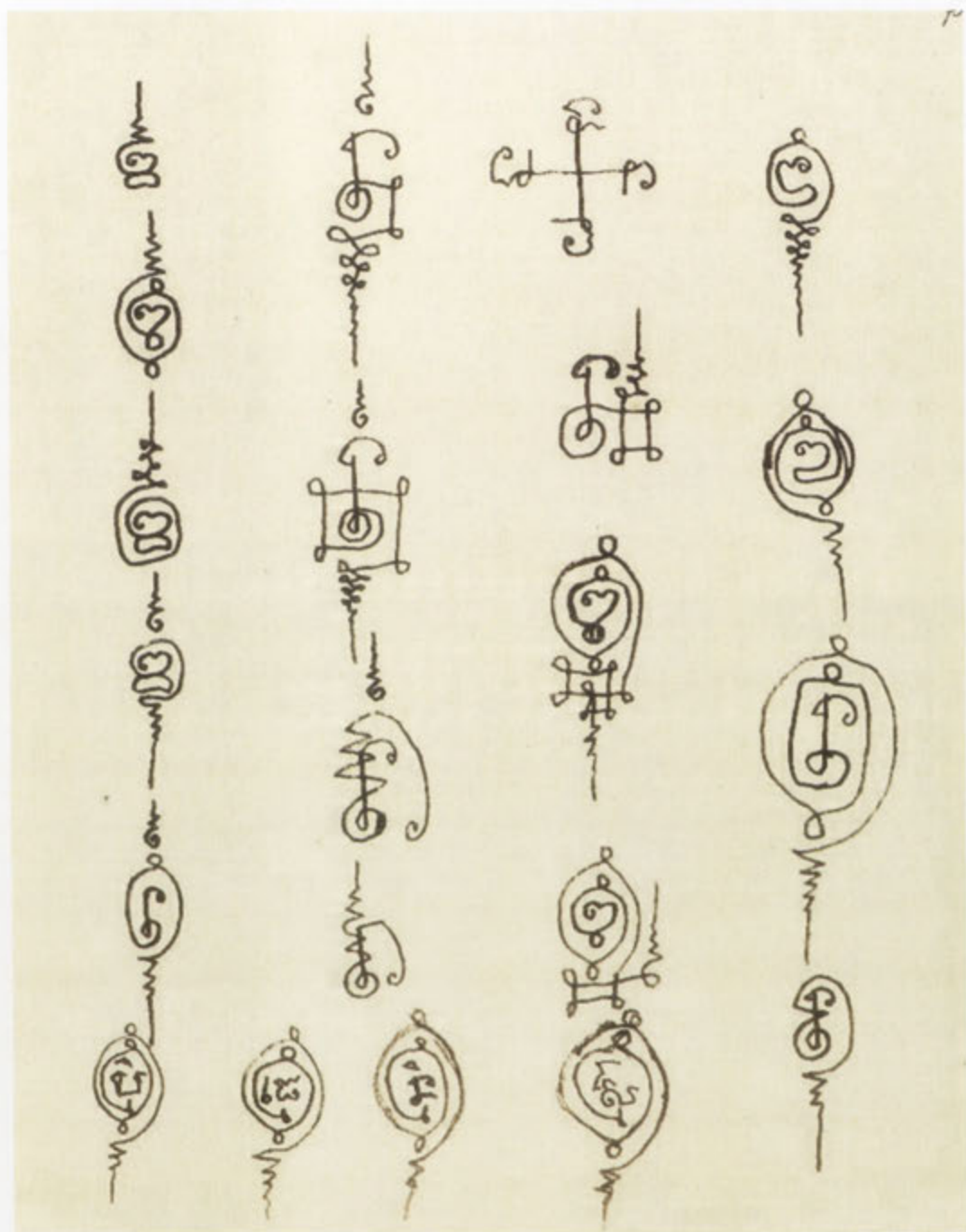


FIGURE 85: Yantra motifs

Nuan

1968

ink on paper; drawing

Wat Saan Chaw, Ratchaburi, Thailand

B. J. Terwiel. "Original Field Notes". 25 September 1968 - 17 February 1970 1968. Wat Saan Chaw, Central Thailand. p. 73.



FIGURE 86: Talismanic vest, *suea yan* (เสื้อยันต์)

unknown creator

2004

ink on cotton; screenprint

Wat bang Phra, Nakon Chaisii, Thailand

Photographed by Deborah Hill, 2004



FIGURE 87: Backs tattoos
unknown tattooist
late 20th century – beginning 21st century
ink on skin; tattoo
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0050)



FIGURE 88: Incomplete back tattoo

Wat Bang Phra tattooist

2004

ink on skin; tattoo

Wat Bang Phra, Nakhon Chaisi, Thailand

Photographed by Deborah Hill, 2004 (PIC0134)



FIGURE 89: Leaping tiger (เสือ) wood block

unknown creator

20th century

wood; carving

Wat Bang Phra, Nakhon Chaisi, Thailand

Photographed by Michael McCabe, 2002

Michael McCabe. *Tattoos of Indochina: Magic, Devotion and Protection - Thailand, Cambodia and Laos*. Atglen: Schiffer, 2002. p. 73.

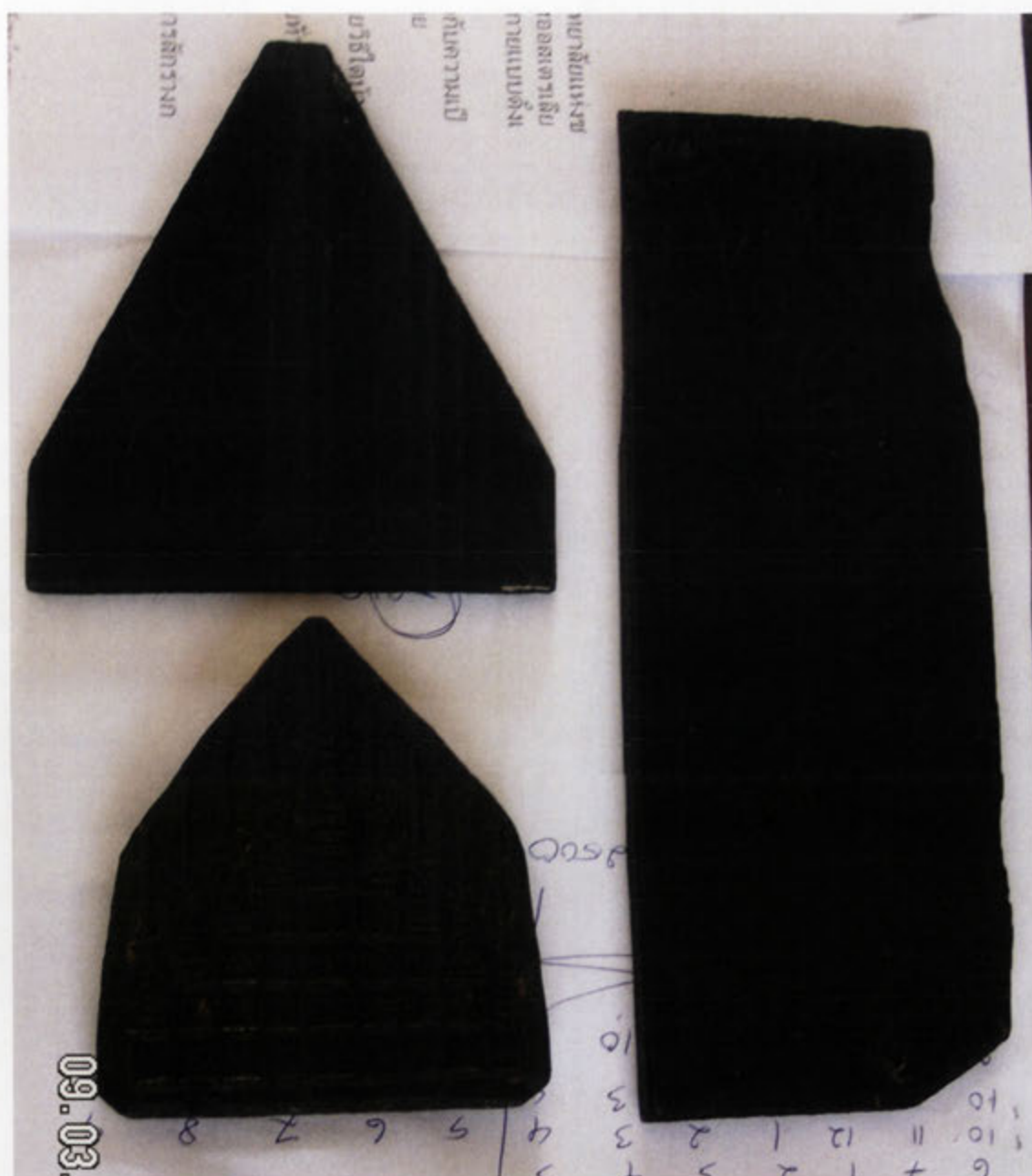


FIGURE 90: Phra Yen's wood block tattoo stamps
 unknown creator
 20th century
 wood; carving
 Wat Taagong, Nakon Phratom, Thailand
 Photographed by Deborah Hill, 2004 (PIC0160)



