



MONASH University

Arts

School of Music - Conservatorium

‘Creating an Ongoing Resource through Digitisation’

Bronia Kornhauser
28 March 2012

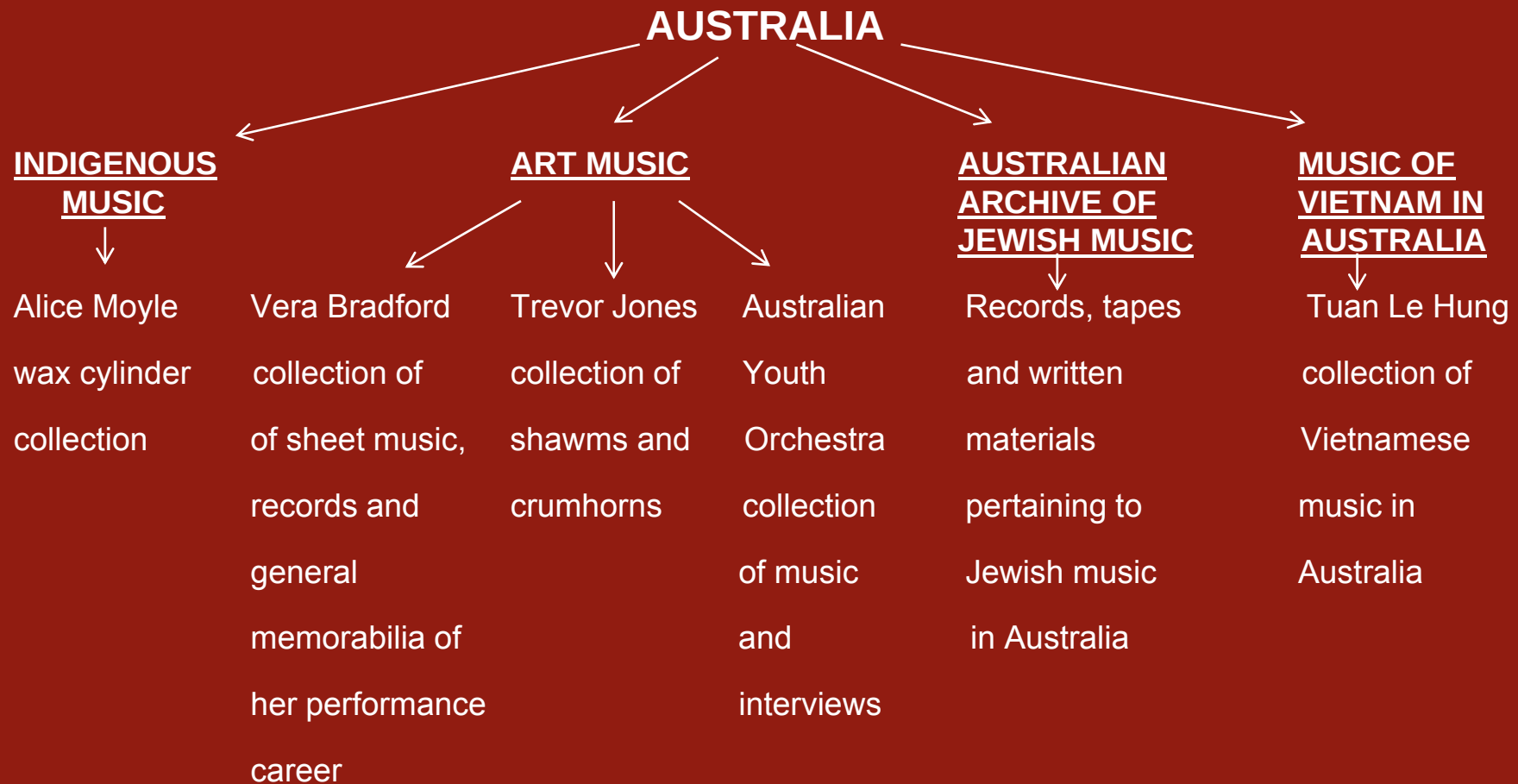
The Music Archive at Monash University includes collections of:

- instruments
- audio recordings
- audiovisual recordings
- sheet music
- scores
- music books
- songsters
- photographs
- maps
- costumes
- masks
- puppets
- texts
- journals

from Australia, Indonesia, Malaysia, Thailand, the Philippines, Vietnam, China, Japan, South America and more

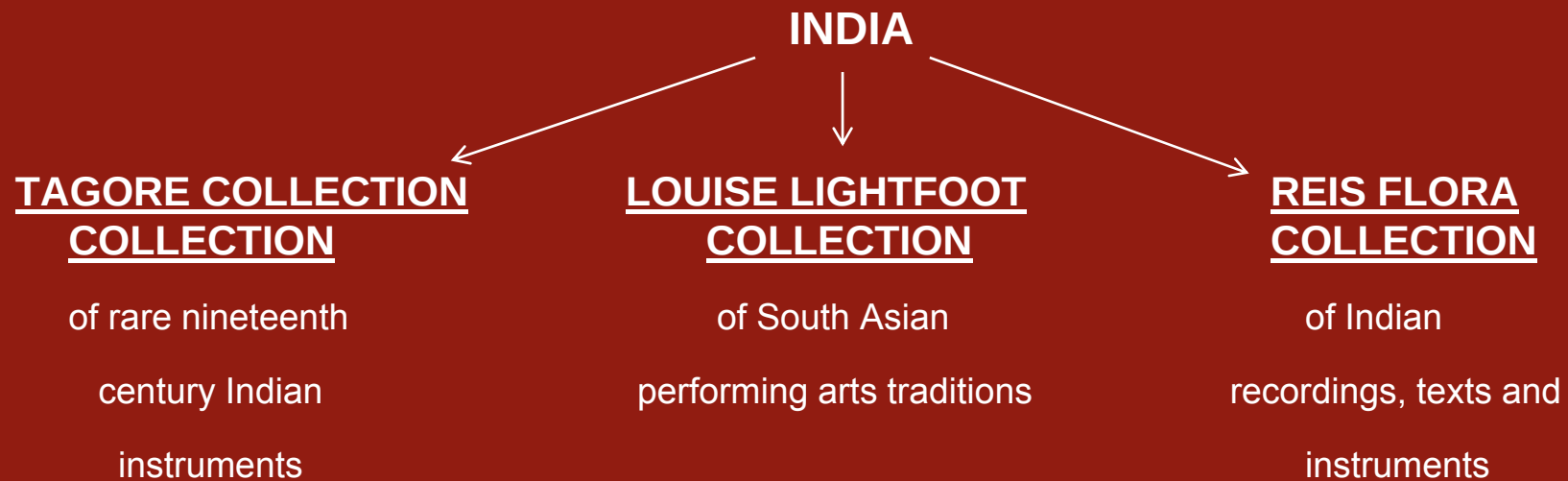
THE COLLECTIONS AS A REFLECTION OF SOME OF THE RESEARCH INTERESTS IN THE SCHOOL OF MUSIC

EXAMPLE 1



THE COLLECTIONS AS A REFLECTION OF SOME OF THE RESEARCH INTERESTS IN THE SCHOOL OF MUSIC

EXAMPLE 2



THE COLLECTIONS AS A REFLECTION OF SOME OF THE RESEARCH INTERESTS IN THE SCHOOL OF MUSIC

EXAMPLE 3



LISTENING EQUIPMENT IN THE MUSIC ARCHIVE

- 2 REEL-TO-REEL TAPE RECORDERS
- 1 DOUBLE CASSETTE PLAYER
- 1 TURNTABLE SUITABLE FOR 78 RPM RECORDS
- 1 TURNTABLE SUITABLE FOR 45 AND 33 $\frac{1}{3}$ RPM RECORDS
- 1 COMPACT DISC PLAYER
- 1 COMPUTER

PACIFIC AND REGIONAL ARCHIVE FOR DIGITAL SOURCES IN ENDANGERED CULTURES (PARADISEC)

<http://www.paradisec.org.au/home.html>

The Pacific and Regional Archive for Digital Sources in Endangered Cultures offers a facility for digital conservation and access to endangered materials from all over the world. (It was initially conceived of as an archiving project focusing on the Asia-Pacific region)

Our research group has developed models to ensure that the archive can provide access to interested communities and conforms to emerging international standards for digital archiving.

