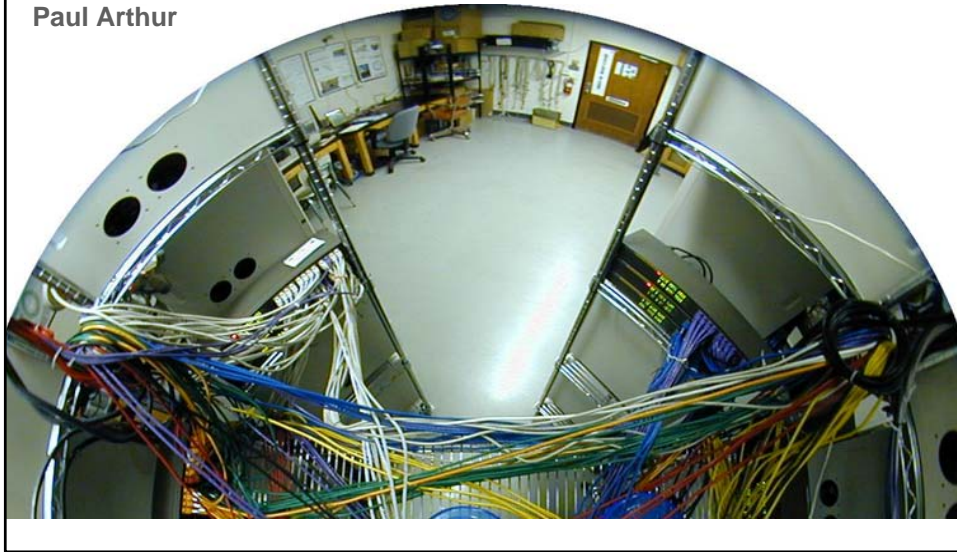
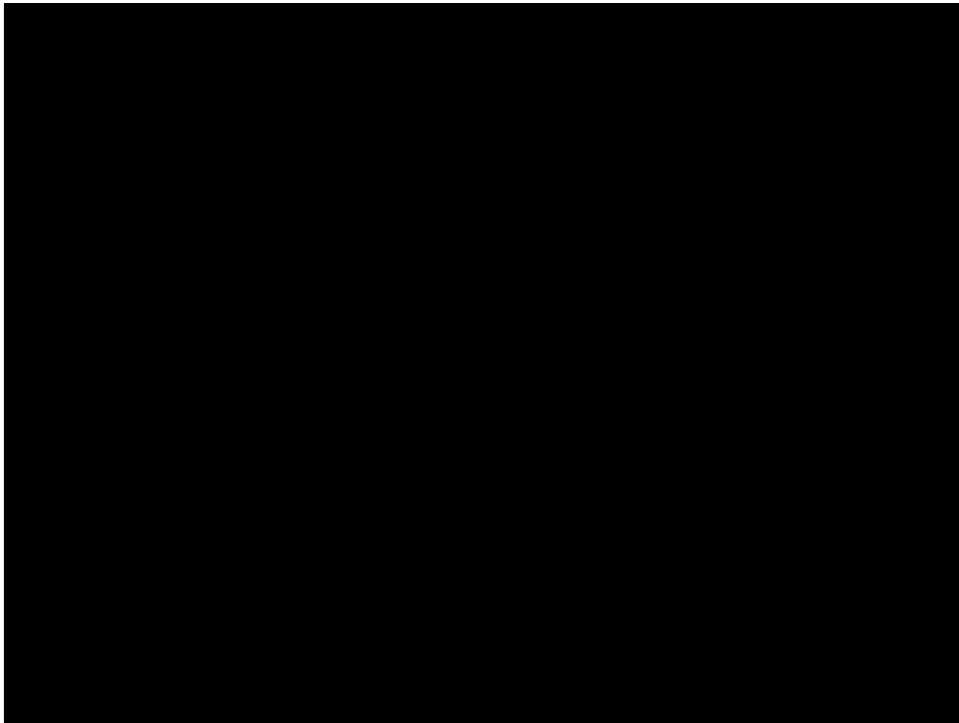
