

National Gallery of Australia Publishing

Recent titles catalogue

New & recent titles | [Backlist](#)

The National Gallery of Australia publishes high-quality titles based on its collection, exhibitions and research written by experts in their field. The collection covers Australian art, Indigenous art, Asian art, Pacific art, American and European art, photography and decorative arts. The Gallery also publishes books for children and a quarterly full-colour magazine [Artonview](#).

National Gallery of Australia books are available from the Gallery Shop, selected book stores nationally and via mail order.

Search Order by Most recent

Kastom

Arts of Vanuatu

Crispin Howarth with guest author Kirk Huffman

Kastom: Arts of Vanuatu showcases a unique collection of the National Gallery of Australia. During the early 1970s an impressive array of traditional arts through a program of field collecting on the Islands of Ambrym and Malakula. Central to many traditional practices, better known as 'Kastom', are masked performances and displays of sculpture including iconic upright slit drums. Even after a century of dual colonial and Christian religious influences kastom remains strong in Vanuatu. A selection of these intensely visual works created for ritual events realised in wood, over-modelled with clay, feathers, pig tusks, stone and other surprising mediums such as tree fern are discussed and it is surprising to learn these arts are remarkably unchanged to those from over a century ago as kastom is an inseparable part of Ni-Vanuatu culture.

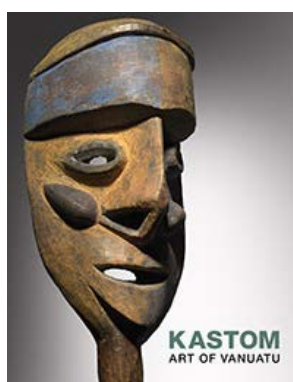
96 pages | 270 x 220 mm | paperback | illustrated in full colour
ISBN: 9780642334336

Published 2013

\$39.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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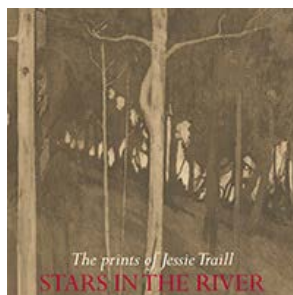


Stars in the river

the prints of Jessie Traill

edited by Roger Butler

This eagerly awaited publication celebrates the artistic career of one of Australia's most important printmakers of the twentieth century, Jessie Traill. Embracing the medium of etching in the early 1900s, Jessie Traill forged a radical path for printmaking in Australia through the duality of her vision. Depicting the beauty of the natural environment alongside dynamic images of industry, her lyrical response showed a profound understanding of the dilemma which requires nature to be sacrificed in order for the modern world to progress. From early views of Victoria rural scenes and Melbourne as the 'Paris of the South' through to her major series documenting the construction of the Sydney



Harbour bridge, the prints of Jessie Traill combine her poetic sensitivity with an unerring eye for line and form. Traill's prints are recognised as vital to the evolution of post-war Modernism, with her unique visual expression finding an ideal medium in the etching plate. This generously illustrated volume includes an introduction by curator Roger Butler AM and short essays by curators Sarina Noordhuis-Fairfax, Rebecca Edwards and Macushla Robinson, and scholar Professor Tim Bonyhady. Produced to accompany a major retrospective at the National Gallery of Australia, *The prints of Jessie Traill* is an elegant presentation of the nation's most significant collection of Traill's works on paper. Accompanied by over 100 colour illustrations, this publication includes an extensive bibliography and exhibition history, and features an extended catalogue of all artworks by Jessie Traill held in the National Gallery of Australia collection.

208 pages | 225 x 225 mm | paperback | illustrated in full colour
ISBN: 9780642334343

Published 2013

\$49.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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And a kangaroo too

This innovative children's book, first published in 1997, looks at the many animals depicted in Aboriginal and Torres Strait Islander art and provides a name of the animal both in English and in the Aboriginal language of the artist. Magpie geese (gurrumatji), a goanna (carda), saltwater crocodiles (baru), an emu (gugaamgan), possums (marrngu), sharks (balangu) and, of course, a kangaroo (wambuyn) are among the animals that can be found in the 26 works of art illustrated in *And a kangaroo too*. All works illustrated are from the Aboriginal and Torres Strait Islander collection of the National Gallery of Australia, Canberra.

56 pages | 105 x 105 mm | wiro bound | illustrated in full colour
ISBN: 97806421308785

Published 2012

\$19.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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Draw with us

Rhys and Lotte Muldoon

Henri de Toulouse-Lautrec always loved to draw. When he was young he spent long periods in bed because his bones fractured easily. To pass the time he would draw his family, friends, and animals in the countryside where he lived. After he moved to Paris, the people of the city became the subject of his artwork. This book explores the art of Toulouse-Lautrec through the drawings of Australian actor and performer Rhys Muldoon and his four-year-old daughter Lotte. Rhys and Lotte visited the National Gallery of Australia in Canberra to see the exhibition *Toulouse-Lautrec: Paris & the Moulin Rouge*. They were inspired by Toulouse-Lautrec's paintings, prints and posters so much that they went home and drew their own versions. This publication will encourage parents and children to create their own works of art together.