A primary motivation for this project is making field recordings available to those recorded and their descendants.

050903audit.xls [Compatibility Mode] - Microsoft Excel													
A189 RZ1-178													
Item No.	Original item no's from word doc.	Australian or Overseas production	Title	Performers, participants etc.	Track listing (songs)	Label Information	Date of recording	Item Format	Duration	Depositor information and date of deposit	Notes. (i.e. disc no. copy in cassette format of LP already held, from concert, includes interviews etc.	Publication status YES/NO	Copyr
RF1-012	12	AP	Counterpoint Sings	Performer: Mount Scopus College Choir - Performer: Avshalom Katz - Performer: David Honig - Performer: Shira Nayman - Performer: Jack Setton - Performer: Anna Mlynec		Weg Record Processing Co. Mel.		1 sound disc : 33 /13 rpm, stereo ; 7 in		Mrs Ruth Figdor, 14th August 1995		YES	Record year of privately
RF1-013	13	AP	Jerosolajim/Jehirozajn	Performer: Miklos Gafni - Performer: Morris Holt (piano)		Prestige; PS 1005		1 sound disc : 78 rpm ; 12 in		Mrs Ruth Figdor, 14th August 1995		YES	Record year of privately
RF1-014	14	AP	Jewish Favourites	Performer: Leo Fuld - Performer: The Anton Kersjes Orchestra		Caninia; 45-EPR-5007		1 sound disc : 45 rpm ; 7 in		Mrs Ruth Figdor, 14th August 1995		YES	Record year of privately
RF1-015	15	AP	Kol Nidrei, and other selected excerpts from the High Holiday Liturgy.	Performer: Cantor Abraham Adler		WG-AL-801		1 sound disc : 33 1/3 rpm ; 12 in		Mrs Ruth Figdor, 14th August 1995	12002 on record cover	YES	Record year of privately
RF1-016	16	AP	The Second Australian Chassidic Song Festival: live in concert	Performer: The Chassidic Song Festival Orchestra (Chabad Student Movement)				1 sound disc : 33 1/3 rpm ; 12 in		Mrs Ruth Figdor, 14th August 1995			Copyrig recording
RF1-017	17	AP	We Are Here [Anachnu Khan]	Performer: Jewish Folk Ensemble - Performer: Moshe Planko (Director)				1 sound disc : 33 1/3 rpm, stereo ; 12 in		Mrs Ruth Figdor, 14th August 1995	Recorded in Australia with copyright restrictions written on record cover	YES	Record copyrig record
RZ1-175	175	AP	Kantor Abraham Adler sings Sim Sulom/Kantor Abraham Adler sings Somea Kol Bichjos	Performer: Abraham Adler (singer) - Performer: Felix Werder (organist)		7XS 217-1/7XS 218-1		1 sound disc : 45 rpm ; 7 in		Rene Zufi 20th February 2003		YES	Record year of privately
RZ1-176	176	AP	Chiribim-Chiribom/Rivka Ben Zebes	Performer: Bernard Potok and Orchestra		Teledisc T-1001		1 sound disc : 78 rpm ; 10 in		Rene Zufi 20th February 2003		YES	Record year of privately
RZ1-177	177	AP	The Miser/The Wanderer	Performer: Rachel Niwes		Jaycee		1 sound disc : 78 rpm ; 10 in		Rene Zufi 20th February 2003		YES	Record year of privately
RZ1-178	178	AP	The Orphan/The Significance of	Performer: Rachel Niwes		Jaycee		1 sound disc : 78 rpm ; 10 in		Rene Zufi 20th February 2003		YES	Record

050903audit.xls [Compatibility Mode] - Microsoft Excel

Home Insert Page Layout Formulas Data Review View

Cut Copy Paste Format Painter Clipboard Font Alignment Number Styles Cells Editing

General Conditional Formatting as Table Calculation Check Cell Explanatory ... Followed Hyp...

