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COLLEGE OF ARTS AND SOCIAL SCIENCES



SCHOOL OF ART

VISUAL ARTS GRADUATE PROGRAM
DOCTOR OF PHILOSOPHY (in VISUAL ARTS)

JAN MARGARET HOGAN

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THE AFFECTIVE GROUND
POSSIBILITIES FOR CROSS-CULTURAL DIALOGUE

MATAWHERE: BULLETHOLES AND BANDAGES

ABSTRACT

The Affective Ground: research into the possibilities for cross-cultural dialogue through the visual arts. The work explores the painting *Matawhere* by Peter Adsett as a model for a cross-cultural dialogue about space, place and spirituality between artists in Australia and the Asia-Pacific region. A study taking the form of a 30,000 word research essay which comprises the outcome of the Theory component.

DECLARATION OF ORIGINALITY

I, *J. Hogan*.....(date: *26 10 09*) hereby declare that the thesis here presented is the outcome of the research project undertaken during my candidacy, that I am the sole author unless otherwise indicated, and that I have fully documented the source of ideas, references, quotations and paraphrases attributable to other authors.

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Contents

List of Images	iv
Introduction: The Affective Ground: Possibilities for Cross Cultural Dialogue	
<i>Matawhero</i> : Bulletholes and Bandages	1
Chapter One: Doubting	7
Chapter Two: Place	27
Chapter Three: Presence	45
Conclusion	62
Bibliography	66
Addendum: Research Program	70

List of Images

- Fig. 1: Peter Adsett, *Matawhero*, 2008, acrylic paint on canvas, 1.2 m x 4.8 m x 20 mm, PAULNACHE Gallery
- Fig. 2: Michelangelo Merisi da Caravaggio, 1573–1610, *Doubting Thomas*, oil on canvas, 107 x 146 cm, Potsdam, Bildergalerie
- Fig. 3: Detail of *Matawhero*
- Fig. 4: *Matawhero* in Adsett's studio/ lounge room, 2008
- Fig. 5: Detail showing the central panels of *Matawhero*
- Fig. 6: Detail of *Matawhero*
- Fig. 7: Andrea Mantegna, *Lamentation over the Dead Christ*, c. 1500, distemper on canvas, 68 x 81 cm. Pinacoteca di Brera, Milan
- Fig. 8: Detail of *Matawhero*
- Fig. 9: Detail of *Matawhero*, close-up of abutting canvases
- Fig. 10: Detail of *Matawhero*, right black panel
- Fig. 11: *Matawhero* installed in PAULNACHE Gallery, January 2009
- Fig. 12: Detail of *Matawhero*, white panels
- Fig. 13: Fra Angelico, *Noli me tangere*, detail showing Christ and background
- Fig. 14: Sketch outlining Christ's wounds and paint 'blobs' on flowers from Didi-Huberman, G., *Fra Angelico: Dissemblance and Figuration*, University of Chicago Press, Chicago and London, 1995
- Fig. 15: Detail of *Matawhero*, join of canvases
- Fig. 16: Map of Matawhero 1868–1869
- Fig. 17: *Kowhaiwhai* Patterns, Canterbury Museum
- Fig. 18: Paddles with *kowhaiwhai* pattern: https://www.aucklandmuseum.com/site_resources/library/Education/Teachers_Guide/Teacher_Resources_Library/Maori_Education_Kits/Maori_02kowhaiwhai_1_.pdf
- Fig. 19: Detail of right black panel of *Matawhero*
- Fig. 20: Detail of blob from *Matawhero*
- Fig. 21: Djambawa Marawili, *Garranjali* (detail), 2002, natural ochres on bark, 127 x 95 cm
- Fig. 22: Detail of *Matawhero*, four middle panels