



**Art works, landscaping  
and buildings in the Australian  
National University**

## A guide for visitors including suggested walks around the site

From its early days the Australian National University endorsed the idea that a university should provide the most attractive atmosphere possible for the pursuit of studies. This University welcomes visitors who wish to tour its grounds and enjoy its artworks. The purpose of this leaflet is to suggest 'walking tours' of certain sections of the University which provide the visitor with pleasant views of buildings, landscaping, artworks and exhibitions.

In developing a modest painting collection the University has been fortunate in three ways. First, the Council has set aside a small sum each year to buy artworks. Secondly, people knowledgeable in art fields have given their advice and assistance in choosing suitable works. Thirdly, the University has received several generous donations of artworks from members of the University, the public and anonymous donors.

The painting collection includes works from more than thirty Australian artists. The principal works include Arthur Boyd's *Landscape near Baringhup*, John Coburn's *Polynesia*, Lawrence Daws' *Aboriginal Camp* (mural), John Peart's *Royale*, John Percival's *Under the Bridge, Mordialloc*, Clifton Pugh's *The Muse and Ourselves* and Reinis Zusters *Bush Fire* (triptych). Major works which may be viewed by the public include Leonard French's *Seven Days of Creation*, his mural *Regeneration*, and Sidney Nolan's nine-panel work, *River Bend*. Provision has also been made in the University's building program for some wall and free-standing sculptures.

Having Black Mountain as its backdrop and bordering Lake Burley Griffin, the University campus is pleasantly landscaped and has provided an ideal setting for outdoor sculpture.

The sculpture collection includes works by Lyndon Dadswell, Herbert Flugelman, Vincas Jomantis, Gerald Lewers, Lenton Parr, Matcham Skipper and Stephen Walker.

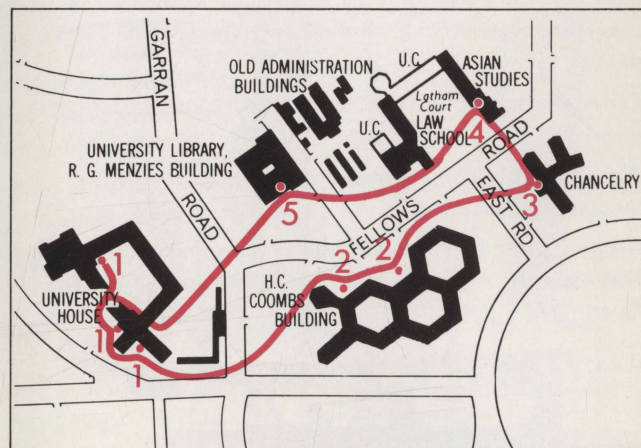
Although some artworks are hung in buildings used daily by staff and students and not open to the public, others are on public display.

Visitors may like to spend an hour following the route suggested on the map. These routes provide the visitor with the opportunity

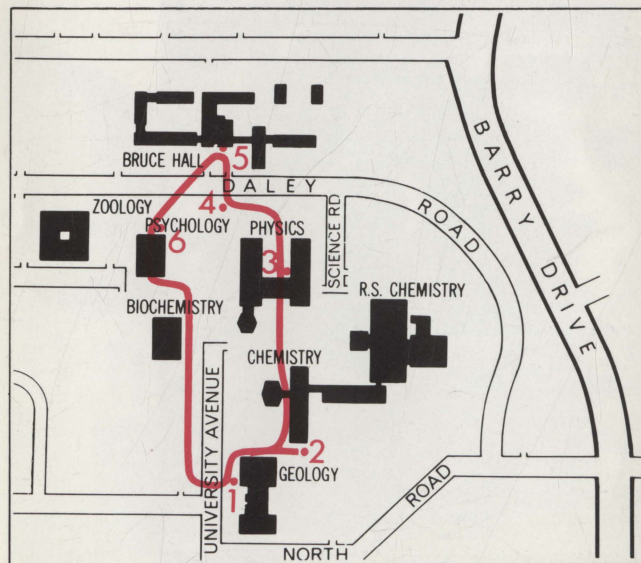
to see artworks, landscaped gardens and buildings typical of the University. One walk commences at University House and extends to the Chancery and back.

Another walk could start in University Avenue at the Geology Building and proceed through the Chemistry and Physics courtyards to Bruce Hall (one of the student residences) and back through the Psychology Building.