AutoSum Fill Sort & Find & Filter

	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
	Label Information	Date of recording	Item Format	Duration	Depositor information and date of deposit	Notes. (i.e. disc no. copy in cassette format of LP already held, from concert, includes interviews etc.	Publication status YES/NO	Copyright status	Digitised by	Date sent to digitisers	Date returned	File formats	Digital file numbers	CD/DVD No.	
1	Weg Record Processing Co. Mel.		1 sound disc : 33 /13 rpm, stereo ; 7 in		Mrs Ruth Figdor, 14th August 1995		YES	Record label known, but not year of release. Possibly privately recorded.	DexAudio	Monday 7 November 2005	Monday 19 December 2005	mp3 24/96 or a.wav 16/44 or b.wav	RF1-012mp3 RF1-012a.wav RF1-012b.wav	AAJM020	
180	Prestige, PS 1005		1 sound disc : 78 rpm ; 12 in		Mrs Ruth Figdor, 14th August 1995		YES	Record label known, but not year of release. Possibly privately recorded.	DexAudio	Monday 7 November 2005	Monday 19 December 2005	mp3 24/96 or a.wav 16/44 or b.wav	RF1-013mp3 RF1-013a.wav RF1-013b.wav	AAJM020	
181	Carinia; 45-EPR-5007		1 sound disc : 45 rpm ; 7 in		Mrs Ruth Figdor, 14th August 1995		YES	Record label known, but not year of release. Possibly privately recorded.	DexAudio	Thursday 28 April 2005	Monday 7 November 2005	mp3 24/96 or a.wav 16/44 or b.wav	RF1-014mp3 RF1-014a.wav RF1-014b.wav	AAJM011	
182	WG-AL-801		1 sound disc : 33 1/3 rpm ; 12 in		Mrs Ruth Figdor, 14th August 1995	12002 on record cover	YES	Record label known, but not year of release. Possibly privately recorded.	DexAudio	Monday 10 April 2006	Wednesday 6 September 2006	mp3 24/96 or a.wav 16/44 or b.wav	RF1-015mp3 RF1-015a.wav RF1-015b.wav	AAJM105	
183			1 sound disc : 33 1/3 rpm ; 12 in		Mrs Ruth Figdor, 14th August 1995			Copyright status and year of recording unknown.	DexAudio	Monday 19 December 2005	Thursday 2 February 2006	mp3 24/96 or a.wav 16/44 or b.wav	RF1-016mp3 RF1-016a.wav RF1-016b.wav	AAJM033	
184			1 sound disc : 33 1/3 rpm, stereo ; 12 in		Mrs Ruth Figdor, 14th August 1995	Recorded in Australia with copyright restrictions written on record cover	YES	Recorded in Australia with copyright restrictions written on record cover	DexAudio	Thursday 28 April 2005	Monday 7 November 2005	mp3 24/96 or a.wav 16/44 or b.wav	RF1-017mp3 RF1-017a.wav RF1-017b.wav	AAJM011	
185	7XS 217-1/7XS 218-1		1 sound disc : 45 rpm ; 7 in		Rene Zuffi 20th February 2003		YES	Record label known, but not year of release. Possibly privately recorded.	DexAudio	Monday 7 November 2005	Monday 19 December 2005	mp3 24/96 or a.wav 16/44 or b.wav	RZ1-175mp3 RZ1-175a.wav RZ1-175b.wav	AAJM019	
186	Teledisc T-1001		1 sound disc : 78 rpm ; 10 in		Rene Zuffi 20th February 2003		YES	Record label known, but not year of release. Possibly privately recorded.	DexAudio	Monday 19 December 2005	Thursday 2 February 2006	mp3 24/96 or a.wav 16/44 or b.wav	RZ1-176mp3 RZ1-176a.wav RZ1-176b.wav	AAJM033	
187	Jaycee		1 sound disc : 78 rpm ; 10 in		Rene Zuffi 20th February 2003		YES	Record label known, but not year of release. Possibly privately recorded.	DexAudio	Monday 19 December 2005	Thursday 2 February 2006	mp3 24/96 or a.wav 16/44 or b.wav	RZ1-177mp3 RZ1-177a.wav RZ1-177b.wav	AAJM033	
188	Jaycee		1 sound disc : 78 rpm ; 10 in		Rene Zuffi 20th February 2003		YES	Record label known, but not year of release. Possibly privately recorded.	DexAudio	Monday 19 December 2005	Thursday 2 February 2006	mp3 24/96 or a.wav 16/44 or b.wav	RZ1-178mp3 RZ1-178a.wav RZ1-178b.wav	AAJM033	

