

AustLit: A Diversity of Voices

www.austlit.edu.au

Kerry Kilner

The University of Queensland

Abiding goal

- To organise and make accessible information about Australian literary culture to support, promote and facilitate research, teaching and general interest in the field.

The AustLit Consortium

- The University of Queensland (lead)
- University of NSW at ADFA
- Monash University
- Flinders University
- University of Sydney
- James Cook University
- Wollongong University
- The University of Tasmania
- Deakin University
- University of Western Australia
- University of Canberra
- National Library of Australia
- 2008 – QUT?



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Key aspects


- Access and Discovery
- Research Support
- A Circular Relationship



AustLit – the one and the many

- AustLit
 - 559,248 works
 - 97,169 agents
 - 25,709 subjects
 - Figures at 26 January 2007
- AustLit specialist subsets
 - 13 subsets currently supported
 - 3 further in development





The Resource for
Australian Literature

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- Children's Literature
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Specialist Research Subsets

AustLit Specialist Research Subsets are filtered sets of AustLit records that reflect the specialist research interests of some AustLit Contributors or the identified information needs of AustLit users. All records contained within subsets are now enhanced by data collected by all contributors.

AustLit subscribers can search for information across the whole AustLit database, or limit their searches to specialist subsets, using [Basic](#) or [Advanced Search](#).

Australian Children's Literature and the Lu Rees Archives

The [Australian Children's Literature](#) subset provides information about Australian writing for children and young adults, and about those who write for them.

Australian Drama

The [Australian Drama](#) subset provides information about published and unpublished Australian drama, articles, reviews and performance reviews about Australian drama and Australian playwrights.

Australian Literary Responses to 'Asia'

The [Australian Literary Responses to 'Asia'](#) subset provides information on Australian creative writing about or referring to Asia, and some Australian critical responses to the literature of Asian countries.

Australian Magazines


The [Australian Magazines](#) subset was produced by a special research project to map the history, span, editorship and content of 100 twentieth century Australian periodicals and newspapers. The subset traces the activities and achievements, the highs and lows, the relationships and fallings-out of some of Australia's most interesting agents for change in the growth and recognition of Australia's literary and artistic culture as manifested in the magazines.


Australian Multicultural Writers

The [Australian Multicultural Writers](#) subset provides information about Australian writers who identify themselves with particular cultural heritages, and about their works.

Australian Popular Theatre

The [Australian Popular Theatre](#) subset focuses on variety theatre of the 19th and early 20th century. It is designed to provide information on a large number of Australian-based stage artists and writers, and the scripts, designers, entrepreneurs, and others in this rich area of popular theatre.

 Trusted sites



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Work Details

Some of My Best Friends Are Women : an anthology of writings, speeches, songs and documents by or about Australian women DRAMA EDIT LIBRARY HOLDINGS

Authors: [Radic, Leonard](#) (a.k.a. [Radic, Leonard Joseph](#)) and [Radic, Therese](#) (birth name: [O'Halloran, Maureen Therese](#)) (a.k.a. [Radic, Maureen Therese](#))

Is part of: [Yackandandah Playscripts Series 2](#) SERIES - PUBLISHER DRAMA EDIT - [Yackandandah Playscripts](#)

General subjects: [Women](#) [Australian women writers](#) [Australian history](#)

Setting: [19th Century](#) [20th Century](#)

Subjects: [Lawson, Louisa](#) (birth name: [Albury, Louisa](#)) b. 17 Feb 1848 d. 12 Aug 1920 [Richardson, Henry Handel](#) (a.k.a. [Robertson, Ethel Florence Lindenay](#) (nee [Richardson](#)), [Robertson, Ethel F. L.](#)) b. 3 Jan 1870 d. 30 Mar 1946 [Cambridge, Ada](#) (a.k.a. [Cross, Ada Cambridge](#)) b. 21 Nov 1844 d. 27 Apr 1926 [Dugdale, Harriet](#) [Chisholm, Caroline](#) (birth name: [Jones, Caroline](#)) (a.k.a. [Chisholm, Mrs](#)) b. 1808 d. 25 Mar 1877 [Melba, Nellie](#) (birth name: [Mitchell, Helen Porter](#)) (a.k.a. [Armstrong, Nellie](#)) b. 19 May 1861 d. 23 Feb 1931 [Henry, Alice](#) b. 21 Mar 1857 d. 14 Feb 1943 [Lyons, Enid](#) (birth name: [Burnell, Enid Muriel](#)) (a.k.a. [Lyons, Dame Enid Muriel](#); [Lyons, Dame Edith Muriel](#)) b. 9 Jul 1897 d. 2 Sep 1981


Extent: Two acts


Abstract: Play with music.

Set in Australia between 1787 to 1883 (Act 1) and 1883 to the present day (Act 2) *Some of My Best Friends Are Women* is a collaborative effort between Leonard and Therese Radic. The play, which also marks Therese Radic's first venture into theatrical writing, was inspired by their research into Australian theatre during the 1975 International Women's Year. One particular aspect they focused on was the neglect of Australian women on the Australian stage.

Designed for a cast of five or six, the play is described by its authors as an anthology of writings, speeches, songs and documents by or about Australian women. The play compiles this scrapbook of the history of women while at the same time defying theatrical stereotyping. The Radics have included a whole host of characters, including the 'damned whores of Parramatta's Female factory, the currency lassies, Caroline Chisholm's God's police, the forgotten diarists, the suffragettes, the madams, and the modern campaigner's for equality' (Age 17 July 1976, p2).

The musical element requires all characters to sing, as well as at least one male and one female to be capable of playing a guitar and/or other instrument. Much of the musical material is made up of well-known traditional songs.

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AustLit Multicultural Writers

The Australian Multicultural Writers subset reflects the diversity of Australia's literary community and the diversity of Australian culture in general. This subset contains biographical details of writers who have identified particular cultural backgrounds, and bibliographical description of their works, published both in English and in more than fifty other languages. The Australian Multicultural Writers subset includes writers who have identified both an indigenous heritage and additional cultural heritages. The *Black Words* Aboriginal and Torres Strait Writers and Story Tellers Subset includes all writers who have identified their indigenous heritage.

  Wollongong University takes special responsibility for recording multicultural Australian literature, under the direction of Wenche Ommundsen, a member of the AustLit Editorial Board. The Australian Multicultural Writers subset originated in the specialist *Bibliography of Australian Multicultural Writers* published by Deakin in 1992. The subset was added to AustLit in 2000 and has been revised and updated by research staff at Deakin University, Wollongong University and by the wider AustLit research team. Deakin University had primary responsibility for the subset between 2000 and 2006. It continues to be built upon as more material by writers who fit the criteria is published.

[Search the Multicultural Writers Subset](#)

Read Wenche Ommundsen's introduction to the revised version of the *Bibliography* [HERE](#).

Scope


The Australian Multicultural Writers subset includes biographical information about Australian writers who identify with particular heritages other than Australian (non English speaking and English speaking), cultural heritages, and bibliographical information about their works. While the subset concentrates on creative and critical literature, some non creative works are included.

History

The research into the literary careers of Australian multicultural writers which forms the basis of this subset was initiated by Lolo Houbein in 1973. Houbein compiled *Ethnic Writings in English from Australia: A Bibliography* which recorded literary works by first-generation migrants to Australia who published in English.

In 1995 Alexandra Karakostas-Seda extended Houbein's work to include authors writing in languages other than English, submitting the results of this research in an unpublished MA thesis 'Creative writing in languages other than English in Australia 1945-1997'. This work identified more than 300 writers of creative literature in thirty language groups.

The *Bibliography of Australian Multicultural Writers* brought together both Houbein's and Karakostas-Seda's work on writing in English and other languages. The coverage was expanded by Sheja Gunew and Jan Mahjoudin from the earlier first-generation migrant emphasis to include second- and third-generation writers from non-English speaking backgrounds. The inclusion of a broader range of Australian writers was intended to draw attention to the cultural backgrounds of 'well-known' writers and to encourage new critical considerations of their work.



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Literature of Tasmania

The *Literature of Tasmania* subset provides bibliographical information about all aspects of writing about Van Diemen's Land and Tasmania. The subset contains information about authors who were born in, visited or have written about Tasmania; one of the most distinctive regions of Australia. It also includes information about newspapers and journals from the early colonial period (1803-1850), continuing Aboriginal writing in Tasmania, popular fiction set in Tasmania, the significance and uniqueness of Tasmania as a region in the literary imagination, and other aspects of literary production in Tasmania.


 The University of Tasmania takes special responsibility for recording this field of Australian literature.

