AustLit: A Diversity of Voices

www.austlit.edu.au
Kerry Kilner
The University of Queensland

Abiding goal

- To organise and make accessible information about Australian literary culture to support, promote and facilitate research, teaching and general interest in the field.
The AustLit Consortium

- The University of Queensland (lead)
- University of NSW at ADFA
- Monash University
- Flinders University
- University of Sydney
- James Cook University
- Wollongong University
- The University of Tasmania
- Deakin University
- University of Western Australia
- University of Canberra
- National Library of Australia
- 2008 – QUT?

The AustLit Advisory Board

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- Professor Richard Fotheringham, UQ
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- Associate Professor Delys Bird, UWA
- Professor Dennis Haskell, UWA
- Dr Toby Burrows, UWA
- Dr Philip Mead, UTas
- Professor Belle Alderman, UC
- Ms Margy Burn, NLA
Key aspects

- Access and Discovery
- Research Support
- A Circular Relationship

AustLit - the one and the many

- AustLit
  559,248 works
  97,169 agents
  25,709 subjects
  - Figures at 26 January 2007

- AustLit specialist subsets
  - 13 subsets currently supported
  - 3 further in development
Australian Popular Theatre

This Australian Popular Theatre subject was established in 1960 with a focus on producing and promoting the works of popular and influential artists and writers, and this popular genre, known as 'manga' or 'comic' in Japan, is the focus of this research. Cultural exchange activities also serve to facilitate international understanding and improve the reputation of Australia, while promoting cultural diversity and mutual respect.

The Australian Popular Theatre subject is a collaborative project between the Queensland University of Technology and the Australasian Popular Theatre Group. The project aims to promote Australian popular theatre by providing a platform for artists and writers to showcase their work and to engage with the local and international communities.

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Search the Queensland University of Technology Library.

Find all authors, all newspapers, all magazines, all periodicals, all collections, and other search terms in this database.

Scope

This subject report describes a phenomenon that has become a popular form of entertainment, including comic books, graphic novels, anime, manga, and other forms of visual storytelling. The subject examines the cultural, social, and economic impact of popular theatre, including its influence on local and international communities.

Contact us

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Nolen, Cynthia

Born: 18 September 1906 Evandale, Tasmania
Gender: Female

Archives:
Search for literary archives for Nolen, Cynthia

Biography:
Cynthia Nolen was born at 'Lagger', a property near Evandale in northern Tasmania. Her father, Henry Reed, was a postmaster and her maternal grandmother, Henry Reed's sister, was the prominent Launceston merchant who built historic Macquarie House. From which John Stittman obtained his supplies before sailing across Bass Strait to found the city of Melbourne. Nolen was the south of England, married Henry Reed, a widower, and after a period in London, had a nervous breakdown at Milton, in 1928. After recovering, she moved to Umbria, Italy, where she died in 1929. Nolen was born invalidly at Milton, the home of her married grandmother Reed in the outskirts of London, in Queen Magdalen and American mission (1967). Nolen describes the place as the barren hearted, isolated acres of Milton, Tamaroi.

Nolen left home and went to Melbourne, then later visited England and Europe. In the early 1930s, after returning for a while to Australia, she went to Hollywood and then New York. Deciding to become a nurse, she trained at St. Joseph's Hospital, Chicago, Illinois. She was the one of the first to be awarded a nursing degree in the United States. Nolen wrote her first book, 'Lucy Alzheimer's Diary', which was published in Melbourne to the newly established publishing house of Reed and Harris. Her first book was in her native English. Her second book was 'Sunday Reed and Max Harris', a biography of her husband.

The Nolens travelled extensively, including two years (1938–39) in the United States. At Fort Lauderdale in Florida, they visited Patrick White's family, who had become French. Back in New York, Nolen was diagnosed with tuberculosis (TB) and she was in hospital for six months, an experience described in 'Open Negative'. Although she continued to travel with her husband for ten more years, Nolen did not recover from TB. She died of an overdose of barbiturates in a London hotel.

