

ERICA SECCOMBE

Visual Artist

[ABOUT](#)

[NEWS](#)

[CV](#)

[IMMERSIVE PROJECTIONS](#)

[NEW MEDIA](#)

[WORKS ON PAPER](#)

[RESEARCH + PROJECTS](#)

[DRAWING WORKSHOPS](#)

[CONTACT](#)

IN OUR TIME

Erica Seccombe, *In Our Time*, 2016, 6 panels, 3600 x 1600 mm, inkjet print on mirrored aluminium.

- **Acquired for the Goulburn Regional Art Gallery Collection, 2017**
- **Commissioned for the exhibition, *How Does Your Garden Grow?* Goulburn Regional Art Gallery, NSW, 3 Feb - 18 March, 2017.**



In Our Time, Erica explores the current state of uncertainty in regards to the future of the environment. In this work seeds have become a visual analogy for ideas of time, growth and renewal in the context of environmental issues. This work mirrors our reflections through the

Erica Seccombe, *In Our Time*, 2016, 6 panels, 3600 x 1600 mm, inkjet print mirrored aluminium, Photo courtesy Goulburn Regional Art Gallery 2017.

sprouting plants, allowing us to contemplate ourselves within the frame of nature. In her practice, Erica has tested threshold of life by germinating seeds with 4D micro-CT and then

visualised the virtual data with a custom designed software *Drishti*. The viewer is invited to make imaginative leaps between the seminal event of the virtual germinating seeds, the future of the natural environment, and wonder about their place in this vast yet finite cycle of time.





Erica Seccombe, *In Our Time*, 2016, 6 panels, 3600 x 1600 mm, inkjet print mirrored aluminium, Photo curtesy Goulburn Regional Art Gallery 2017.

[Back to New Media](#)

[prev](#) / [next](#)



BIG PINK



CHRISTMAS BEETLE



MICROPLASTICA



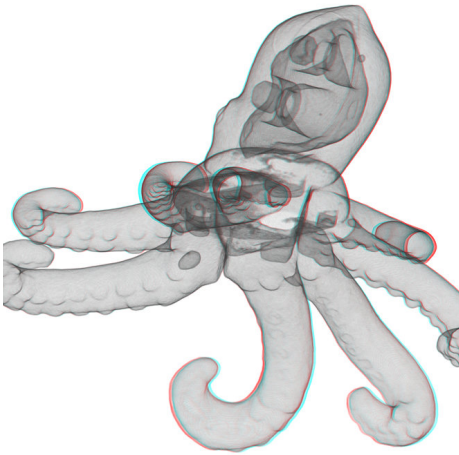
IN OUR TIME



RĀRA AVIS



VIRTUAL LIFE



OCULARANAGLUPHOS



PRINTING TIME



COLLECTIVE UNCONSCIOUS



RE-CONSTRUCTED LANDSCAPE



MODERN PROMETHEUS



NECESSARY TORTURE



PARO: MENTAL COMMITMENT
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