[Search the Literature of Tasmania Subset.](#)

Scope

The introduction to the subset will include the following descriptive sections:

- Earlier bibliographical work
- Tasmania in the literary imagination
- Continuing Aboriginal writing
- The journals of George Augustus Robinson
- Newspapers and periodicals to 1850
- Published volumes to 1850
- Novel and historical fiction
- Newspapers and periodicals 1850 to 1900
- Published volumes 1850 to 1900
- Twentieth-century novelists and essayists
- Twentieth-century poets
- Twentieth-century drama and screen writing
- Short fiction
- Popular fiction
- Tasmanian presses and publishing
- Little magazines
- Expatriate and travel writing
- Tasmanian gothic
- Contemporary writers



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THE UNIVERSITY
OF QUEENSLAND

The University of Queensland takes responsibility for the development and enhancement of the Australian Popular Theatre subset. The Australian Drama Studies Project under the direction of Professor Veronica Kelly, within the School of English, Media Studies and Art History, sees its core mission as being to document and analyse aspects of the historical record of the live stage in Australia since European settlement. The Australian Drama Studies Project auspices this subset and it is led by Professor Richard Fotheringham, with research and content development undertaken by Dr Clay Djabal.

The Australian Popular Theatre subset was established in 2006 with a focus on variety theatre of the 19th and early 20th century. It is designed to provide information on a large number of Australian-based stage artists and writers, and the scripts, designers, entrepreneurs, and others in this rich area of popular culture history which to date has received little analysis, but which is increasingly being recognised as a key site for the expression of ideas about Australian people, identities, and behaviour.

The Australian Popular Theatre subset will continue to evolve over time eventually bringing the coverage to the present day. AustLit welcomes contributions from scholars and specialists in the area in order to build an authoritative and detailed resource for research and general interest. Email info-austlit@uq.edu.au

Search the Australian Popular Theatre Subset.

Find all Authors, all Burlesques, all Musical Theatre, all Operas, all Pantomimes or all Revues/Revsicals in this subset.


NB: Composers of accompanying music are indicated as creators, where known.

Scope

This subset contains details about live theatre activities offered as popular entertainment, including short and not necessarily story-based stage acts (i.e. sketches, comic performances, vaudeville turns). The AustLit records cover revues, revivals, pantomimes, musicals, burlesques, extravaganzas and other forms of theatrical entertainment. Biographical information on performers, writers/librettists, composers/songwriters, entrepreneurs, and other industry practitioners is also provided where known.

Chronologically, the subset begins with the emergence of variety theatre in the 1850s; a period when minstrelsy, pantomime and burlesque dominated the Australian popular stage. The second half of the nineteenth century saw increasing numbers of overseas performers and entrepreneurs touring Australia, bringing with them new ideas and greater levels of professionalism. Some, like [Harry Richards](#) and [J. C. Williamson](#) eventually settled here, establishing permanent operations that, in turn, helped variety establish itself as the major creative industry in the years before and immediately after World War One. As the Australian population expanded rapidly around the country so did the variety industry, leading to the employment of thousands of local performers, managers, writers, composers, scenic artists, costume makers and other ancillary theatre professionals.

Variety eventually moved away from minstrelsy and burlesque to encompass the farlana and jazz age, through genres such as the revuesical, the...



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You searched for:
Scope: Australian Popular Theatre
Work Genre: burlesque

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- ☐ [Maid of the Mountbacks](#) MUSICAL THEATRE BURLESQUE 1921 [EDIT](#)
[Hanna, George Patrick \(Pat\) \(a.k.a. G. P. Hanna\) ; The Famous Diggers \(a.k.a. Pat Hanna's Diggers; The Famous Digger Pierrots\)](#)
- ☐ [Uncle Tom's Cabin](#) MUSICAL THEATRE BURLESQUE REVUE/REVUSICAL 1914 [EDIT](#)
[Mason, Post](#)
- ☐ [A Day at the Races](#) (NON-AUSTLIT) MUSICAL THEATRE BURLESQUE 1913 [EDIT](#)
[American Burlesque Company](#)
- ☐ [The Art Student](#) MUSICAL THEATRE BURLESQUE 1891 [EDIT](#)
[Bent, W. Horace \(a.k.a. William Horace Bent\)](#)
- ☐ [On Strike](#) MUSICAL THEATRE BURLESQUE 1891 [EDIT](#)
[Bent, W. Horace \(a.k.a. William Horace Bent\)](#)
- ☐ [Robbery Over Arms](#) MUSICAL THEATRE BURLESQUE 1891 [EDIT](#)
[Bent, W. Horace \(a.k.a. William Horace Bent\)](#)
This work is also known under alternative title(s):
 - [Robbery Under Arms](#)
- ☐ [Under the Gaspipe](#) MUSICAL THEATRE BURLESQUE 1891 [EDIT](#)
[Bent, W. Horace \(a.k.a. William Horace Bent\)](#)
This work is also known under alternative title(s):
 - [Under the Gaslight](#)
- ☐ [Little Ben Clobbered \(Or The Maid, the Master, and the Marble Man\)](#) (NON-AUSTLIT) BURLESQUE 1898 [EDIT](#)


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Work Details

Robbery Over Arms MUSICAL THEATRE BURLESQUE EDIT
 Author: [Bent, W. Horace](#) (a.k.a. William Horace Bent)
 Alternative title: [Robbery Under Arms](#)
 Affiliation: APT
 Affiliation maintainers: only

General subjects:

- [Bushrangers](#)
- [Armed robbery](#)
- [Law, crime & prisons](#)

Influenced by:

- [Robbery Under Arms - Dampier, Alfred, Walch, Garnet](#)
- [Robbery Under Arms : A Story of Life and Adventure in the Bush and in the Goldfields of Australia - Boldrewood, Rolf](#)

Abstract: Another of Horace Bent's popular burlesques, *Robbery Over Arms* sends up the famous Australian novel by Rolf Boldrewood and the dramatic version recently staged by Alfred Dampier. The 1891 production was advertised as being produced by arrangement with Rough Bolder (Colling/Wood) (Age 21 February 1891, p12).

Notes:

- The 1891 production is erroneously referred to as *Robbery Under Arms* in the Age. It is unlikely that Bent would have retained Boldrewood's title, however, as it was traditional with minstrel burlesque to spoof both the original work and its name.
- The 1995 revival is believed to have been similar to the 1891 version, even though its advertised cast list contains only five characters (Sydney Morning Herald 9 November 1995, p2).


The extent to which music was incorporated into this burlesque is unclear. As Bent's burlesques invariably incorporated some musical performance within the story - typically a combination of grotesque dancing and comic ballets, along with at least two or three songs (or 'ditties'), it is likely that this production included a similar musical programme.


Production Details:

1891 : Victoria Hall, Melbourne : 21-27 February. - Prod/Mngr. J. Billin ; Music Dir. Owen Conduit. - Troupe: US Minstrel, Specialty, Variety Comedy and Burlesque Combination (aka Representative Metropolitan Company). - Cast incl. [Will Whitburn](#) (q.v.), W. Horace Bent, Alf Holland, Tom Holland, Anderson Sisters, Mr Fuller, Lillie Warren.

1895 : Sydney Music Hall (aka Lawler's Building or Lawler's Music Hall) : 9-22 November (as *Robbery Over Arms*). Mngr. W. P. Morrison, Prop/Prod. John Lawler ; Music Dir. Henry Hawkins. - Cast incl. W. A. Ball (Captain Moonstruck), Sam Rowley (King Billy Murrumbidgee), W. Horace Bent (King Charley Jugiong), Mr Six (?) Major Porridge, Mr Severns (?) (Captain Thin Soup).


Alfred Dampier's version of *Robbery Under Arms* had been playing at Her Majesty's Theatre (Sydney) from the week previous to the Sydney Music Hall burlesque production.


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THE BIBLIOGRAPHY OF AUSTRALIAN LITERATURE

K - O



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Agent Details

Nolan, Cynthia (birth name: Reed, Violet Cynthia) (a.k.a. Hansen, Mrs Jan Knut; Reed, Cynthia) (11 works by) [EDIT BAL](#)

Born: 18 Sep 1908 Evandale, Tasmania
Died: 24 Nov 1976 London, England
Gender: Female

Archives: [Search for literary archives for Nolan, Cynthia](#)

Biography: Cynthia Nolan was born at 'Logan', a property near Evandale in northern Tasmania. Her father, Henry Reed, was a pastoralist and her paternal grandfather, Henry Reed senior, was the prominent Launceston merchant who built historic Macquarie House, from which John Eitman obtained his supplies before sailing across Bass Strait to found the city of Melbourne. Nolan was the fourth of six children, among them [John Reed](#) (q.v.). She was educated at home and later attended a Church of England boarding school, The Hermitage, in Geelong (1920-26). When her mother, Leila Borthwick (née Dennison), died in 1928, Nolan was living unhappily at 'Mt Pleasant', the home of her widowed grandmother Reed on the outskirts of Launceston. In *Open Negative: an American memoir* (1967), Nolan describes the place as 'the barren-hearted, isolated acres of Mt Unpleasant, Tasmania'.