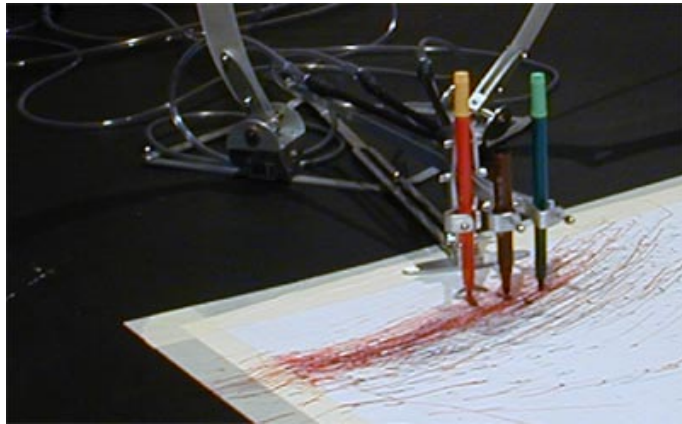
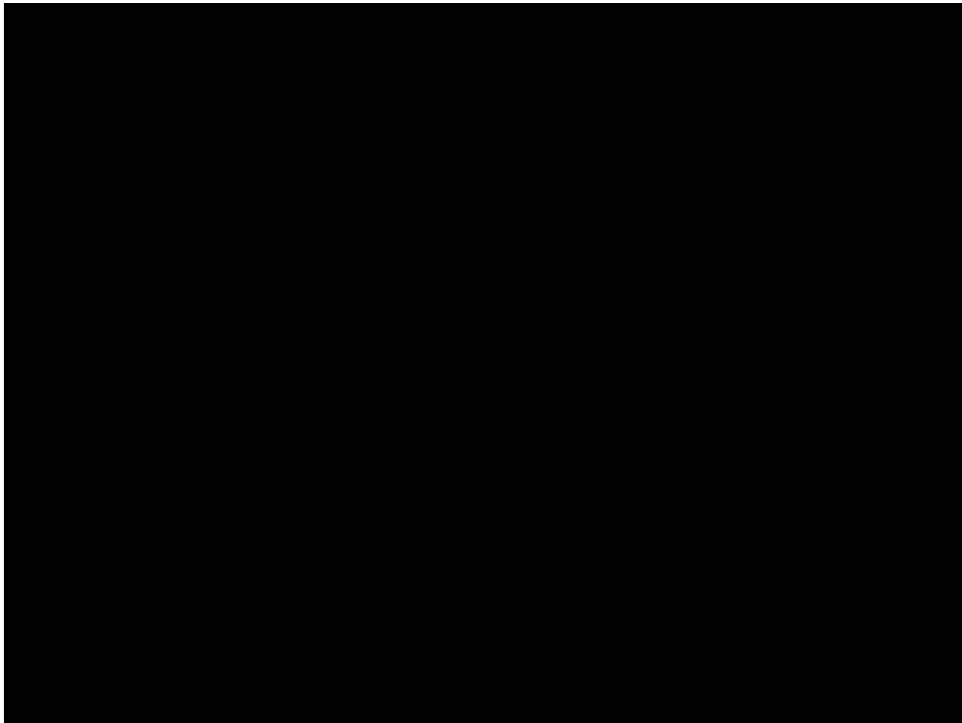