FIGURE 91: Old-style stylus
unknown creator
late 20th century – beginning 21st century
metal – probably steel
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0128)



FIGURE 92: Phra Yen's tattooing instruments

unknown creators

late 20th century – beginning 21st century

wood, bamboo, metal

Wat Taagong, Nakon Phratom, Thailand

Photographed by Deborah Hill, 2004 (PIC0162)



FIGURE 93: Devotees at the Wat Bang Phra wai khru (ไหว้ครู)
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0013)



FIGURE 94: Devotees at the Wat Bang Phra wai khru (ไหว้ครู)
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0026)



FIGURE 95: Phra Bun's billboard at the *wai khru* (ไหว้ครู)
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC047)



FIGURE 96: Leaping man at the Wat Bang Phra *wai khuu* (ไหว้ครู)
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0017)



FIGURE 97: Possessed man being restrained at the Wat Bang Phra wai khru (ไหว้ครู)

Wat Bang Phra, Nakon Chaisii, Thailand

Photographed by Deborah Hill, 2004 (PIC0020)



FIGURE 98: Possessed man being restrained at the Wat Bang Phra wai khru (ไหว้ครู)
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0023)



FIGURE 99: Devotees being blessed at the Wat Bang Phra wai khru (ไหว้ครู)
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0042)



FIGURE 100: Mural painting, Wat Suwannaram

unknown creator

late 18th century

paint on plaster

Wat Suwannaram , Thonburi, Thailand

Marlane Guelden. *Thailand: Into the Spirit World*. Singapore: Times Editions, 1995.
pp. 146-147.



FIGURE 101: Ajaan Lam in his studio
Bangkok, Thailand
Photographed by Deborah Hill, 2004 (PIC0176)

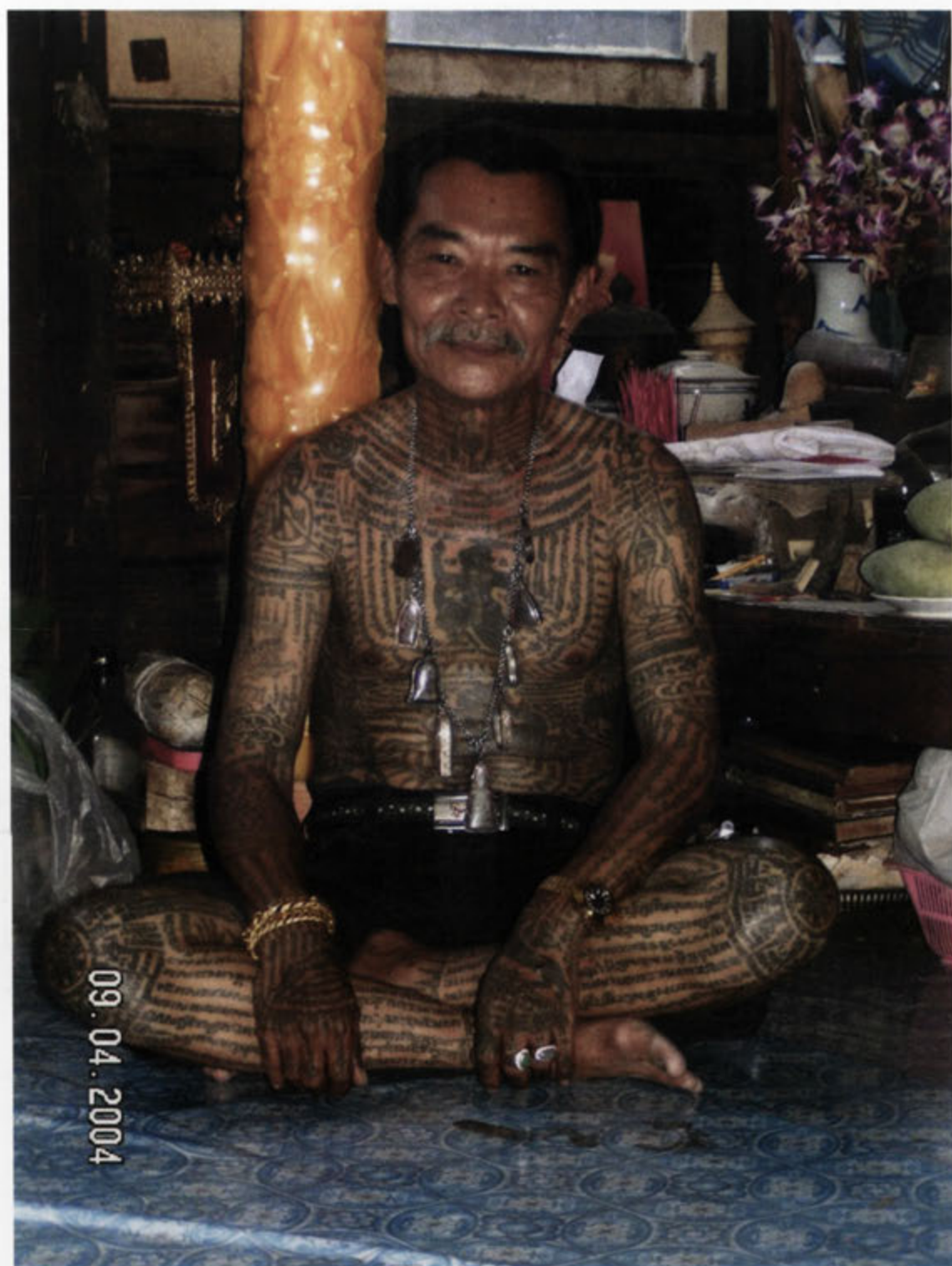


FIGURE 102: Aajaan Tiem in his studio
Thonburi, Thailand
Photographed by Deborah Hill, 2004 (PIC0445)

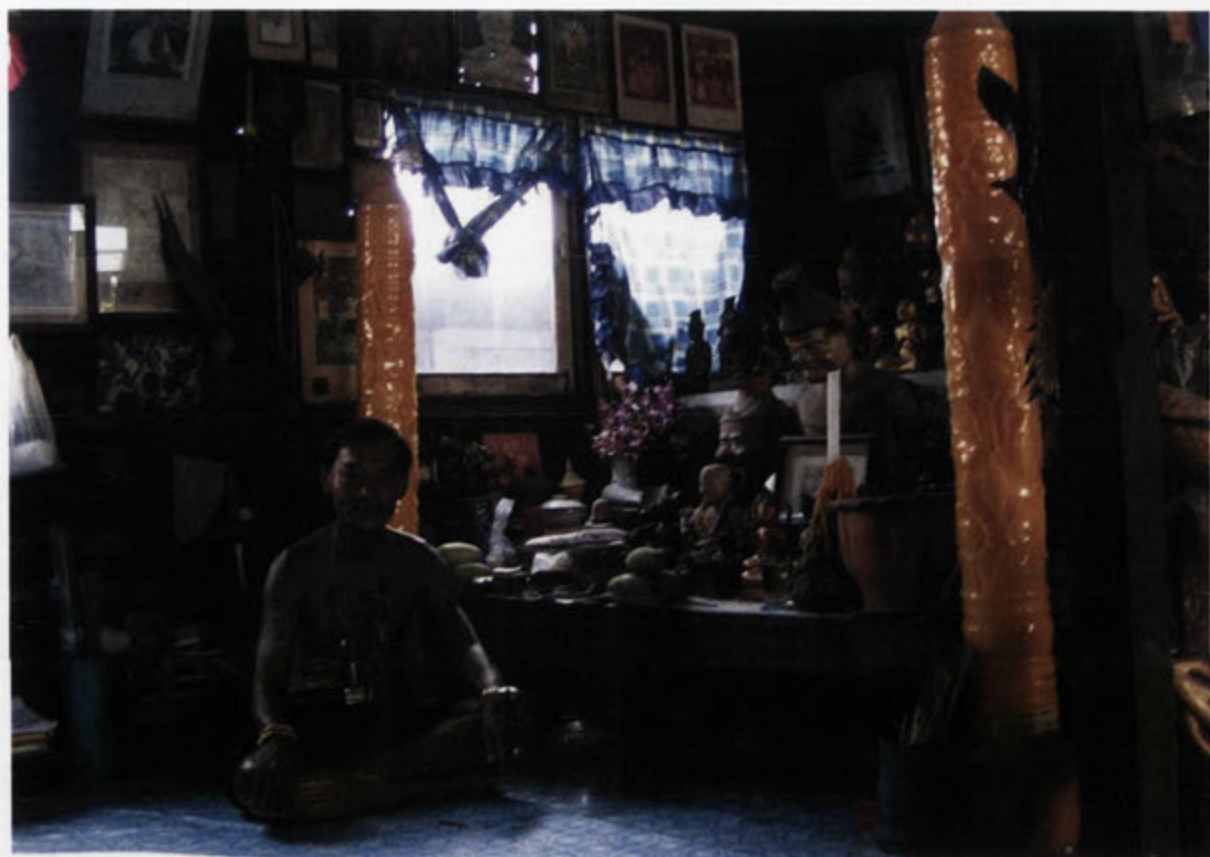


FIGURE 103: Ajaan Tiem in his studio
Thonburi, Thailand
Photographed by Deborah Hill, 2004 (PIC0442)



FIGURE 104: Aajaan Tiem tattooing in his studio

Thonburi, Thailand

Photographed by Marlane Guelden, 1995.