Nolan left home and went to Melbourne, then later visited England and Europe. In the early 1930s, after returning for a while to Australia, she went to Hollywood and then New York. Deciding to become a nurse, she trained at St Joseph's Hospital, Chicago and at the Florence Nightingale School at St Thomas's Hospital, London. Nolan was nursing at the American Hospital in Paris at the start of the Second World War when France fell to the Germans. She escaped to the USA via Italy, then returned to Australia. Her first book, *Lucky Alphonse* (1944), was published in Melbourne by the newly established publishing house of Reed and Harris: its partners were her brother John, his wife [Sunday Reed](#) and [Max Harris](#) (qq.v.). They also published *Angry Penguins* (q.v.), the cover of its controversial 1944 issue was designed by [Sidney Nolan](#) (q.v.), who married Cynthia in 1948 (her first marriage to Jan Knut Hansen had ended). In 1950 the Nolans went to London, then settled for a time in Cambridge. The winter of 1955-56 was spent on the island of Hydra in the Aegean, where [George Johnston](#) and [Charmian Clift](#) (qq.v.) were then living.

The Nolans travelled extensively, including two years (1958-60) in the United States. At Fort Lauderdale in Florida, they visited [Patrick White](#) (q.v.) with whom they became friends. Back in New York, Nolan was diagnosed with tuberculosis (TB) and she was in hospital for six months, an experience described in *Open Negative*. Although she continued to travel with her husband for ten more years, Nolan did not recover from TB. She died of an overdose of barbiturates in a London hotel.

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NOLAN, CYNTHIA
(i) b. 18 September 1908 Evandale, Tas.; d. 24 November 1976 London. Other name/s: Violet Cynthia Reed (bn); Mrs Jan Knut Hansen; Cynthia Reed.

FICTION
Lucky Alphonse (as Cynthia Reed).
Melbourne: Reed and Harris, 1944. @QU

Daddy Sowed a Wind! : a novel (as Cynthia Reed).
London and Sydney: Shakespeare Head Press, 1947. @QU

A Bride for St Thomas : a novel
London: Constable, 1970. Other imprint/s. Also sound recording. @QU

OTHER WORKS INCLUDE
Outback
London: Methuen, 1962. Prose. travel.

One Traveller's Africa
London: Methuen, 1965. Prose. Travel.

Open Negative : an American memoir
London: Macmillan, 1967. This work is divided into two parts - the first, the travels of the Nolans in America and the second describes Cynthia's experiences in a New York hospital where she spent six months receiving treatment for tuberculosis.

A Sight of China
London: Macmillan, 1969. Prose. Travel.

Paradise, and Yet
London: Macmillan, 1971. Prose. Travel.

Outback and Beyond : the travels of Cynthia and Sidney Nolan
Pymble, NSW: Angus and Robertson, 1994. Cover subtitle: *The Travels of Cynthia and Sidney Nolan*. Prose. Travel. Contains abridgements of: *Outback*, *One Traveller's Africa*, *A Sight of China* and *Paradise and Yet*.

COMMENT/S: While the focus of the above works is on descriptions of people and places, these works can essentially be read as biography, drawing on the interactions between Cynthia and Sidney Nolan

SAMPLE ENTRY

THE BIBLIOGRAPHY OF AUSTRALIAN LITERATURE E-O

NOLAN, CYNTHIA
 (f) b. 18 September 1908 Elvendale, Tas.;
 d. 24 November 1976 London, England.
 Other name/s: Violet Cynthia Reed (btl);
 Mrs Jan Knut Hansen; Cynthia Hansen;
 Cynthia Reed.

FICTION
Lucky Alphonse (as Cynthia Reed).
 Melbourne: Reed and Harte, 1944. @QU

Daddy Sowed a Wind: a novel (as Cynthia Reed).
 Sydney: Shakespeare Head Press, 1947. @QU

A Ride for St Thomas: a novel
 London: Constable, 1970. Other imprint/s. Also
 sound recording. @QU


OTHER WORKS INCLUDE
Open Negative as Australian memoir
 London: Macmillan, 1967.

*Outback and Beyond: the travels of Cynthia and
 Sidney Nolan*
 Pyralis, NSW: Angus and Robertson, 1994. Prose.
 Travel. Contains abridgements of her earlier books
Outback (1962), *One Traveller's Africa* (1965),
A Sight of China (1969) and *Paradise and Yet*
 (1971).


COMMENT/RE: Sister of art patron John Reed, wife of
 Sidney Nolan (q.v.).

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- » [Thomas W. Knox](#) born 1835, 4 works
- » [Charles Barrett](#) born 1879, 37 works
- » [J. C. Bendrodt](#) born 1891, 4 works
- » [Pearl Lancey](#) born 1904, 2 works
- » [Mavis Thorpe Clark](#) born 1909, 35 works
- » [Anita Joubert](#) born 1922, 1 works
- » [Don Campbell](#) born 1925, 16 works
- » [Neville Weston](#) born 1936, 1 works
- » [Frank Moffatt](#) born 1941, 7 works
- » [Humphrey McQueen](#) born 1942, 111 works
- » [Mary Dadswell](#) born 1943, 36 works
- » [Paul Eggert](#) born 1951, 34 works
- » [Rob Walker](#) born 1953, 49 works
- » [Nigel Austin](#) born 1954, 3 works
- » [Yvonne Zuydam](#) born 1959, 8 works
- » [C. H. Harris](#) died 1915, 2 works
- » [William Nicolle Oats](#) died 1999, 2 works

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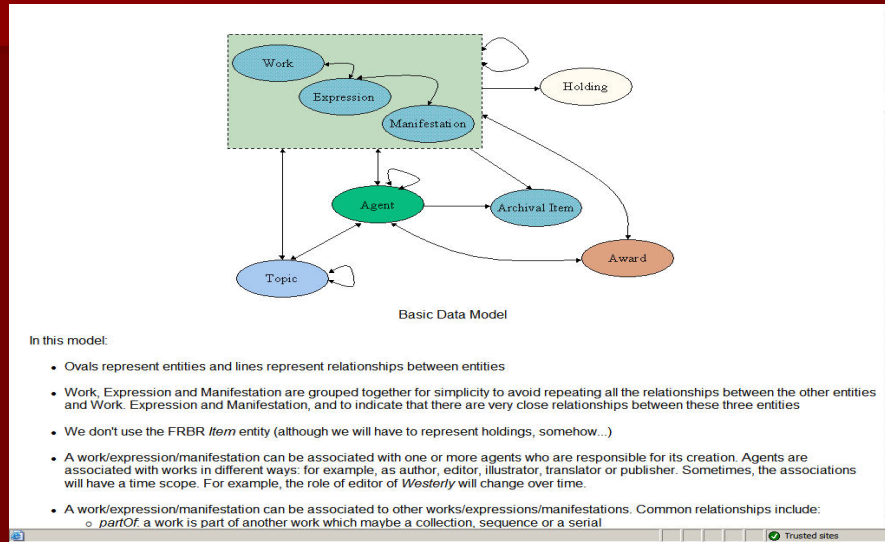
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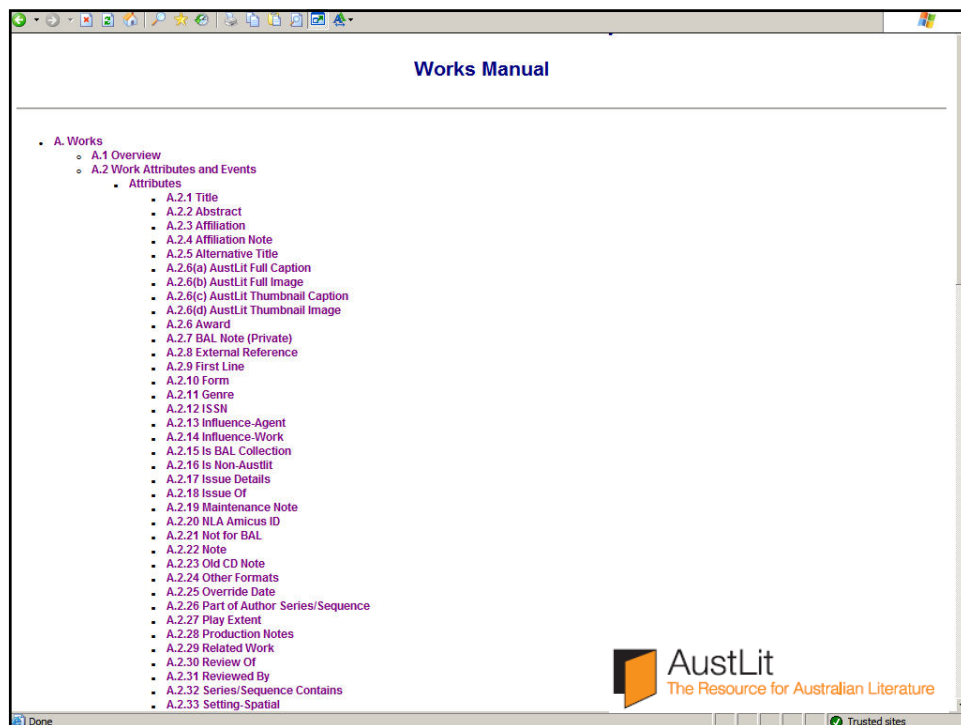
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AustLit data types

