Les actes de colloques en ligne du musée du quai Branly

Australian Aboriginal Anthropology Today: Critical Perspectives from Europe
Research politics and the production of anthropological knowledge

The present and the ethnographic present: change in the production of anthropological knowledge about Aboriginal Australia

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Note de l'auteur

I would like to thank Chris Gregory for a stimulating exchange on the topic of this paper.

Texte intégral

- 1 Well first, I'd just like to thank the organizing committee and the museum invitation. It's a wonderful chance to be here, I haven't been here before. And also Phillippe Peltier and Anne-Christine Taylor and Jessica De Largy Healy for taking us around the museum yesterday, it was such a privilege and it was a wonderful experience, completely devoid of anybody else and with full access to the collections.
- 2 My paper "The present and the ethnographic present: reflections on the production of anthropological knowledge about Aboriginal societies and cultures". The period between the 23rd of September 2000 and the 25th of October 2001 is as good as any to take for the public transition in the production of anthropological knowledge in Australia. On the first of these dates, Peter Sutton, a linguistically

oriented anthropologist working mainly in Cape York, gave the inaugural Berndt Foundation memorial lecture. And on the second date, Noel Pearson, a leading public intellectual from Cape York gave the inaugural Charles Perkins Memorial Oration. Broadly speaking they were saying the same things: there was a policy failure in remote Aboriginal Australia where 30 years of solicitous welfare State policies had led to wide spread but not universal demoralization and unacceptable levels of social problems. These two speeches enabled those both inside and outside Aboriginal affairs to speak out aloud about what had previously been only whispered, and be heard. Ultimately this led, on the 23rd of June 2007, to the Northern Territory Emergency Response known as the Intervention, when drastic measures aimed at a radical change of direction in Aboriginal policy were introduced, directed at similar social problems to those that had been found in Cape York.¹

3 This transition has given a dramatic emphasis to changes in the production of anthropological knowledge, marked by the change from an emphasis on the ethnographic present to the present. Broadly coincident with these changes are other changes that are going on in the social sciences in the Anglophone world. Two of the more significant are the marked feminization of anthropology, at both graduate and undergraduate levels and the huge growth in development studies courses and graduate research projects at much the same time.

4 This table, compiled from the Australian Institute of Torres Strait Islander studies Library catalogue, which holds most, but not all PhD's in Aboriginal anthropology, clearly shows the change at graduate level in terms of the production of knowledge by female anthropologists. In respect of the emphasis on development, lecture courses, essay topics, doctoral research projects, conference sessions and book publications are now dominated both directly and indirectly with issues of change in one way or another. The impact on the kind of anthropological knowledge produced is much more strongly marked at a national level, and is less visible as yet in the international literature. Another feature of this transitional period that I will not touch on here, but which relates to the focus on the present is the huge growth in research and publication on Aboriginal issues from people across the whole spectrum of disciplines outside of anthropology that until recently had largely ignored this field.

5 In an attempt to see if I could in any way substantiate these observations and to see what else I might learn, I decided to turn to Google Scholar citations. I chose Google scholar mainly because it is very easy to use as compared to Scopus and The Web of Knowledge, even though there are well known criticisms of it and the other two as well. There is not time to go into all the criticisms of each of these databases except to note their Anglophone focus and that not all of the criticisms apply to the very simple way in which I have used it to generate the tables I will show you. I simply typed in the name of 87 Australianist anthropologists active today, and the principle ones from the past, and took the top two cited works for each, for single authored works (i.e. no edited volumes, one or two of which come out quite well, or theses), and treating Spencer and Gillen, and Ronald and Catherine Berndt as single authors. Only those people with more than 50 citations for one of their publications in mid-December 2012 have been included, making 65 people (only one entry for Godelier) in the database. I will not qualify all of my Statements with, 'according to this database' but that of course has to be borne in mind.