32 pages | 290 x 240 mm | paperback | illustrated in full colour
ISBN: 9780642334367



Published 2012

\$17.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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Roy Lichtenstein

Pop Remix

Jaklyn Babbington

Roy Lichtenstein's name is synonymous with Pop Art. As a master of appropriation, he applied a refined strategic approach to his creative energies and constructed his entire body of work following a sophisticated process of image selection, reinterpretation and reissue. Lichtenstein developed a central creative principle that became a potent formula: an ability to identify cultural clichés and to repackage them as monumental remixes. His works stand today as icons of 1960s and 1970s America with his characteristic comic strip and Benday dot imagery continuing to inspire contemporary visual culture. *Roy Lichtenstein: Pop remix* traces the artist's print projects from the 1950s to the 1990s, exploring how he appropriated, transformed and remixed numerous art historical sources including Claude Monet's Impressionism, Max Ernst's Surrealism and Willem de Kooning's Abstract Expressionism. Lichtenstein reinterpreted the work of these artistic giants and significant art movements using an instantly recognisable graphic aesthetic, effectively branding his art with a signature Lichtenstein look to secure his place alongside those masters he so admired. The Roy Lichtenstein collection at the National Gallery of Australia is extensive. This catalogue and associated exhibition consider works held in the collection and produced by the artist over a 50-year period.

96 pages | 300 x 300 mm | pb | illustrated in full colour

ISBN: 9780642334282

Published 2012

\$24.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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Stars of the Tokyo Stage

Natori Shunsen's kabuki actor prints

Lucie Folan with Chiaki Ajioka, Melanie Eastburn, C Andrew Gerstle, Robyn Maxwell and Amy Reigle Newland

Stars of the Tokyo stage celebrates the glamour of kabuki theatre amid the dynamic atmosphere of Japan in the 1920s and 30s. Drawn from the collection of the National Gallery of Australia, Natori Shunsen's superb woodblock portraits of the superstar actors of the time are exquisitely reproduced and discussed in detail, alongside a selection of spectacular costumes from the kabuki stage. *Stars of the Tokyo* stage brings together essays by experts in the fields of kabuki, printmaking and modern Japan. It is an entertaining and valuable resource for anyone with an interest in Japanese art, culture and theatre.

144 pages | 225 x 225 mm | pb | lavishly illustrated in full colour

ISBN: 9780642334275

Published 2012

\$39.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.



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Sydney Long

the Spirit of the land

Anne Gray

Sydney Long (1871–1955) is Australia's foremost Art Nouveau painter and one of our major symbolist artists. He created haunting scenes of the Australian landscape. His Art Nouveau works are like reveries, an escape from the everyday. He populated the prosaic Australian bush with nymphs and fauns whose poetic world was paralleled in the literature of Australian writers. Seeking an imagery which conveyed the 'lonely and primitive feelings of the country', he captured the soul and tone of the Australian bush. Long also painted many delightful landscapes and cityscapes in Australia and Britain, in which he continued to demonstrate his interest in strong form. And from 1918 he became a leading printmaker, devoting much of his time to printmaking in the succeeding twenty years.

208 pages | 290 x 240 mm | paperback | illustrated in full colour
ISBN: 9780642334299

Published 2012

\$49.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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Toulouse-Lautrec

Paris & the Moulin Rouge

Jane Kinsman with Stéphane Guégan

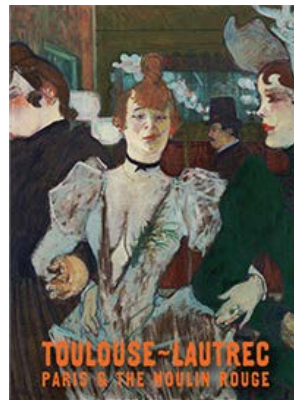
Henri de Toulouse-Lautrec was an acute observer of Parisian life. This publication coincides with the exhibition *Toulouse-Lautrec: Paris & the Moulin Rouge*, the first major retrospective of the artist's work in Australia. The catalogue highlights Toulouse-Lautrec's skill as a painter and draughtsman, his experimentation in composition and the brilliance of his technical execution in all media. Here readers will experience a wide range of paintings and a selection of key drawings, posters and prints. Toulouse-Lautrec's career is traced from his earliest works and his student days at the Atelier Cormon to his extraordinary depictions of the Paris social scene, the dance halls, the cafe-concert, the theatre and opera and the bordellos. He captures the essence of his Parisian characters and haunts in a perceptive and insightful way. Toulouse-Lautrec's subject matter was to become thoroughly modern and he became an influential figure in the evolution of the art of the twentieth century. This publication will provide audiences with a more thorough understanding of the artist's short but dazzling career.

288 pages | 290 x 240 mm | paperback | illustrated in full colour
ISBN: 9780642334305

Published 2012

\$49.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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unDisclosed

2nd national indigenous art triennial

edited by Carly Lane and Franchesca Cubillo

The second National Indigenous Art Triennial, *unDisclosed*, charts the trajectory of Aboriginal and Torres Strait Islander art in Australia since the first triennial, *Culture Warriors*, in 2007. In tracing this path, the second triennial explores the work of 20 exemplary Indigenous artists from around Australia.

approx 160 pages | | 290 x 240 mm | pb illustrated in full colour
ISBN: 9780642334213

Published 2012

\$49.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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Within without

Lucina Ward

James Turrell's Skyspace, *Within without* is site-specific, its location chosen by the artist to complement and accord with the Australian Garden on the southern perimeter of the grounds of the National Gallery of Australia. Because the structure is partly subterranean, only a small part of the stupa is visible from outside. Not only does this establish the sculpture as an integral part of the landscape, its placement also muffles extraneous sounds and reduces light pollution. By descending the walkway with water on both sides, you enter the stupa, the Skyspace proper. Once inside, you find yourself within a circular, whitewashed space, sparsely furnished with a bench around the edge. Look up. An oculus is set into the roof, framing the sky. The moonstone—a circular piece of Brazilian marble set into the floor—echoes the aperture above. This inner sanctum is austere, even temple-like. At dawn and at dusk a light-cycle unfolds. During the day, changes in weather and the shift of seasons ensure that the experience is never static and, as time passes, the sky forms new and surprising shapes within the aperture. Sometimes it appears convex, then concave; at other times the sky floats like a luminous blue ball. This publication includes images of the Skyspace from both inside and out, a series of the light-cycle and a visual development of the five and a half year construction process.