- Agents
 - people or organisations
- Works
 - any type of describable “thing”
- Subjects
 - describes thematic, spatial, temporal





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The Resource for
Australian Literature

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Thesaurus

The AustLit Thesaurus is a list of words and phrases used to index records in the collection, and is the controlled vocabulary used by the indexers. Using terms found in the Thesaurus can help target your search results. Use the thesaurus to find broader, narrower and related subject terms.

Thesaurus search:

- Awards 26 works 3 narrower

Narrower Terms:

Australian Awards 10 works 851 narrower
enrichment terms 81 narrower

International Awards 5 works 224 narrower
- All places 2 works 4 narrower

Narrower Terms:

Australia 3704 works 15 narrower
Settings (Bush, Coast etc) 4 works 10 narrower

Overseas countries 23 works 12 narrower
enrichment terms (unassigned) 364 narrower
- All Concepts 31 narrower


Narrower Terms:

Alcohol & drugs 57 works 6 narrower
Culture & cultural life 329 works 25 narrower
Economic life 84 works 13 narrower
Energy 31 works 7 narrower
Fate & chance 163 works 7 narrower
Health & the human body 167 works 17 narrower
Ideas & concepts 46 works 77 narrower
Language & communication 764 works 8 narrower
Leisure 211 works 32 narrower
Literature & writers 1726 works 18 narrower
Natural environment 601 works 18 narrower
Psychology 112 works 11 narrower
Science, technology, engineering 363 works 22 narrower
Social life 346 works 16 narrower
Time & change 3962 works 28 narrower
enrichment terms (unassigned) 1434 narrower

Built environment 43 works 4 narrower
Domestic life 1898 works 13 narrower
Education 614 works 23 narrower
Families 5934 works 12 narrower
Food 748 works 41 narrower
History 324 works 11 narrower
Identity 538 works 15 narrower
Law, crime & prisons 83 works 17 narrower
Life cycle 1209 works 15 narrower
Military 51 works 11 narrower
Politics & government 131 works 7 narrower
Publishing 1139 works 29 narrower
Sexual life & gender relations 487 works 10 narrower
Spiritual life 247 works 9 narrower
Transport 84 works 16 narrower

Thesaurus search:

Shortcut to run?ex=GuidedSearch&topiccodes=3bf



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Specialist Research Subsets

- Children's Literature
- Drama
- Responses to 'Asia'
- Australian Magazines
- Multicultural
- Australian Popular Theatre
- Black Words
- Tasmania
- SA Women
- Western Australia
- Writers of Tropical Qld
- Banned in Australia



The 'Banned in Australia' subset describes publications that were prohibited imports in twentieth-century Australia, from 1900 to 1975. The subset aims to comprehensively list the titles that were banned, or allowed restricted circulation only, by the practices of federal censorship. It relies on the documented evidence of department and agency practice held by the National Archives of Australia. The subset has an international scope and includes titles from all over the world, including works by Australian writers published abroad. The subset's research makes this record available to the Australian public for the first time.

Search the Banned in Australia subset.

Banned titles include:

- literary fiction
- popular and pulp fiction
- non-fiction
- magazines and comics
- erotica and pornography

The subset collects the following information:

- bibliographical data
- biographical details on authors
- censors' decisions (whether banned or restricted circulation)
- dates each title was banned and the ban lifted (where available)
- government agencies responsible for the banning of each title

Further information on the legal and bureaucratic processes of banning particular titles will be made available where significant.

The subset is being developed from September 2005 to the end of 2007.

The 'Banned in Australia' subset is a work-in-progress initiated by the research of Dr Nicole Moore, and compiled by Dr Nicole Moore and Dr Monique Rooney. It is supported by the Australian Research Council and Macquarie University.

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Site amended: 26 Jun 2007; this page: 20 Apr 2007
Email: info-austlit@austlit.edu.au

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Work Details

All Works (4 works)

- ☐ [My Life and Loves](#) NOVEL EDIT LIBRARY HOLDINGS

Author: [Harris, Frank](#)

General subjects: [Erotic literature](#)

NAA Source: C4226; Painted Bird Folder

Censorship notes: The book was first prohibited by Customs in 1926. The title was examined by the Literature Censorship Board at the 1958 and 1963 reviews and in both cases the prohibition was maintained. The ban was again maintained after the title was sent to the National Literature Board of Review on 28.09.1970.

Publication details:

 - New York (City), New York (State), United States of America (USA): Grove Press, ca.1925.
 Extent: 983p.

First known date: ca.1925

AustLit BRN: 743703

Last amended: mjb 12 Mar 2007
- ☐ [Reginishing Jessica](#) NOVEL EDIT LIBRARY HOLDINGS

Author: [Godeheim, Maxwell](#)

General subjects: [Female sexuality](#), [Sexual initiation](#)

Censorship Agencies: [Book Censorship Board](#) (a.k.a. Commonwealth Book Censorship Board)

Decision: 20 Nov 1934

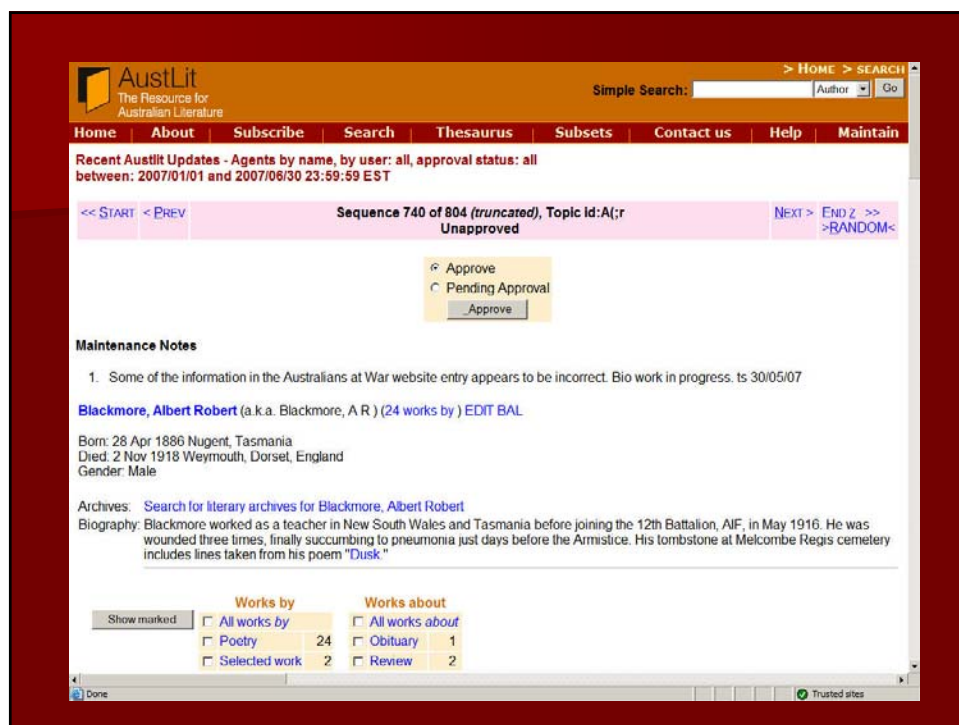
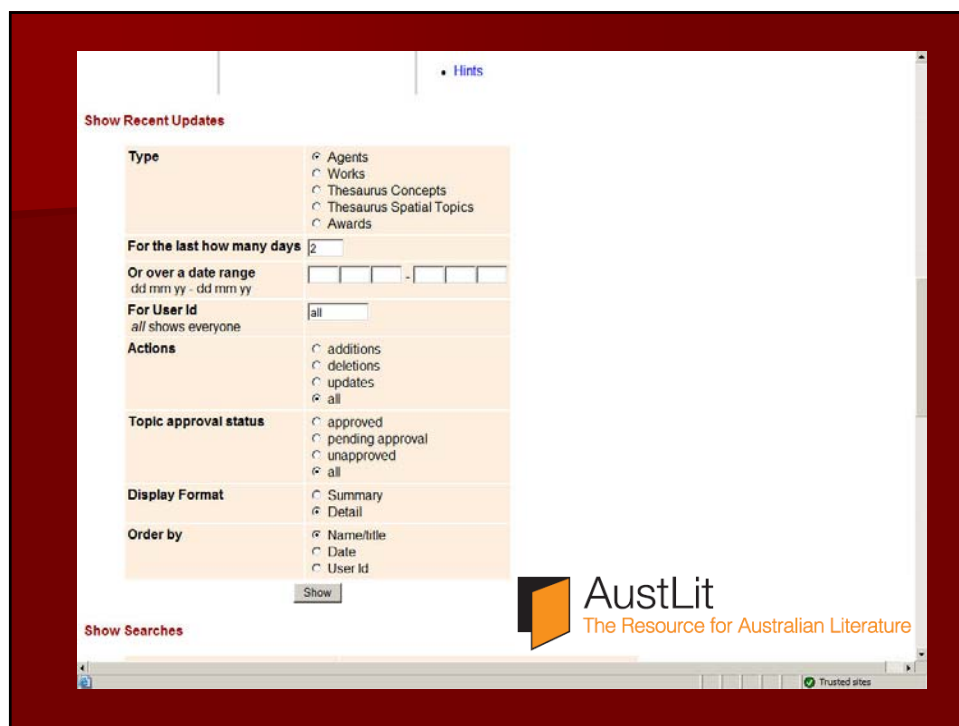
NAA Source: A3023; Folder 1933/34

