Trade, Change and Dangerous Places: Archaeologic Investigations Within the Victoria River Gorge, Gregory National Park Northern Territory, Australia

Volume II

By

Raymond Patrick Reser

A Research Dissertation submitted for the degree of Doctor of Philosophy of the Australian National University in Archaeology

Australian National University – Canberra ACT
Table of Contents

Volume 2

List of Plates

Chapter Three

Image 7707 Stubbs, Jasper Gorge contact pg. 1
Image 5855 Siltstone with cobble inclusions pg. 1
Image 4001 Stubbs Formation with breccia inclusions pg. 1
Image 6355 QLSA motifs with wet-sediment structures pg. 2
Image 6359 Detail wet-sediment ‘flame structures’ pg. 2
Image 7936 View of Stokes Range and Victoria River pg. 2

Chapter Six

Image 3282 Cultural Hero motif, Costello Yard pg. 3
Image 3278 Boulder images Costello Yard pg. 3
Image 3281 Location image Costello Yard pg. 3
Image 2002 Hand stencils Kiln Kilin Site One pg. 4
Image 2060 (enhanced) composite Kiln Kilin Site One pg. 4
Image 2020 Isolated Early Red images Kiln Kilin Site One pg. 4
Image 2093 (enhanced) Emu/Brolga motif, Kiln Kilin Site Four pg. 5
Image 2088 (enhanced) Cultural Hero Kilin Kilin Site Four pg. 5
Image 2148 Owl motifs Kilin Kilin Site Four pg. 5
Image 2162 Kilin Kilin Site Five panel pg. 6
Image 2210 Contact figure Kilin Kilin Site Five pg. 6
Image 2225 Cultural Hero Kilin Kilin Site Five pg. 6
Image 2209 Zoomorph Kilin Kilin Site Five pg. 7
Image 2238 Cultural Hero Kilin Kilin Site Five pg. 7
Image 2248 RN composite image Kilin Kilin Site Five pg. 7
Image 2458 Fishing scene Kilin Kilin Site Five pg. 8
Image 2486 Stingray motif Kilin Kilin Site Five pg. 8
Image 2499 Mythic Owl Dreaming being Kilin Kilin Site Five pg. 8
Image 2497 Mythic Owl Dreaming being Kilin Kilin Site Five pg. 8
Image 2509 Weathered anthropomorph Kilin Kilin Site Five pg. 10
Image 2505 Catfish motif Kilin Kilin Site Five pg. 10
Image 2533 1 of 5 Freshwater crocs at Kilin Kilin Site Five pg. 10
Image 2536 Pair of mythic Rock Pythons Kilin Kilin Site Five pg. 11
Image 2540 Detail image of Rock Python Kilin Kilin Site Five pg. 11
Image 2542 Ceiling shot of crocs Kilin Kilin Site Five pg. 11
Image 2709 Shelter photo Kilin Kilin Site Six pg. 12
Image 2745 Detail photo of motifs Kilin Kilin Site Six pg. 12
Image 2785 Quinkan-like figure Kilin Kilin Site Six
Image 2796 Early Red phase plant motif Kilin Kilin Site Six
Image 2808 Sleepy Cod Dreaming figure Kilin Kilin Site Six
Image 2807 Head detail Sleepy Cod Kilin Kilin Site Six
Image 2551 Human stick figures Kilin Kilin Site Seven
Image 2552 Detail photo, Kilin Kilin Site Seven
Image 2554 Sorcery paintings Kilin Kilin Site Eight
Image 2557 Additional Sorcery image Kilin Kilin Site Eight
Image 2577 Early Red Kunujarri motif Kilin Kilin Site Eight
Image 2576 (enhanced) image of 2577 Kilin Kilin Site Eight
Image 2596 Tick Dreaming figure Kilin Kilin Site Eight
Image 2586 RN phase echidna Kilin Kilin Site Eight
Image 700 Quinkan-like Cultural Hero Kilin Kilin Site Nine
Image 714 Indistinct LSA motif Kilin Kilin Site Nine
Image 714 (enhanced) LSA motif 714, Kilin Kilin Site Nine
Image 723 Example of defaced art Kilin Kilin Site Nine
Image 701 Tick dreaming figure Kilin Kilin Site Nine
Image 727 Front & rear macropod tracks Kilin Kilin Site Nine
Image 3006 Modern figures Kilin Kilin Site Eleven
Image 3021 Beche De Mere Kilin Kilin Site Eleven
Image 3022 Freshwater croc figure Kilin Kilin Site Eleven
Image 3025 Fruiting plant figure Kilin Kilin Site Eleven
Image 3053 Human stick figures Kilin Kilin Site Eleven
Image 3044 RN phase Dingo Kilin Kilin Site Eleven
Image 5878 Early Red phase plant K. K. East Site One
Image 5878 Early Red phase zoomorph K. K. East Site One
Image 5889 Dot-infilled zoomorph K. K. East Site One
Image 6955 Early Saltwater croc figure K. K. East Site Two
Image 6965 Hand stencils K. K. East Site Three
Image 7055 Trading track map K. K. East Site Four
Image 6972 Early Red yam K. K. East Site Four
Image 6995 early Red Flying Fox, K. K. East Site Four
Image 6997 Early Red Cooduk-Cooduk K. K. East Site Four
Image 7089 Early Red Cooduk-Cooduk K. K. East Site Four
Image 7086 Panel image K. K. East Site Four
Image 5483 Praying Mantis Dreaming K. K. North Site Three
Image 5229 Cupules in restricted shelter K. K. North Site Four
Image 5281 Quinkan-like figures Lunggarra Site One
Image 13110 Sun/camp motif Nawulbinbin Site Five
Image 3374 Stingray figure Wiyuwuti Site Seven
Image 3426 Archaic LSA figure Wiyuwuti Site Seven
Image 3419 RN phase macropod Wiyuwuti Site Seven
Image 3500 Djabouti figure Wiyuwuti Site Eight
Image 3519 Black Whip Snake Dreaming Wiyuwuti Site Nine
Image 4975 Kangaroo Dreaming Being Wiyuwuti Site Nine
Image 4987 LSA motif Wiyuwuti Site Nine
Chapter Seven

