

CANBERRA CONTEMPORARY ART SPACE

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THREE HUNDRED AND SIXTY SIX

WARATAH LAHY



27 APR 2017 TO 7 MAY 2017

Manuka

Three hundred and sixty six is the outcome of a yearlong drawing project focussing on patterns and rhythms in daily life. The exhibition is comprised of 366 drawings, one for each day of 2016, charting a journey of actively engaging and recording an aspect of everyday life. The aim of the project was to deliberately capture a moment, scene or thought that encapsulated the main focus of the day.

Artist statement

Image: 08/07/2016, watercolour on paper, 8.4 x 8.4cm; courtesy of the artist

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CCAS acknowledges the traditional and original owners of the land, the Ngunnawal and Ngambri people. We pay our sincere respects to the ancestors who have passed before us, and acknowledge the ongoing contribution of Elders and today's ACT Indigenous communities, who are the custodians of these lands on which we live and work.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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