All items sorted by Item No. Copyright sorted by query

Ready

Start

Inbox for Bronia.Kornha... PASH2 Microsoft Excel - 050... Spreadsheet info.doc [C...

6:29 PM Thursday

COPYRIGHT ISSUES

- DATE OF PRODUCTION
- PRODUCED PRIVATELY
- PRODUCED BY RECORD COMPANY
- PERMISSIONS GIVEN VERBALLY, NOT IN WRITING
- 'ORPHAN WORKS'
- ADOPTING A 'RISK MANAGEMENT' POLICY



Large Research Data Storage (LaRDS)

<http://www.monash.edu.au/eresearch/services/lards/index.html>

- The Monash Large Research Data Store (LaRDS) is Monash's central petascale research data store, providing hundreds of terabytes (TB) of capacity for storage of Monash research data.
- LaRDS is available for use by all Monash researchers, including HDR students
- LaRDS stores all types of research data, including raw experimental data; data downloaded directly from scientific instruments; collaborative works; cultural archives; audio, video and multimedia digital content; long-term preservation of archival material; through to published research results via the [ARROW](#) repository.
- Data held in LaRDS is reliably backed-up and secure. You can control access to your LaRDS data to individuals, workgroups or more broadly as appropriate. **Data held in LaRDS is only made public to the extent that you want it to be.**

Australian Research Repositories Online to the World (ARROW) <http://arrow.monash.edu.au>

ARROW is a digital archive for Monash University's research output.

ARROW contains open access published articles, working papers, research outputs, conference proceedings, historic photographs and PhD theses.

Its purpose is to store the research publications of Monash academic staff and postgraduate students and to promote global online access to that content.