32 pages | 220 x 180 mm | hardback with die-cut slip case | illustrated in full colour
ISBN: 9780642334350

Published 2012

\$19.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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Fred Williams: Infinite Horizons

Deborah Hart with Sebastian Smee

Fred Williams revolutionised the way we see the Australian environment. This publication coincides with the exhibition *Fred Williams: infinite horizons*, the first major retrospective of his work in over two decades. The book highlights Williams's strength as a painter and includes a wide range of oil paintings and luminous

gouaches, along with new material from the artist's diaries and his remarkable China sketchbook.

approx 240 pages | | 290 x 240 mm | pb illustrated in full colour

ISBN: 9780642334237

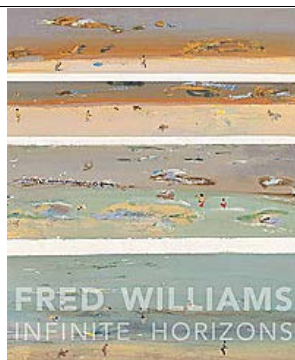
Published 2011

\$ 39.95 NGA price

\$49.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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Out of the West

Western Australian Art 1830s to 1930s

Anne Gray

Out of the West: Western Australian art 1830s to 1930s presents a fresh interpretation of Western Australian art from pre-settlement to the 1930s, placing it for the first time in the wider context of the history of Australian art.

approx 52 pages | | 265 x 220 mm | pb illustrated in full colour

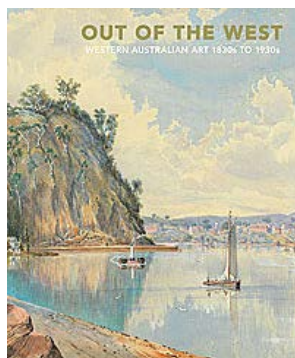
ISBN: 9780642334220

Published 2011

\$19.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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Renaissance

15th & 16th century Italian paintings from the Accademia Carrara, Bergamo

Ron Radford, Giovanni Valagussa, Jaynie Anderson, Attilio Pizzigoni and David Wise

Renaissance: 15th and 16th century Italian paintings from the Accademia Carrara, Bergamo, features paintings by some of the greatest artists in Renaissance Italy. Raphael, Botticelli, Bellini and Titian, among others, form an amazing array of talent and creative splendour.

approx 244 pages | | 290 x 240 mm | pb illustrated in full colour

ISBN: 9780642334251

Published 2011

\$ 39.95 NGA price

\$49.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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Renaissance Table

Renowned Australian chef James Kidman

re-imagines the rich tradition of Italian cooking for the home.

James Kidman

James Kidman's *Renaissance table* is a beautifully conceived and photographed collection of recipes designed for the home cook. Kidman's passion for quality ingredients, simple yet innovative combinations and the abundance of Italian hospitality brings new vitality to Italian cooking.

approx 204 pages | 290 x 240 mm | hc illustrated in full colour
ISBN: 9780642334244

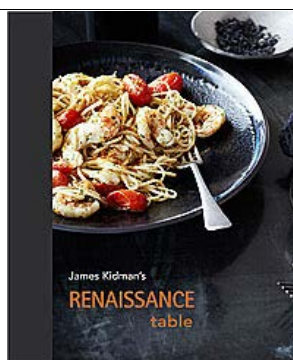
Published 2011

\$ **49.95** NGA price

\$59.95 RRP

Available from the NGA Shop, NGA mail order and selected bookstores.

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Varilaku Pacific arts from the Solomon Islands

Crispin Howarth with Deborah Waite

Through over 60 works, *Varilaku: Pacific arts from the Solomon Islands* explores traditional, or *kastom*, beliefs in ancestral ghosts, the world of spirit beings, ocean-bound raiding expeditions and the indigenous aesthetics of the self - the use of adornments to express identity and status from the mid 19th to the mid 20th century. *Varilaku* brings together the finest traditional Solomon Islands arts from Australia's museums and galleries for the first time. It is also the first time the majority of these works have been publicly shown, despite many having been in Australian collections for over a century.

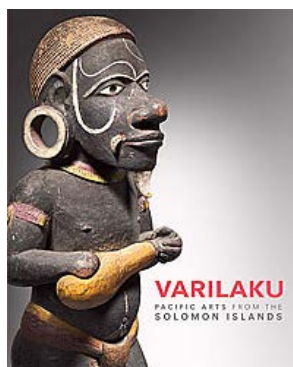
approx 128 pages | 265 x 220 mm | pb
ISBN: 9780642334206

Published 2011

\$ **34.95** RRP

Available from the NGA Shop and by mail order

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Aboriginal & Torres Strait Islander art: collection highlights from the National Gallery of Australia

edited by Franchesca Cubillo and Wally Caruana

To be published in conjunction with the opening of the ten new Australian Indigenous galleries at the NGA—the largest display of Indigenous Australian art in the world—this book will provide readers with an introduction to and a history of Indigenous art from early barks to today's contemporary artists.