Marlane Guelden. *Thailand: Into the Spirit World*. Singapore: Times Editions, 1995. p. 154.



FIGURE 105: Mr Nue in his studio

Bangkok, Thailand

Photographed by Michael McCabe, 2002

Michael McCabe. *Tattoos of Indochina: Magic, Devotion and Protection - Thailand, Cambodia and Laos*. Atglen: Schiffer, 2002. pp. 12-13.



FIGURE 106: Man receiving tattoo at Aajaan Lam's studio

Lam

2004

ink on skin; tattoo

Bangkok, Thailand

Photographed by Deborah Hill, 2004 (PIC0278)

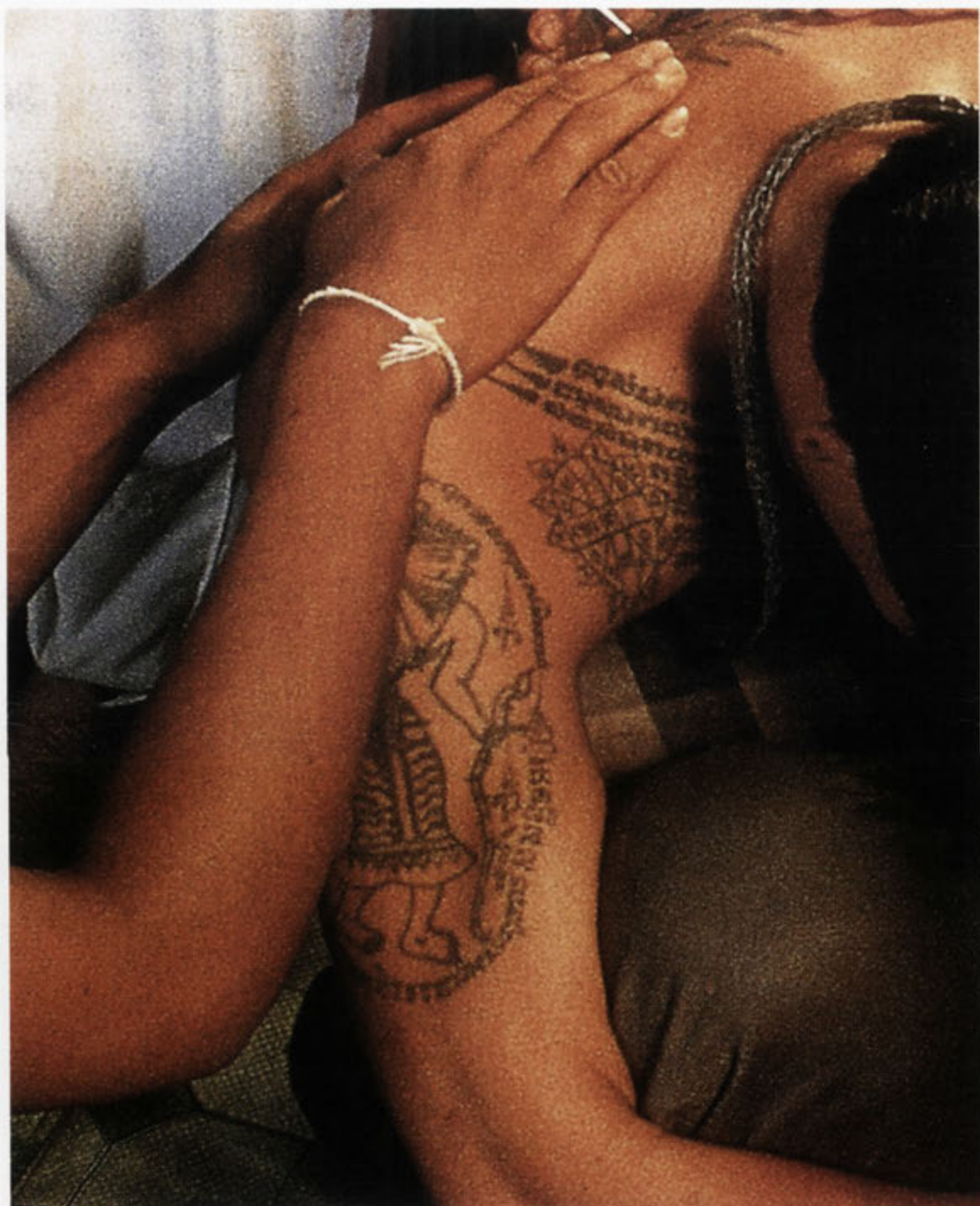


FIGURE 107: *Rishi* (ฤษี) tattoo

Tiem

ink on skin; tattoo

Thonburi, Thailand

Photographed by Marlane Guelden, 1995.

Marlane Guelden. *Thailand: Into the Spirit World*. Singapore: Times Editions, 1995. p. 140.



FIGURE 108: *Rishi* (ฤษี) motif – Aajaan Tiem's book of motifs

Tiem

late 19th century

ink on paper; drawing

Thonburi, Thailand

Photographed by Deborah Hill, 2004 (PIC0428)



FIGURE 109: Aajaan Tiem tattooing text in his studio

Tiem

1995

ink on skin; tattoo

Thonburi, Thailand

Photographed by Marlane Guelden, 1995

Marlane Guelden. *Thailand: Into the Spirit World*. Singapore: Times Editions, 1995. p. 141.



FIGURE 110: Ganesha tattoo

Mr Nue

late 20th century

ink on skin; tattoo

Bangkok, Thailand

Photographed by Michael McCabe, 2002

Michael McCabe. *Tattoos of Indochina: Magic, Devotion and Protection - Thailand, Cambodia and Laos*. Atglen: Schiffer, 2002. p. 17.



FIGURE 111: Knee tattoo - Aajaan Tiem
 unknown tattooist
 late 20th century
 ink on skin; tattoo
 Thonburi, Thailand
 Photographed by Deborah Hill, 2004 (PIC0445)



FIGURE 112: Aajaan Lam's framed tattoo motif boards
 unknown creator
 20th century
 ink on paper; drawing
 Bangkok, Thailand
 Photographed by Deborah Hill, 2004 (PIC0165)



FIGURE 113: Aajaan Lam's tattoo motif board 2

Aajaan Phoor Lot

20th century

ink on paper; drawing

Bangkok, Thailand

Photographed by Deborah Hill, 2004 (PIC0169)

