

To whom it may concerned,

I am the chief organizer of International Conference of Cai Yingtan. Cai is an important veteran painter in Taiwan art history. We held this international conference to memorize his centennial birthday. All paper attendants are carefully selected, invited and reviewed for the sake of the quality of conference. The conference was held two days from 6-7 Nov 2009.

After the conference all papers are revised. We edited and published a very high quality publication after a long time's preparation and working. The proceeding of the conference was published in May 2011. Dr. Liao's "Landscape and Interpretation: Some Questions of Landscape Painting Theory from Cai Yintang's Landscape Paintings" is one of the papers. I am happy and proud of the conference and publication contribute to some extent at this area.

Yours sincerely,

Professor Bao-yao Lin (signature)

National Taipei University of Arts

Graduate Institute of Architecture and Cultural Heritage

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敬啓者，

本人爲《金色年代・風景漫遊—台灣前輩畫家蔡蔭棠百年紀念國際學術研討會》主辦人。蔡蔭棠是台灣美術史中重要的前輩畫家，爲了紀念這位藝術家的貢獻與成就，我們選擇在他百歲時籌辦這個國際研討會。參與發表的人都經過慎重選擇、邀請、與審查的過程，以確保整個研討會的品質。研討會爲期兩天，從 2009 年 11 月 6 日至 7 日。發表者都是在台灣美術研究領域有相當傑出表現的人。研討會後，本會並要求發表者進行修正。我們歷經很長的時間，編印了非常精緻而高品質的出版品，出版時間是 2011 年 5 月。廖新田博士的論文〈風景與詮釋—從蔡蔭棠的風景畫思考風景畫理論的一些問題〉就是其中的一篇。我們對這個主題做出了一定的貢獻。身爲主辦者，我對這個學術成果感到高興與驕傲。

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