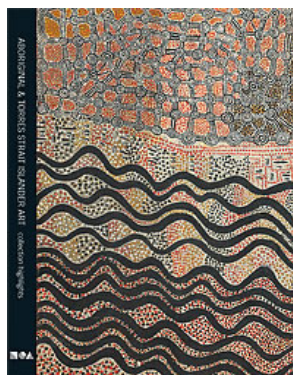
approx 200 pp | approx 250 x 175 mm | pb | illustrated in full colour

ISBN: 978064334145

Published 2010

\$ **24.95** NGA price

\$34.95 RRP



Available from the NGA Shop and by mail order

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Ballet Russes the art of costume

edited by Robert Bell

To be published with a major exhibition of the National Gallery of Australia's renowned collection of costumes from the Ballets Russes. Founder Serge Diaghilev and his successor Colonel Wassily de Basil commissioned contemporary artists including Pablo Picasso, Henri Matisse, André Derain, Robert and Sonia Delaunay, Georges Braque, José Maria Sert, André Masson and Giorgio de Chirico to design costumes and scenery for their productions. Integrating design, music and dance, and encouraging the artistic experimentation and collaboration of artists, choreographers and composers, Diaghilev created the new art of modern ballet.

approx 280 pp | pb & hc | 290 x 240 mm

ISBN: 9780642541574

Published 2010

\$49.95 RRP

Available from the NGA Shop and by mail order

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Face Australian portraits 1880-1960

Anne Gray

Featuring over 50 portraits by some 40 artists, this book takes a fresh look at Australian portraiture from 1880 to 1960. Australian artists have often challenged the possibilities of portraiture, rejected the predictable and pushed boundaries in both their choice of subject and their painterly approach. Artists include Tom Roberts, George W Lambert, Rupert Bunny, Margaret Preston, Grace Crowley, Napier Waller, Albert Tucker, Sidney Nolan, Russell Drysdale and John Brack.

approx 152 pp | hc | 265 x 215 mm | illustrated in full colour

ISBN: 978064334152

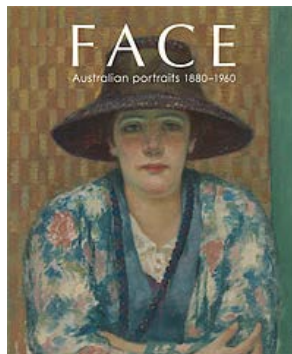
Published 2010

\$ 29.95 NGA price

\$39.95 RRP

Available from the NGA Shop and by mail order

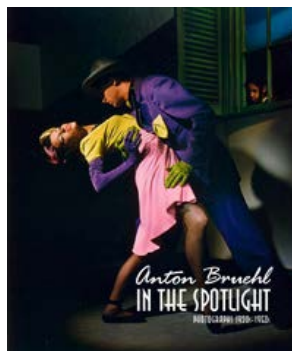
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In The Spotlight Anton Bruehl photographs 1920s - 1950s

edited by Gael Newton

From his studio in the heart of New York, Australian-born Anton Bruehl created inventive and perfectly realised colour photographs for advertisements in top American magazines such as *Vogue* and the *Vanity Fair*. Seen by the millions of readers, his ads had a dedicated following eliciting bags of fan mail. As well as advertising, Bruehl produced evocative images of stars of stage and screen, other celebrities, seasonal child studies and his personal photography in the classic documentary tradition including his award-winning photo book *Photographs of Mexico* (1933).



Approx 96 pages | 270 x 220 mm | pb | lavishly illustrated in full colour

ISBN: 9780642334138

Published 2010

\$ **29.95** NGA price

\$39.95 RRP

Available from the NGA Shop and by mail order

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Life death and magic 2000 years of Southeast Asian ancestral art

Robyn Maxwell

The first major exhibition and publication focussed on creations to honour the ancestors and appease the spirits. This publication will feature exquisite sculpture, jewellery and textiles revealing the power of art made for rituals of life and death from prehistoric to recent times. Published in conjunction with a major exhibition at the National Gallery of Australia.

approx 200 pp | approx 300 x 247 mm | pb & hc | illustrated in full colour

ISBN: 978064334121

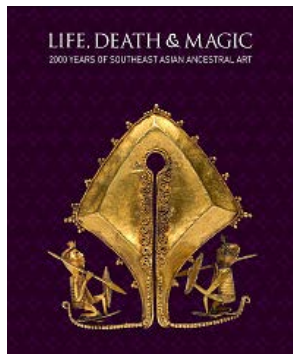
Published 2010

\$ **59.95** NGA price

\$69.95 RRP

Available from the NGA Shop and by mail order

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Masterpieces from Paris: Van Gogh, Cézanne, Gauguin and beyond Post-Impressionism from the Musée d'Orsay

Essays by Guy Cogeval, Stéphane Guégan, Sylvie Patry and Christine Dixon

Featuring 112 work by some of the best-known Post-Impressionists, this stunning book includes works by Vincent van Gogh, Paul Gauguin, Paul Cézanne, Georges Seurat, Pierre Bonnard, Claude Monet, Maurice Denis, Henri de Toulouse-Lautrec and Edouard Vuillard. Drawn from the extraordinary collection of the Musée d'Orsay in Paris, the works seen here, diverse in style, colourful and experimental, announced the arrival of modern art in Europe.

296 pp | hc | 290 x 240 mm

ISBN: 9780642334169

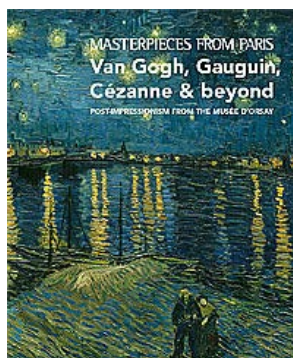
Published 2010

\$ **89.95** NGA price

\$0.00 RRP

Available from the NGA Shop and by mail order

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Robert Dowling Tasmanian son of Empire

John Jones

Robert Dowling (1827–1886) holds a special place in the history of Australian art as its first locally trained artist. He is known for his portraits of colonial European society, genre, Oriental and biblical subjects and the largest mid 19th century paintings of Australian Aborigines. Beautifully illustrated and designed, this book features over 70 works. Meticulously researched, it is a significant addition to the scholarship on Australian colonial history and art. It will expose the reader to a much neglected but extraordinary chapter in Australian art and offer new visual insights into inter-racial relations in colonial Australia.

