IMAGINED PASTS:
ANASTYLOSIS AND THE CREATION
OF THE THAI NATIONAL PAST

John Victor Crocker
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Volume 1
Thesis Chapters 1 to 7
Bibliography

This thesis is submitted in fulfilment
of the requirements for the degree of
Master of Philosophy
Asian Studies Faculty
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Declaration

This thesis is the writer's own work, unless otherwise acknowledged

[Signature]

John Victor Crocker
Submitted 26 April 2006
Acknowledgements

For any research student, the development and writing of a thesis is very much a journey, a journey usually solitary, sometimes lonely, sometimes apparently without end, but always dependent on the advice and support of guides and friends. In a way the writing of a thesis is as much a journey of self-discovery as it is one of the assemblage of knowledge. Like many others, I have been the beneficiary of the influence and assistance of many individuals both before and during the period of researching and writing the thesis.

I am in no doubt that I owe most to my supervisor Dr. Craig Reynolds, who has been a source of inspiration and encouragement through the several topic and direction changes which inevitably occur, not to mention the long writing period which this thesis has undergone. His deep knowledge of the period and the terrain has been of great use in identifying and locating relevant texts and concepts. His wide experience in writing and publishing scholarly works has also been of immense benefit in the actual writing and editing of the thesis. I also gratefully acknowledge the considerable help and encouragement received from Dr Helmut Loofs-Wissowa. His vast experience in the fields of archaeology and Southeast Asian history has been of great benefit, as has been his provision of otherwise obscure references. I also wish to acknowledge the encouragement and much appreciated assistance of Achan Maliwan Buranapatana of Khon Kaen University.

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Any Asian Studies student should become familiar with the wide-ranging holdings of both the National Library of Australia and the Menzies Library of the ANU. All of the librarians have been of great assistance, but I wish to especially acknowledge the contribution which Vacharin (Khun Lek) McFadden of the National Library has made, not least by her knowledge of the Coedes collection of the Library.

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Finally, the most important factor in my studies over the past many years has been the interest and support of my wife, Rosemary, who has been both a fellow student in earlier years and a supportive and enthusiastic fellow explorer of the delights of the highways and byways of Thailand and its prodigious Khmer heritage.

Canberra, April 2006

Note: In this thesis I have attempted to follow convention or the Royal Thai Institute rules in the romanisation of Thai words, since it is often said that various romanisation systems tells you how the word is spelled in Thai, or how it is pronounced, but not both, and only complex systems express the tone to be used. In the case of the word for the Northeastern part of Thailand, I have chosen to use the construction “Issan” as best conveying to an English-speaker how the word is pronounced in Thai, rather than the competing forms of “Isan” or “Isaan”.

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## Abbreviations used in this thesis

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<th>Abbreviation</th>
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<tbody>
<tr>
<td>BEFEO</td>
<td>Bulletin de l' Ecole française d'Extrême-orient</td>
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<tr>
<td>BSEI</td>
<td>Bulletin de la société des études indochinoises</td>
</tr>
<tr>
<td>EFEO</td>
<td>Ecole française d'Extrême-orient</td>
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<tr>
<td>FAD</td>
<td>Fine Arts Department, Thailand</td>
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<tr>
<td>JSS</td>
<td>Journal of the Siam Society, Thailand</td>
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