

Harold Short: *Digital Editions : Opportunities & Challenges*

Presentation at CAUL conference: *Reinventing University Publishing*, ANU March 2015

Projects referenced in the presentation

Fine Rolls of Henry III

<http://www.frh3.org.uk>

Journey to Horseshoe Bend

<http://pubsites.uws.edu.au/coa/soca/jthb/>

Prosopography of Anglo-Saxon England

<http://www.pase.ac.uk>

Corpus Vitrearum Medii Aevi (CVMA – Medieval Stained Glass in Britain)

www.cvma.ac.uk

Sydney Graffiti Archive

<http://www.sydneygraffitiarchive.com.au>

Theatre of Pompey the Great: King's Visualisation Lab

<http://www.kvl.cch.kcl.ac.uk/pompey.html>

Life After Wartime

<http://www.lifeafterwartime.com>

Digital Art: Michael Magruder, King's Visualisation Lab

www.takeo.org

Academic Book of the Future project

<http://academicbookfuture.org>

Digital Humanities 2015 conference – 'Global Digital Humanities'

<http://dh2015.org>

Other Projects and Relevant Websites

Chopin First Editions Online

www.cfeo.org.uk

Online Chopin Variorum Edition (experimental)

www.ocve.org.uk

Schenker Documents Online

www.schenkerdocumentsonline.org

CHARM : Centre for the History & Analysis of Recorded Music

www.charm.rhul.ac.uk

Aphrodisias in Late Antiquity

www.insaph.kcl.ac.uk/ala2004

Inscriptions of Aphrodisias

insaph.kcl.ac.uk

Inscriptions of Roman Cyrenaica

ircyr.kcl.ac.uk

Inscriptions of Roman Tripolitania

irt.kcl.ac.uk

Prosopography of the Byzantine World

<http://blog.pbw.cch.kcl.ac.uk>

Clergy of the Church of England Database

www.ccedb.org.uk

Jane Austen Fiction Manuscripts
www.janeausten.ac.uk

Nineteenth-Century Serials Edition
ncse.kcl.ac.uk

Out of the Wings (Spanish & Spanish-American Theatre)
outofthewings.org.uk/

Human Computer Interaction Technologies
<https://hucomtech.unideb.hu/hucomtech/>

FBTEE: The French Book Trade in Enlightenment Europe
fbtee.uws.edu.au

Young and Well (Cooperative Research Centre)
www.youngandwellcrc.org.au

University of Western Sydney: Justice Research Group
www.uws.edu.au/justice/justice

Transit Labour Asia
<http://transitlabour.asia>

Creative Nation: New Media Writing
www.uws.edu.au/writing_and_society/research/current_research_projects/creative_nation_writers_and_writing_in_the_new_media_culture

PARADISEC: Pacific and Regional Archive for Digital Sources in Endangered Cultures
<http://www.paradisec.org.au>

Founders and Survivors
<http://foundersandsurvivors.org>

Find and Connect Australia
<http://www.findandconnect.gov.au>

inke : Implementing New Knowledge Environments
inke.ca

Trove (National Library of Australia)
<http://trove.nla.gov.au>

Electronic Literature Organization
<http://eliterature.org>

Australasian Association for Digital Humanities (aaDH)
aa-dh.org

Alliance of Digital Humanities Organisations (ADHO)
<http://digitalhumanities.org>

centerNet
<http://digitalhumanities.org/centernet/>

Selected Bibliography

- Berry, David M. (Ed): *Understanding Digital Humanities*, Palgrave, 2011
- Deegan, Marilyn; McCarty, Willard (Eds): *Collaborative Research in the Digital Humanities*, Ashgate, 2012
- Gold, Matthew K. (Ed): *Debates in the Digital Humanities*, University of Minnesota Press, 2012
- Hartley, John, Jean Burgess and Axel Bruns (Eds): *Companion to New Media Dynamics*, Blackwell 2013
- Lunenfeld, Peter, Anne Burdick, Johanna Drucker, Todd Presner and Jeffrey Schnapp: *Digital Humanities*, MIT Press, 2012
- McCarty, Willard: *Humanities Computing*, Palgrave, 2005
- McCarty, Willard: The PhD in Digital Humanities, in Hirsch, Brett (Ed): *Teaching the Digital Humanities*, Open Book Publishers, 2012
- Siemens, Lynne: 'It's a team if you use 'reply all': An Exploration of Research Teams in Digital Humanities Environments', *LLC: The Journal of Digital Scholarship in the Humanities*, 2009 24:2 pp. 225-233
- Siemens, Lynne: 'Time, Place and Cyberspace: Foundations for Successful E-Research Collaboration', in Anandarajan, Murugan and Asokan Anandarajan (Eds): *E-Research Collaboration: Theory, Techniques and Challenges*, Springer-Verlag, 2010 pp. 35-48
- Svensson, Patrik: 'From Optical Fiber to Conceptual Cyberinfrastructure', *Digital Humanities Quarterly*, 2011 5:1
- Thaller, Manfred (Ed): *Controversies around the Digital Humanities*, Zentrum für Historische Sozialforschung / Center for Historical Social Research, 2012 : Volume 37 No 3 in the series *Historical Social Research / Historische Sozialforschung*

JOURNALS

LLC: The Journal of Digital Scholarship in the Humanities

<http://llc.oxfordjournals.org>

Digital Humanities Quarterly

<http://www.digitalhumanities.org/dhq/>

Digital Studies / Le champ numérique

www.digitalstudies.org

BOOK SERIES

Ashgate: *Digital Research in the Arts and Humanities series*

www.ashgate.com/digitalresearch

University of Michigan: *Digital Humanities Series*

<http://www.digitalculture.org/books/book-series/digital-humanities-series/>

University of Illinois Press: *Topics in the Digital Humanities*

http://www.press.uillinois.edu/books/find_books.php?type=series&search=tdh

Anthem Press: *Scholarship in the Digital Age*

<http://www.anthempress.com/anthem-scholarship-in-the-digital-age>

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