August 1974



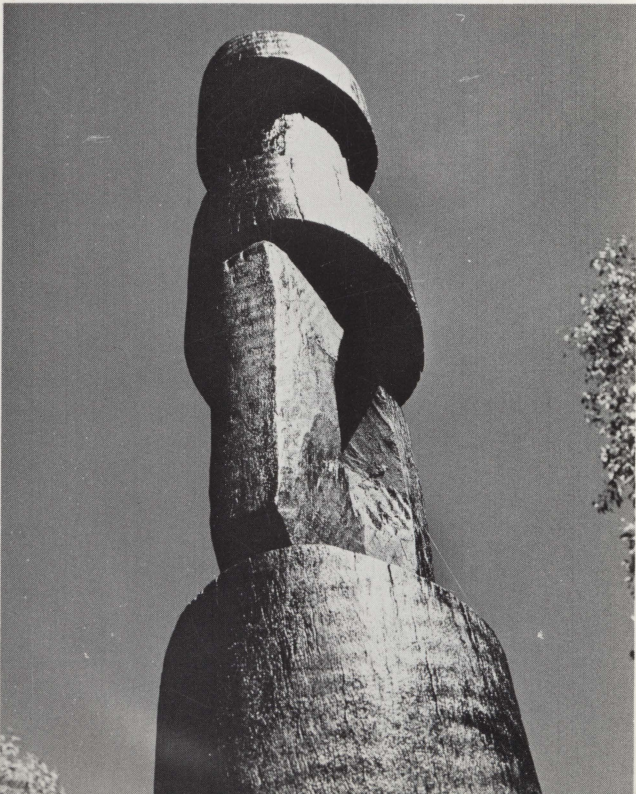
Walk 1



Walk 2



*Relaxation* Gerald Lewers  
*A Pukamani Pole* from Bathurst Island



## Walk 1

**1 University House** (designed by Professor B. B. Lewis, it won the Sulman award for architecture in 1953)

*Relaxation* sandstone by Gerald Lewers (at the left of University House front entrance)

Brass design representing seven Australian animals by F. C. Hinder (inlaid in terrazzo floor, entrance hall)

*Swans in Flight* the Theaden Hancock Memorial Fountain, bronze by Gerald Lewers (to the right of the drawing room near the front entrance)

*Regeneration* mural by Leonard French (Dining Hall, University House, ask at front office for directions)

**2 H. C. Coombs Building** (designed by Mockridge, Stahle & Mitchell)

*Pukamani Poles* made from blackwood by Aborigines from Bathurst Island. The poles are fire blackened and used to honour the dead. They are set among eucalypts in the lawn on the western side of the H. C. Coombs Lecture Theatre.

*Decorative screens* wrought iron by Matcham Skipper (at front entrance)

*River Bend* a nine-panel work by Sidney Nolan (in staff common room, ask at front desk)

**3 Chancelry** (designed by Yuncken Freeman, Griffiths & Simpson)

*Saraswati* goddess of knowledge and learning. Bronze by students of Budiani, a gift of the Indonesian Government (at front entrance)

*St Francis* wall hanging by Michael O'Connell (in foyer, seen from front door)

**4 Asian Studies** (designed by T. E. O'Mahony with Bunning & Madden)

Exhibition of Asian porcelains, statues and furniture from the Lyttelton Taylor and the Faculty of Asian Studies collections (in foyer, ask at desk to the right of foyer, Monday-Friday)

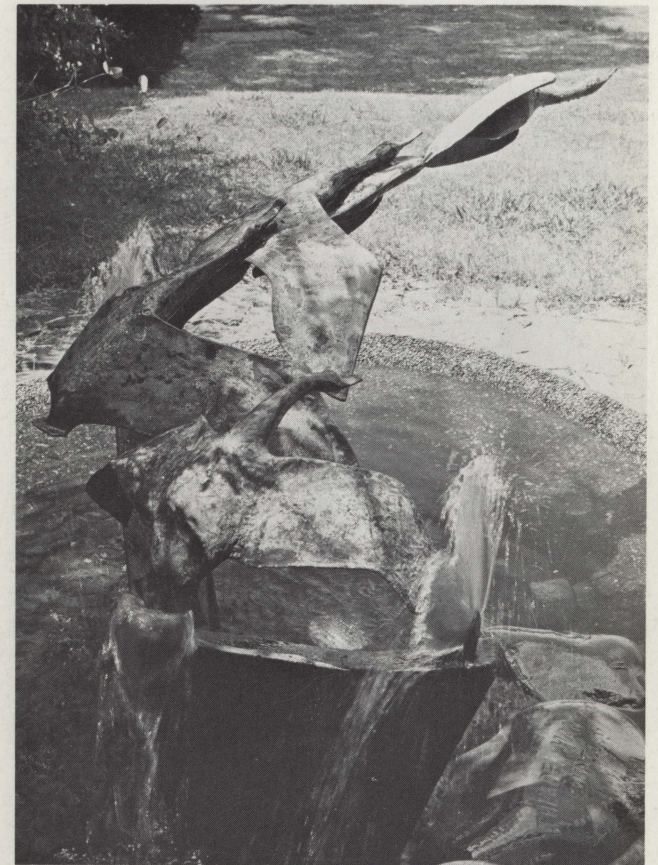
**5 R. G. Menzies Building** of the University Library (designed by J. F. D. Scarborough with Max Collard and Guy Clarke)

