The Music Archive at Monash University includes collections of:

- instruments
- photographs
- audio recordings
- maps
- audiovisual recordings
- costumes
- sheet music
- masks
- scores
- puppets
- music books
- texts
- songsters
- journals

from Australia, Indonesia, Malaysia, Thailand, the Philippines, Vietnam, China, Japan, South America and more.

**THE COLLECTIONS AS A REFLECTION OF SOME OF THE RESEARCH INTERESTS IN THE SCHOOL OF MUSIC**

**EXAMPLE 1**

- **AUSTRALIA**
  - Alice Moyle
    - wax cylinder collection
  - Trevor Jones
    - collection of shawms and documentary of her performance career

**EXAMPLE 2**

- **INDIA**
  - Tagore Collection
    - Louise Lightfoot Reis
    - Flora Collection
  - Collection of rare nineteenth century Indian performing arts traditions
  - Recording, texts and instruments

**EXAMPLE 3**

- **INDONESIA**
  - Jeune Scott
    - Margaret Mantin
    - Collection of field work recordings, musical instruments, photographs, slides, field notes and publications on areas including Java, Sumatra, Kalimantan, Sulawesi, etc.
  - Other Collections
    - Of field work recordings, for example: David Goldsworthy (on Javanese and Sumatra), Bronia Kornhauser (on Java), Lynette Moore (on Sumatra & Java), Ashley Turner (on Irian, etc.)

**LISTENING EQUIPMENT IN THE MUSIC ARCHIVE**

- 2 reel-to-reel tape recorders
- 1 double cassette player
- 1 turntable suitable for 78 RPM records
- 1 turntable suitable for 45 and 33⅓ RPM records
- 1 compact disc player
- 1 computer
The Pacific and Regional Archive for Digital Sources in Endangered Cultures offers a facility for digital conservation and access to endangered materials from all over the world. (It was initially conceived of as an archiving project focusing on the Asia-Pacific region.)

Our research group has developed models to ensure that the archive can provide access to interested communities and conforms to emerging international standards for digital archiving.

A primary motivation for this project is making field recordings available to those recorded and their descendants.

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The Monash Large Research Data Store (LaRDS) is Monash’s central petascale research data store, providing hundreds of terabytes (TB) of capacity for storage of Monash research data.

LaRDS is available for use by all Monash researchers, including HDR students.

LaRDS stores all types of research data, including raw experimental data, data downloaded directly from scientific instruments; collaborative works; cultural archives; audio, video and multimedia digital content; long-term preservation of archival material; through to published research results via the ARROW repository.

Data held in LaRDS is reliably backed-up and secure. You can control access to your LaRDS data to individuals, workgroups or more broadly as appropriate. Data held in LaRDS is only made public to the extent that you want it to be.
Australian Research Repositories Online to the World (ARROW)
http://arrow.monash.edu.au

ARROW is a digital archive for Monash University's research output. ARROW contains open access published articles, working papers, research outputs, conference proceedings, historic photographs and PhD theses. Its purpose is to store the research publications of Monash academic staff and postgraduate students and to promote global online access to that content.