Sarah Howard and John Byron: Humanities technologies: Research methods and ICT use by humanities researchers

Abstract

The Academy is conducting a study in 2007-8 – funded through an ARC Linkage grant – to scope the current and emerging uptake of new research technologies and methodologies in the humanities in Australia. The project commenced 8 February 2007 and runs until June 2008. We will present our initial findings on the use of e-research technologies in the humanities sector.

About the speaker

John Byron has a PhD from the University of Sydney, and a first-class honours degree in English Language and Literature and a university medal from the University of Adelaide. His doctoral dissertation was on recent movies dealing with reality and identity, expressing mainstream anxieties about authenticity. As well as a lifelong scholarly interest in literature and film, John has a background in the physical sciences and mathematics that includes a period studying medicine before opting for the human sciences. He maintains a keen amateur interest in developments in science and technology, including their interactions with the humanities and the creative arts, such as in the e-Humanities and the burgeoning field of the medical humanities. He has worked in higher education and research policy in different capacities since 1997, including a stint in 2001 as national President of the Council of Australian Postgraduate Associations. He has been Executive Director of the Australian Academy of the Humanities since August 2003, and is an Adjunct Research Fellow of the Humanities Research Centre at the Australian National University.