Going Digital: Humanities and the e-Research Revolution

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Organised via an [Executive](#) at [King's College London](#) and five AHDS Centres, hosted by various Higher Education Institutions, the AHDS is funded by the [Joint Information Systems Committee](#) and the [Arts and Humanities Research Council](#).

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Born this Day - 25 June



Childers, Hugh Culling Eardley (1827-1896)
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CHILDERS, HUGH CULLING EARDLEY (1827-1896), politician, was born on 25 June 1827 in London, son of Rev. Eardley Childers and his wife Maria Charlotte, née Smith, both descendants of Sampson Gideon... [read on](#)

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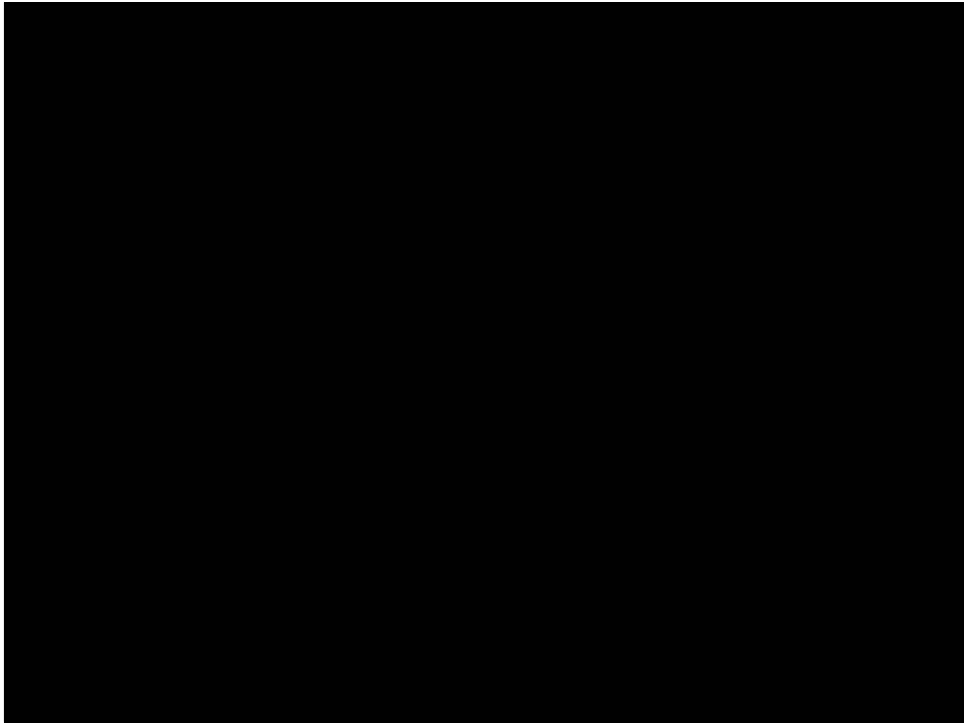


Marilyn Monroe, 1953. In front of Niagara Falls. Courtesy of the Library of Congress (LC-USZ62-115889).

Monroe, Marilyn (1 June 1926-5 Aug. 1962), film actress and sex symbol, was born Norma Jean Mortensen (and was also known as Norma Jean Baker in her youth) in Los Angeles, California, the daughter of Gladys Monroe Baker Mortensen, a film cutter, who was unmarried when she gave birth to Monroe (her father has never been positively identified). Gladys Mortensen was an avid movie fan, but Monroe spent very little time with her often unstable mother. Within two weeks of her birth, Monroe was placed in the first of what would be a succession of foster homes, guardianships, and orphanages. This experience convinced her that she was a "mistake," a person easily abandoned. Given an insecure childhood that included the trauma of sexual molestation and an early marriage (to James Dougherty in 1942; they were divorced in 1946) arranged in part to prevent her return to an orphanage, it is a testament to Monroe's tenacity, personal strength, and resilience that she managed to achieve the heights in her career that she did.

Her marriage to Dougherty compelled Monroe to quit high school, and her lack of formal education furthered her sense of inadequacy. While her husband served in the merchant marine during World War II, Monroe found a job inspecting parachutes at the Radioplane Company (1944-1945). Army photographers who had arrived at the plant to take commercial and military pictures of female war workers discovered her. From this first successful posing arose Monroe's fabled "love affair" with the camera (particularly with still photography). She was sensual and at ease before the camera, and her direct sexuality--mingled with her beauty, her innocence, and her now lightened blonde hair--accounted for her popularity with photographers and filmmakers.

At age twenty Monroe had her first screen test, signed a contract with 20th Century-Fox, and adopted her stage name of Marilyn Monroe (she legally changed her name in 1956). Roles were few, though, and her contract was not renewed. It has been suggested that she became a prostitute in order to support herself and that she at times engaged in sexual affairs with men who could finance her career. Though her intimate relations with "playmates"



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[A study of the roots of the Basque language using the materials of Azkue's dictionary](#)
The study uses the root vocabulary as defined by Azkue in his dictionary. It is an attempt to explore the usefulness of using Azkue's list and a computationally based analysis strategy to see what wealth of understanding it might bring or at least lead to by further human based interpretation. Hence its aim is to assist the linguists not replace them.

[Academy Editions of Australian Literature](#)
A series of full-scale critical editions of major works of Australian Literature, sponsored by the Australian Academy of the Humanities.

[Ancient Greek House Chatroom](#)
This is an explorable, 3-d reconstruction of two fifth century B.C. Athenian houses. The houses that have been reconstructed here are Houses C and D of the Street of the Marble Workers, about 150m South-West of the Agora in Athens. They were built in the middle of the fifth century B.C. and have been reconstructed as they would have appeared when new

[Antarctica Virtua : imagination at the end of the earth](#)
A Virtual Reality representation of Antarctica, using 3D computer graphics, stereoscopic video and photography, mobile streaming, sharp programming, and lots of enthusiasm for cultural heritage materials, new experiences and the sense of adventure.