6 Table 1 lists the items published since 2000 that appear in my research of the full 87 names and reflects both the importance of publishing by female anthropologists, 10 of 18 authors, and the emphasis on the issues of the present. Only 5 of 17 authors have a classical focus: Poirier on dreams, Dousset on kinship, Dussart on ritual and Morphy on art-land, and Layton on land respectively, with

one author writing a historical article. This emphasizes that recent Francophone anthropologists who have worked in Australia have a classical focus, which if one adds Barbara Glowczewski's work with Warlpiri, and Michael Houseman's work on marriage networks both is even more marked. Bernard Moizo's ethnography of Junjuwa bridges the classical and the contemporary, while only Marika Moisseff's fascinating survey of an Aboriginal village fits firmly into the contemporary grouping.

Table 1: Citations of new works between 2000-2009 reflecting some of the changes referred to

NAME	M F	YEAR	ARTICLE	PUB	B C J	CITE
Musharbash, Y.	F	2009	Yuendumu everyday	A	B	26
Austin-Broos, D.	F	2009	Arnernte present, Arnernte past	US	B	38
Musharbash, Y.	F	2007	Boredom	US	J	24
Cowlshaw, G.	F	2004	Blackfellas, whitefellas and the hidden injuries of race	A	B	105
Kowal, E.	F	2008	The politics of the gap	US	J	32
Lea, T.	F	2008	Bureaucrats and bleeding hearts	A	B	48
Kowal, E.	F	2005	Ambivalent helpers	N	J	38
Poirier, S.	F	2005	A world of relationships	C	B	38
Dousset, L.	M	2005	Assimilating identities	A	B	10
Lea, T.	F	2005	The work of forgetting	N	J	6
Morphy, H.	M	2004	Landscape and the reproduction of the ancestral past		C	143
Austin-Broos, D.	F	2003	Places, practices ,and things	US	J	58
Povinelli, E.	F	2002	The cunning of recognition	US	B	485
Myers, F.	M	2002	Painting culture	US	B	170
McKnight, D.	M	2002	From hunting to drinking	UK	B	64
Strang, V.	F	2001	Negotiating the river	UK	J	14
Sutton, P.	M	2001	The politics of suffering	A	B	145
Altman, J.	M	2001	Sustainable development options on Aboriginal land	A	J	124
Layton, R.	M	2001	Uluru: an Aboriginal history	A	B	80
Layton, R.	M	2001	Relating to country	UK	C	45
Wolfe, P.	M	2001	Land. Labor and difference	US	J	108
Dussart, F.	F	2000	The politics of ritual	US	B	68
Macdonald, G.	F	2000	Economies of personhood	J	C	45

7 It is interesting to re-rank these publications by number of citations. This emphasizes a point that will be come clearer: books are more likely to be cited than

journals, and journals than book chapters. This itself is interesting because on the basis of work done for the quality assessment of university disciplines, in Australia, the ERA (Excellence in Research Australia) for the period 2007-2011 by the ANU, where there are 40 anthropologists, journal articles in all years were the favoured place of publication making up in 2011, 60% of the total, book chapters c.28% and books c.5%. While there is a clear correlation between citation rates and how long a publication has been available, time alone does not account for the citation rates. It seems evident that publication in the US is also helpful. I think it would go unchallenged that as far as the nation as a whole was concerned the most high profile publication nationally about Aboriginal issues by an anthropologist would have been Sutton's book, 'The politics of suffering' (2009).

Table 2: New works published between 2000 and 2009 ranked in descending order by citation.

