

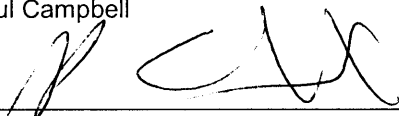
I certify that I carried out the research leading to the following publication whilst a student in the School of Cultural Inquiry, College of Arts and Social Sciences, Australian National University.

Book Chapter: Fortune and Fortuna: History and Myth Collide in *The Mirror for Magistrates* and Thomas Dekker's *Old Fortunatus*.

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