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30 October - 24

November 2019

Erica Seccombe

BIG PINK

List of works

(<https://www.galeriepompom.com/wp-content/uploads/2020/04/BIG-PINK-List-of-works.pdf>)

In this new work I explore the saturated colour and the extravagant geometric structure and perfection of a common Dahlia. This multi-petalled variety has been derived through centuries of genetic manipulation to create an appealing and aesthetically perfect flower. Of course, the flower is simultaneously a

reproductive organ, and a moment of transition and evolution in the plant's natural life cycle. Trying to capture the balance between the flower's hybrid artificiality and its sensuousity underpins these works. I would like people viewing Big Pink to be intrigued, to be seduced by the beauty of the dahlias and to reflect upon their relationships with plants, and the perilous state in which we find nature now.

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