[Archiving imagination](#)
A collaboration between Diane Caney and Robin Petter funded by the New Media Arts fund of the Australia Council. Archiving Imagination is a website exploring: - the nature of collaboration, - the enmeshment of text and image (rather than the illustration of writing with pictures, or vice versa), - ideas surrounding the notion of intertextuality - & the interdisciplinary character of the Internet. The site incorporates both visual and verbal language, and investigates the vast array of possibilities enabled by the technology available to both artists and writers working on the Web.

[AusAnthrop Database](#)
AusAnthrop is an on-line database of Australian Aboriginal tribes, nations, languages, and dialectal groups. It is a reference database that should help to find a tribe or language from the many alternative names and spellings used in the literature. The database contains alternative names, some places of location, bibliographic references, a links to archival files at the South Australian Museum, linguistic classifications such as those by the SIL (Summer Institute of Linguistics) and the AIATSIS (Australian Institute for Aboriginal and Torres Strait Islander Studies), as well as the name given in EAA (Encyclopaedia of Aboriginal Australia).

[AusLit : Australian Literature Gateway](#)


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API Scholars

Richard Waterhouse
Bare-Knuckle Prize Fighting, Masculinity and Nineteenth Century Australian Culture

The precise origins of English pugilism are unclear, although it was not a commonplace pastime until the restoration, and not until the late eighteenth century was it acclaimed as the national sport. Prize fighting began to take on a more "refined" form in 1743 when Jack Broughton, himself a fighter, promulgated the first set of rules. These prohibited strangling and hitting below the belt, provided that a round ended when one of the contestants was knocked down and ruled that a bout terminated when, at the beginning of the next round, one of the boxers was unable to come up to a scratch mark drawn across the middle of the ring. In 1838 a new code (the London prize ring rules) was introduced with the specific intent of preventing certain practices that were often tolerated ...

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The screenshot shows a web browser window displaying the PictureAustralia website. The browser's address bar shows the URL <http://www.pictureau>. The website has an orange header with the "PICTURE AUSTRALIA" logo and a navigation menu including "Home", "Whose images?", "About us", "Contact us", "FAQs", "Site map", "News", "Request a copy", and "Links".

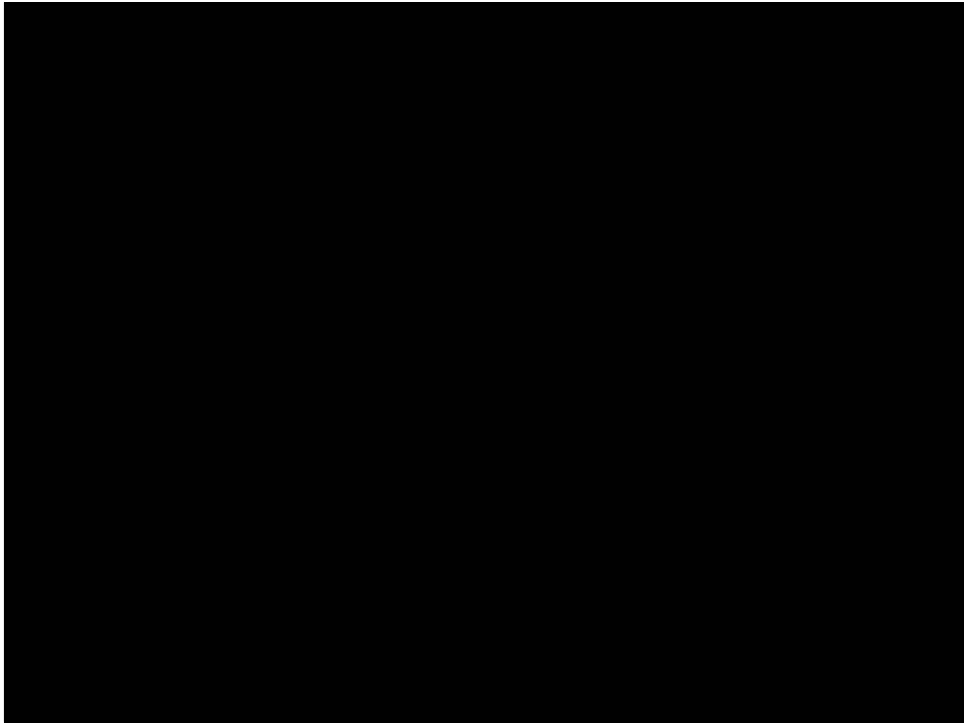
The main content area features a "Search for images:" section with a search box and a "GO" button. Below the search box are links for "Advanced Search", "Browse", and "Help". To the right, the "flickr" logo is displayed with links to "flickr.com" and "www.flickr.com".

