Going Digital: Humanities and the e-Research Revolution

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Marilyn Monroe

Popular Stages, Stage / Screen actor

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Marilyn Monroe, 1926-5 Aug 1962, film actress and sex symbol, was born Norma Jean Mortenson and was also known as Norma Jeane Baker in her youth in Los Angeles, California, the daughter of Gladys Monroe Baker Mortensen, a film cutter, who was unmarried when she gave birth to Monroe (her father has never been positively identified). Gladys Mortensen was an invalid and Monroe's frail youth, but Monroe spent very little time with her often unstable mother. Within two weeks of her birth, Monroe was placed in the care of a succession of foster homes, orphanages, and institutions. Until the age of six, Monroe was an orphan and was placed in the care of the Board of Public Welfare. In 1930, Monroe was placed in the care of her foster father, Dr. Alfred C. Doughty, and his wife, Gypsy, who brought her up as their own. Monroe was a talented child, and her father encouraged her to develop her skills in singing and dancing. Monroe's ability to express herself through music and dance was a testament to her innate talent and determination. In 1938, Monroe made her professional debut as a burlesque dancer and performed at the Coney Island Amusement Park. Her success in burlesque led her to appear in vaudeville and eventually in Hollywood. Monroe's contributions to the film industry were significant. Her ability to convey emotion on screen was unparalleled, and her performances in films such as "The Seven Year Itch" and "Some Like It Hot" are considered iconic. Monroe's personal life was marked by controversy, and her death in 1962 remains a mystery. Her passing was a great loss to the film industry, and her legacy continues to inspire generations of filmmakers and performers.
A study of the roots of the Basque language using the materials of Aitxoe's dictionary

The study uses the root vocabulary as defined by Aitxoe in his dictionary. It is an attempt to explore the usefulness of using Aitxoe's list and a computationally-based source strategy to see what weight of understanding might bring or at least lead to by further human-based interpretation. Hence its aim is to assist the linguist not replace them.

Academy Editions of Australian Literature

A series of fully scholarly critical editions of major works of Australian literature, sponsored by the Australian Academy of the Humanities.

Ancient Greek House Chatroom

This is an interactive, 3D reconstruction of a fifth-century B.C. Athenian house. The house has been reconstructed here are House 1 and 2 of the Street of the Muses. Worked about 150m South West of the Agora in Athens. They were built in the middle of the fifth century B.C. and have been reconstructed as they would have appeared when new.

Astrorica Virtua: Imagination at the end of the earth

A virtual reality representation of Antarctica, using 3D computer graphics, stereoscopic vision and photography, mobile streaming, shape programming, and lots of enthusiasm for cultural heritage materials, new experiences and the sense of adventure.

Arching imagination

A collaboration between Diane Catley and Robin Paterson funded by the New Media Arts Fund of the Australia Council. arching imagination is available exploring the nature of collaboration, the description of and image rather than the illustration of writing with pictures, or pictures as - ideal surrounding the notion of interactivity - & the interdisciplinary character of the Internet. The site incorporates both visual and verbal language, and investigates the vast array of possibilities enabled by the technology available to both writer and performer on the web.

AusAithrop Database

AustLit is an online database of Australian nominations, names, languages, and donor groups. It is a reference database that should not to find a topic or language from the many alternative names and spellings used in the literature. The database contains alternative names, some places of location, alphabetic references, and links to archival files at the South Australian Museum. The database is part of the AusAithrop project of the Australian Institute for Aboriginal and Torres Strait Islander Studies, as well as the name given in EIAE Encyclopedia of Aboriginal Australians.
Collecting and Preserving the Stories of Katrina and Rita

We welcome contributions from survivors, first responders, relief workers, family, friends, and anyone with reflections on the hurricanes and their aftermath.

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