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Chiming the Hours: A Philip Glass Soundtrack

DEBORAH CRISP and ROGER HILLMAN

Until her recent retirement, Deborah Crisp (deborah.crisp@optusnet.com.au) was senior lecturer in musicology at the Australian National University, Canberra. Alongside her research collaboration with Dr. Roger Hillman on music and film, other research interests are connections between music and the other arts in nineteenth-century Europe, and music in nineteenth-century Australia. Recent publications include an article on the mutual influence of Chopin and the painter Delacroix in *Verwandlungsmusik: Über komponierte Transfigurationen* in the series "Studien zur Wertungsforschung," edited by Andreas Dorschel (Universal Edition, 2007).

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