Image 1263 Alan Young and Ray Reser Yarralin community pg. 48
Image 1250 Alan Young Yarralin community pg. 48
Image 8813 Bill Harney and Ray Reser Wuladong estate pg. 48
Image 8398 Bill Harney and Ray Reser Innesvale Station pg. 49
Image 6308 Jerry Jones and Joe Lewis (deceased) pg. 49
Image 6280 Jerry Jones and Ray Reser Bradshaw Station pg. 49
Image 6668 White Ibis Dreaming Being Mawkbay Site Twelve pg. 50
Image 9777 Rainbow Serpent motif Wuladong Site Fifteen pg. 50
Image 9782 Detail, Rainbow Serpent Wuladong Site Fifteen pg. 50
Image 5018 Whip Snake Dreaming Wiyuwuti Site Nine pg. 51
Image 5322 Early Red phase trailing vine Lunggarra Site Five pg. 51
Image 4716 Early Red phase fruiting plant Nawulbinbin Site Seven pg. 51
Image 3052 Human stick figures Kilin Kilin Site Five pg. 52
Image 3053 Detail human stick figures Kilin Kilin Site Five pg. 52
Image 9566 Weathered ‘Parrak-Parrak Wuladong Site Fourteen pg. 52
Image 6399 Parrak-Parrak with kidney fat Mawkbay Site Four pg. 53
Image 9882 Parrak-Parrak Wuladong Site Fifteen pg. 54
Image 5345 Cultural Hero Lunggarra Site Seven pg. 55
Image 29 Cultural Hero Kilin Kilin Site Three pg. 55
Image 5339 Cultural Hero Lunggarra Site Six pg. 55
Image 5204 Cultural Hero Wiyuwuti Site Fifteen pg. 56
Image 5263 Cultural Hero Lunggarra Site One pg. 57
Image 97 Cultural Hero Kilin Kilin Site Five pg. 57
Image 2785 Quinkan-like figure Kilin Kilin Site Six pg. 58
Image 5277 Quinkan-like ‘Gaalbahn’ beings Lunggarra Site One pg. 58
Image 4983 Quinkan-like figures Wiyuwuti Site Nine pg. 58
Image 4913 Djaboulti figure Wiyuwuti Site Eight pg. 59
Image 4915 Detail photo of images head Wiyuwuti Site Eight pg. 59
Image 7810 Falcon Dreaming Beings Wuladong Site Five pg. 60
Image 7827 Early Red phase hand/arm motif Wuladong Site Five pg. 61
Image 7563 Missing digit hand stencils Wuladong Site Two pg. 61
Image 7570 Hand/Arm stencil Wuladong Site Two pg. 61
Image Multiple Dingo or Creation Dog figures pg. 62
Image 6663 Wallaby figure Mawkbay Site Ten pg. 63
Image 5888 Early Red dot-infilled Wallaby K. K. East Site One pg. 63
Image 5576 Early Red dot-infilled Wallaby K. K. North Site Five pg. 63
Image 7764 Echidna Dreaming being ‘Gawalyan’ Wuladong Site Five pg. 64
Image 4911 Emu track motif pg. 65
Image 5360 Emu track motif pg. 65
Image 7818 Emu track motif pg. 65
Image 0384 Emu track motif pg. 65
Image 818 Emu track motif pg. 65