Censorship notes: The ban on the book was lifted on 30.08.1954

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The Inveterate Content Manager







BlackWords

Aboriginal and Torres Strait Islander
Writers and Story Tellers



BlackWords

Aboriginal and Torres Strait Islander Writers and Story Tellers

Black Words Launch at
The International Indigenous Librarians Forum
State Library of Queensland, Australia, 6 June 2007




Uncle Sam Watson,
UQ, launching Black
Words




Some of the Black
Words team from the
Uni of Qld and
Flinders Uni





BlackWords
 Aboriginal and Torres Strait Islander Writers and Story Tellers

What is *Black Words*?

- An initiative of [AustLit: The Resource for Australian Literature](http://www.austlit.edu.au) (www.austlit.edu.au)
- An information-rich web site, a searchable database and a forum for the communication of information about the lives and work of Australian Indigenous writers and story tellers
- An access point to both general and specific information about Indigenous literary cultures and traditions


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- Black Words Snapshot
- Full text on Black Words
- History
- Scope and coverage
- What do we mean by 'Black'?
- Who is an Indigenous story teller?
- Searching Black Words
- Major publishers
- Provide feedback
- Calendar of events
- About the Black Words logo
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Welcome to Black Words: Aboriginal and Torres Strait Islander Writers and Story Tellers



[Click the image for translations]

Black Words is an initiative of AustLit: The Resource for Australian Literature.

Black Words is an **information-rich website**, a **searchable database** and a **forum for communication**. It supersedes AustLit's *Aboriginal and Torres Strait Islander Writers* subset which was created from 2001-2006 through the commitment of all AustLit contributors to encompass this important part of Australia's literary culture. *Black Words* builds on, and extends, this work.

Black Words provides access to both general and specific information about Indigenous literary cultures and traditions, providing definitions and articulations of what Black writing and Indigenous literatures are.


Black Words also contains records describing published and unpublished books, stories, plays, poems and criticism associated with eligible writers and story tellers and includes works in English and in Indigenous languages.


Black Words will always be a work in progress and we seek and welcome the **participation** of users, community members and scholars of Indigenous literature to help us build the most authoritative and detailed resource of the strong and continuing Indigenous practice of story telling in Australia in both written and oral forms.

Images of deceased people / Terminology

Users of *Black Words* and AustLit should be aware that in some Aboriginal and Torres Strait Islander communities, seeing images of deceased persons in photographs, film and books, or hearing them in recordings, may cause sadness or distress and, in some cases, offend against strongly held cultural prohibitions.

Users are also warned that AustLit may contain words and descriptions that may be culturally sensitive. Terms may

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• About Black Words

Black Words Translations

Wayma, Gulgunma

Black Words aims to contribute to the ongoing process of reclaiming and maintaining Indigenous languages in Australia.

A small, but valuable way of doing that is to demonstrate the many ways our languages describe storytelling, stories, talking, speaking, and words.

The words and phrases displayed in the above visual are not necessarily exact or literal translations of 'Black Words'. The words and phrases here attempt to encompass what *Black Words* aims to do - explore, express and share the stories of our people, told in the past and in the present.

Thanks to those who have provided the following information for *Black Words*.


If you have a translation from your language group that you would like to share, please send it to us at: info-austlit@austrlit.edu.au or fill in the [feedback form here](#).

Translations

Queensland

- *Barrukka* means 'talk' in Queensland from a non-specific geographical location (Information from: *Australian Aboriginal Words : Aboriginal-English; English-Aboriginal* Compiled by Rex Ingamells. Melbourne: Hallcraft, 1955.)
- *Gi'yam* means 'word' or 'language' in the Wakka language of South Eastern Queensland. (Information from: *Vocabularies of Four Representative Tribes of South Eastern Queensland* (Brisbane, Qld: Royal Geographical Society of Australia, [195-])
- *Yām'an* means 'speaking' or 'telling' in the Kabi/Gubbi-Gubbi language of South Eastern Queensland. (Information from: *Vocabularies of Four Representative Tribes of South Eastern Queensland* (Brisbane, Qld: Royal

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 **BlackWords**
Aboriginal and Torres Strait Islander Writers and Story Tellers

What is Indigenous literature?

Indigenous literature is material created by Aboriginal and Torres Strait writers and story tellers

Black Words covers the creative writing genres:
poetry, drama, fiction, children's

PLUS:
dreaming stories, educational texts, life writing, memoir, biography, autobiography, criticism, and other publications deemed useful

 **AustLit**
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The **Objectives** of *Black Words* are:

- to represent Indigenous Australian writers, their works and subject matter appropriately
- to enhance access to information about writers and story tellers their works
- to establish research nodes around Australia
- to employ Indigenous researchers and engage with community
- to encourage a sense of ownership over the content
- to provide useful materials to enhance understanding
- to build access throughout the library and education sectors
- to encourage writers and scholars to be involved
- to lay a solid foundation upon which further services and content can be delivered

The *Black Words* Team:

Dr Anita Heiss,
National Coordinator



Yvette Holt,
Uni of QLD



Yaritji Green,
Flinders Uni



Carol Moylan,
Uni of WA




BlackWords
 Aboriginal and Torres Strait Islander Writers and Story Tellers

Agent Details

Heiss, Anita (a.k.a. Heiss, Anita M.) (90 works by) [EDIT BAL](#)

Born: 1968 Sydney, New South Wales
 Gender: Female
 Heritage: Aboriginal Wiradjuri people



Photo courtesy the author, by Marianne Tome.

Archives: [Search for literary archives for Heiss, Anita](#)

Biography: Dr Anita Heiss is a member of the Wiradjuri nation of central NSW. She grew up in Sydney and after graduating with Honours in History she worked for two years as editor of Aboriginal projects at Streetwise Comics. She was Communications Advisor for the Aboriginal and Torres Strait Islander Arts Board (2001-2003), a member of the Australian Society of Authors' (ASA) Committee of Management from 1998-2004 and was Deputy Director of the Warawara Department of Indigenous Studies at Macquarie University from 2005-2006.

In 2001 she became the first Indigenous student to graduate with a PhD from the University of Western Sydney. Her PhD was published as *Dhuuluu-Yala [To Talk Straight]: Publishing Indigenous Literature* (2003). In 2002 she was awarded the New South Wales Premier's History Prize (audio-visual category) for the creation of the website *Barani : The Aboriginal History of the City of Sydney*.

She has performed at many festivals nationally (Sydney Writers Festival, Perth International Arts Festival, Adelaide Writers Week, Byron Bay Writers Festival, Message Sticks, Brisbane Writers Festival among others) and internationally in Spain, Austria, the USA, Canada, Fiji, Japan and New Caledonia. She has also been published widely in journals, anthologies and online.

In 2003 in recognition of her literary achievements Anita was awarded the ASA Medal for Under 35s for her contribution to Australian community and public life and in 2004 she was awarded the NSW Indigenous Arts Fellowship was listed in *The Bulletin* magazine's Microsoft "Smart 100". In the same year was nominated for a Deadly Award for Outstanding Achievement in Literature.