NAME	M F	YEAR	ARTICLE	PUB	B C J	CITE
Povinelli, E.	F	2002	The cunning of recognition	US	B	485
Myers, F.	M	2002	Painting culture	US	B	170
Sutton, P.	M	2001	The politics of suffering	A	B	145
Morphy, H.	M	2004	Landscape and the reproduction of the ancestral past		C	143
Altman, J.	M	2001	Sustainable development options on Aboriginal land	A	J	124
Wolfe, P.	M	2001	Land. Labor and difference	US	J	108
Cowlshaw, G.	F	2004	Blackfellas, whitefellas and the hidden injuries of race	A	B	105
Layton, R.	M	2001	Uluru: an Aboriginal history	A	B	80
Dussart, F.	F	2000	The politics of ritual	US	B	68
McKnight, D.	M	2002	From hunting to drinking	UK	B	64
Austin-Broos, D.	F	2003	Places, practices ,and things	US	J	58
Lea, T	F	2008	Bureaucrats and bleeding hearts	A	B	48
Layton, R.	M	2001	Relating to country	UK	C	45
Macdonald, G.	F	2000	Economies of personhood	J	C	45
Austin-Broos, D.	F	2009	Arrente present, Arrente past	US	B	38
Kowal, E.	F	2005	Ambivalent helpers	N	J	38
Poirier, S.	F	2005	A world of relationships	C	B	38
Kowal, E.	F	2008	The politics of the gap	US	J	32
Musharbash, Y.	F	2009	Yuendumu everyday	A	B	26
Musharbash, Y.	F	2007	Boredom	US	J	24
Strang, V.	F	2001	Negotiating the river	UK	J	14
Dousset, L.	M	2005	Assimilating identities	A	B	10

- 8 Production of anthropological knowledge about the present might well be welcomed but it has had at least two unintended negative consequences, which is of itself of interest. Faced with public concerns around health, youth, law enforcement, employment, education and housing, the temperature of anthropological debate as reflected in some conference sessions, journal articles, book chapters, and aasnet, (the bulletin board of the Australian Anthropological Society, which is the national professional association) has risen hugely. The reasons for this are complex but one is certainly because much of this work would fall under the rubric of applied anthropology or at least with implied policy implications. In this context cultural relativism may suffer, and righteousness emerges, leading to accusation against those involved in applied work of being complicit in the subjugation of Aboriginal people, because of anthropology's allegedly foundational role as a critic of the State (see Trigger 2012 et al). Thus some seek to create a sharp divide between 'pure' and applied anthropology, vilifying the latter. The second negative consequence is that far too much anthropological writing, often unintentionally, mistakes advocacy for analysis: indeed, sadly, this is now almost a trade mark of writing about Indigenous related issues adding to the confusion in public debate, among other things.
- 9 So these changes leave the ethnographic present very much in the past. Nevertheless it is the knowledge produced in the hey day of the ethnographic present that still captures the imagination of the international world of scholarship, to the extent that it has an interest in Aboriginal Australia, and it would be wrong to suggest that there is no interest at all in classical topics such as kinship, land tenure, material culture or some limited kinds of ceremonial activity among active Anglophone researchers today, although the firm impression is that these subjects are dominated by older male anthropologists. That may not be surprising since male graduate students were the more numerous in the 1960s and 1970s, at a time when it was still not only easier to work on such topics but the expected focus of research.
- 10 Up to the beginning of the First World War, anthropological knowledge about Aboriginal societies and cultures played a crucial role in the production of anthropological theory. They were seen to be the sociological, ecological and evolutionary prototype of the hunting and gathering existence, a paradigm of the relations with the natural environment and to represent humans in the chrysalis phase. In the first 14 years of the twentieth century twelve major theoretical books drawing either entirely or extensively on Australian ethnography, and written by people who had not done research in Australia, appeared addressing what were understood to be universal issues relating to the history of human kind (Crawley 1902; Lang and Atkinson 1903; Van Gennep 1905; Lang 1905; Thomas 1906; Hartland 1909; Marett 1909; Frazer 1910; Wheeler 1910; Durkheim 1912; Malinowski 1913; Freud 1913). The ethnographic base was quite slim relying principally on seven or eight authors (Spencer and Gillen, Roth, Mathews, Howitt, Bates, Radcliffe-Brown, Parker). With the demise of the social evolutionary paradigm, interest and research in Australia declined dramatically. It was not until the establishment of the chair of anthropology at the University of Sydney in 1925 that a new round of research began. However, the new spate of publication by A. P Elkin, Lauriston Sharp, CW Hart, Ralph Piddington, WEH Stanner and Geza Roheim, much of it initially in the pages of the journal *Oceania*, and then later as monographs by Lloyd Warner, Phyllis Kaberry, and Radcliffe Brown, did not attract much more than local interest. Perhaps it was, as somebody has suggested, that Aboriginal people had too much social structure, making it a field for regional specialists with only the occasional international scholar venturing into this area of publication to tackle issues such as the