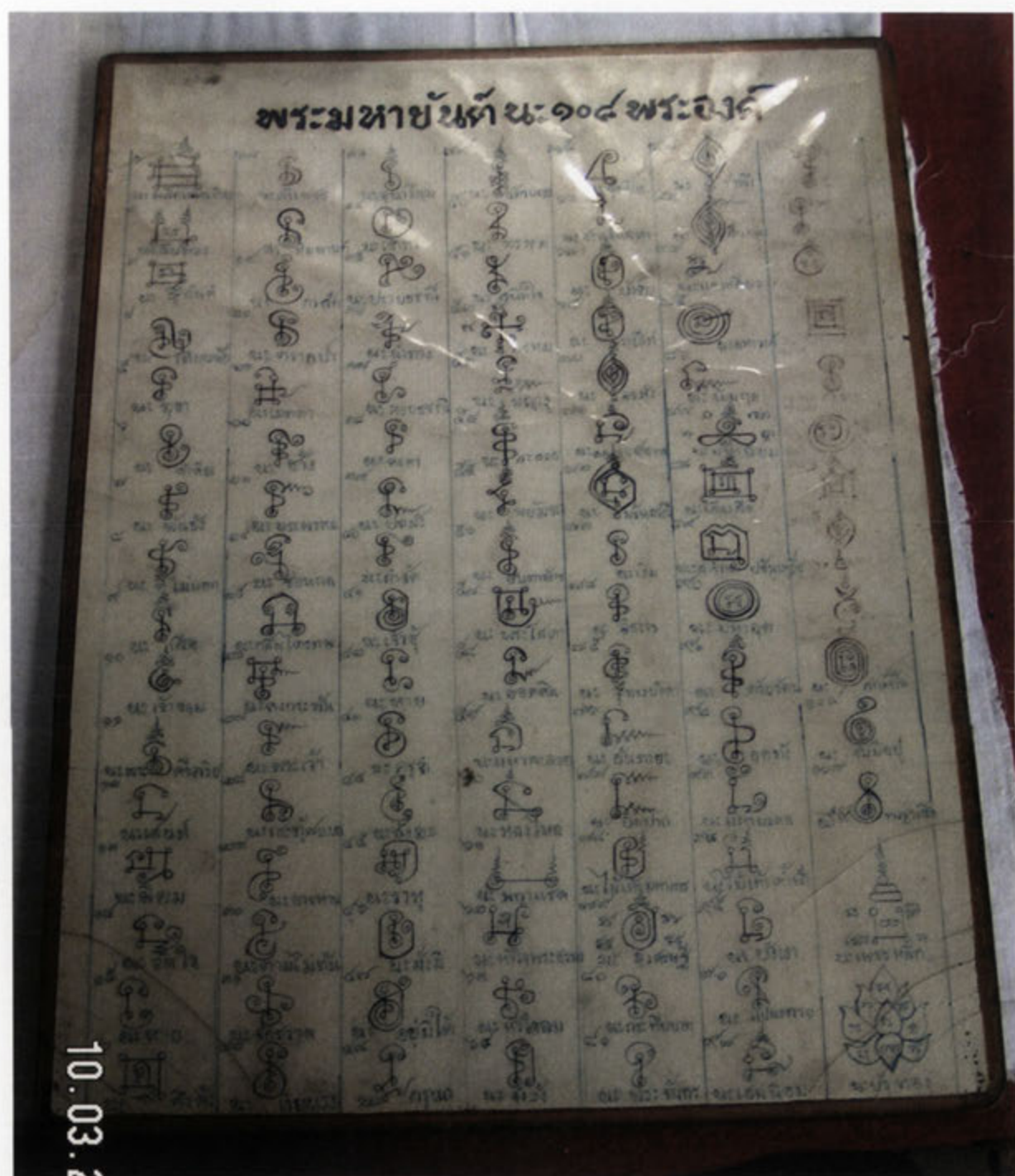


FIGURE 114: Lam's tattoo motif board 3

Phoor Lot

20th century

ink on paper; drawing

Bangkok, Thailand

Photographed by Deborah Hill, 2004 (PIC0170)



FIGURE 115: *Yantra* motifs on the roof of a Bangkok taxi
 unknown creator
 20th century
 pigment on fabric; drawing
 Bangkok, Thailand
 Photographed by Deborah Hill, 2004 (PIC0458)

Yantra are used on textiles and other mediums as charms and magical tokens. The painting of simplified *yantra* on door frames, in cars and other locations is done to bless and intone good luck.



FIGURE 116: Hanuman tattoo motif - Aajaan Tiem's book of motifs
 Tiem
 late 20th century
 ink on paper; drawing
 Thonburi , Thailand
 Photographed by Deborah Hill, 2004 (PIC0427)



FIGURE 117: *Singha* (สิงห์) tattoo motif – Aajaan Tiem's book of motifs
 Tiem
 late 20th century
 ink on paper; drawing
 Thonburi, Thailand
 Photographed by Deborah Hill, 2004 (PIC0434)



FIGURE 118: *Khrut* (ขุรุต) tattoo motif – Aajaan Tiem’s book of motifs
 Tiem
 late 20th century
 ink on paper; drawing
 Thonburi , Thailand
 Photographed by Deborah Hill, 2004 (PIC0436)



FIGURE 119: Turtle (เต่า) motifs – Mr Nue’s collection of motifs

Nue

late 20th century

ink on paper; drawing

Bangkok, Thailand

Photographed by Michael McCabe, 2002

Michael McCabe. *Tattoos of Indochina: Magic, Devotion and Protection - Thailand, Cambodia and Laos*. Atglen: Schiffer, 2002. p 21.



FIGURE 120: Hanuman tattoo motif - Aajaan Tiem's book of motifs
 Tiem
 late 20th century
 ink on paper; drawing
 Thonburi, Thailand
 Photographed by Deborah Hill, 2004 (PIC0418)

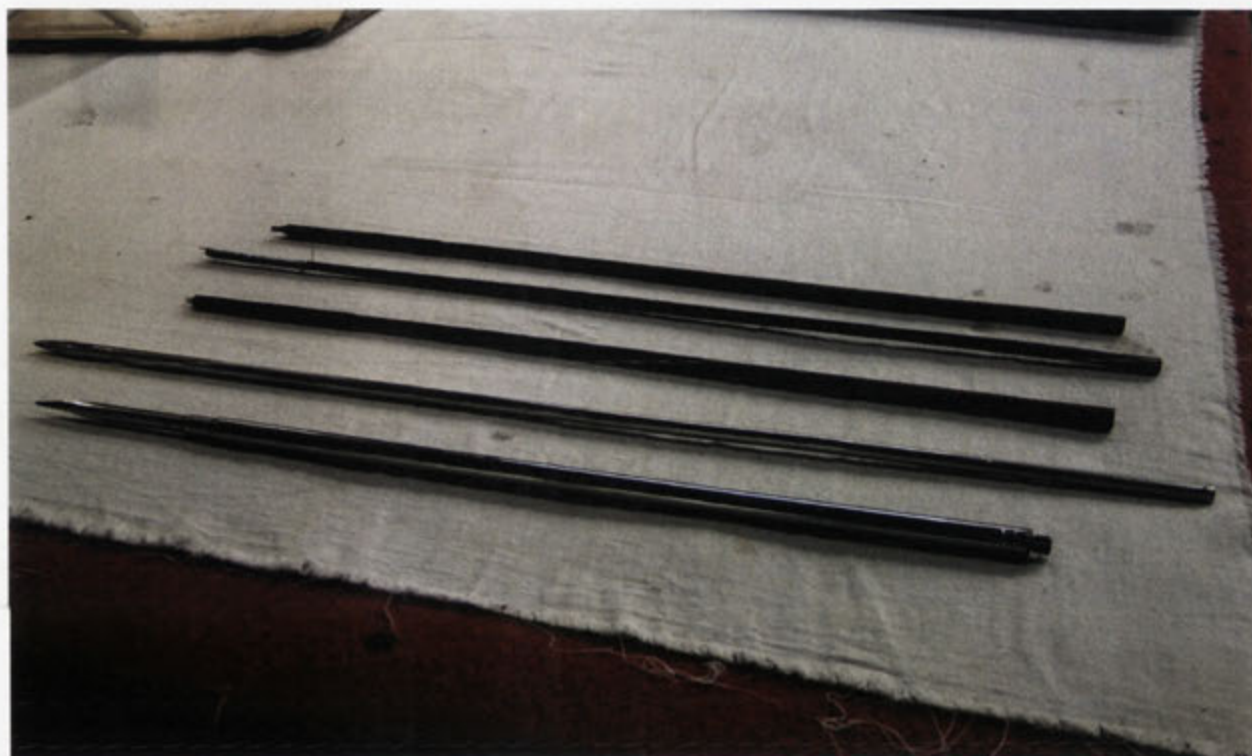


FIGURE 121: Aajaan Lam's tattooing instruments

unknown creator

20th century

metal – probably steel

Bangkok, Thailand

Photographed by Deborah Hill, 2004 (PIC0174)



FIGURE 122: Buddha motif

Aajaan Lam

2004

ink on skin; tattoo

Bangkok, Thailand

Photographed by Deborah Hill, 2004 (PIC0272)



FIGURE 123: Aajaan Lam drawing a tattoo design in his studio
Bangkok, Thailand
Photographed by Deborah Hill, 2004 (PIC0264)

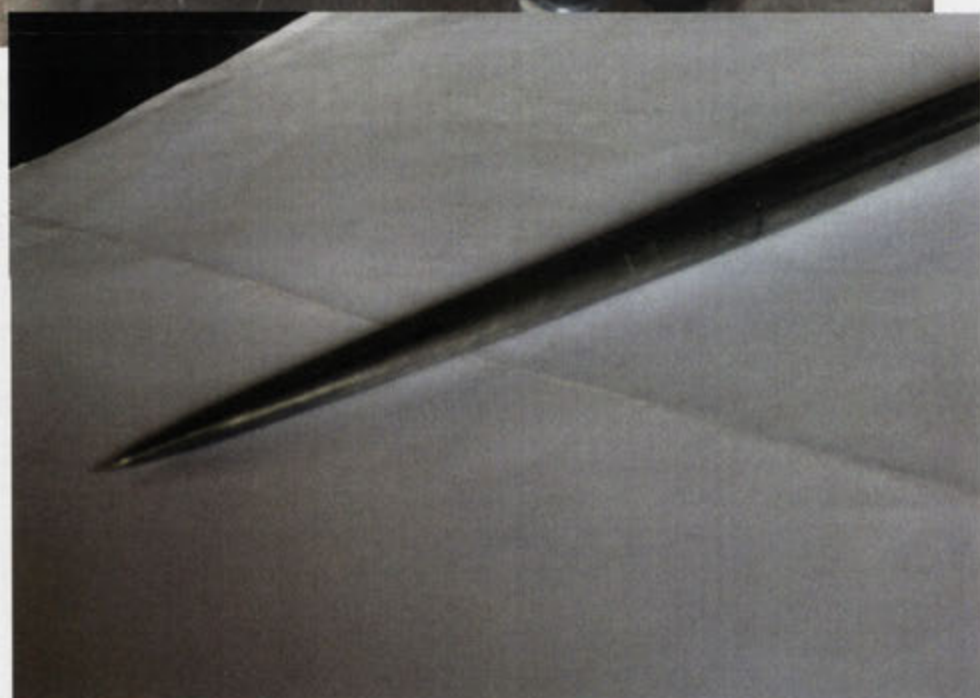


FIGURE 124: Aajaan Tiem's styli

unknown creator

20th century

metal – probably steel

Thonburi, Thailand

Photographed by Deborah Hill, 2004 (PIC0413 and PIC0414)



FIGURE 125: Design ready for application

Aajaan Tiem

2004

ink on paper; drawing

Thonburi, Thailand

Photographed by Deborah Hill, 2004 (PIC0426)



FIGURE 126: Aajaan Tiem's devotional sculptures

unknown creators

unknown dates

stone, plaster, wood, pigment, gold-leaf

Thonburi, Thailand

Photographed by Deborah Hill, 2004 (PIC0447)



FIGURE 127: Tattooing *rishi* (etai)

unknown creator

unknown date

plaster, paint and gold-leaf

Thonburi, Thailand

Photographed by Marlane Guelden, 1995

Marlane Guelden. *Thailand: Into the Spirit World*. Singapore: Times Editions, 1995. p 153.



