Internationally known for her complex multi-layered textiles, Jennifer Robertson has recently developed a unique weaving process using mulberry and schappe silks, fine Australian merino wool, nylon monofilament and photo luminescent nylon. Demonstrated in this collection of wraps and scarves is her response to the atmosphere - air, clouds, rain and the night sky. A continuation of her exploration of the relationship between the Australian landscape, yarns and the body. These innovative textiles are poetic, sensuous, warm and light. Jennifer Robertson is a lecturer at the ANU School of Art and her work is represented in collections including the National Gallery of Australia; Cooper Hewitt National Design Museum, New York, USA and the Nuno Corporation, Japan.