

CONTRIBUTORS

Jeanette Baxter is a Senior Lecturer in English at Anglia Ruskin University, Cambridge, specialising in twentieth-century fiction. She is the author of *J. G. Ballard's Surrealist Imagination: Spectacular Authorship* (Ashgate, 2008), and the editor of *Contemporary Critical Perspectives: J. G. Ballard* (Continuum, 2008). She has published on Angela Carter, Ian McEwan, J. G. Ballard, Kazuo Ishiguro and W. G. Sebald. Her interest in the counter-historical dimensions of Primo Levi's writings is part of a wider research project into experimental historiographic practices in the work of post-war science fiction authors such as Alan Burns, Kurt Vonnegut, J. G. Ballard and Doris Lessing.

Abderrahman Beggar is assistant professor in the Department of Languages and Literatures at Wilfrid Laurier University, Canada. In addition to his work as a writer and journalist he has specialized in the works of Hedi Bouraoui on whom he has written the forthcoming "Art nomade. L'écriture migratoire chez Hedi Bouraoui." He is also the author of "L'Amérique latine sous une perspective maghrébine" (2007) and "La transition au Nicaragua vue de Paris et Madrid dans la presse quotidienne" (2001). As a creative writer he has published "Le chant de Goubi" (2005). Abderrahman Beggar is the editor of the "Maghrebi Francophone Studies Series," Presses Universitaires du Nouveau Monde, New Orleans.

Maria Suzette Fernandes Dias, a linguist and post-colonial theorist, is currently a visiting fellow at the Centre for Cross-Cultural Research Centre at The Australian National University (ANU). Over the years, she has written and published articles for a diverse readership—academia, children, young adults and women. Her most recent publications include, among others, "Legacies of Slavery: Comparative Perspectives" (Cambridge Scholars Publishing, 2007) and "Blasphemy and Sacrilege in the Arts" (with Elizabeth Coleman, ANU press, forthcoming). She is also the recipient of the Victor-Hugo Bicentenary literary award.

Madelaine Hron is assistant professor in the Department of English and Film at Wilfrid Laurier University, Canada. Her research focuses on post-colonialism and human rights issues. She has published on such diverse topics as disease/disability in Beur texts; ethnic minorities in francophone films; rape in artistic representations; and Czech post-communist writing, in journals such as *French Literature Studies*, *Disability Studies Quarterly*, and *The Slavonic and East European Review*. Her book, *Translating Pain: Immigrant Suffering, Narrative and Culture*, is presently under review. She is currently working on a book exploring the literary, cinematic and cultural representation of the genocide in Rwanda and its aftermaths.

Colman Hogan has a background in theatre, tree-planting and translation, and has lectured at the University of Victoria, WLU, OCAD, and the University of Toronto. A member of the Research Group for the Study of the Literature of Concentration Camps, his research interests include science fiction, writing pedagogy, psychoanalysis, and representations of violence. He was the spokesman for the bargaining team that established the first collective rights for Sessional Lecturers at the University of Toronto, in 2004-5. He currently teaches at Ryerson University, Toronto.

Stefan Cristian Ionescu is a PhD candidate at the Strassler Family Center for Holocaust and Genocide Studies, Clark University, USA and a research assistant at the Elie Wiesel National Institute for the Study of the Holocaust in Romania. He received a BA and MA in Law, Jewish Studies and History from the University of Bucharest (Romania) and Central European University of Budapest, (Hungary). He has published several articles in the areas of history and memory, and Holocaust and Genocide Studies.

Carol Lipszyc (Lipson) was born and raised in Toronto. She completed her doctorate of education at the Ontario Institute for Studies in Education. Her poems and short stories have been published in *Midstream*, *Parchment*, and *English Quarterly*. Her literacy / ESL reader, with chants and songs, *People Express*, was published by Oxford University Press, Canada. She currently teaches expressive writing at a private high school in Toronto.

William Little teaches sociology at the University of Victoria. His recent research has been focussed on the social implications of the politics of exception.