FIGURE 128: Mr Nue tattooing tiger (เสือ) motif on Angelina Jolie

Mr Nue

2008

ink on skin; tattoo

Bangkok, Thailand

Photograph © Reuters

http://i.dailymail.co.uk/i/pix/2008/11/05/article-1083386-0139B7630000044D-845_468x296.jpg. Last updated 2008, accessed 28/09/2009.



FIGURE 129: Aajaan Lam tattooing in his studio
Bangkok, Thailand
Photographed by Deborah Hill, 2004 (PIC0257)



FIGURE 130: Aajaan Tiem tattooing in his studio

Thonburi, Thailand

Photographed by Marlane Guelden, 1995

Marlane Guelden. *Thailand: Into the Spirit World*. Singapore: Times Editions, 1995. p 140.



FIGURE 131: Mr Nue tattooing in his studio

Bangkok, Thailand

Photographed by Michael McCabe, 2002

Michael McCabe. *Tattoos of Indochina: Magic, Devotion and Protection - Thailand, Cambodia and Laos*. Atglen: Schiffer, 2002. p. 18.



FIGURE 132: Indra seated on his three-headed elephant

Aajaan Tiem

late 20th century

ink on paper; drawing

Thonburi, Thailand

Photographed by Deborah Hill, 2004 (PIC0424)



FIGURE 133: Hanuman tattoo motif

Aajaan Tiem

late 20th century

ink on paper; drawing

Thonburi, Thailand

Photographed by Deborah Hill, 2004 (PIC0430)



FIGURE 134: Vishnu riding a Garuda

Mr Nue

late 20th century

ink on paper; drawing

Bangkok, Thailand

Photographed by Michael McCabe, 2002

Michael McCabe. *Tattoos of Indochina: Magic, Devotion and Protection - Thailand, Cambodia and Laos*. Atglen: Schiffer, 2002. p 20.



FIGURE 135: Aajaan Lam's *wai khru* (ไหว้ครู)
Bangkok, Thailand
Photographed by Deborah Hill, 2004 (PIC0280)

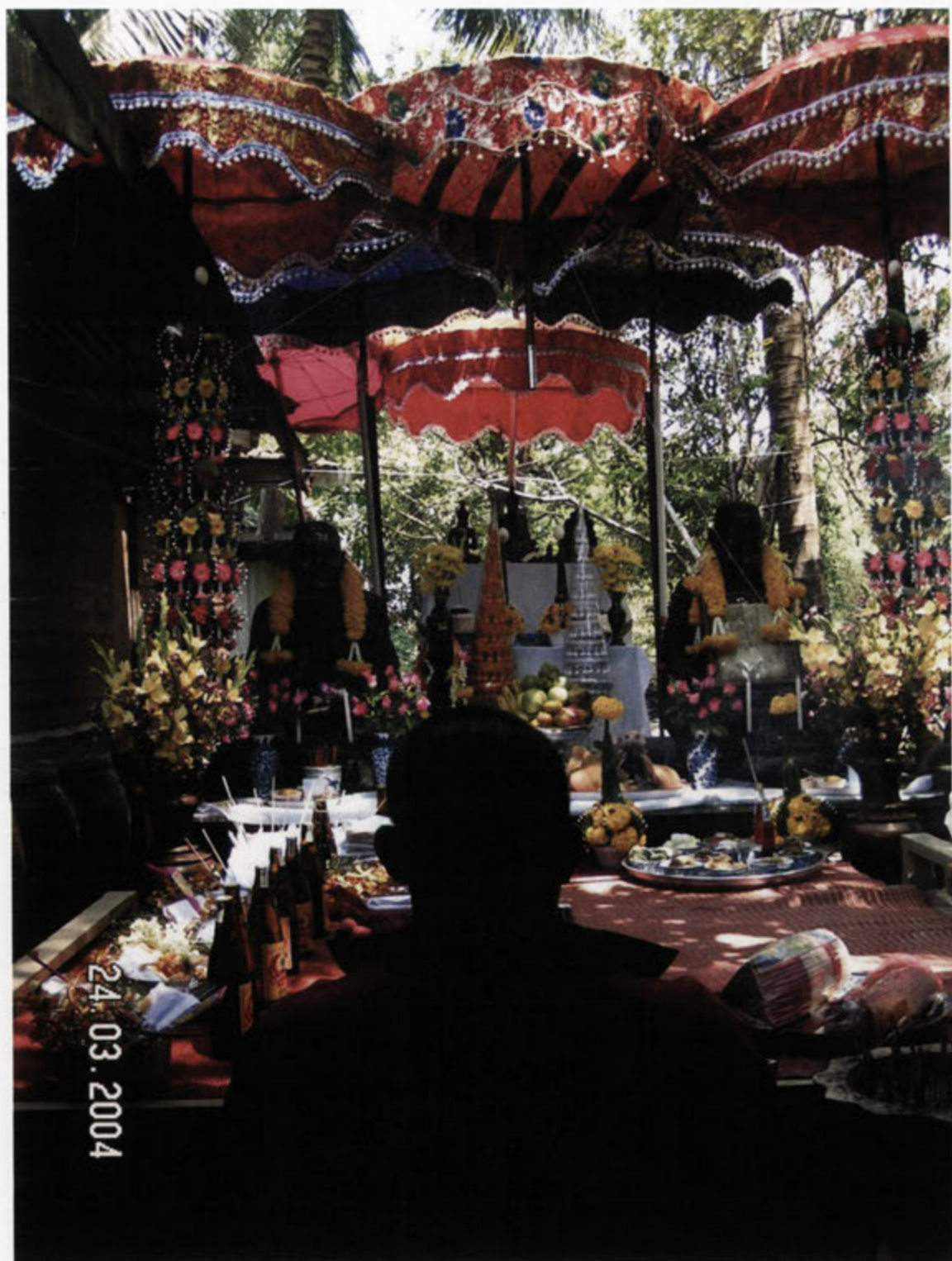


FIGURE 136: Ajaan Lam's devotional altar
Bangkok, Thailand
Photographed by Deborah Hill, 2004 (PIC0263)



FIGURE 137: Incised motif

unknown tattooist

1993

skin; incising

Thailand

Photographed by Jean-Leo Dugast, 1993.

John Hoskin and Jean-Leo Dugast. *The Supernatural in Thai Life*. Bangkok: The Tamarind Press, 1993. p. 37.



FIGURE 138: Eight directional tattoo *yant paed thit* (ยันต์แปดทิศ)
unknown tattooist
20th century
ink on skin; tattoo
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0116)



FIGURE 139: Yantra back tattoos
unknown tattooist
late 20th century
ink on skin; tattoo
Wat Pakham, Lamphun, Thailand
Photographed by Deborah Hill, 2004 (PIC0388)



FIGURE 140: Boar motif (lower) – Yanna’s manuscript
 unknown creator
 19th century
 ink on mulberry paper; drawing
 Mae Hong Son Province, Thailand
 Photographed by Deborah Hill, 2004 (PIC0397)



FIGURE 141: Back tattoos with central Ganesha figure
unknown tattooist
20th century
ink on skin; tattoo
Bangkok, Thailand
Photographed by Deborah Hill, 2004 (PIC0182)



FIGURE 142: Demon tattoo

unknown tattooist

20th century

ink on skin; tattoo

Wat Bang Phra, Nakon Chaisii, Thailand

Photographed by Deborah Hill, 2004 (PIC0052)



FIGURE 143: Seated Buddha tattoo – Tiem
 unknown tattooist
 20th century
 ink on skin; tattoo
 Thonburi, Thailand
 Photographed by Deborah Hill, 2004 (PIC0445)



FIGURE 144: Back tattoos

Wat Bang Phra tattooist

20th century

ink on skin; tattoo

Wat Bang Phra, Nakon Chaisii, Thailand

Photographed by Deborah Hill, 2004 (PIC0040)



FIGURE 145: Back tattoos
unknown tattooist
20th century
ink on skin; tattoo
Wat Bang Phra, Nakon Chaisii, Thailand
Photographed by Deborah Hill, 2004 (PIC0040)



FIGURE 146: Back tattoos
unknown tattooist
20th century
ink on skin; tattoo
Wat Don Yeh Hom, Nakon Pratom, Thailand
Photographed by Deborah Hill, 2004 (PIC0147)

