USE OF THESES

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ARCHAEOLOGY, AND THE HISTORY OF PORT ESSINGTON

by

F.J. ALLEN

VOLUME II

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Note: The ranging poles used in site photographs are each 1.8 metres long, calibrated in 20 centimetre intervals.
mud and dead coral, with shells

The Settlement after a sketch map by McArthur, 1847
The Settlement after a sketch map by McArthur, 1847
Plate L-5

The settlement painted by the commandant,
John McArthur. In the collection of the
National Library of Australia.
Plate I-6

Government House painted by Owen Stanley.
In the collection of the Mitchell Library,
Sydney. 0281a.
Storehouse and town square painted by Owen Stanley. In the collection of the Mitchell Library, Sydney. G281a. The remains of the storehouse, which also housed the quartermaster, were excavated (see VQS).
Plate I-8

Week of the Palorus during the 1899 hurricane, painted by Owen Stanley.
In the collection of the Mitchell Library, Sydney, C281a.
IN EXCAVATIONS TOOK THE WEST

PLATE II-1

[Signature]
VM Surface collection and excavations

Plate II-2

Government House outhouse
VHD Architecture

South-north elevation

present ground level

old floor level

foundations

East-west elevation (cross section)

present ground level

1840 ground level
The hospital dispensary showing the half-excavated stone drain. Note the remains of the brick dividing wall still tied into the standing stone wall, and across the floor of the structure.
Hospital kitchen - ground plan

- Oven
- Fire-place
- Fireplace
- Windows
- Doorways

Scale: 0 - 4 Metres
The remains of the hospital kitchen (VKB), looking
a) north-west, and
b) south-east.
Figure 11.19

Historical albumed house in Cornwall.

The tradition there appears to have its roots in the medieval period.
VQS Architecture

Ground plan

South elevation

East elevation
VQS Excavations

Stratigraphy

A
- block topsoil, humus, shell
- layers of white shelly sand
- sterile sand

B
- hard rocky fill (sterile)
- ironstone pebbles (sterile layer)
- sterile sand
- charred timber
- bottle base
- grey brown sand
- rocks

Plate II-21
Plate II-22

Part of the standing foundation wall of VQS. Note how the tree has grown in the space provided by the original timber pile, around which the stone wall was later built.
VSF 1  Ground plan and excavations

Plate II.23
Plate II-24

The excavation of Yeru, looking south. The stakes indicate the positions of postholes.
VSF II Excavation

- "postholes"
- "line of clay deposit"
- "brick"

East section

- "topsoil and shell"
- "grey shell"
- "calcined shell"
- "red clay"
- "sterile sand"
VOM Architecture and excavation

**Ground Plan**

- **West Elevation**
- **Ground Plan**

**Excavation**

**VOM/1 Section of South Wall**

- **SPIT 1**
  - Black soil and shell
  - Shell layers
  - Red clay

- **SPIT 2**
  - Burnt sand and charcoal
  - Sterile yellow sand
  - Grey sand
VSD / 1 and 2 east walls

A

black topsoil

loose black topsoil

very loose grey rubble

grey black earth

red clay

brown soil

cream grey sand

red gravel and cream sand

red clay

VSD / 9 and 10 west walls

B

solid rubble fill, mainly pieces of brick and mortar

loose grey fill

rubble

firm grey with pieces of rubble

grey brown clay etc. (probably fill for old roots)

grey brown earth etc.

chipped wooden beam

packed red clay and gravel

packed cream gravel and mortar

mortar and gravel

1 grey black shell

2 white shell and sand

Plate II 29
Note the intact post support in the excavation of VSD lookdown north.
Plate 32

The excavation of 1325-1326 at the site.

