ST JOHN’S CATHEDRAL
BRISBANE

Johann Sebastian Bach (1685-1750)

St Matthew Passion

7pm, Good Friday, 14 April 2017

Presented by
The University of Queensland
UQ Singers
UQ Chamber Singers
The Choristers of St John’s Cathedral
Paul McMahon (Evangelist)
Pulse Chamber Orchestra
directed by Patrick Murphy
UQ Singers Voice Lecturers
*Shaun Brown & Sarah Crane*

UQ Chamber Singers Conductor
*Graeme Morton*

Pulse Chamber Orchestra Conductor
*Patrick Murphy*

Evangelist
*Paul McMahon*

**Jesus:** Marcus Bakvis

**Petrus:** Joshua Clifford

**Pilatus:** Daniel Yasar

**Judas:** Zachary Vella

**High Priest:** Kristian Scott

**Ancilla I:** Naomi Klazinga

**Ancilla II:** Beatrix Passmore

**Testis I:** Jaimee Dowsett

**Testis II:** Jacqulyn Prior

**Pontifex I:** Lachlan Matthews

**Pontifex II:** Matthew Fraser

**Uxor Pilati:** Brianna Rankine
Paul McMahon

Tenor

Performing regularly as a soloist with symphony orchestras, chamber music groups and choirs throughout Australia, New Zealand and Asia, tenor Paul McMahon is one of Australia’s finest exponents of baroque and classical repertoire, particularly the Evangelist role in the Passions of J. S. Bach. Career highlights include Bach’s Johannes-Passion with the Australian Chamber Orchestra under Richard Tognetti; Bach’s Matthäus-Passion under Roy Goodman; Haydn’s Die Schöpfung under the late Richard Hickox, Mozart’s Mass in C Minor under Masaaki Suzuki and Mozart’s Requiem with the Hong Kong Philharmonic Orchestra under Manfred Honeck.

Paul’s recent collaborations include recitals with the renowned pianists Bengt Forsberg and Kathryn Stott, the New Zealand String Quartet and the Australia Ensemble. Paul has appeared as soloist in the festivals of Sydney, Melbourne and Brisbane and has given concerts for broadcast on ABC Classic FM and the MBS network. He was a member of The Song Company from 1997 to 2001, touring regularly with this ensemble throughout Australia, Asia and Europe. Paul’s discography includes the solo album of English, French and Italian lute songs entitled A Painted Tale; a CD and DVD recording of Handel’s Messiah; Handel’s Semele; Monteverdi’s L’Orfeo; Purcell’s The Fairy Queen; Mozart’s Requiem and Idomeneo, Carl Orff’s Carmina Burana and Pauvre’s La naissance de Venüs. He is featured on Swoon - A Visual and Musical Odyssey and The Swoon Collection Gold Edition; the Christmas discs Perfect Day, Silent Night and Glorious Night, Prayer for Peace; Eternity; Danny Boy, Ye Banks and Braes, Praise II and the soundtrack to the Australian feature film The Bank. In 2014, he appeared as soloist with the Melbourne and Adelaide Symphony Orchestras and sang The Evangelist in Perth and Melbourne.

Paul accepted a Churchill Fellowship in 2002 to undertake intensive study in baroque repertoire under the tutelage of Marius van Altena at the Royal Conservatoire in The Hague, Netherlands. He holds a Bachelor of Creative Arts degree from the University of Southern Queensland, a Graduate Diploma of Music from the Queensland Conservatorium Griffith University and a Master of Music (Performance) degree from the Sydney Conservatorium of Music. Awarded a Griffith University Postgraduate Research Scholarship, Paul recently completed his PhD, which examined the delivery of baroque performance practice pedagogy in higher education. His academic research includes publications on works by Handel and Draghi, vocal pedagogy and historical performance practice. An experienced teacher and lecturer, Paul was a member of the academic staff at the University of Newcastle from 2005 –2012. He is currently a Lecturer in Music at the Australian National University, Canberra.

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