

Contributors

Cătălina Botez is about to complete her PhD in comparative literature at the University of Constance, Germany. She completed research and studied at Yale University; the University of Sydney, Australia; and the University of Yassy, Romania. Her research interests lie primarily in trauma and identity studies, (post)memory, transnationalism, transculturality and migration, particularly as reflected in the recent literature of the aftermath published in Europe, Canada and Australia. She is also concerned with intertextual issues of child psychology conditioned by forced migration and intergenerational dialogues. Her current thesis explores the transnational topographies of trauma in literature, and the way post-Holocaust identity is moulded by exposure to the transcultural influences of the Diasporic experience in countries of immigration like Canada, England and Australia. Catalina Botez is the recipient of several research and travel grants, and her work has appeared or is forthcoming in *Literature and Aesthetics: The Journal of the Sydney Society of Literature and Aesthetics*, *Brno Studies in English*, *European Review of History/Revue Européenne d'histoire* and *Global Interdisciplinary Research Studies*, in addition to chapters for several edited volumes by Routledge, Taylor and Francis, Presovska Univerzita (Slovakia), Universitätsverlag Winter, Inter-Disciplinary Press, Berghan Publishing and Leiden University Press. She has also coedited a transdisciplinary essay collection on *Pluralism, Inclusion and Citizenship*.

Dr. Nicholas Brown is a senior research fellow in the Centre for Historical Research at the National Museum of Australia and in the **School of History, College of Arts and Social Sciences, Australian National University**. From 2002 to 2004 he was visiting professor of Australian history at University College Dublin. He has written on aspects of Australian social and environmental history, biography and international engagement. His previous books include *Governing Prosperity: Social Change and Social Analysis in Australia in the 1950s* (1995); *Richard Downing: Economics, Advocacy and Social Reform* (2001); and with Linda Cardinal, *Managing Diversity: Practices of Citizenship in*

National and Post-national Contexts—Ireland, Canada, Australia (2007). A biography of the Australian environmental activist Rick Farley, cowritten with Susan Boden, will be published in 2011.

Dr. Jerome de Groot is a senior lecturer in the Department of English and American Studies, University of Manchester. He is the author of *The Historical Novel* (2009), *Consuming History* (2008) and *Royalist Identities* (2004), as well as numerous articles on manuscript studies, historiography, popular history and early-modern court culture.

Dr. Patricia Duncker is a professor of contemporary literature at the University of Manchester and is currently writing an experimental historical novel set in the 1870s. She is the author of five novels, *Hallucinating Foucault* (1996), winner of the McKitterick Prize and the Dillons First Fiction Award, *James Miranda Barry* (1999) and *The Deadly Space Between* (2002). Her fourth novel, *Miss Webster and Chérif* (2006) was shortlisted for the 2007 Commonwealth Writers Prize. She has published two collections of short fiction, *Monsieur Shoushana's Lemon Trees* (1997), shortlisted for the Macmillan Silver Pen Award, and *Seven Tales of Sex and Death* (2003), both of which have been widely translated. Her critical work includes a collection of essays on writing, theory and contemporary literature, *Writing on the Wall* (2002). Her fifth novel, *The Strange Case of the Composer and His Judge*, was shortlisted for the CWA Golden Dagger Award for the Best Crime Novel of the Year.

Dr. Juanita Feros Ruys is an ARC QEII Senior Research Fellow and associate director of the Centre for Medieval Studies at the University of Sydney, and a member of the ARC Centre of Excellence in the History of Emotions. Her PhD studied readings of the twelfth-century abbess Heloise in twentieth-century scholarship and fiction. She has published on rhetorical strategies in the writings of Heloise and Abelard and on the historical reception of Heloise and other medieval women writers of Latin. Her coedited volume, *Maistresse of My Wit: Medieval Women, Modern Scholars*, dealt with questions of integrity and empathy in the engagement between medieval women and the scholars who study them. She is editor of *What Nature Does Not Teach: Didactic Literature in the Medieval and Early Modern Periods*, and coeditor of *Latinity and Alterity in the Early Modern Period* and *The Classics in the Medieval and Renaissance Classroom* (forthcoming). She is also currently pursuing a number of fiction-writing projects for both adult and young adult readers.

Angela Franks, as an historian and teacher, became aware of how oral history humanizes and illuminates the past through her work in the classroom, community involvement and research for books in the