Note: The twisted rope on the right may indicate a twist or a loop, possibly in the process of forming a knot or a loop. The rope is shown in various stages of manipulation, suggesting its use in a task such as tying or connecting parts of the site or the building.
on the foot. Impressions in the middle
of the soles' bottom of the sole, of

Plate EE-78
VS Architecture

ground plan (simplified)

south elevation

north elevation

Excavations

Plate II-39
VCH Architecture

Ground plan

South elevation

North elevation
VAM Ground plan

--- area of shell distribution

VAM 3 East section

- topsoil and soil
- black topsoil soil
- concentrated shell
- compact grey shell
- brown soil and shell
- sandy brown soil

0 metres

Plate II-44
MAGAZINE Architecture

ground plan
desire

side elevation

Deck elevation

front elevation
Plate II-47

Magazine from within, showing total height and constructional techniques.
Kiln - ground plan and cross section
of waste

Shown is the comparison and construction
between the two graphs.

Figure II-42
GRAVE VAULTS

A

B

C

D

Plate II-52

Plate II-53

0 metre
Plato

Grave vault from cemetery, identified as belonging to Mrs. Lambrits.
GUN EMPLACEMENT
Minto Head

Plate II: 56
Plate III-15

Pottery Marks present in the collection

A  Item  8
B  Item  25
C  Item  30
D  Item  39
E  Item  40
F  Item  43
G  Item  48
H  Item  50
I  Item  68
J  Item  78
a  
**DISTRIBUTION OF POTTERY TYPES (%)**, SAMPLE 1659

- Undecorated Porcelain
- Polychrome Porcelain
- Blue on White Porcelain
- Transfer Printed
- Spatter Ware
- Undecorated White Glaze
- Unglazed Wheelmade
- Saltglaze Stoneware
- All Other Wares (each type constitutes less than 1%)

b  
**DISTRIBUTION OF TRANSFER PRINTED SUB-TYPES (%)**, SAMPLE 747

- Green Floral
- Green Scenic
- Green Geometric
- Green & Red Floral
- Red Floral
- Red Scenic
- Brown Floral
- Blue Scenic
- Willow Pattern
- Blue Floral
- Blue Geometric
Plate III-21

TAO KUANG
MINTONS
COPELAND AND GARRETT
HICKS, MEIGH, JOHNSON
HACKWOOD
SPATTERWARE
FLOWING BLUE
NON DARK BLUES
RED, BROWN, GREEN, PRINTING
MULTICOLOUR PRINTING
EXOTIC SCENES
FLORAL DECORATION
ANGULARITY
"I.F." CLAY PIPES
Plate III-22

Clay pipes

Catalogue no.

a  VOM/2/1 (6) + VOM/6/1 (2)
b  VOM/8/1 (36)
c  VOM/19/1 (14)
d  VOM/DRAIN (4 + 6)
e  VOM/6/1 (10)
f  VOM/7/1 (14)
g  PD/SUR (1)
h  VOM/1/1 (55)
i  VOM/19/1 (17)
j  VOM/5/1 (40)
k  VOM/19/1 (33)
l  RB/SUH (13)
m  VOM/19/1 (3)

Note: g) and l) are not from Port Essington. g) was collected at Melville Island and Mr L.G. Walker suggests that it is probably Dutch. l) was excavated at Raffles Bay and bears the initials I.G. on the foot. In design it is identical to item m).
Plate IV:1

A

B

VAM/sur. 121

VM/3y/L 201

VAM/sur. 159

0 5

cms
Plate IV.5

a. VM sample 1275 (827 excavated)

b. VH COMPLEX sample 335 (72 excavated)

c. CUTTING FLAKES L/B % distribution

d. CUTTING FLAKES LxB % distribution
Plate IV-7

X-ray photographs of two hafted glass knives. Both items are in the collection of the Queensland Museum. The upper photographs show two views of Q.E. 588, the lower photographs two views of Q.E. 2291.
Plate IV.9
Plate IV-14

a  VSH/5/0 (13)
b  VSH/6/1 (14)
c  VR/SUB/TOWN (34)
d  VSH/5/1 (1)
e  VSH/6/0 (23)
f  VSH/4/1 (2)
g  VSH/6/1 (4)
h  VSH/11/1 (31)
i  VSH/6/1 (3)
Plate IV.9

(after Clarke)