Murngin problem.

11 In the post WW2 a new group of scholars greatly expanded the ethnographic record, among them were the outstanding contribution of Ronald and Catherine Berndt, T.G H. Strehlow, Mervyn Meggitt, Les Hiatt, Fred Rose, Norman Tindale, and Nancy Munn. There was also the occasional striking engagement with Australian ethnography not based on field research that projected it back into the international world of scholarship, most notably Claude Levi-Strauss's work on kinship and totemism.

12 At the 'Man the hunter' conference in 1966, that revived the interest in hunter-gatherer studies, Australian ethnography was further distanced from the international world of scholarship by G.P Murdoch's comment that:

I suggest that we recognize the near uniqueness of Australian social organization and pay more attention than before to attempts to explain their sharp divergence from similar societies elsewhere in the world (1968:336).

13 He had in mind what he believed were the rigid residence rules, the common polygyny and the prevalence of unilineal descent.

14 In the 1970s two contributions caused a flurry of interest: Marshall Sahlins's (1972) essay on the original affluent society based on the time studies of McCarthy and McArthur and Maurice Godelier's (1975) essay on the kinship mode of production, drawing substantially on the work of Aram Yengoyan.

15 Aboriginal anthropology received a great stimulus from the formal establishment of the AIAS in 1964 and the huge boost to its funding, including for research grants in the early 1970s, which joined with the expansion of Australian universities at the same time lead to a huge increase in doctoral research. It also brought with it an influx of anthropologists who had trained in the United States moving Australian anthropology away from its roots in British social anthropology into the mid-Atlantic. The work with the most dramatic impact from this new orientation has been Fred Myers's *Pintupi country Pintupi self* (1986) that was the first detailed and comprehensive cultural anthropological ethnography, although Bob Tonkinson had published a short case study in the Holt Rinehart and Winston series from a similar orientation in 1978. Myers' volume has had an enormous impact on the research agenda of most subsequent work carried out in remote Australia.

16 Since the 1980s, anthropology in Australia as elsewhere in the Anglophone world has become increasingly diverse and eclectic and broadly speaking, trends in Australia reflect movements in the discipline internationally. Thus there is evidence that phenomenological approaches are more common now partly brought about by a greater number of students and staff with a European background, and increasingly there is an overlap between anthropological and cultural studies projects.

17 From 1979 to the present, the demand for Australian anthropologists to work on land and native title claims has been substantial and given anthropologists easy access to communities across Australia. While this has as yet had relative limited impact on publishing outside of technical writing about issues to do with this kind of work, the end of such applied work is in sight and it is possible that the support that anthropology has had from Aboriginal people may decline. But this work has generated a huge archive of material, much as yet legally restricted but which will eventually become available providing rich documentation on land related aspects of life since the 1980s.

