



ACT ONE: Wednesday 19 April

Kirsten Farrell, *Colour of theory*, 2014 [04:29]

Robert Guth, *Mongolian Haircut*, 2008 [00:33]

Robert Guth, *Mongolian Mongolian Lamb, Australian Mongolian Lamb*, 2010 [07:40]

Nicci Haynes, *...in my drawing costume*, 2017 [01:06]

C. Huf, *Timelines*, 2009-2012 [02:29]

ACME, *D-Block*, 1996 [28:14]

ACME, *Garage*, 1995 [36:33]

Blaide Lallemand, *Esmerelda*, 2011 [03:03]

Janet Meaney, *W.A.S.P.*, 2013 [7:41]

Janet Meaney, *Plastic*, 2006 [1:00]

Janet Meaney, *Cocoon*, 2006 [04:45]

Janet Meaney, *Arachne*, 2005 [05:44]

Janet Meaney, *A Sweeping Statement*, 2006 [03:45]

John Reid, *Asian Ice*, 1994 [11:35]

Simon Scheuerle, *Clown Watch*, 2008 [13:09]

Camille Serisier, *Ovid's Medusa #33*, 2013 [00:58]

Camille Serisier, *Neptune's Estrangement*, 2013 [9:32]

Splinters, *Machine War*, 1991 [11:48]

ACT TWO: Thursday 20 April

Tayla Blewitt-Gray, *Bury your Gays*, 2016 [02:33]

Amelia Chapman, *The Maintenance Project*, 2015 [07:11]

Jacqueline Drinkall, *Hypnosis In Video*, 2016? [21:53]

Steven Holland, *Willow Pattern*, 2004 [03:47]

C. Huf, *Stone*, 2016 [10:00]

Blaide Lallemand & Hilary Cuerden-Clifford, *Journey to morning: Louise 37 weeks*, 2003 [07:38]

Blaide Lallemand & Hilary Cuerden-Clifford, *Journey to morning: David and Ali*, 2003 [06:59]

John Reid, *Walk to the edge of the Lake and return (details)*, 1998 [20:14]

Amelia Zraftis, *Soft Edges (Monaro Highway)*, 2014 [16:04]

NEW SOUTH WALES GOTHIC: 6PM THURSDAY 20 APRIL

Rowan Conroy, *Fencelines*, 2017 [10:16 4k single channel video projection]

Martyn Jolly, *Magic Lantern performance*

Alexander Hunter and the Canberra Experimental Music Studio, *Live composition*

ACT THREE: Friday 10 April

Tayla Blewitt-Gray, *Escape*, 2016 [01:37]

Alexander Boynes with PRAXIS, *Water Stories*, 2016 [14:57]

Tim Brook, Ruth Higston and Alistair Riddell, *Untitled Moments*, 2011 [15:00]

Tim Brook & Paul Kirwan, *Noise*, 2010 [06:40]

Frazer Bull-Clark, *Leaving Lost*, 2013 [11:29]

Barbara Campbell, *Watching the Apocalypse*, 1994 [05:48]

Jacqueline Drinkall, *Fukushima in Wallerawang*, 2016 [20:29]

Benjamin Forster, *Reading (stedelijk)*, 2015 [26:40]

Stephen Harrison, ***Granddad's Sculpture***, 2013 [06:18]

C. Huf, *Unravel*, 2009 [07:01]

Nigel Lendon, *Untitled Drawing (Elasticus)*, 2013-14 [16:10]

Anja Loughhead, *The Australian Screen*, 2015 [04:13]

Sophie Penkethman-Young, *HTML_Flatpack*, 2015 [06:16]

All works have been provided courtesy of the artists unless stated otherwise.

Please note that some works contain nudity, violence and adult themes. Viewer discretion is advised.

*All works can be viewed on demand in the gallery over the three days using the iPad to the rear of the exhibition.

ACT ONE <https://www.facebook.com/events/1320353204723121/>

ACT TWO <https://www.facebook.com/events/1298323796870537/>

ACT THREE <https://www.facebook.com/events/1832074430143476/>

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