In 2004, Heiss wrote and directed her first short film, 'Checkerboard Love' as part of the Lester Bostock mentorship program through Metro Screen, Sydney.

Heiss is (2006/07) the Coordinator of the AustLit *Black Words: Aboriginal and Torres Strait Islander Writers and Story Tellers* subset and on the Board of Directors for Gadigal Information Service / Koori Radio in Sydney.


Note: Also published: *Our dream - stopping the violence : an information booklet for Aboriginal women on domestic violence and the law in NSW* (Redfern Legal Centre, Publishing, 1999).

Awards:

- New South Wales Indigenous Arts Fellowship, 2004: **Winner**
- Deadly Sounds Aboriginal and Torres Strait Islander Music, Sport, Entertainment and Community Awards, Outstanding Achievement in Literature, 2004: **Nominated**




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 Aboriginal and Torres Strait Islander Writers and Story Tellers

Agent Details

Holt, Yvette (9 works by) [EDIT BAL](#)

Born: 31 Jan 1971
 Gender: Female
 Heritage: Aboriginal Bidjara Nation



Photograph by Lyle Radford.

Archives: [Search for literary archives for Holt, Yvette](#)

Biography: Yvette Holt descends from the Bidjara and Wakaman Nations of central and far north Queensland (Atherton Tablelands). She grew up in the Brisbane community of Inala, where her family have lived for more than forty years.

A graduate from the University of Technology, Sydney (UTS), Yvette has a degree in Adult Education & Community Management (Business). In 2003 Yvette received the UTS Human Rights Award in the category of Reconciliation for her outstanding contribution towards the elevation of social justice for Indigenous Australians.


In 2005 Yvette won the David Unaipon Award (Queensland Premier's Literary Award) for an Unpublished Indigenous Author. Her collection of poetry titled *Anonymous Premonition* will be published by the University of Queensland Press in 2007.

Yvette holds a keen interest in social justice and leadership and development for Aboriginal and Torres Strait Islander women, she speaks nationally and internationally on family and domestic violence, mentors youth and homelessness and facilitates community workshops on writing and Indigenous Australian literature.

Awards:

- UTS Human Rights Awards, Reconciliation Award, 2003
Note: For outstanding contribution to reconciliation and to the advancement of social justice and human rights for Indigenous Australians.
- David Unaipon Award, 2005: **Winner** for *Anonymous Premonition*

Works by		Works about	
<input type="checkbox"/> All works by		<input type="checkbox"/> All works about	
<input type="checkbox"/> Poetry	9	<input type="checkbox"/> Column	2



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 Aboriginal and Torres Strait Islander Writers and Story Tellers

Agent Details

Green, Yaritji (a.k.a. McInerney, Yaritji) (2 works by) [EDIT BAL](#)

Born: 26 Oct 1977 Perth, Western Australia
 Gender: Female
 Heritage: Aboriginal Djaru / Jaru people; Aboriginal Yankunytjatjara people; Irish



Photo courtesy the author.

Archives: [Search for literary archives for Green, Yaritji](#)
 Biography: Yaritji Green completed Certificate III in Creative Writing at Batchelor Institute of Indigenous Tertiary Education in Alice Springs in 2002. By 2006, she completed a Bachelor of Creative Arts (Creative Writing) at Flinders University of South Australia.

She has done volunteer work with the South Australian Writers' Centre from 2004-2005. In this same period she also co-ordinated the South Australian Indigenous Writers and Storytellers group. While working for both the South Australian Writers' Centre and the South Australian Indigenous Writers and Storytellers group, Yaritji was the co-ordinator of the Inaugural National Indigenous Writers' Festival 2005.

Awards:

- Northern Territory Literary Awards, Dymocks Aboriginal and Torres Strait Islander, 2002: **Winner**
Note: For her story Fifty Seven.
- Northern Territory Literary Awards, Dymocks Aboriginal and Torres Strait Islander, 2002: **Highly Commended**


Show marked

Works by
☐ All works by
☐ Adventure 1
☐ Short story 2
☐ Thriller 1

Last amended: yg 30 May 2007

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Agent Details

Moylan, Carolyn (birth name: Thorley, Carolyn Ann) (a.k.a. Pitt, Carol; Hayward/Jackson) (2 works by) [EDIT BAL](#)

Born: 27 May 1961 Subiaco, Western Australia
 Gender: Female
 Heritage: Aboriginal Nyungar / Nyungah people



Photography by Lyle Radford.

Archives: [Search for literary archives for Moylan, Carolyn](#)
 Biography: Carolyn Moylan is a Nyungar woman, married with two children and six grandchildren. Carolyn has seven sisters (one deceased) and two brothers (one deceased) and her extended family members are the Haywards and Jacksons from the Southwest and Wheatbelt regions of Western Australia.

As an active member of the Aboriginal community she has participated in, and facilitated cultural awareness workshops over the years. Carolyn went to third year at high school, but her academic achievements as an adult include the completion of the Aboriginal Bridging Course, a Bachelor of Arts (English) in 1994 at Curtin University and, following this, a Diploma of Education (Primary) at Murdoch University in 1995.


In 2001 Carolyn returned to study and completed a Bachelor of Communications and Cultural Studies (Honours) at Curtin University of Technology. Carolyn has been employed since 1996 at Curtin University of Technology as the Coordinator of the Aboriginal Bridging Course. As well as co-ordinating this course, she also co-ordinated the Associate Degree in Science and Technology and the Associate Degree in Aboriginal Art in 2000-2003. Carolyn was awarded a one year DEST Scholarship in 2006 to pursue her interests in writing a book.


She is currently (2007) on study leave in order to complete a Doctorate of Creative Arts and is also working on a casual basis as a Research Assistant at the University of Western Australia for the AustLit Black Words: Aboriginal and Torres Strait Islander Writers and Story Tellers subset.

Show marked

Works by
☐ All works by
☐ Criticism 1
☐ Poetry 1

Last amended: cp 31 May 2007




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[About Black Words](#)

About the Black Words Logo by Michael Gilsenan

BlackWords concept

The BlackWords logo has been designed around three distinct parts of our culture Country, Story and Voice. I wanted to show the importance of these three parts play in creating our culture and identity and their relationship to each other. The logo is about these three parts - my country, my story, my voice.

The logo shape is constructed on a spiral which has vanishing points at each end but no beginning or end. This demonstrates our relationship with our past and the continuum of the future. Our culture is alive - if we have no past we have no future. The logo is designed to be viewed from the centre running right to left.



my country


The green leaf shape represents Country. The outer portions are the many different countries within the solid portion which represents the whole of Australia. This shows the diversity of our people and the

my story

The blue shape to the left (bottom) represents the Story. It has been split into two parts the oral story and the dance/music story. This shape is then divided by the curved line which shows the journey and creation of the story. It is

my voice

From my story came my voice. The figure rises up and out showing the vibrancy and aliveness of the story and our culture. The two arms (triangular shapes) of the figure embrace the story and the country.



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Search Results

You searched for: **Scope: Black Words**



Results: 1042

1. [Abdulla, Ian](#) (a.k.a. Abdulla, Ian W.) b. 1947 (2 works by) [EDIT](#)
2. [Abdullah, Yasmin J.](#) (1 work by) [EDIT](#)
3. [Abrahams, Donna](#) (1 work by) [EDIT](#)
4. [Achoo, Henry](#) (5 works by) [EDIT](#)
5. [Adams, Gina](#) b. (1 work by) [EDIT](#)
6. [Adams, Isabelle](#) b. (1 work by) [EDIT](#)
7. [Agius, Josie](#) b. [ca.1934] (2 works by) [EDIT](#)
8. [Agius, Rhonda](#) b. 1938 (1 work by) [EDIT](#)
9. [Agius, Yvonne](#) (1 work by) [EDIT](#)
10. [Agland, Arron](#) (2 works by) [EDIT](#)
11. [Ah Kit, John](#) b. 1950 (1 work by) [EDIT](#)
12. [AhKup, Harold](#) b. 1934 (2 works by) [EDIT](#)
13. [Airev, Margaret](#) (1 work by) [EDIT](#)

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BlackWords
 Aboriginal and Torres Strait Islander Writers and Story Tellers

Excerpts from Dhuuluu Yala

- Indigenous Writing and Identity
- What is Indigenous literature?
- Post-Colonial – NOT
- Indigenous Culture and Intellectual Property Rights

Aboriginality and Writing

An extract from *Dhuuluu-Yala=To Talk Straight : Publishing Indigenous Literature*, chapter 3, 'Aboriginality and Writing', pp.41-43) by **Anita Heiss**. (Reproduced with the publisher's permission.)