192 pp | hc | 235 x 175 mm

ISBN: 9780642334107

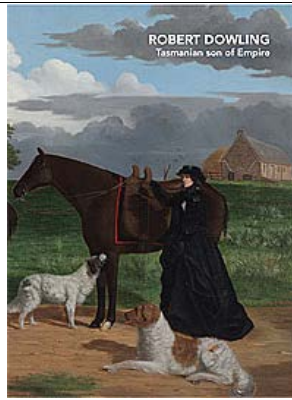
Published 2010

\$ **39.95** NGA price

\$49.95 RRP

Available from the NGA Shop and by mail order

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Space invaders

edited by Jaklyn Babington

Off the street and into the gallery. This exciting book looks at work from the past five years by some 35 contemporary artists from around Australia. Playful, edgy, clever, satirical and political, street art has significantly altered Australian visual culture over the past decade and has announced the arrival of a new generation of contemporary artists. *Space invaders* engages with these developments and the radically differing aesthetic offshoots of street art, from stencils to paste-ups, stickers and zines. It also explores the legal and commercial issues particular to street art in Australia, and reveals the strategies artists have used to divide their practice between the street and the gallery.

Approx 128 pages | 250 x 250 mm | hc with poster wrap

ISBN: 9780642334114

Published 2010

\$ **39.95** NGA price

\$49.95 RRP

Available from the NGA Shop and by mail order

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Stoned moon

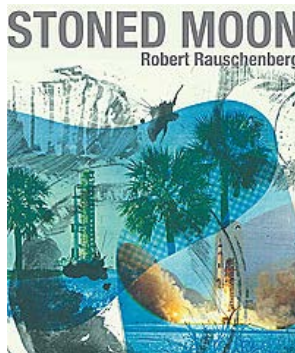
Robert Rauschenberg

Jaklyn Babington

In 1969, Robert Rauschenberg was invited by the National Aeronautics and Space Administration (NASA) to witness the launch of the Apollo 11 mission to place man on the moon for the first time. At the end of a decade in which the war in Vietnam and social turmoil in America had left him disillusioned, this scientific and technological marvel gave the artist new hope for the future. That year, in response to the Apollo 11 achievement, and in collaboration with the Gemini GEL print workshop, Rauschenberg created the *Stoned moon* series—the title reflecting both the lithographic medium and the moon mission.

28 pp | pb | 265 x 220 mm

ISBN: 9780642334091



Published 2010

\$9.95 RRP

Available from the NGA Shop and by mail order

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Masterpieces from Paris: Van Gogh, Cézanne, Gauguin and beyond

Post-Impressionism from the Musée d'Orsay

Essays by Guy Cogeval, Stéphane Guégan, Sylvie Patry and Christine Dixon

Featuring 112 work by some of the best-known Post-Impressionists, this stunning book includes works by Vincent van Gogh, Paul Gauguin, Paul Cézanne, Georges Seurat, Pierre Bonnard, Claude Monet, Maurice Denis, Henri de Toulouse-Lautrec and Edouard Vuillard. Drawn from the extraordinary collection of the Musée d'Orsay in Paris, the works seen here, diverse in style, colourful and experimental, announced the arrival of modern art in Europe.

296 pp | pb | 290 x 240 mm

ISBN: 9780642334046

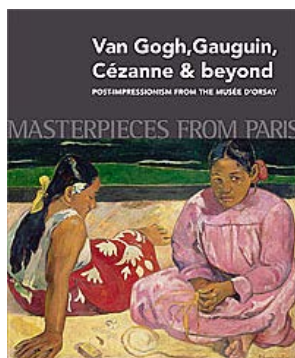
Published 2009

\$39.95 NGA price

\$49.95 RRP

Available from the NGA Shop and by mail order

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Collection highlights National Gallery of Australia, Canberra

edited by Ron Radford

This beautifully illustrated and engaging introduction to the national visual arts collection features over 235 works by 170 artists. Divided into the key collection areas—Aboriginal & Torres Strait Island art, nineteenth-century Australian art, twentieth-century Australian art, Pacific art, Asian art and European and American art—the book is a valuable reference for specialists, general readers and students alike.

272 pp | pb | 250 x 175 mm | over 235 illustrations in full colour |

ISBN: 9780642541697

Published 2008

\$24.95 RRP

Available NGA Shop and by mail order

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Picture paradise Asia-Pacific photography 1840s–1940s

Gael Newton

Picture paradise introduces readers to early photography from the diverse Asia-Pacific region—India and Sri Lanka, Southeast and East Asia, Australia, New Zealand and the Pacific Islands, and the west coast of North America. Including pioneer local photographers as well as European photographers working in the region, it features over 80 photographs and albums ranging from



gem-like daguerreotype portraits through to modern film photography.

88 pp | pb with flaps | 270 x 220 mm | over 80 illustrations in full colour |

ISBN: 9780642541758

Published 2008

NEW REDUCED PRICE \$19.95

\$ **24.95** NGA price

\$29.95 RRP

Available from the NGA Shop and by mail order

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Richard Larter

Deborah Hart with Deborah Clark and Joanna Mendelssohn

This publication celebrates one of Australia's most significant and engaging artists. Born in England in 1929, Larter moved to Australia in 1962. His work dates from the late 1950s through to the present, and is at times audacious, confronting and political. This book confirms Larter's place as a remarkable colourist, technical innovator and a painter of radiant luminosity.