AAAMaudit3.xls [Compatibility Mode] - Microsoft Excel

Home Insert Page Layout Formulas Data Review View

Cut Copy Paste Format Painter Clipboard

Arial 10 Font

Wrap Text Alignment

General Number

Conditional Formatting Format as Table

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H181 fx

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
Item number (to be labelled on tape/cassette/DAT/minidisc/minidisc to be digitised)	Title of item (tape/etc)	Number of recording sessions (RS) per tape/etc	Geographical and cultural source by Province, Region (Kabupaten), District (Kecamatan), Sub-District (desa/kampung/dusun - village or village hamlet)	Original item numbers from word doc.	Mik's original numbering sequence	Name of depositor / collector / recordist	Place of recording	Date/time of recording (DD/MM/YY)	Format	Number and title of song, instrumental and/or dance piece	Sound components	Genre	Performers and performing groups	Performance context (i.e. wedding/funeral/meditation/other ceremonies/rites of passage)	Descriptive and subject terms	Additional remarks
1	Mik1-SUM0310	[Sumatra]	Riau - Betung [village]	C 310		M. Kartomi	Betung	8/11/1984	1 sound cassette (90 min.): analog	Side A No.1. Untitled gendang rhythms No.2. Untitled gendang rhythms No.3. Kemantan Mudo No.4. Untitled gendang rhythms Side B No.1. Continuation of 4 from side A No.2. Untitled rhythms No.3. Untitled rhythms	Side A No.1. Gendang No.2. Gendang, kerincingan, male singer No.3. No instrument, only male singer No.4. Gendang, kerincingan, male singer Side B No.1,2,3. Gendang, kerincingan, male singer		Not given		Side A No.1. Demonstrates the different methods of playing the gendang, those that are good and those which are not so good. Whether the playing is good or not is determined by the "tak" sound (the sound made when the gendang is struck). It is good if 2 "tak" sounds are achieved (refined and strong). The "tak" sound can also be varied with what is called "anak" No.2. This item demonstrates examples of rhythms used in gendang performances. A number of the gendang rhythms are accompanied by the instrument "kerincingan" and also there is a male singer who sings accompanied by the gendang and kerincingan. What is unique in this composition is the cooperation between the gendang, kerincingan and	
97	Mik1-SUM0311	[Sumatra]	Riau - [Kabupaten] Kuras, Talang [village]	C 311		M. Kartomi	Village of Talang	8/11/1984	1 sound cassette (90 min.): analog	Side A No.1. Untitled piece continued from 310 No.2. Lagu Movet Cik Cincilak Side B No.1. Silat Poncok Pengian No.2. Silat Pocok Pengian kopung Boempat No.3.i. Tanjung balik ii. Tansi Mea iii. Simalengke iv. Pondok dengkel v. Pondok ladang vi. Tak tutai vii. Untitled piece No.4. Lagu Yoyo No.5. Lagu Gadiombai No.6. Lagu adin	Side A No.1,2. Gendang, kerincingan, male singer Side B No.1,2. Two gendang, gong No.3. Sempelong (a kind of bamboo flute) No.3. vii. Sempelong, Male singer No.4. Batang Padi No.5,6. Rebab (called obab by the performers), Male singer	Side B No.1-2. Rhythms to accompany traditional martial arts		Side A No.1. Musical style: Gendang; Pola ritem: Ostinato; Tempo: cepat; Meter: 4/4; Kerincingan: Muncul tidak secara regular; Penyanyi: bernyanyi dengan tempo gendang; Meter: Free meter No.2. At the beginning only the male singer sings. Uses a lot of melismatic and ornamental in the song. After 4 minutes, gendang instrument and kerincingan enter to accompany the singer. Vocables and cheering can be heard every now and then. The singing style is sometimes like a person asking questions, sometimes like someone		

Audio tape master list Video tape master list Digitising work plan Copyright issues

Ready

Start

Inbox for Bronia.Kornha... PASH2 Microsoft Excel - AAA...