Works by
- All works by
- Correspondence
- Diary
- Essay
- Fiction
- Interview
- Novel
- Poetry
- Provocative
- Short story

Other works

FICTION
- Lively Alasphon (as Cynthia Reed)
- London; Reed and Harris, 1941. [BOU]
- Daddy Loved a Wind: a novel (as Cynthia Reed)
- London and Sydney: Shakespeare Head Press, 1947. [BOU]
- A Bridge for Sir Thomas: a novel
- London Constable, 1970. Other imprint. Also sound recording. [OU]

OTHER WORKS INCLUDE

Outback
- One Traveller's Africa
- Open Negative: an American memoir
- London: Macmillan, 1967. This work is divided into two parts: the first, the travels of the Nolens in America and the second describes Cynthia's experiences in a New York hospital where they spent six months receiving treatment for tuberculosis.
- A Sight of Space
- Paradise and the Sun
- Outback and Beyond: the travels of Cynthia and Sidney Nolen

COMMENT:
While the focus of the above works is on descriptions of people and places, these works can essentially be read as autobiography, drawing on the interactions between Cynthia and Sidney Nolen.
AustLit Data Model

AustLit data types

- Agents
  - people or organisations
- Works
  - any type of describable “thing”
- Subjects
  - describes thematic, spatial, temporal
The Inveterate Content Manager
Black Words Launch at
The International Indigenous Librarians Forum
State Library of Queensland, Australia, 6 June 2007

Uncle Sam Watson,
UQ, launching Black Words

Some of the Black Words team from the Uni of Qld and Flinders Uni
What is **Black Words**?


- An information-rich web site, a searchable database and a forum for the communication of information about the lives and work of Australian Indigenous writers and story tellers

- An access point to both general and specific information about Indigenous literary cultures and traditions
Indigenous literature is material created by Aboriginal and Torres Strait writers and story tellers. **Black Words** covers the creative writing genres: poetry, drama, fiction, children’s plus dreaming stories, educational texts, life writing, memoir, biography, autobiography, criticism, and other publications deemed useful.
The **Objectives** of *Black Words* are:

- to represent Indigenous Australian writers, their works and subject matter appropriately
- to enhance access to information about writers and story tellers their works
- to establish research nodes around Australia
- to employ Indigenous researchers and engage with community
- to encourage a sense of ownership over the content
- to provide useful materials to enhance understanding
- to build access throughout the library and education sectors
- to encourage writers and scholars to be involved
- to lay a solid foundation upon which further services and content can be delivered

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**The *Black Words* Team:**

Dr Anita Heiss, National Coordinator

Yvette Holt, Uni of QLD

Yanti Green, Flinders Uni

Carol Moylan, Uni of WA
Agent Details

Helix, Anita (a.k.a. Helix, Anita M.) | (50 works by) | EDIT BAL

Sex: 1802 Sydney, New South Wales
Gender: Female
Heritage: Aboriginal Wiradjuri people

Archives: Search for literary archives for Helix, Anita

Biography: Anita Helix is a member of the Wiradjuri nation of central NSW. She grew up in Sydney and after graduating with Honours in History she worked for two years as editor of Aboriginal projects at Streetwise Context. She was Communications Advisor for the Aboriginal and Torres Strait Islander Arts Board (1991-2003), a member of the Australian Society of Authors (ASA) Committee of Management from 1998-2003 and was Deputy Director of the Western Sydney Cultural Centre from 2000-2004.

In 2001 she became the first Indigenous student to graduate with a PhD from the University of Western Sydney. Her PhD was published as Discussion V. The Faint Light: Publishing Indigenous Literature (2001). In 2000 she was awarded the New South Wales Premier's History Prize (audio-visual category) for the creation of the website Banun - The Aboriginal History of the City of Sydney.

She has performed at many festivals nationally (Sydney Writers Festival, Perth International Arts Festival, Adelaide Writers Week, Byron Bay Writers Festival, Mornington Peninsula Festival) and internationally in Spain, Austria, the USA, Canada, TiJi, Japan and New Caledonia. She has also been published widely in journals, anthologies and online.