192 pp | pb with flaps | 290 x 240 mm | over 100 works and photographs |

ISBN: 9780642541741

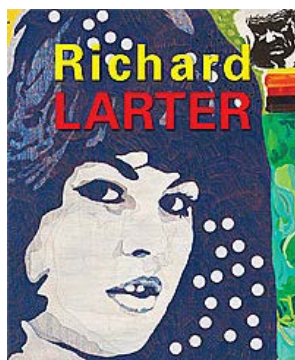
Published 2008

NEW REDUCED PRICE \$34.95

\$**44.95** RRP

Available from the NGA Shop and by mail order

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Turner to Monet the triumph of landscape painting

Christine Dixon, Ron Radford and Lucina Ward

During the 19th century, landscape triumphed over other forms of art in Western culture. *Turner to Monet* takes a new look at landscape painting of this period, and considers the shift from depicting known places to exploring new terrains. The book includes works by the finest artists of the 19th century—Turner, Constable, Friedrich, Corot, Courbet, Glover, von Guérard, Church, Streeton, Roberts, Cézanne, Van Gogh, Gauguin and Monet.

272 pp | pb with flaps | 240 x 290 mm | full colour with over 155 illustrations including 101 large plates |

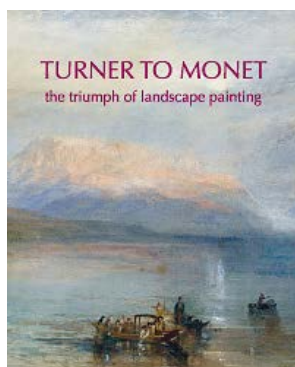
ISBN: 9780642541635

Published 2008

\$49.95 RRP

Available from the NGA Shop and by mail order

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Australian Surrealism Agapitos/Wilson Art Collection

Elena Taylor

Australian Surrealism publishes works from the recently acquired Agapitos/Wilson collection to reveal the extraordinary breath of Surrealist practice in Australia from the 1920s to the 1950s. It includes important works by some of the country's greatest artists, including James Gleeson, Sidney Nolan, Albert Tucker, Arthur Boyd and Max Dupain.

20 pp | pb | 285 x 210 mm | illustrated in full colour |

ISBN: austsurrealism

Published 2008

\$9.95 RRP

Available from the NGA Shop and by mail order

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Andy and Oz parallel visions

Deborah Hart

Marking the 20 years since Andy Warhol's untimely death, Deborah Hart draws unexpected parallels between ideas, ways of working and contemporary issues in her selection of Australian artists whose works are to varying degrees influenced by Warhol's practice and exploration of popular culture. Artists include Martin Sharp, Richard Larter, Robert Rooney, Fiona Hall, Tim Horn, Tracey Moffatt, Juan Davila, Liu Xiao Xian and Christian Thompson.

24 pp | pb | 297 x 232 mm | illustrated in full colour

ISBN: andyandoz

Published 2007

\$4.95 RRP

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Robert Rauschenberg 1967–78

Jaklyn Babington

Robert Rauschenberg (1925–2008) had an extensive impact on late 20th-century visual culture. Influencing many of the significant developments of post-war American art, he provided countless blueprints for artistic innovation by younger generations. This publication draws on the National Gallery of Australia's important collection of Rauschenberg's works, exemplifying his striking transitions in subject matter and material during the late 1960s and 70s.

12 pp | pb self cover | 285 x 210 mm | illustrated in full colour |

ISBN: rauschenberg

Published 2007

\$2.00 RRP

Available NGA Shop and by mail order

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Black robe white mist the art of the Japanese buddhist nun

Rengetsu

Melanie Eastburn, Lucie Folan and Robyn Maxwell

Otagki Rengetsu (1791–1875) was a Japanese Buddhist nun whose tragic life inspired extraordinary creativity. One of a very few successful female artists of nineteenth-century Japan, she was primarily a poet and calligrapher, but also excelled in pottery and scroll painting. *Black robe white mist* brings together, for the first time, Rengetu's work held in private and public collections from all over the world.

150 pp | pb with flaps | 225 x 225 mm | illustrated in full colour
ISBN: 9780642541390

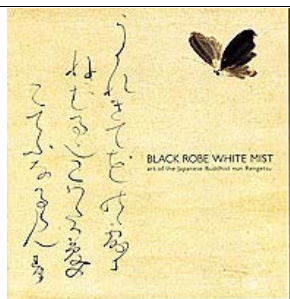
Published 2007

NEW REDUCED PRICE \$29.95

\$49.95 RRP

Available from the NGA Shop and by mail order

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Printed images in colonial Australia 1801–1901

Roger Butler

(vol 1 of the Printed series)

This work is the first of a groundbreaking three-volume series on Australian printmaking, the most comprehensive coverage of Australian prints to be published. The series draws on the national collection, comprising over 36 000 prints. The second volume in the series is *Printed: images by Australian artists 1885–1955*. The third volume *Printed: images by Australian artists 1955–2005* is forthcoming. *Every so often comes a book which makes us rethink what we know ... generously illustrated, [this work] offers scholars, curators, collectors and dealers, and anyone interested in the history of Australia, a remarkable amount of information.* John McPhee, 2007

294 pp | hc with dust jacket | 300 x 250 mm | 377 colour illustrations | |

ISBN: 9780642541802

Published 2007

\$89.00 RRP

Available from the NGA Shop and by mail order

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Soft sculpture

Lucina Ward

Soft sculpture looks at the ways artists use unconventional materials and methods to challenge the nature of traditional notions of sculpture. It includes works by American and European artists Eva Hesse, Robert Morris, Claes Oldenburg, Robert Rauschenberg, Joseph Beuys and Annette Messager as well as works by Australian artists such as Mikala Dwyer, David Jenz and Ricky Swallow.

