

Raymond Radiguet : *Le diable au corps*

some essay topics

- 1 Discuss the author's presentation of the character of Marthe.
- 2 'In *Le diable au corps*, Radiguet does not just tell a story of an adolescent being in love in wartime; he explores how the adolescent, through his reluctant awareness of his own inadequacy to the emotional demands and responsibilities that the situation thrusts upon him, grows up.'

Discuss

- 3 A comment on novels in general says this:

« Il n'y a qu'un seul sujet de roman : l'existence de l'homme dans la cité et la conscience qu'il prend des servitudes entraînées par le caractère social de cette existence. »

[Roger Caillois, *Approches de l'imaginaire*, Paris, Gallimard, 1974, p. 165]

Discuss Le diable au corps from this point of view

- 4 some other topic, to be agreed upon between you and me beforehand

Language : English

Length : about 1000 words

Deadline : Friday 8th November 1996 at 5 o'clock p.m.

**I remind you that you can come and talk to me about
this essay at any time during the reading and writing.**

**I point out that, with this essay, my customary readiness to grant extensions will
be cautioned by my reluctance to have work to mark during or after the
examinations.**

James Grieve
30 August 1996