ANCIENT ARAKAN

with special reference to its cultural history between the 5th and 11th centuries

Volume II

PLATES

by

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Thesis submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy, in the Australian National University.
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Vīracandra, full size
1, 2 Photos U Tin Co

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Red-grey sandstone, H.0.3m
Photo U Tin 00

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Photo U Tin Oo

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Photo U Tin Oo

(c) Fragmentary MahipānarājaI from Ananung Village
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Sandstone Total H 1.85m, H of figure 1.56m, Base 0.62m
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Photo U Tin Oo

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Sandstone, H 0.45m
Photo U Tin Go

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Mrohaung Museum "from Wethali"
Diam. c 0.13m
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Monastery collection, Akyau, possibly from the Mrohaung district
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U Go Tha Ton's collection, from Wethali
Bronze

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Mrohaung Museum "from Wethali"
Bronze H 0.11m
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Two steles from Kutila Mura, found in the foundation of the middle stūpa.
Now at Maingawati Museum
Soft grey shale

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(b) Bodhisattva and attendants
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Arakan in relation to Bengal and Birmarck

Bay of Bengal
Fortifications

Inscriptions
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Shitthaung Pillar Inscription, West face, upper half

Text content is too dense and detailed for transcription into natural text format.
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(d) Inscription on second votive stupa at Maewa
Inscription from the time of Nīticandra

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(a) Damaged ye dharma inscription from Thinkyitaw

(b) Ye dharma inscription from Thinkyitaw

(c) Ye dharma inscription from Vesali? Lopnath-taung
(a) Ye dharma inscription from Payagyi

(b) Ye dharma inscription on a votive stūpa from Tezara monastery
Inscribed bell from Pauktawbyin
Inscribed bell from Pyedaung
Fragmentary Pillar Inscription from Thinkyitaw-sedi

Scale: Three-eighths

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Fragmentary saitya inscription
Ye dharmu stupa inscription from Lamu (?), Samboway Dist.

Votive inscription from Samboway
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6th century copper-plate from Vesālī, 1st side
Plate XXV

Pali inscription from Muntitaung
Stone 2(4)195 at the village of Tondaw,
on Thada chauk river, about 18 miles
from Sandoway town.
"True Copy" Yan Myat 28.5.1912

Plate XXXI
Saškha-liri on lintel fragment from VazišII

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Mahāmuni image inscription

Inscription on a Mahāyāna image in Meheung Museum
Inscription on bronze seated Buddha image from Vesali

Inscribed plinth from Vesali

Transitory inscription on base of Buddha image from Vesali
VARIATIONS ON THE ŚĀKYA MOTIF

1. Oc-śo
2. Oc-śo
3. Śringetra
4. Oc-śo
5. Oc-śo
6. Pegu
7. Pegu
8. Arakan
9. Arakan
THE NON-INScribed COINS

1

2

3

4
(a) View from SE.

(b) Forchhammer's Plan
(a) Pilaster fragment

(b) Lintel fragment
(a) Unfinished doṣrapāla

(b) ? Nidhi
Bodhisattva, from range near Mahāmuni
Two Bodhisattvas

Plate XLIX
Plate L

7 Mahāsthāmapraptā
(a) Triad, Amitābha with Avalokiteśvara and Mahāsthamaprapta

(b) Amitābha from Mahāmuni
(a) Stūpa-shaped shrine, view from south.

(b) Carved stone fragment

(c) Pilaster capital
(a) Simhamukha

(b) Capital

(c) Flying Gandharva on façade fragment

(d) Façade fragment
(a) Base of Seated Image

(b) The "Letkhat" plinth
(a) Pillar base at Sanghayama hill, Wethali

(b) Pillar base, ? from Thingyain-taung
Engaged pillar from Tezarama monastery

(a) front view

(b) side view
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(a) Stone Sculpture within the compound of the Secretariat, Rangoon.

(b) Inscribed votive stupa from the base of Selagiri.

(c) Base of (b), in situ at Selagiri.

(d) Stūpa base, showing relic chamber, at Thanlawadi Monastery, Wethali.
(a) Inscribed votive stūpa at the base of Thingyain-taung

(b) Inscribed votive stūpa from Tezara monastery.
(a) Votive *stupa* at Mrohaung

(b) Votive *stupas* at entrance to Nangya-para Launggret

Plate LXII
Relief of Buddha "Turning the Wheel of the Law" from Kyauktaw

Head of Buddha at Letkhat-taung monastery
(a) Inscribed base of seated Buddha image from Wethali

(b) Fragmentary seated Buddha at Letkhat-taung monastery.
(a) Seated Buddha from Thingyain-taung

(b) Buddha in dharma-cakramudra
(a) Inscribed bronze Buddha image from Wethali

(b) Headless Buddha in bhūmiparāmudrā

(c) Three seated Buddhas
(a) Nan-U image, E of Vesáli palace site

(b) Bronze Buddha, Pyu style
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(a) Bronze Buddha under the Bodhi tree, Mainamati style

(b) White stone Buddha image, Nalanda style.
Crowned bronze image from Wethali
(a) Side view of Crowned Buddha from Wethali

(b) Woman of Wethali village
Plaque with ten scenes and seven sites.
(a) Jātā Lokanātha

(b) The Bodhisattva leaves the palace
Vājīśvara on Wuntitaung
(a) Standing Vippu image from Wuntitaung

(b) Fragment of a small Vippu image from Vesālī
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(b) Design engraved on the reverse of (a)
(c) Standing 8-armed deity (? Valkuntha) near Krohaung
(a) 8th century Viṣṇu image

(b) Viṣṇu and Lakṣmi fragment

(c) Broken Viṣṇu image at Wethali
(a) Head of Viṣṇu

(b) Headless torso of a Viṣṇu image

(c) Inscribed fragment-ary base of a Viṣṇu image
(a) Sūrya image from Shin-ngè-det-taung

(b) Durgā from Wuntitaung

(c) Fragmentary Mahāsamadīni from Anbang Village
(a) Dvārapāla Nandā at Wethali
(b) Gāṅgā from Wethali
(c) Gāṅgā at Yakkha-taung
Plate LXXXII
(a) Obverse showing Indra within a cakra

(b) Reverse showing a lotus rhizome emerging from the cakra hub.

Plate LXXXIII
(a) Obverse, Indra with *vajra* within *akra*

(b) Reverse; leaf motif within the *akra*
(a) Broken slab with female figure at Nibusa-taung

(b) Female image from Tarim village, Comilla district
(a) Architect's plummet from Mahamuni

(b) ? Bronze seal

(c) Bronze bell
Hanging lamp surrounded by birds in flight
Four-pointed hanging lamp with one bird

Plate XC
Lamp with bird and perforated base

Stone plate at the northern monastery, Kyauktaw
Two steles, Kutila Nura, Comilla dist.

(a) Buddha and attendants

(b) Bodhisattva and attendants

Plate XCII