Aboriginality and Writing

Kerry Reed-Gilbert whose poetry in *Black Woman, Black Life* is heavily influenced by her identity, is clear about the role of Aboriginality in writing, saying, "Aboriginal identity is who we are as writers, as people. We live our lives as the Indigenous people of this land, we write as Indigenous people of this land."

Jeanie Bell agrees that Aboriginal identity plays a definite role in the way she writes and in the reasons for Aboriginal authors writing.

It [identity] gives you an opportunity to write, to look at your own position and how you feel about yourself and where you see yourself in relation to history, and your community in terms of the bigger picture. But it also reaffirms who you are, and it's a statement to the world of, "This is who I am and I'm proud of who I am."


Kenny Laughton says it is important to retain our Aboriginality in our writing, believing that we have a moral obligation to be role models, proving that, "we as Aboriginal people can not only achieve but mix it with the best of them, in any field, be it sport, work or writing." Finally Alexis Wright is adamant that she doesn't want her Aboriginality separated from her writing as it is, she says, "what's producing the writing. Without it I wouldn't be able to write the way I do." 145

As publisher at FACP, Ray Coffey says the number of autobiographical works, family and community histories by Aboriginal writers is evidence that through personal testimony, there is an obvious attempt to establish and project a sense of Aboriginal identity. 147

The concept of Aboriginality is certainly a difficult thing to grasp for contemporary Australians; indeed, sometimes even for Aboriginal people themselves, especially those who have been denied access to family, culture and community due to government policies of the past. The effects of the differing experiences of Aboriginality, though, are nevertheless evident in writing by Aboriginal people, regardless of genre. The act of writing often becomes more than something creative for some Aboriginal people who seek to use the process as a vehicle for analysing, processing, determining, understanding and asserting their identity. The process of writing also allows individuals, like Sally Morgan for example, to follow their journey of discovering their Aboriginality and document it for their own and other's benefit.

The way in which Aboriginal people have been categorised by race in terms of where they fit into literature is no different to the way in which they have been defined in sports, history, the arts and politics. Although many would like to be regarded and critiqued for their writing, rather than their race, 'Aboriginal author' is also a cementing of identity for the writer, and a categorisation that doesn't offend most Aboriginal writers. Most writers are proud of their identity as well as their ability to write in a profoundly white world, because, in the words of Ruby Langford Ginibi, "we are reclaiming our history, our heritage, and our identity, and that's very important to our cause." 148

As the whether or not publishers are more wary since the Johnson/Sykes controversies, Ray Coffey, speaking for FACP, says they probably aren't, "because we have always been fairly careful." As a publisher of only Western Australian writers Coffey says it is perhaps easier for them to check on the credentials of writers who present as Aborigines, "we are perhaps more easily able to determine whether an individual is known and recognised by the local Aboriginal community as being Aboriginal".


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- 1788-1849
- 1850-1879
- 1880-1919
- 1920-1949
- 1950-1969
- 1970-1989
- 1990-2007

Black Words Historical Events Calendar

Many of the significant dates for Aboriginal and Torres Strait Islander Peoples are the subject of some of the writing or author records listed in the Black Words subset.

Click on the time line to see what happened in a particular historical period and then check out the content in *Black Words*.

1788-1849	1850-1879	1880-1919	1920-1949	1950-1969	1970-1989	1990-2007							
1788-1849													
1788 Captain Arthur Phillip raises the Union Jack at Sydney Cove, New South Wales. Resistance is immediate. Search title: Pemulwuy . Search subject: Pemulwuy , Bennelong													
1814 The establishment of the 'native institution' at Parramatta, New South Wales, by Governor Macquarie 'to civilise, educate and foster habits of industry and decency in the Aborigines'. Search subject : Cootamundra													
1824 Conflict with Aboriginal people in the Bathurst, New South Wales, district becomes such a threat to white settlement that martial law was proclaimed. Search subject: Windradyne													
1838 Myall Creek massacre, New South Wales. Search title: Myall Creek Massacre													
<table border="1"> <thead> <tr> <th>1788-1849</th> <th>1850-1879</th> <th>1880-1919</th> <th>1920-1949</th> <th>1950-1969</th> <th>1970-1989</th> <th>1990-2007</th> </tr> </thead> </table>							1788-1849	1850-1879	1880-1919	1920-1949	1950-1969	1970-1989	1990-2007
1788-1849	1850-1879	1880-1919	1920-1949	1950-1969	1970-1989	1990-2007							
1850-1879													
1863 Labourers from the Pacific Islands introduced to Queensland													
1868 One hundred and fifty Aboriginal people are killed resisting arrest in the Kimberleys, Western Australia													
First overseas cricket tour leaves Sydney, New South Wales, for England. The team is all Aboriginal													
1871 The Coming of the Light begins on 1 July 1871 when missionary Reverend Samuel MacFarlane arrives in the													

 **BlackWords**
Aboriginal and Torres Strait Islander Writers and Story Tellers

1950-1969

1963 In July a bark petition against the mining on the Gove Peninsula, Northern Territory, is drawn up by senior men of the affected clans. On 28 August the petition is presented to the Governor General, and it is signed by more senior clan members. The Federal Parliament fails to recognise Aboriginal political structure and rejects the petition because of insufficient signatures

1965 The Federal Government adopts a policy of integration of Aboriginal people. Freedom rides by Aboriginal people and non-Aboriginal students led by Charles Perkins through New South Wales protesting segregation. Search title: *Integration*

Australian Labor Party drops the White Australia policy. Search title and subject: *White Australia*


1966 23 August: Aboriginal people awarded equal pay. In the Northern Territory this is deferred for three years on the grounds of hardship for employers


Stockmen and women at Wave Hill, Northern Territory, walk off in protest against intolerable working conditions and inadequate wages. Walk-outs – strikes or fights between blacks and whites, as they were sometimes referred to – were recorded as far back as 1938 with the declaration of the Day of Mourning. The 1946 Pilbara Strike became famous as did a strike as late as 1973 in the Victoria River District. The most notorious and famed walk-off is the 1966 walk-off of the Gurindji people at Wave Hill

The Gurindji Strike on Wave Hill Station began on 23 August 1966. The walk-off to Daguragu (Wattie Creek) was led by Vincent Lingiari in response to the Arbitration Commission's decision to not pay Aboriginal pastoral workers equal wages. It would not be until 1968 that the poor conditions meted out by station owner Lord Vestey was recognised by the Government of the day. The Gurindji people were supporting their rights to equal wages and equal treatment of their people. Monies and basic food and health care given Lord Vestey by the Government for the provisioning of Aboriginal people on his property are withheld. These monies include child endowment, housing and wages. Food and health care are also withheld and are only given out on rare occasions

In the early stages of the walk-off, the Government threatens to kick the Gurindji people off their land. In a turn of events the Government offers to build houses, but the Gurindji people stand firm. Public opinion begins to swing in the Gurindji's favour and with the success of the 1967 referendum they gather support. In 1972, after the election of the Australian Labor Party, land rights are back on the agenda and a small parcel of land is returned to the Gurindji people. The petition to the Government states

Our people lived here from time immemorial, and our culture, myths, dreaming and sacred places have evolved in this land. Many of our forefathers were killed in the early days while

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Aboriginal and Torres Strait Islander Writers and Story Tellers

Who is an Indigenous story teller?

“When the story teller speaks,
their words will inextricably
tie us to our land
and to our mob.”

Yvette Holt


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Scope: Black Words
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1. **Bil Bil, Marjorie** (a.k.a. Bilbil, Marjorie) b. (28 works by) [EDIT](#)
Also writes as: [Knuckey, Marjorie](#)
2. **Boyle, Josie** b. 1941 (2 works by) [EDIT](#)
3. **George, Jean** (birth name: Jean Kelinda) (a.k.a. Awumpun, Jean George) b. ca.1925 d. 6 Jun 2006 [EDIT](#)
4. **Mackenzie, Willie** (1 work by) [EDIT](#)
5. **Nannup, Noel** (1 work by) [EDIT](#)
6. **Ngitji Ngitji** (birth name: Kennedy, Mona) (a.k.a. Tur, Mona; Tur-Kennedy, Mona) b. 15 Jul 1936 (6 works by) [EDIT](#)
7. **O'Brien, May L.** (a.k.a. O'Brien, May Lorna) b. 20 May 1933 (12 works by) [EDIT](#)
8. **Pilkington, Doris** (a.k.a. Pilkington, Nugi Garimara; Pilkington, Doris Garimara; Garimara, Doris Pilkington) b. 1937 (9 works by) [EDIT](#)
Also writes as: [Garimara, Nugi](#)
9. **Taylor, Alf** (a.k.a. Taylor, Alfred) b. 1947 (149 works by) [EDIT](#)
10. **Walley, Richard** b. 1953 (6 works by) [EDIT](#)
11. **Wharton, Herb** (a.k.a. Wharton, Herbert Horsely; Wharton, Herbert Morsely) b. 1936 (30 works by) [EDIT](#)

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Stories of the Dreaming [WEBSITE](#) [DREAMING STORY](#) [EDIT](#) [LIBRARY HOLDINGS](#)

Australian Museum
Affiliation BW
maintainers only

Abstract: "Storytelling is an integral part of life for Indigenous Australians. From an early age, storytelling plays a vital role in educating children. The stories help to explain how the land came to be shaped and inhabited; how to behave and why; where to find certain foods, etc.