In 2003 in recognition of her literary achievements Anita was awarded the ASA Medal for Under 35s for her contribution to Aboriginal community and public life and in 2004 she was awarded the NSW Indigenous Arts Fellowship to work on her research on the Bulletin's online magazine "Street 108". In the same year she was nominated for a Deadly Award for Outstanding Achievement in Literature.

In 2006, Helix wrote and directed her first short film, 'Checkboard Love' as part of the Lester Biostock mentorship program through Metro Screen, Sydney.

Helix is (2006-2007) the Coordinator of the Acutel Black Words: Aboriginal and Torres Strait Islander Writers and Story Tellers sub-program of the Board of Directors for Gadigal Information Service / Ninsi Radio in Sydney.

Note: Also published: On dream - shopping the violence: an information booklet for Aboriginal women on domestic violence and the law in NSW (Redfern Legal Centre, Publishing, 1995).

Awards:
- Deadly Awards Aboriginal and Torres Strait Islander Music, Sport, Entertainment and Community Awards, Outstanding Achievement in Literature, 2004. Nominee

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Agent Details

Halit, Yvette (6 works by) | EDIT BAL

Sex: 31 Jan 1971
Gender: Female
Heritage: Aboriginal Bidjara Nation

Archives: Search for literary archives for Halit, Yvette

Biography: Yvette Halit descends from the Bidjara and Wajarra nations of central and far north Queensland (Warra Warra Tabarri). She grew up in the Binjari community of Inala, where her family have lived for more than forty years.

A graduate of the University of Technology, Sydney (UTS). Yvette has a degree in Adult Education & Community Management (Business). In 2003 Yvette received the UTS Human Rights Award in the category of Reconciliation for her outstanding contribution towards the elevation of social justice for Indigenous Australians.

In 2005 Yvette was the David Unaipon Award (Queensland Premier’s Literary Award) for an Unpublished Indigenous Author. Her collection of poetry titled Anonymous Premation will be published by the University of Queensland Press in 2007.

Yvette holds a keen interest in social justice and leadership and development for Aboriginal and Torres Strait Islander women, she speaks nationally and internationally on family and domestic violence, mentors youth and facilitates community workshops on writing and Indigenous Australian literature.

Awards:
- UTS Human Rights Award, Reconciliation Award, 2003
  Note: For outstanding contribution to reconciliation and to the advancement of social justice and human rights for Indigenous Australians
- David Unaipon Award, 2005: Winner for Anonymous Premation
BlackWord's concept

The BlackWords logo has been designed around three distinct parts of our culture: Country, Story, and Voice. I wanted to show the importance of these three parts in creating our culture and identity and their relationship to each other. The logo is about these three parts - my country, my story, my voice.

The logo is constructed on a spiral which has vanishing points at each end but no beginning or end. This demonstrates our relationship with our past and the continuum of the future. Our culture is alive, if we have no past we have no future. The logo is designed to be viewed from the centre running right to left.

my country
The green leaf shape represents Country. The outer portions are the many different countries within the solid portion which represents the whole of Australia. This shows the diversity of our people and the.

my story
The blue shape to the left (bottom) represents the Story. It has been split into two parts the oral story and the dance/music story. This shape is then divided by the curved line which shows the journey and creation of the story. It is

From my story came my voice. The figure rises up and out showing the vibrancy and aliveness of the story and our culture. The two arms (triangular shapes) of the figure embrace the story and the country.
When the story teller speaks, their words will inextricably tie us to our land and to our mob.