A message states: "Thanks to everyone who has contributed to PictureAustralia, through flickr. Please note, it will take approximately 1 week for your new flickr images to be loaded into PictureAustralia." Below this, instructions are provided for finding flickr images:

- Go to the [advanced search](#) page
- Type the image title or your name (as it appears in flickr) in the search box in the first search field
- Leave the second box set on 'any field'
- Select 'flickr.com photo sharing from Yahoo' from the drop down menu in the third box
- Click 'Go'

Below the instructions, there is a smaller version of the "Advanced Search" form. The search criteria are: "Find: Sydney Opera House", "in any field", "flickr.com photo sharing from Yahoo", and "Results per page: 30". There are also "or" and "and" options for combining search terms.

At the bottom of the browser window, the Windows taskbar is visible, showing the "start" button, several application icons, and the system clock displaying "10:37 PM".



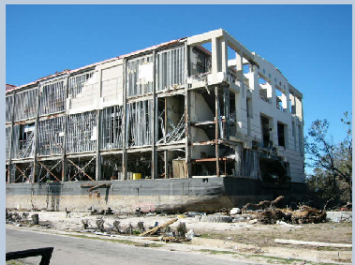
Internet Explorer browser window showing the Hurricane Digital Memory Bank website. The address bar displays <http://www.hurricane...>

Hurricane Digital Memory Bank
HDMB News: HDMB Earns AASLH Award

Collecting and Preserving the Stories of Katrina and Rita

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We welcome contributions from survivors, first responders, relief workers, family, friends, and anyone with reflections on the hurricanes and their aftermath.