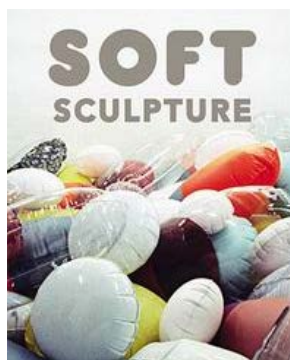
28 pp | pb | 265 x 220 mm | illustrated in full colour

ISBN: 9780642334022

Published 2009

\$9.95 RRP

Available from the NGA Shop and by mail order



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Printed images by Australian artists 1885–1955

Roger Butler

(vol 2 of the Printed series)

The second of the three-volume series drawn from the National Gallery of Australia's extensive print collection. Featuring 439 images reproduced alongside the author's original research, this second volume follows printmaking through a 70-year period from the late nineteenth century to the mid 1950s. The book shows how industrial techniques became a vehicle for pure artistic expression, and how the print was co-opted to carry political messages reflecting the period's social and political traumas. The volume concludes in the immediate post-war years, with prints signalling the artists' search for meaning and an awareness of self.

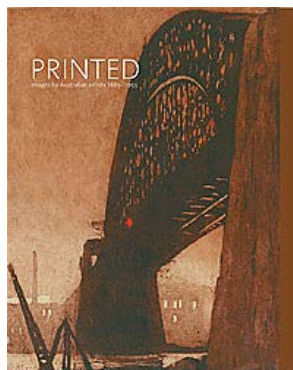
330 pp | hc with dust jacket | 300 x 250 mm | 439 colour illustrations | |

ISBN: 9780642542045

Published 2007

\$89.00 RRP

Available from the NGA Shop and by mail order

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Ocean to outback Australian landscape painting 1850–1950

Ron Radford

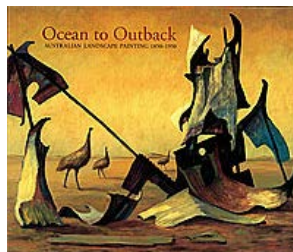
For one-hundred years, from 1850 to 1950, landscape painting was the 'great' subject of Australian art, reflecting the nation's changing identity. Written by National Gallery of Australia Director Ron Radford, *Ocean to outback* reproduces works from the national art collection. Every Australian state and territory is represented, through such important artists as Thomas Baines, Clarice Beckett, Arthur Boyd, Charles Conder, Grace Cossington Smith, Ray Crooke, Russell Drysdale, Harry Garlick, Elioth Gruner, Hans Heysen, Sidney Nolan, Margaret Preston, Tom Roberts, Jeffrey Smart, Arthur Streeton, Howard Taylor, Albert Tucker and Eugene Von Guérard.

96 pp | pb | 225 x 225 mm | illustrated in full colour throughout | ISBN: 9780642541451

Published 2007

\$29.95 RRP

Available from the NGA Shop and by mail order

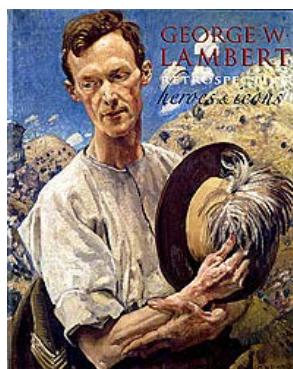
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George W Lambert heroes and icons

Anne Gray

George Washington Lambert (1873–1930) was Australia's finest war artist and an outstanding portrait painter; in the 1920s he also became an excellent sculptor. Discussing his life and influences, this comprehensive, highly illustrated publication confirms Lambert's significant place in the history of Australian art.

212 pp | hc | 290 x 240 mm | illustrated in full colour | |



ISBN: 9780642541277

Published 2007

\$79.00 RRP

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George W Lambert heroes and icons

Anne Gray

George Washington Lambert (1873–1930) was Australia's finest war artist and an outstanding portrait painter; in the 1920s he also became an excellent sculptor. Discussing his life and influences, this comprehensive, highly illustrated publication confirms Lambert's significant place in the history of Australian art.

212 pp | pb | 290 x 240 mm | illustrated in full colour | |

ISBN: 0642541215

Published 2007

NEW REDUCED PRICE \$29.95

\$55.00 RRP

Available from the NGA Shop and by mail order

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Grace Crowley being modern

Elena Taylor

In April 1926, Grace Crowley (1890–1979) made a pilgrimage to Cézanne's studio at Aix-en-Provence. A subsequent stay in Paris further inspired her, and she returned to Australia in 1930 as a champion of Modernism. Establishing her own art school in Sydney she became one of the first Australian artists to paint purely abstract works. This publication, the only one dedicated to Crowley's life and art, includes many newly discovered works and presents the full breadth of her oeuvre to assess her central role in the introduction of Modernism to Australia.

64 pp | pb with flaps | 240 x 290 mm | illustrated in full colour |

ISBN: 9780642541925

Published 2007

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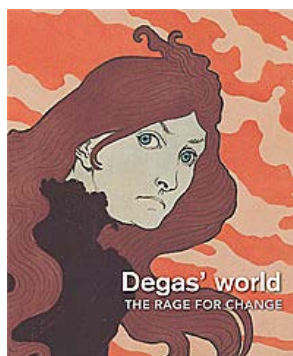
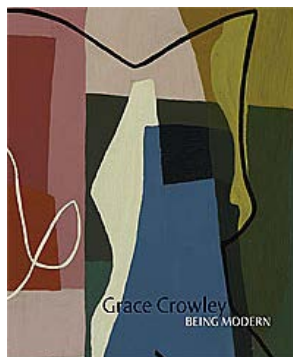
Degas' world the rage for change

Mark Henshaw

Drawing on the National Gallery of Australia's extraordinary European prints collection, *Degas' world* includes works by Degas and his contemporaries, including Pierre Bonnard, Mary Cassat, Paul Cézanne, Honoré Daumier, Paul Gauguin, Édouard Manet, Berthe Morisot, Camille Pissarro, August Rodin, Alfred Sisley and Henri Toulouse-Lautrec. These artists changed the direction of art at the end of the 19th century towards a style that was revolutionary, independent and modern.