6:22 PM Thursday

AAAudit3.xls [Compatibility Mode] - Microsoft Excel

Home Insert Page Layout Formulas Data Review View

Cut Copy Paste Format Painter Clipboard

Arial 10 Font

Wrap Text Alignment

General Number

Conditional Formatting Format as Table

Normal Bad Good Neutral Styles

Calculation Check Cell Explanatory ... Followed Hyp

Insert Delete Format Cells

AutoSum Fill Clear Sort & Find & Filter Select Editing

	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE
	Performers and performing groups	Performance context (i.e. wedding/funeral/medicinal/other ceremonies/rites of passage)	Descriptive and subject terms	Additional remarks	Annotations from field notes	Duration	Notes (i.e. copy of tape in CD format, from concert, includes interviews etc.)	Publication status YES/NO	Copyright status	Permissions received by depositors YES/NO	Digitised by (Agency)	Date sent to Digitising Agency	Date returned from Agency	Digital file checked on return YES/NO	File formats (i.e. 24/96 wave; 16/44 wave; mp3)	Digital file numbers (i.e. MK1-SUM0041a.wav; MK1-SUM0041b.wav; MK1-SUM0041mp3)	DVD number (i.e. MK1-0001)	
1	Not given		Side A No.1. Demonstrates the different methods of playing the gendang, those that are good and those which are not so good. Whether the playing is good or not is determined by the "tak" sound (the sound made when the gendang is struck). It is good if 2 "tak" sounds are achieved (refined and strong). The "tak" sound can also be varied with what is called "anak". No.2. This item demonstrates examples of rhythms used in gendang performances. A number of the gendang rhythms are accompanied by the instrument "kerincingan" and also there is a male singer who sings accompanied by the gendang and kerincingan. What is unique in this composition is the cooperation between the gendang, kerincingan and			Side A No.1. 2:42 No.2. 26:08 No.3. 2:11 No.4. 15:47 Side B No.2. 22:56 No.3. 4:49	Side A No.4. Recording not balanced, the gendang is the focus while the voice of singer rises and falls. Side B No.2. Unbalanced, a bit noisy (people talking) No.3. Unbalanced, gendang is louder than singer, not the finish of the song continues on to cassette no 311, Side A			DesAudio	Wednesday 28 March 2007	Tuesday 12 June 2007	Yes	24/96 or a.wav 16/44 or b.wav mp3	MK1-SUM0310a.wav MK1-SUM0310b.wav MK1-SUM0310mp3	MK1-0057		
97			Side A No.1. Musical style: Gendang; Pola ritem: Ostinato; Tempo: cepat; Meter: 4/4; Kerincingan: Muncul tidak secara regular; Penganyi: bernyanyi dengan tempo gendang; Meter: Free meter No.2. At the beginning only the male singer sings. Uses a lot of melismatic and ornamental in the song. After 4 minutes, gendang instrument and kerincingan enter to accompany the singer. Vocables and cheering can be heard every now and then. The singing style is sometimes like a person asking questions, sometimes like someone			Side A: No.1. 5:46 No.2. 41:23 Side B: No.1. 4:33 No.2. 1:05 No.3. 1:04 ii. 1:26 iii. 1:39 iv. 1:41 v. 2:35 vi. 1:21 vii. 1:25 No.4. 1:37 No.5. 2:04	Cont'd from C 310 Side A, No.1. Unbalanced recording and people talking 2. people talking Side B, No.3. A bit noisy (people talking and laughing)			DesAudio	Wednesday 28 March 2007	Tuesday 12 June 2007	Yes	24/96 or a.wav 16/44 or b.wav mp3	MK1-SUM0311a.wav MK1-SUM0311b.wav MK1-SUM0311mp3	MK1-0057 & MK1-0058		

Ready

Audio tape master list Video tape master list Digitising work plan Copyright issues

Start

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6:24 PM Thursday

LaRDS Showcase - Mozilla Firefox

File Edit View History Bookmarks Tools Help

LaRDS Showcase x my.monash, the Monash University porta... x Monash University

www.monash.edu.au/research/showcase/lards.html

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Skip to content | Change text size

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LaRDS Showcase

Many important Monash research programs benefit from utilising LaRDS data storage services. These include:

-  Lards on 'Cobalt' (R:)
 -  Music-Archive
 -  AAJM
 -  LOCALITY - Australian p
 -  MONASH SUMATRA DISC C
 -  Batch 1
 -  44 kHz b wave files

The **Asian Music cultural archive**, Prof. Margaret Kartomi and Bronia Kornhauser, School of Music.
Sound Footings is an ARC LIEF funded project in collaboration with the University of Western Australia and the National Library of Australia to digitise and preserve field recordings collected from South East Asia, in particular Sumatra and Aceh. The digitised collection is accessible on-line to the research group via LaRDS, and subject to copyright constraints is being published via the Monash [ARROW](#) repository and [MusicAustralia](#).

