Bibliography


Davidson, Kate and Michael Desmond. Islands: Contemporary Installations from Australia, Asia, Europe and America, National Gallery of Australia, Thames and Hudson, 1996.


Docker. Postmodernism and Post Structuralism.


Hutcherson, Gillian. *Djalalki Wanga: The Land is My Foundation*, The University of Western Australia, Berndt Museum of Anthropology, Occasional Paper No. 4.


Marika, Banduk. *Copyrites*, (documentary film)


Morphy, Howard. "Now You Understand'; an analysis of the way Yolngu have used sacred knowledge to retain their autonomy" in Peterson and Langton (Eds.), *Aborigines, Land and Land Rights*, Canberra: Australian Institute of Aboriginal Studies, 1983.


Curriculum Vitae

Janien (Nien) Schwarz

Education
Doctor of Philosophy candidate studying in Sculpture Department, 1995-present.
Canberra School of Art, Institute of the Arts, Australian National University.
Graduate Teaching Program, Graduate School.
Australian National University, Canberra, 1997.
Bachelor of Fine Arts Double Honours (First Class), in Visual Art (sculpture, painting, and photography) and in History in Art (Western art and arts of indigenous peoples in the Americas and South and Southeast Asia), 1994.
University of Victoria, Victoria, British Columbia, Canada.
Bachelor of Science (summa cum laude), 1985.
Johnson & Wales University, Providence, Rhode Island, U.S.A.

Solo Exhibitions
1999 Beyond Familiar Territory, Gallery 1, Canberra Museum & Gallery.
Backbone #2, Canberra Contemporary Art Space, Manuka, Canberra.
1994 Backbone, University of Victoria Visual Arts Gallery, Victoria, Canada.

Commissions
1999 TT Architects, Tidbinbilla Nature Reserve, Visitor Information Centre, foyer floor.
1998-99 ACT Dept of Urban Services, Civic Pedestrian Lighting and Signage.
1997-98 Canberra Museum and Gallery, ACT public art commission for 16 passenger lift installation, titled Moving Territory.
1997 Canberra Museum and Gallery, Public art design proposal.

Selected Group Exhibitions
1998 ACUADS RMIT Project Space, Melbourne, October,
Vital Signs, Universiteit Kaapstada (Cape Town), South Africa, and touring Poland and Australia, 1999.
Canberra National Sculpture Forum, Canberra.
1997 Mapping the Comfort Zone, Artspace, Adelaide Festival Centre.
Canberra School of Art Gallery, February 18 - March 2.
1996-97  The 12th Tamworth Fibre/Textile Biennial,” Tamworth Regional Gallery and touring

Nomadia, De Vaalsbergen Gallery, Rotterdam, The Netherlands.

1995  Helen Pitt Exhibition, Surrey Art Gallery, Surrey, British Columbia.
Feminine Identities: Adopted and Constructed, Canberra School of Art Foyer Gallery, Canberra.

1994  Bumper Crop: Contemporary Art in Victoria, Rogue Art, Victoria, British Columbia,

1993  Photography at The Rogue Gallery, Victoria, British Columbia.

Publications/Public Lectures

Beyond Familiar Territory, Canberra Museum and Gallery, 1999.

Moving Territory, Muse Magazine, Canberra, October 1997, p. 3.

Plenty More Ore or.., Perspecta, Intersections Symposium lecture, University New South Wales, 16/8/97.

Visiting artist’s talk, Glasgow School of Art, Graduate Dept., October, 1995.

Catalogues

Beyond Familiar Territory, Canberra: Canberra Museum and Gallery, 1999.


Rolfe, Michael and Daniel Brine, Twelfth Tamworth Fibre/Textile Biennial, Tamworth City Gallery, 1996.

Australian National University, Canberra School of Art brochures - Study Guide, Sculpture Workshop, Graduate Prospectus, 1996.


Reviews


The Ring, University of Victoria, BC, Canada, vol. 20, no.10, June 10, 1994, p.5.

Other Media Reviews


Radio 2XX Canberra, Interview with Jane Barney, May, 1995

Research Positions and Field Experience

University of Victoria, Victoria, B.C., Canada. Research Assistant, History in Art Department, Supervisor: Dr. Victoria Wyatt. Research and compilation of material for a new undergraduate course entitled “Contemporary Native Arts in North America”. 5/93 - 5/94.

University of Victoria, Victoria, B.C., Canada. Research Assistant, History in Art Department, Supervisor: Dr. V. Wyatt. Compilation of Unix-based visual database of native art, including writing detailed descriptions of images of art works. Production of an annotated bibliography of library holdings of Native art from the Arctic and American Southeast. 9/92 - 5/93.

Australian National University, Geological Assistant to Dr. M. Wingate in remote locations in the Pilbara of Western Australia, 8/93.


Relevant Professional Experience


Canberra School of Art, Institute of the Arts, Australian National University, part-time tutoring, Art Theory Workshop, March - May 1998.

Canberra School of Art, Institute of the Arts, Australian National University, Art Theory Guest Lecturer, “Robert Smithson: Site/Non-site dialectics,” 10/97.
Canberra School of Art, Institute of the Arts, Australian National University, Art 
Theory Guest Lecturer, "Cartographies," 11/97.

Canberra School of Art, Institute of the Arts, Australian National University, Art 

Elected Member of the Board of the Institute of Arts (BITA), Canberra School of 

University of Victoria, BC, Canada. History in Art Department, Guest Lecturer on 
Inuit Art, 11/93.

Awards

1998
Art & Architecture Award, ACT, CM&G, Royal Australian 
Institute of Architecture. In association with May & Flannery 
Architects
Canberra School of Art Materials Award

1995
Commonwealth Scholarship to Australia for Visual Arts

1995-1998
Art History Postgraduate Scholarship, Carleton University, 
Ottawa, Ontario, Canada

1994
Victoria Medal for High Academic Achievement, University of 
Victoria, British Coloumbia (B.C), Canada
Helen Pitt Award for Visual Arts, University of Victoria
Art History Postgraduate Scholarship, Carleton University, Ottawa, 
Canada

1993
The President's Scholarship, University of Victoria
The University of Victoria Faculty Scholarship
The Helen Pitt Fund for Visual Arts, University of Victoria
The Flora Hamilton Burns Scholarship, University of Victoria
The Hazel T. Knox Memorial Scholarship, University of Victoria
The Frank and Margaret Gibbs Scholarship, University of Victoria