Yvette Holt
<table>
<thead>
<tr>
<th>#</th>
<th>Author</th>
<th>Year</th>
<th>Works by</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bill Bill Marjorie (a.k.a. Bill Bill Marjorie)</td>
<td>1941</td>
<td>26</td>
<td>Also writes as: Knackey, Marjorie</td>
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<tr>
<td>2</td>
<td>Boyle, Josie</td>
<td>1941</td>
<td>2</td>
<td>EDIT</td>
</tr>
<tr>
<td>3</td>
<td>George, Jean (birth name: Jean Kolinda) (a.k.a. Anumpan, Jean George)</td>
<td>ca. 1925</td>
<td>6 Jun 2008</td>
<td>EDIT</td>
</tr>
<tr>
<td>4</td>
<td>Mackenzie, Wille</td>
<td>1941</td>
<td>1</td>
<td>EDIT</td>
</tr>
<tr>
<td>5</td>
<td>Nannup, Noel</td>
<td>1941</td>
<td>1</td>
<td>EDIT</td>
</tr>
<tr>
<td>6</td>
<td>Ngititi Ngititi (birth name: Kennedy, Mona) (a.k.a. Tur, Mona; Tur-Kennedy, Mona)</td>
<td>1936</td>
<td>6</td>
<td>EDIT</td>
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<tr>
<td>7</td>
<td>O'Brien, May L. (a.k.a. O'Brien, Mary Luma)</td>
<td>1933</td>
<td>12</td>
<td>EDIT</td>
</tr>
<tr>
<td>8</td>
<td>Pilkington, Doris (a.k.a. Pilkington, Nugi Gaimara; Pilkington, Doris Gaimara; Gaimara, Doris Pilkington)</td>
<td>1937</td>
<td>9</td>
<td>EDIT</td>
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<tr>
<td>9</td>
<td>Taylor, Alf (a.k.a. Taylor, Alfred)</td>
<td>1947</td>
<td>149</td>
<td>EDIT</td>
</tr>
<tr>
<td>10</td>
<td>Walley, Richard</td>
<td>1953</td>
<td>6</td>
<td>EDIT</td>
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<tr>
<td>11</td>
<td>Wharton, Herb</td>
<td>1936</td>
<td>30</td>
<td>EDIT</td>
</tr>
</tbody>
</table>

**Stories of the Dreaming**

**Website:** DREAMING STORY

**Publication details:**
- Canberra, Australian Capital Territory: Australian Museum, 2004

**Web Resource:**
- URL: http://www.dreamtime.net.au/dreaming/index.htm

**First known date:** 2004

**AustLit DRN:** 756139

**Last amended:** 26 Jun 2007

**Abstract:**
"Storytelling is an integral part of life for Indigenous Australians. From an early age, storytelling plays a vital role in educating children. The stories help to explain how the land came to be shaped and inhabited, how to behave and why, where to find certain foods, etc.

Gathered around the campfire in the evening, on an expedition to a favourite waterhole, or at a landmark of special significance, parents, Elders or Aunties and Uncles use the stories as the first part of a child's education.

Then, as children grow into young adults, more of the history and culture is revealed. Adults then take responsibility for passing on the stories to the following generations. In this way, the Stories of the Dreaming have been handed down over thousands of years. All the storytellers you will meet on this site are active in keeping the stories alive and passing them on to the next generation.

These are stories of the history and culture of the people, handed down in this way since the beginning of time, since the Dreamtime."

Indigenous Australia

Stories

Choose a story below:

(please note that the stories may take a minute or so to download depending on your setup.)

国王的故事
阿母塔奇 (Carmichael) - 讲述人
时长：5.79

全澳大利亚，梦中的故事讲述的先祖精魂对土地的呵护和奉献。这个故事，讲的是尼维亚姆普河西部新南威尔士州的德索河的创造。

遥远的边界
阿母塔奇 (Carmichael) - 讲述人
时长：4.27

在尼维亚姆普河西部新南威尔士州的德索河，许多鸟和动物都处于人类形态。这个故事讲述了三个来自尼维亚姆普河西部新南威尔士州的德索河的人，一个在这里讲述这个故事。

鸸鹋和贾比鲁
凯文·史密斯 (Kevin Smith) - 讲述人
时长：5.41

在澳大利亚的阿纳姆兰，讲述了两个兄弟的争吵和竞争的故事，以及鸸鹋和贾比鲁的故事，它展示了动物与人类的共存。

鸸鹋和贾比鲁的故事

引言

由Bangana Warunggurra讲述

故事的背景

阿纳姆兰位于澳大利亚北部领土，讲述了一些故事，其中包括鸸鹋和贾比鲁。Warunggurra解释了这些故事的背景，以及它们间的关系。