Table 3: Top 30 most cited works

NAME	YEAR	ARTICLE
Myers, F.	1991	Pintupi country Pintupi self

Spencer & Gillen	1898	The native tribes of central Australia
Elkin, A. P	1970	The Australian Aborigines
Howitt, A.	1904	The native tribes of southeast Australia
Berndt R & C	1988	The world of the first Australians
Povinelli, E.	2002	The cunning of recognition
Meggitt, M.	1965	Desert people
Tindale, N. B.	1974	Aboriginal tribes of Australia
Bell, D.	2002	Daughters of the dreaming
Radcliffe-Brown	1930	The social organisation of Australian tribes 2
Warner, L.	1969	A black civilisation
Sharp, L.	1952	Steel axes for stone-age Australians
Kaberry, P.	2003	Aboriginal woman: sacred and profane
Rose, D.	1996	Nourishing terrains
Hart, CWM	1966	The Tiwi of north Australia
Morphy, H.	1992	Ancestral connections
Strehlow, TGH	1968	Aranda traditions
Tonkinson, R.	1991	The Mardu Aborigines
Maddock, K.	1973	The Australian Aborigines
Altman, J.	1987	Hunter-gatherers today
Goodale, J.	1971	Tiwi wives
Spencer & Gillen	1904	The northern tribes of central Australia
Peterson, N.	1993	Demand sharing
Munn, N.	1973	Walbiri iconography
Elkin, A. P.	1978	Aboriginal men of high degree
Langton, M.	1993	We, I heard it on the radio
Strehlow, TGH.	1971	Songs of central Australia
Wolfe, P.	1998	Settler colonialism
Sansom, B.	1980	The camp at Wallaby Cross
Roth, WE	1897	Ethnological studies among the north-west-central Queensland Aborigines

18 Table 3 shows the top thirty works by citation. It confirms that books are still by far and away the most likely to be picked up as the most highly cited with only two journal articles in the top 30. Given the time span covered by this table it is not surprising that 22 of the 29 items (the joint R and C Berndt not counted) have been published by males, and that almost half of the items were published before 1970. What this table does not show is the impression I get from reading and conference sessions that it is probably archaeologists, and people interested in

optimal foraging and the like, who are among the biggest consumers of the classic ethnographic literature even though ethno-archaeological analogy is out of fashion.

- 19 Regionally nine of the works are book length ethnographies of desert cultures and the six ethnographies from Arnhem Land, in its widest sense, are again all books. Six can be classified as textbooks if, Elkin and Tindale's nationwide surveys are included in that category. While the four early volumes are clearly inspired by a social evolutionary perspective, ameliorated to some degree by the empirical orientation of the scholars involved, at least twelve are broadly speaking inspired by an ethnographic empiricism with a functionalist flavor and three by a cultural anthropological approach.

Conclusion

- 20 While there are many reservations that could be expressed about these tables and the methodology, intuitively they make reasonable sense in relation to anthropological interest in Aboriginal classical life. Table 3 focuses on the enduring ethnographic corpus that people turn to when concerned with classical Australian culture. What is completely invisible is the huge range of highly influential papers that have taken collective understanding at any point in time a step further. And because only two items have been taken for each person the impact of some few people whose fourth, fifth and sixth ranked publications would appear in this list if it were compiled simply on citations. Another category of contribution, which probably makes up the majority of writing on Aboriginal societies and cultures, are books, articles and book chapters on focused or limited topics, many of which are enormously important and influential in their field but mainly of interest to regional specialists. These tables raise interesting questions about our disciplinary citation practices, questions that are not investigated here but which deserve a much more sophisticated methodology than the one I have used for this paper.

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Notes

1 The Territory was the focus of the Intervention for several reasons. While the Territory Aboriginal population of 56,779 is only 10.4% of the national Aboriginal population it forms 26.8% of that jurisdictions population whereas the highest elsewhere is only 4%, and for this reason looms large in national discourse about remote Aboriginal people. Equally important, however, is the legal status of the Northern Territory which is not yet a State and an area where the Federal Government has greater powers than in the States.

Pour citer cet article

Référence électronique

Nicolas Peterson, « The present and the ethnographic present: change in the production of anthropological knowledge about Aboriginal Australia », in *Australian Aboriginal Anthropology Today: Critical Perspectives from Europe* (« Les actes »), 2014, [En ligne], mis en ligne le 13 juin 2014, Consulté le 23 juin 2015. URL : <http://actesbranly.revues.org/520>

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