*Decorative relief panels* bronze by Lyndon Dadswell (outside walls on three sides)

*An Apulian Tomb-Group* grecian artefacts of the period 340-320 BC found in a tomb in Italy. Display in the McDonald Room. (Ask at front desk Monday-Saturday, where a leaflet describing the contents is available)

*Untitled* copper sheath on wood by Stephen Walker (in courtyard, seen from the McDonald Room, Monday-Saturday)

*Swans in Flight* Gerald Lewers





## Walk 2

A prolonged or second tour might include the following :

**1 Geology Building** (designed by Eggleston, Macdonald & Secomb)

Exhibition of local stones set in a marble wall, fossils, minerals and precious and semi-precious stones (in foyer Monday-Friday)

**2 Chemistry Building** (designed by Eggleston, Macdonald & Secomb)

*Tree of Man* pre-cast concrete by Lenton Parr (east side wall of building)

**3 Physics Building and courtyard** (designed by Eggleston, Macdonald & Secomb)

*Pursuit of Scientific Knowledge* bronze by Vincas Jomantis (in courtyard pond)

**4 Water Wall** concrete by Architecture/Design Section of the University (near Bruce Hall)

**5 Bruce Hall** (designed by Bunning & Madden)

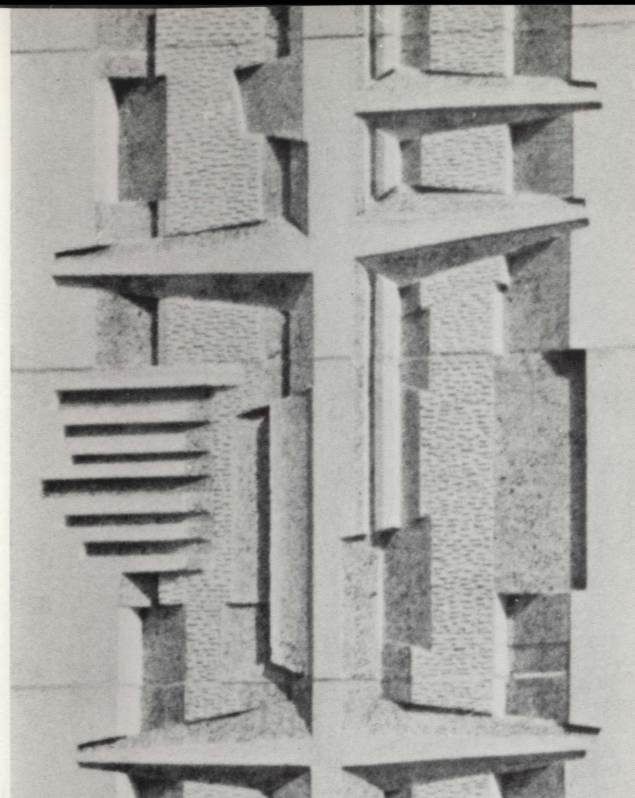
*Seven Days of Creation* seven panels by Leonard French (Dining Hall, ask at desk near side entry)

*Uroboros* by Pam Macfarlane (Common Room, ask at desk)

**6 Psychology Building** (designed by Eggleston, Macdonald & Secomb)

*Bushfire* by Reinis Zusters (Triptych) (first floor foyer)

*The Translator* paint and collage by Stanislav Ostojka-Kotkowski (on staircase between foyer and ground floor at the eastern end of the building)



*Tree of Man* Lenton Parr

*Pursuit of Scientific Knowledge* Vincas Jomantis



Visitors interested in Australian timbers may find the Forestry Building in Linnaeus Way of particular interest. The ground and first floor foyers may be visited during week days.

**Forestry Building** (designed by Eggleston, Macdonald & Secomb). The building makes use of woods from many countries most of them donated by government agencies or private industry. Australian State forest services gave the timber in the foyer — a jarrah floor, blackwood panelling, cedar pilasters and a ceiling of brush box. The first floor foyer uses Canadian western red cedar. Leaves and seeds of North American trees are set in illuminated panels.

*Carved elephant* gift of the Government of Laos (front entrance foyer)

*Blackwood sculpture* symbolising the growth of a seed, by Vincas Jomantis (foyer)

*Dragon* carving from root of kingchong tree, made by the Pion of Mah Meri tribe. A gift of the Malaysian Government (first floor foyer)

*Wood sculpture* Vincas Jomantis

