In *Mind and Matter: Meditations on Immateriality* guest curator Margot Osborne brings together eight of Australia’s most innovative and exciting artists working in contemporary glass: Masahiro Asaka, Gabriella Bisetto, Brian Corr, Mel Douglas, Deb Jones, Jessica Loughlin, Janice Vitkovsky and Richard Whiteley.

This incisive exhibition maps important sculptural, poetic and cerebral tendencies within contemporary glass. A revelation to those who typecast glass as bright, shiny and decorative, these artists approach it differently; toning down its colour saturation, emphasising its quieter dimensions of transparency, surface and depth to draw attention inwards, to concentrate the gaze on the evocative presence of these quiet and meditative forms.

Osborne states: ‘The medium of glass has an intrinsic propensity towards ineffable beauty, resonance and metaphor. The artists in *Mind and Matter* create tensions between this inherent beauty and the discipline of restraint, understatement, and austerity. Each of the artists works with cast or kiln-formed glass in distinctive, visually articulate and formally experimental ways. Each is pushing the limits of what is possible from a technical standpoint, but always to achieve an artistic outcome that transcends mere technical virtuosity.

*Mind and Matter* will be shown also at Object Australian Centre for Craft and Design, Sydney (5 June to 25 July)