Gathered around the camp fire in the evening, on an expedition to a favourite waterhole, or at a landmark of special significance, parents, Elders or Aunts and Uncles use the stories as the first part of a child's education.

Then, as children grow into young adults, more of the history and culture is revealed. Adults then take responsibility for passing on the stories to the following generations. In this way, the Stories of the Dreaming have been handed down over thousands of years.

All the storytellers you will meet on this site are active in keeping the stories alive and passing them on the next generation.

These are stories of the history and culture of the people, handed down in this way since the beginning of time, since the Dreamtime."

(Source: Museum Australia: <http://www.dreamtime.net.au/dreaming/index.htm>, 2004)

Notes: These stories are available in a variety of formats - text, audio and film.

Publication details:

- Canberra, Australian Capital Territory : Australian Museum, 2004.

Web See: [Web resource](#)
Resource: Sighted 21/6/2007

URL: <http://www.dreamtime.net.au/dreaming/index.htm>

First known date: 2004
AustLit BRN: 756139

Last amended: kk 26 Jun 2007

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 Aboriginal and Torres Strait Islander Writers and Story Tellers

Agent Details

Wright, Alexis (27 works by) [EDIT BAL](#)

Born: 25 Nov 1950 Cloncurry, Queensland
 Gender: Female
 Heritage: Aboriginal Waanyi

Archives: [Search for literary archives for Wright, Alexis](#)

Biography: 'Alexis Wright is from the Waanyi people from the highlands of the southern Gulf of Carpentaria. She has worked extensively in government departments and Aboriginal agencies across four states and territories as a professional manager, educator, researcher and writer.



Wright was coordinator of the Northern Territory Aboriginal Constitutional Convention in 1993 and wrote 'Aboriginal Self Government' for Land Rights News, later quoted in full in Henry Reynold's *Aboriginal Sovereignty* (1996). Her involvement in many Aboriginal organisations and campaigns has included work on mining, publications, fund raising and land rights both in Australia and overseas. Alexis has been community writer-in-residence for the Central Land Council. She has taken part in many readings and conducted writers workshops.'

(Source: [Magabala Books website](#). Sighted 5/6/07)

Awards:

- Deadly Sounds Aboriginal and Torres Strait Islander Music, Sport, Entertainment and Community Awards, Outstanding Achievement in Literature, 2004: **nominated**
- Miles Franklin Literary Award, 2007: **winner** for *Carpentaria*
- New South Wales Premier's Literary Awards, Christina Stead Prize for Fiction, 2007: **shortlisted** for *Carpentaria*
- Commonwealth Writers Prize, South East Asia and South Pacific Region, Best Book, 2007: **shortlisted** for *Carpentaria*
- Commonwealth Writers Prize, Best First Book Award, South-East Asia and Pacific Region, 1998: **shortlisted** for *Plains of Promise*

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Welcome to Black Words: Aboriginal and Torres Strait Islander Writers and Story Tellers



[\[Click the image for translations\]](#)

Black Words is an initiative of AustLit: The Resource for Australian Literature.

Black Words is an **information-rich website**, a **searchable database** and a **forum for communication**. It supersedes AustLit's *Aboriginal and Torres Strait Islander Writers* subset which was created from 2001-2006 through the commitment of all AustLit contributors to encompass this important part of Australia's literary culture. Black Words builds on, and extends, this work.

Black Words provides access to both general and specific information about Indigenous literary cultures and traditions, providing definitions and articulations of what Black writing and Indigenous literatures are.


Black Words also contains records describing published and unpublished books, stories, plays, poems and criticism associated with eligible writers and story tellers and includes works in English and in Indigenous languages.

Black Words will always be a work in progress and we seek and welcome the **participation** of users, community members and scholars of Indigenous literature to help us build the most authoritative and detailed resource of the strong and continuing Indigenous practice of story telling in Australia in both written and oral forms.

Images of deceased people / Terminology

Users of *Black Words* and AustLit should be aware that in some Aboriginal and Torres Strait Islander communities, seeing images of deceased persons in photographs, film and books, or hearing them in recordings, may cause sadness or distress and, in some cases, offend against strongly held cultural prohibitions.

Users are also warned that AustLit may contain words and descriptions that may be culturally sensitive. Terms may


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Bennelong (a.k.a. Wolarwaree; Ogultroyee; Vogettroy) (0 works by) [EDIT BAL](#)

Born: 1764?
 Died: 3 Jan 1813 Ryde, New South Wales
 Gender: Male
 Heritage: Aboriginal Wangal



 By permission of the NLA

Archives: [Search for literary archives for Bennelong](#)

Biography: 'Bennelong was one of the first Aboriginal people to live with the settlers and to be 'civilised' into the European way of life and to enjoy its 'benefits'. Bennelong (married at the time to Barangaroo) was captured with Colbee (married to Daringa) in November 1789 as part of Phillip's plan to learn the language and customs of the local people. Like Arabanoo, Bennelong soon adopted European dress and ways, and learned English. Bennelong is also known to have taught George Bass the language of the Sydney Aborigines, and gave Phillip the Aboriginal name Wolarwaree to locate him in a kinship relationship. This was necessary in order to enable communication of customs and relationship to the land.


Bennelong served the colonisers by teaching them about Aboriginal customs and language in an attempt to aid relations between the two groups. In May 1790 Bennelong was present at Manly when Phillip was speared and persuaded the Governor that the attack was caused by a misunderstanding. Later that year, he asked the Governor to build him a hut on what became known as Bennelong Point, the site of the Sydney Opera House. Here he entertained the Governor a year later.

Although he was said to have had a love-hate relationship with both the settlement and Governor Phillip, Bennelong and another Aborigine named Yemmerrawanie travelled with the Governor to England in 1792, and were presented to King George III on May 24 1793. Yemmerrawanie died in Britain, but Bennelong returned to Sydney in February 1795, after what must have been an enormously challenging confrontation with an alien culture. He exhibited a new sense of dress and behaviour, and tried to influence his family to imitate these things. Bennelong was long troubled by the consumption of alcohol. He frequented Sydney less often and eventually died at Kissing Point (now known as Ryde). Source: www.cityofsydney.nsw.gov.au/barani (Sighted 10/05/2007).

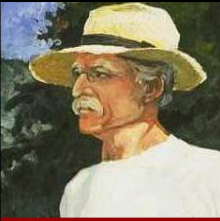
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News

Alexis Wright's 'Carpentaria' wins 2007 Miles Franklin

Events Directory

- Writing for Children and Young Adults Festival 30 Jun 2007
- An Evening of Readings at the Fryer Library 02 Jul 2007
- ASAL Conference: The Colonial Present 01 Jul 2007
- Words in Winter 2007 06 Jun 2007
- COW (The Collaborative On-Line Writing Project) 21 Jun 2007
- More upcoming events...

Hot Off The Presses

- Convincing Ground : Learning to Fall in Love with Your Country MULTI CHAPTER WORK PROSE - Pascoe, Bruce
- Not the Rain, the Wind SELECTED WORK POETRY - Egan, John
- Scarely Random SELECTED WORK POETRY - Persson, Sheryl
- Books in the life of a child AUTOBIOGRAPHY - Saxby, H. M.
- Once Upon a Time in Beirut : A Journey to the Heart of the Middle East PROSE TRAVEL - Taylor, Catherine
- More - 2809 works added in the last 14 days

On this day, 26 June...

- Thomas W. Knox born 1835, 4 works
- Charles Barrett born 1879, 37 works
- J. C. Bendrodt born 1891, 4 works
- Pearl Lancey born 1904, 2 works
- Mavis Thorpe Clark born 1909, 35 works
- Anita Joubert born 1922, 1 works
- Don Campbell born 1925, 16 works
- Neville Weston born 1936, 1 works
- Frank Moffatt born 1941, 7 works
- Humphrey McQueen born 1942, 111 works

Logged in as **Kerry Kilner**

Users are advised that AustLit may contain names or images of people now deceased.

JQ

www.austlit.edu.au

k.kilner@uq.edu.au