28 pp | pb | 265 x 220 mm | illustrated in full colour |

ISBN: 9780642334015



Published 2009

\$9.95 RRP

Available from the NGA Shop and by mail order

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Culture warriors

Australian Indigenous art triennial

edited by Brenda L Croft

Presenting the work of thirty artists from each Australian state and territory, the inaugural National Indigenous Art Triennial demonstrated the incredible range of contemporary Indigenous art practice. Showcasing these works *Culture warriors* presents a wide range of recent Indigenous art in a variety of media, including painting on bark and canvas, sculpture, textiles, weaving, new media, photomedia, printmaking, and installation. This substantial book provides an ongoing authoritative critical reference for contemporary Indigenous art in Australia.

290 pp | pb with flaps | 240 x 290 mm | illustrated in full colour
REVISED EDITION

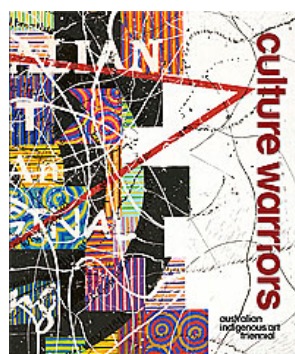
ISBN: 9780642542052

Published 2009

\$55.95 RRP

Available from the NGA Shop and by mail order

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Degas

the uncontested master

Jane Kinsman with Michael Pantazzi

Born in Paris in 1834, Edgar Degas was radical in his adoption of modern subject matter and a key figure in the evolution of modern art. This lavishly illustrated book, with its illuminating text, features work from the many mediums Degas used—painting, sculpture, printing, pastels, monotypes and photography—and depicts his favourite subjects: scenes at the ballet, opera and racetrack, and evocations of women as milliners and laundresses, in bordellos and in the act of bathing. It conveys the richness of Degas' colour and his experimental approach up to his final years, with his interest in photography and abstraction.

288 pp | pb with flaps | 290 x 240 mm | | over 170 illustrations in full colour |

ISBN: 9780642541932

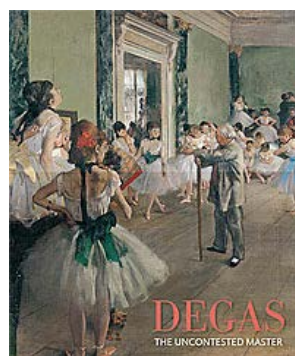
Published 2009

\$ 39.95 NGA price

\$49.95 RRP

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Bonjour Degas

A delightful childrens word book in English and French. Looking at beautiful works by Edgar Degas—paintings of ballerinas and horses—children (and adults) will discover words and colours.

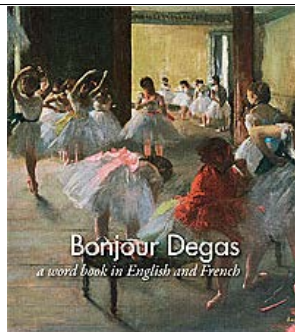
56 pp | laminated hard cover | 150 x 150 mm | | | |

ISBN: 9780642334008

Published 2008

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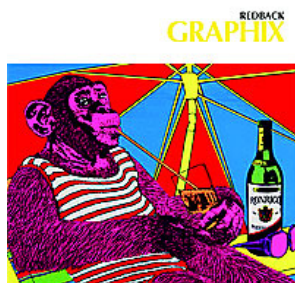
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Redback Graphix

Anna Zegala

From 1979 to 1994, design and screen printing studio Redback Graphix produced posters combining edgy social comment, witty graphics and eye-watering colours to give voice to a raft of pressing social issues ranging from AIDS awareness and alcohol abuse, to the promotion of local films and music gigs. Originally designed for the street, these posters are now highly sought collector pieces, considered icons of an era.



128 pages | 225 x 225 mm | pb | over 200 illustrations in full colour |

ISBN: 9780642541987

Published 2008

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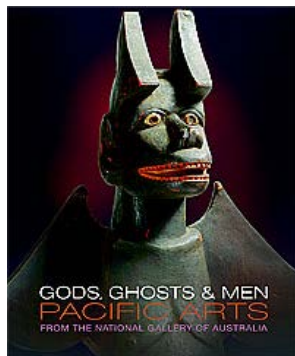
Available from the NGA Shop and by mail order

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Gods, ghosts and men Pacific arts from the National Gallery of Australia

Crispin Howarth

Gods, ghosts and men introduces the Gallery's significant but still little-known Pacific arts collection, comprising some 2000 works. The artworks included come from a wide array of Pacific nations, including Papua New Guinea, New Zealand, the Solomon Islands, Rapa Nui (Easter Island) and the Federated States of Micronesia. Many of the works have never before been seen by the public.



28 pp | pb | 265 x 220 mm | illustrated in full colour | |

ISBN: 9780642541994

Published 2008

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Australian artists books

Alex Selenitsch

Artists books are works of art created in a book format—such as pages in a box, scrolls, fold-outs or a Rolodex. Australian artists

books presents 20 Australian works from the national collection, with detailed discussion by Ian Burn, Robert Jacks, Bea Maddock and Mike Parr.

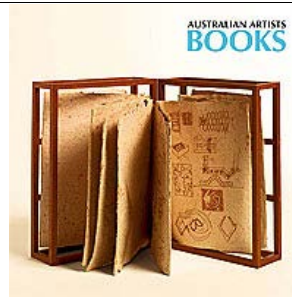
128 pp | pb | 225 x 225 mm | over 200 illustrations in full colour | ISBN: 9780642541864

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