Chowra Makaremi has Master's degrees in Literature, from the University of Nanterre-Paris X, and in International Relations from the Institut d'Études Politiques in Paris. She is completing a PhD in anthropology at the University of Montreal on detention centres for undocumented aliens at the French border (Roissy airport), where she has volunteered (2004 and 2005) as a judicial assistant. Since 2006, she teaches in the Master's program in International Studies at the University of Montreal.

Marta Marín-Dòmine is an Professor of Spanish language and literature at Wilfrid Laurier University (Canada). She has published a book on psychoanalysis and translation (*Traduir el desig. Psicoanàlisi i traducció*, 2004) along with various articles on the subject. Recently she has focused on the Spanish survivors of concentration camps, on which she is preparing a manuscript. She is the co-founder of the Research Group for the Study of the Literature of Concentration Camps. She likes wine, the sea, and sunny days although she does not mind the rain.

Claudio Martyniuk holds a PhD in Philosophy and Law. He is a researcher at the Instituto Gino Germani, and professor of Philosophy of Law and Philosophy of Science at the Universidad de Buenos Aires. He is the author of, among other books, *Wittgensteinianas. Filosofía, arte y política* (1997), *Esma. Fenomenología de la desaparición* (2004), *Museo del nihilista* (2007), and *Nuevos modelos de hostia. Filosofía y matices subjetivos* (2007).

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Justin Neuman is currently a Fellow at the Institute for Advanced Studies in Culture at the University of Virginia and a PhD candidate in the Department of English. His chapter for this volume is drawn from his dissertation, "Faith in Fiction: Post-Secular Culture and the Global Novel." The project explores the resurgence of the sacred in novels by J. M. Coetzee, Anne Michaels, Haruki Murakami, Orhan Pamuk, and others, setting these fictions in the thick contexts of major works of political theory, theology, and philosophy. By engaging these diverse texts, the

dissertation argues that literature shapes and reflects the vexed role of religion in global culture.

Zoe Norridge recently completed a PhD entitled "Perceptions of Pain: Narratives of Hurt and Healing in Contemporary African Literature" at the School of Oriental and African Studies, University of London. She has published articles about Yvonne Vera, Alexander Kannengoni and Alexandra Fuller and is the co-editor of *Crossing Places: New Research in African Studies*. She is currently scoping out two postdoctoral research proposals: one looking at sexual metaphors of transformation in post-apartheid South African writing and the other examining themes of perception, colour and blindness as a comparative literary project.

Jaume Peris Blanes received his PhD in Latin American Literature from the University of Valencia. He specializes in the testimonies of the survivors of Chile's concentration camps under the Pinochet regime and has published many articles on representations of violence and the social projects of memory in Spanish and Latin American culture. His principal publication on the topic is *La imposible voz. Memoria y representación de los campos de concentración en Chile: la posición del testigo* (Santiago de Chile: Cuarto Propio, 2005). For the last two years he has taught at the University of Antananarivo, Madagascar.

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Valerie Solar is a doctoral candidate in the English Department at University of California, Riverside. She received her master's degree in Comparative Literature from San Francisco State University. Her main areas of interest are Asian American literature, cultural studies and autobiography. Her dissertation, entitled "Base Desires: The Overseas U.S. Military Base, Women and Desire in Asian Pacific American Literature" focuses on issues of national identity, U.S. military imperialism in the Pacific, and feminism.

Milo Sweedler is an assistant professor of French and Cultural Studies at Wilfrid Laurier University. His articles on modern and contemporary literature and culture have appeared in numerous journals and edited volumes. He is currently working on a book on the communitarian enterprises of Georges Bataille, Maurice Blanchot, Laure, and Michel Leiris.

Henry Veggian completed his dissertation, "Mercury of the Waves: Cryptology and Modern Literature," in 2005, receiving his PhD in Cultural and Critical Studies from the Department of English at the University of Pittsburgh. He is currently a Lecturer in the Department of English at the University of North Carolina, Chapel Hill, where he teaches courses in Contemporary Literature and Literary Criticism. He writes on both modern American and modern Italian literature. Currently, he is writing a critical

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