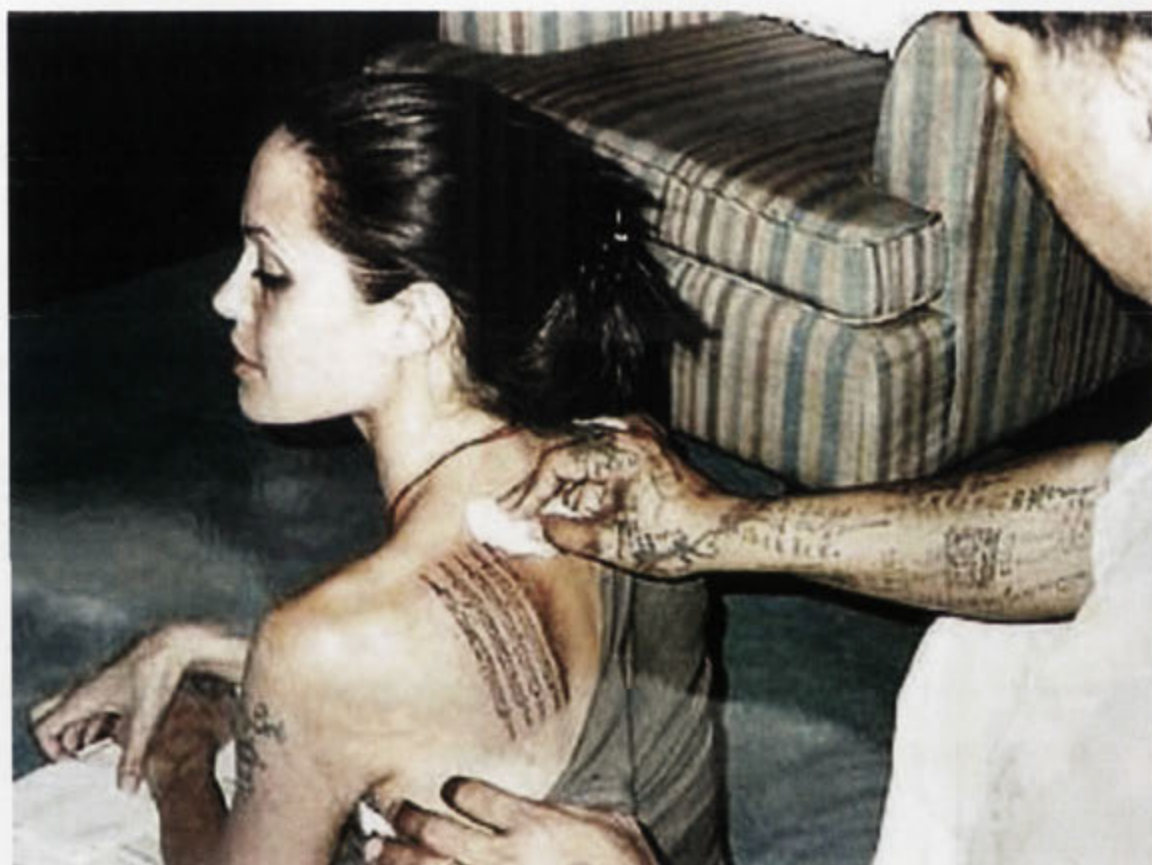


FIGURE 147: Jolie's Khmer text tattoo

Mr Nue

2003

ink on skin; tattoo

Bangkok, Thailand

Photograph © SMH

AFP in smh.com.au – Sydney Morning Herald. 'Jolie's tatt two',

<http://www.smh.com.au/articles/2003/04/24/1050777349463.html>. Last updated, 2003, accessed 19/06/2010.



FIGURE 148: Ganesha motif shoulder tattoo

Mr Nue

late 20th century

ink on skin; tattoo

Bangkok, Thailand

Photographed by Michael McCabe, 2002

Michael McCabe. *Tattoos of Indochina: Magic, Devotion and Protection - Thailand, Cambodia and Laos*. Atglen: Schiffer, 2002. p. 17



FIGURE 149: Phra Bun tattoo

Wat Bang Phra tattooist

late 20th century

ink on skin; tattoo

Wat Bang Phra, Nakon Chaisii, Thailand

Photographed by Deborah Hill, 2004 (PIC0040)



FIGURE 150: Sexually charged tattoo motifs

unknown tattooist

late 20th century

ink on skin; tattoo

Bangkok, Thailand

Photographed by Michael McCabe, 2002

Michael McCabe. *Tattoos of Indochina: Magic, Devotion and Protection - Thailand, Cambodia and Laos*. Atglen: Schiffer, 2002. p. 46.



FIGURE 151: Tattooed pants - Aajaan Hengor
unknown tattooist
mid 20th century
ink on skin; tattoo
Mae Ae, Chiang Mai Province, Thailand
Photographed by Deborah Hill, 2004 (PIC0358)



FIGURE 152: Tattooist

Wat Bang Phra, Nakon Chaisii, Thailand

Photographed by Deborah Hill, 2004 (PIC0127)

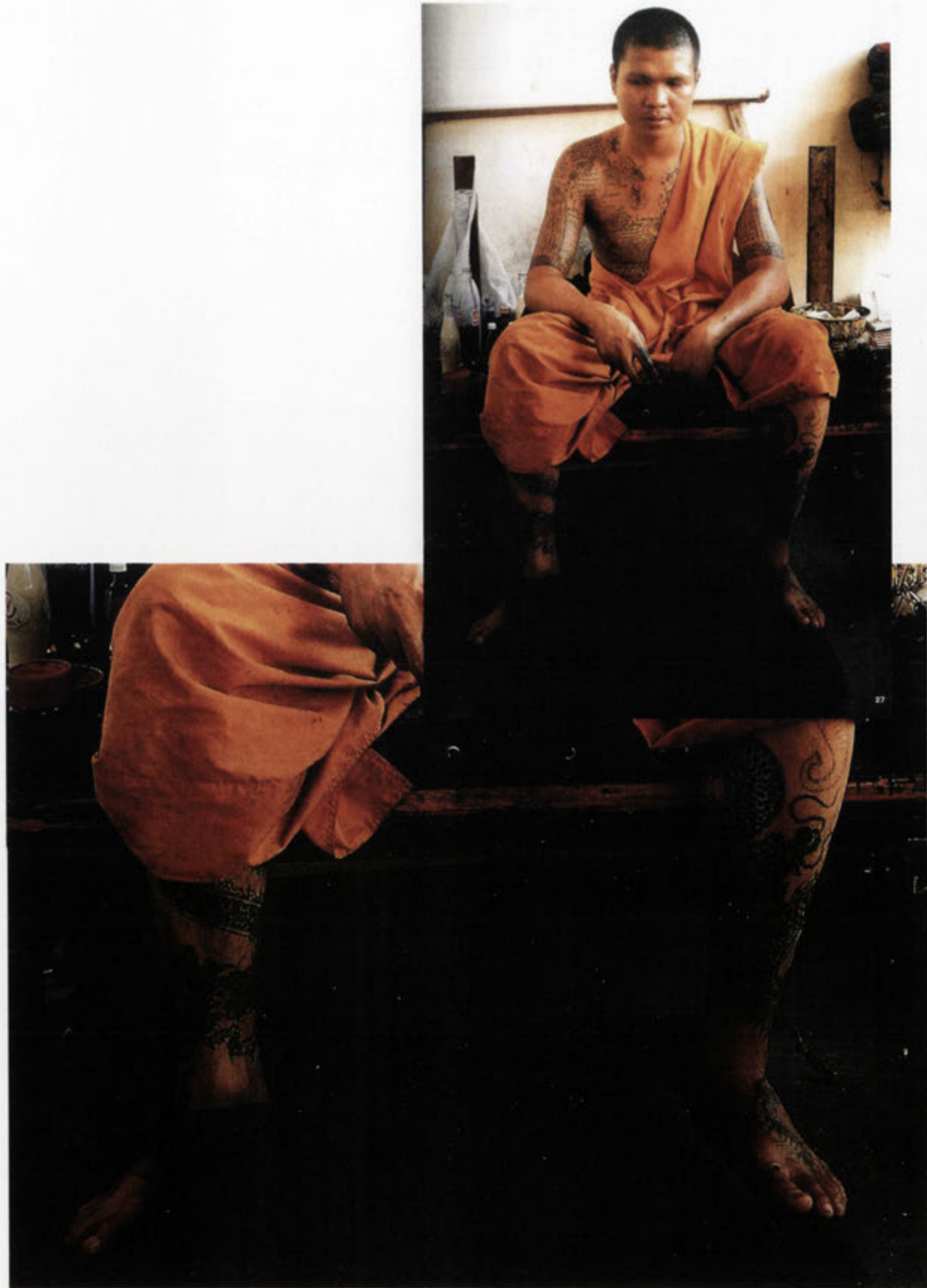


FIGURE 153: Leg tattoos

unknown tattooist

late 20th century

ink on skin; tattoo

Wat Bang Phra, Nakon Chaisii, Thailand

Photographed by Chris Wroblewski, 1995

Chris Wroblewski. *Skin Shows IV*. Singapore: Virgin Books, 1995. p. 27.