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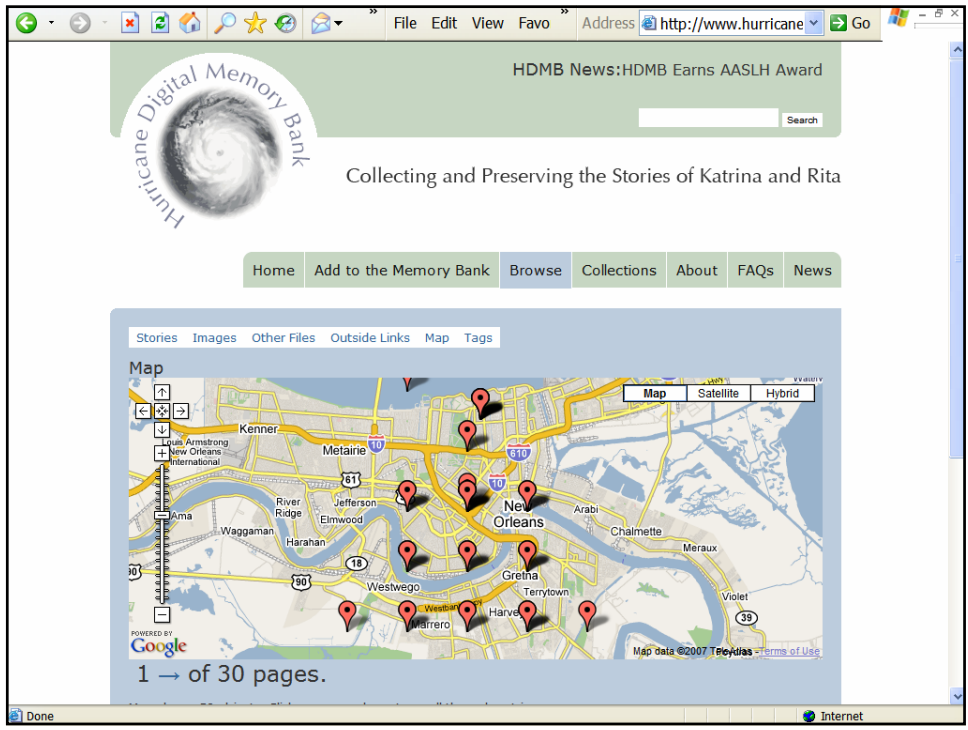
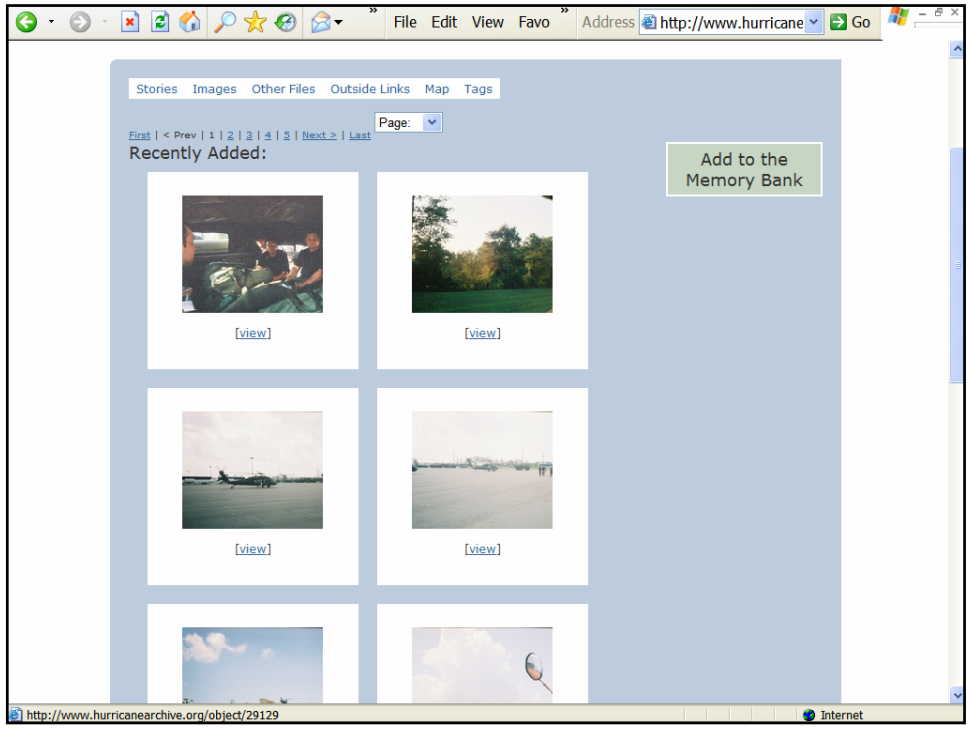
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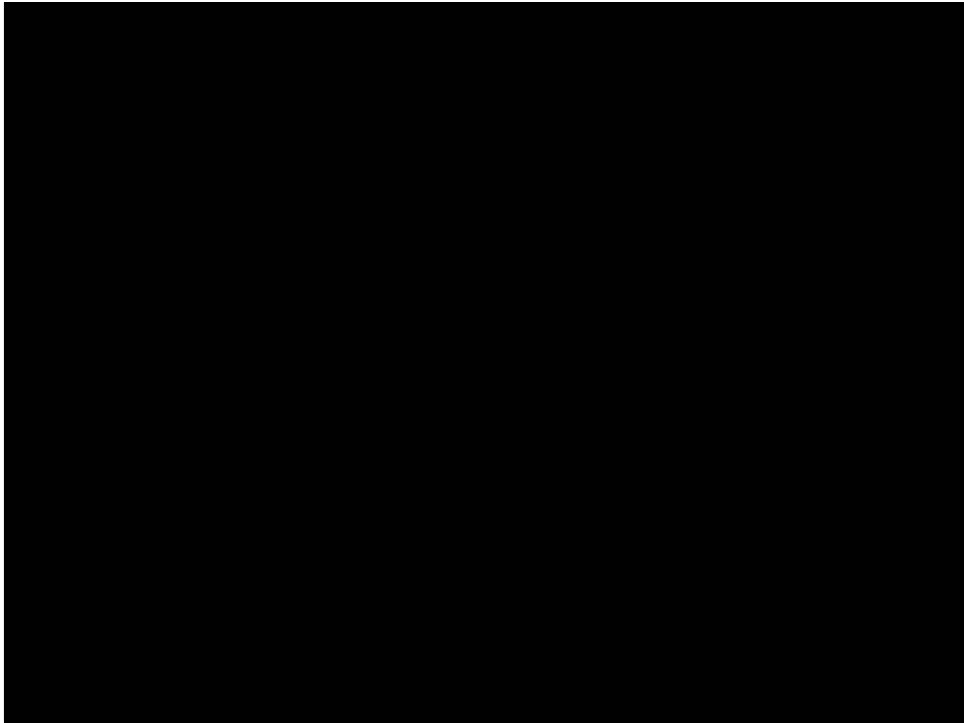
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