[Gippsland historical picture collection](#)

Indigenous cultural archive

-  Lards on 'Cobalt' (R:)
 -  Music-Archive
 -  AAJM
 -  LOCALITY - Australian p
 -  MONASH SUMATRA DISC C
 -  Batch 1
 -  44 kHz b wave files

[Jewish music cultural archive](#), Prof. Margaret Kartomi and Bronia Kornhauser, School of Music.
The *Preserving Australia's Sound Heritage (PASH)* project is an ARC LIEF-funded project in collaboration with the University of Western Australia and the National Library of Australia to digitise and preserve the Australian Archive of Jewish Music, comprising works collected from Australia and Asia. The digitised collection is accessible on-line to the research group via LaRDS, and subject to copyright constraints is being published via the Monash [ARROW](#) repository and [MusicAustralia](#).

Micro/Nanophysics Research Laboratory, A. Prof. James Friend & Dr. Leslie Yeo, Department of Mechanical and Aerospace Engineering.
The Monash Micro/Nanophysics Research Laboratory conducts research on micro and nano devices, and produces large amounts of computational

Related links

- > [Service Summary](#)
- > [Service Statement](#)
- > [Service Definition](#)
- > [Acceptable Use Policy](#)
- > [Funding Model](#)
- > [LaRDS Infrastructure](#)
- > [LaRDS Showcase](#)
- > [LaRDS Enhancements](#)
- > [LaRDS History](#)
- > [Monash Campus Grid](#)
- > [Medicine iBrix Pilot](#)

Start

Sent Mail for Bronia.Korn... ACEH 2010 Field DVDs C... MKTAPES.LST.doc [Com... music-archive LaRDS Showcase - Mo...

2:46 PM Monday

Calibri (Body) 11

Font Paragraph Styles

Clipboard Edit View Favorites Tools Help

Address Go

Folders	Name	Size	Type
Monash Shared (S:)	Contents.doc	25 KB	Microsoft Word Document
R-MUSIC	BK1-092-1.mp3	31,588 KB	VLC media
music-archive	BK1-092-1a.gpk	2,969 KB	GPK File
AAJM	BK1-092-1a.wav	1,139,759 KB	VLC media
LOCALITY - Australian produced material	BK1-092-1b.gpk	1,364 KB	GPK File
AT A GLANCE	BK1-092-1b.wav	349,052 KB	VLC media
FIELD RECORDINGS	BK1-092-2.mp3	34,599 KB	VLC media
Concert Talks	BK1-092-2a.gpk	3,252 KB	GPK File
Interviews (often with music examples)	BK1-092-2a.wav	1,248,408 KB	VLC media
Lectures	BK1-092-2b.gpk	1,494 KB	GPK File
Life-cycle events (weddings, etc)	BK1-092-2b.wav	382,326 KB	VLC media
Liturgical and religious calendar events	BK1-092-3.mp3	20,812 KB	VLC media
The Shoah	BK1-092-3a.gpk	1,956 KB	GPK File
List of Sound Files	BK1-092-3a.wav	750,918 KB	VLC media
NON-FIELD RECORDINGS	BK1-092-3b.gpk	899 KB	GPK File
Cassettes	BK1-092-3b.wav	195,313 KB	VLC media
Chassidic song contests	BK1-093-1.mp3	43,500 KB	VLC media
Liturgical, Simcha, Hebrew songs	BK1-093-1a.gpk	4,088 KB	GPK File
Other	BK1-093-1a.wav	830,079 KB	VLC media
Yiddish songs	BK1-093-1b.gpk	1,878 KB	GPK File
Compact discs	BK1-093-1b.MRK	1 KB	MRK File
Record albums	BK1-093-1b.wav	480,687 KB	VLC media
Record singles	BK1-093-2.mp3	36,318 KB	VLC media
Recorded radio programs	BK1-093-2a.gpk	3,413 KB	GPK File
	BK1-093-2a.wav	1,310,412 KB	VLC media

151 objects (Disk free space: 81.5 GB) 44.1 GB Internet

Page: 1 of 1 Words: 0 English (Australia)

MONASH MUSIC ARCHIV... Document3 - Microsoft ... Concerts

11:57 AM Monday