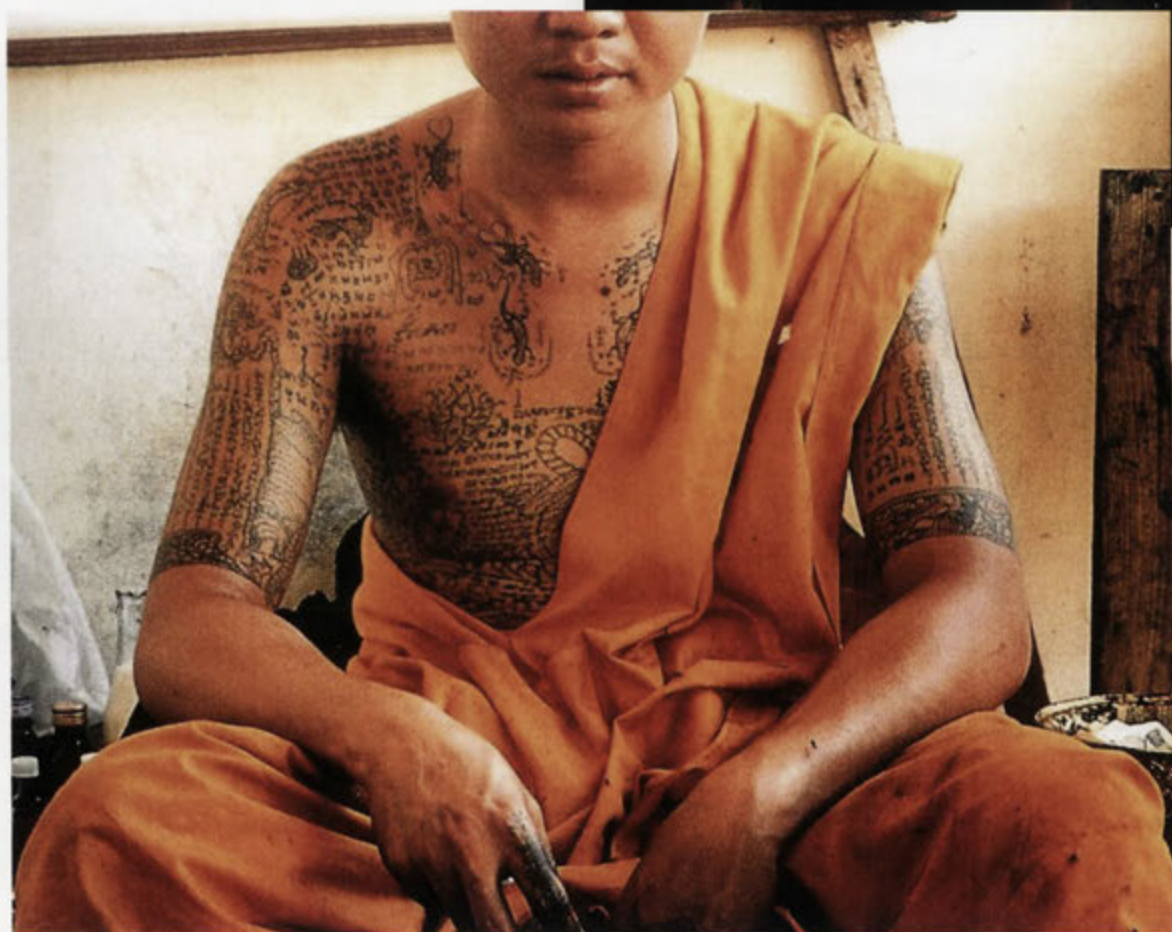
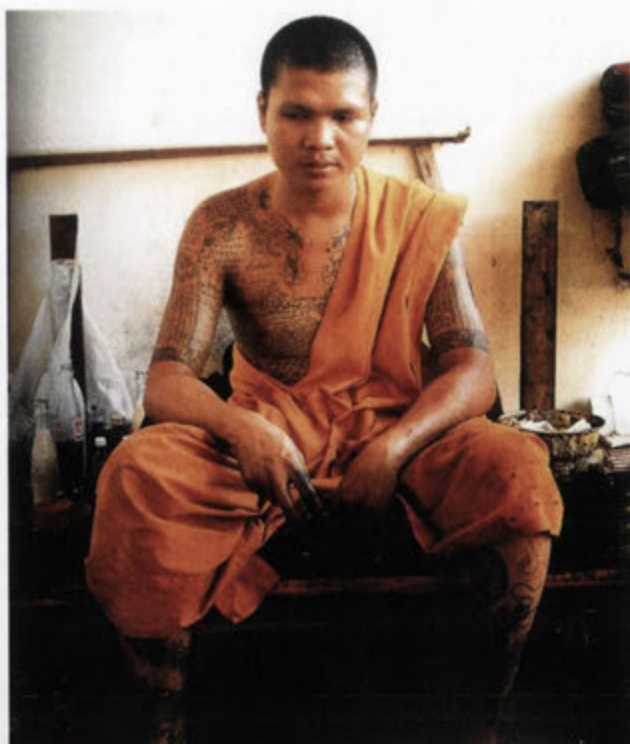


FIGURE 154: Upper body tattoos

unknown tattooist

late 20th century

ink on skin; tattoo

Wat Bang Phra, Nakhon Chaisi, Thailand

Photographed by Chris Wroblewski, 1995

Chris Wroblewski. *Skin Shows IV*. Singapore: Virgin Books, 1995. p. 27.

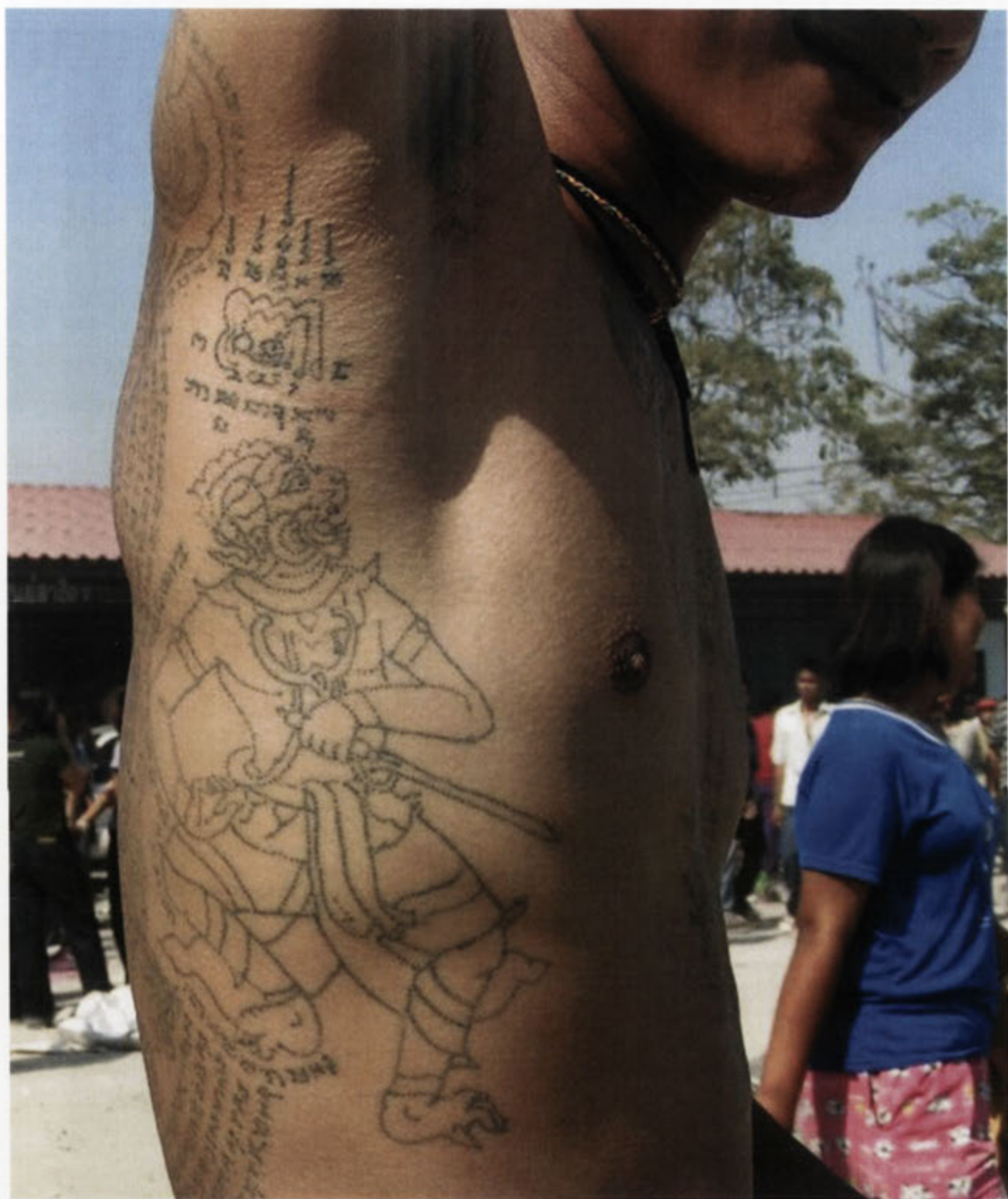


FIGURE 155: Hanuman tattoo

Wat Bang Phra tattooist

late 20th century

ink on skin; tattoo

Wat Bang Phra, Nakhon Chaisi, Thailand

Photographed by Deborah Hill, 2004 (PIC0039)

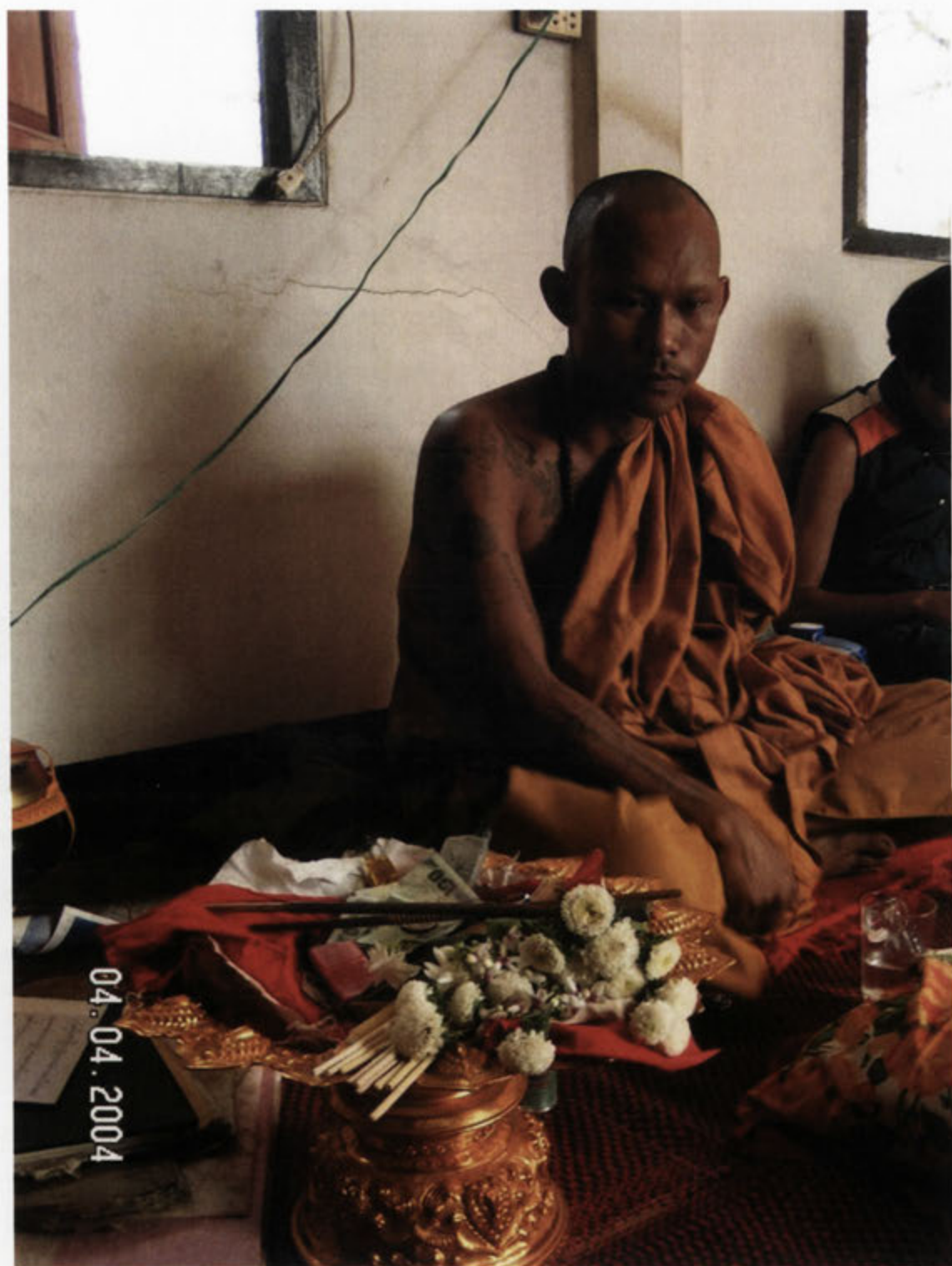


FIGURE 156: Aajaan Manut just prior to tattooing
Wat Pakham, Lamphun, Thailand
Photographed by Deborah Hill, 2004 (PIC0382)



FIGURE 157: Tattoo motifs – Aajaan Manut’s manuscript

unknown creator

19th century

ink on mulberry paper; drawing

Lamphun, Thailand

Photographed by Deborah Hill, 2004 (PIC0345)



FIGURE 158: Aajaan Manut
Lamphun, Thailand
Photographed by Deborah Hill, 2004 (PIC0353)

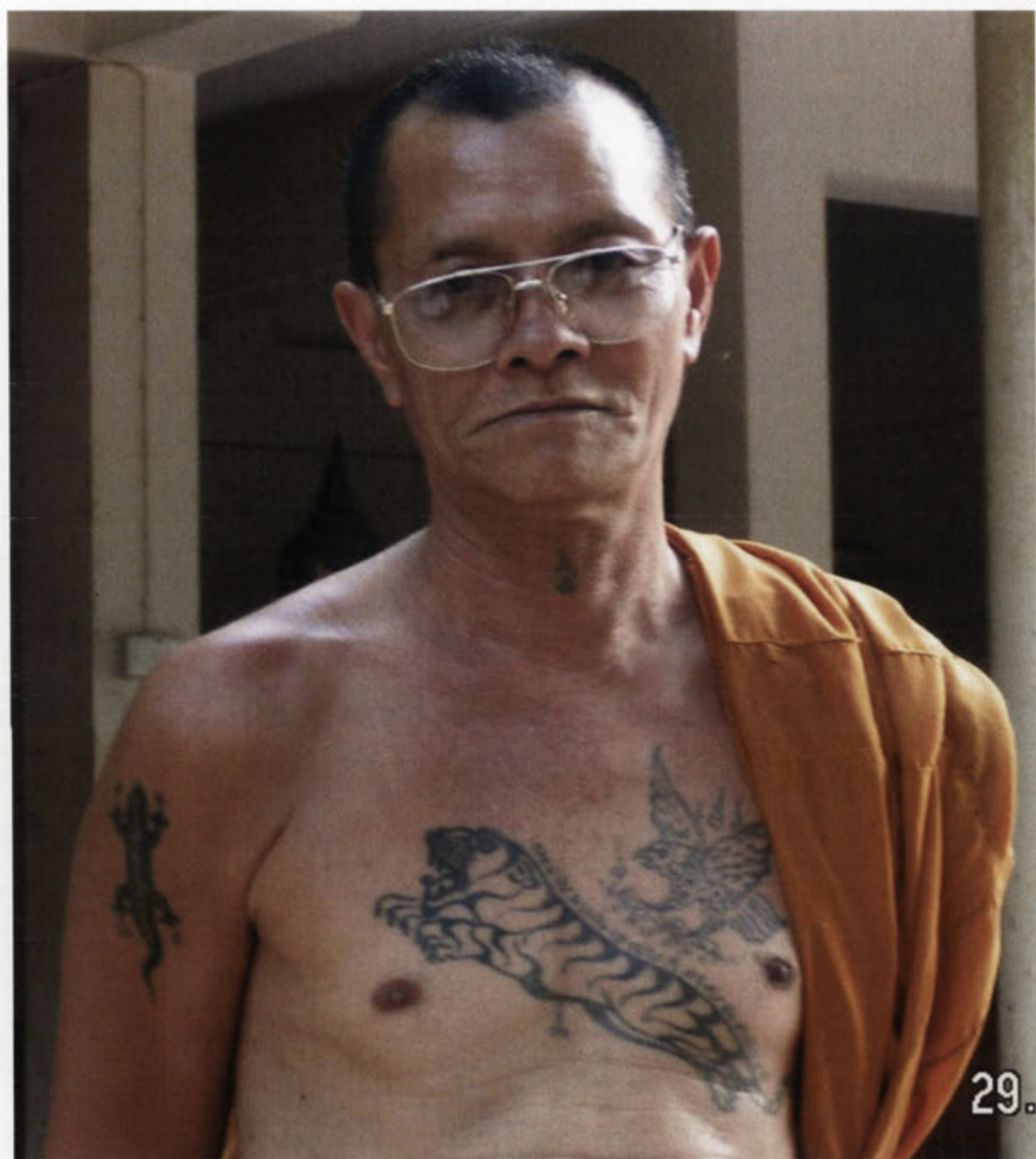


FIGURE 159: Tiger (เสือ) tattoo
unknown tattooist
20th century
ink on skin; tattoo
Sa Kaew, Thailand
Photographed by Deborah Hill, 2004 (PIC0054)



FIGURE 160: Framed tattoo motif boards

unknown creator

20th century

ink on paper; drawing

Bangkok, Thailand

Photographed by Deborah Hill, 2004 (PIC0167)



FIGURE 161: Fashion poster
Jatujak Markets, Bangkok, Thailand
Photographed by Deborah Hill, 2004 (PIC0459)



FIGURE 162: T-shirt shop
Jatujak Markets, Bangkok, Thailand
Photographed by Deborah Hill, 2004 (PIC0460)