Image 9547 Emu track motif pg. 65
Image 7868 Grass prints Wuladong Site Two  pg. 81
Image 7871 Grass prints, panel shot Wuladong Site Three  pg. 81
Image 6450 Bush Rat Mawkbay Site Eight  pg. 82
Image 6454 Bush Rat Mawkbay Site Eight  pg. 82
Image 9408 Bush Rat Wuladong Site Fourteen  pg. 82
Image 8729 Possible Contact-Era figure Wuladong Site Seventeen  pg. 83
Image 0793 Augustus Gregory figure Wuladong East Three  pg. 83
Image 0652 Contact-Era figure Wuladong East Two  pg. 83
Image 5163 Contact-Era pig figure Wiyuwuti Site Fourteen  pg. 84
Image 2362 Possible Camel figure Kilin Kilin Site Five  pg. 84
Image 2362 (enhanced) Possible Camel figure Kilin Kilin Site Five  pg. 84
Image 0802 Spider beings Wuladong East Site Three  pg. 85
Image 0800 Spider Dreaming Being Wuladong East Site Three  pg. 85
Image 0763 Python figure Wuladong East Site Three  pg. 86
Image 2317 Python figure Kilin Kilin Site Five  pg. 86
Image 8533 Golden Tree Snake Wuladong Site Ten  pg. 86
Image 8533 (enhanced) Golden Tree Snake Wuladong Site Ten  pg. 86
Image 13097 Frog motif Nawulbinbin Site Five  pg. 87
Image 5179 Early Red phase arachnids Wiyuwuti Site Fourteen  pg. 87
Image 5138 Yam Being Wiyuwuti Site Fourteen  pg. 88
Image 5136 Yam Being Wiyuwuti Site Fourteen  pg. 88
Image 5158 Yam Being Wiyuwuti Site Fourteen  pg. 88
Image 13034 Early Red phase Yam Being Nawulbinbin Site Two  pg. 89
Image 13034 (enhanced) Yam Being Nawulbinbin Site Two  pg. 89
Image 13067 Abstract cockroach figure Nawulbinbin Site Five  pg. 90
Image 7721 Cormorant figures Wuladong Site Five  pg. 90
Image 7718 Unidentified grubs Wuladong Site Five  pg. 90
Image 9401 Mud Crab Wuladong Site Thirteen  pg. 91
Image 13024 Mud Crab Nawulbinbin site Two  pg. 91
Image 2209 Gabarru the fog mouse Kilin Kilin Site Five  pg. 91
Image 5577 Spearing scene Kilin Kilin North Site Five  pg. 92
Image 5577 (enhanced) Spearing scene Kilin Kilin North Site Five  pg. 92
Image 827 Bull Roarer scene Kilin Kilin Site Ten  pg. 93
Image 827 (enhanced) Bull Roarer scene Kilin Kilin Site Ten  pg. 93
Image 7849 ‘Yagjagbula’ Wuladong Site Five  pg. 93
Image 0763 Lightning Brothers motifs Wuladong East Site Three  pg. 94
Image 0772 Mudpurringo motif Wuladong East Site Two  pg. 94
Image 0682 Mudpurringo motif Wuladong East Site Three  pg. 94
Image 0726 Mudpurringo motif Wuladong East Site Three  pg. 94
Image 5223 X-Ray style Sand Goanna Wiyuwuti Site Twelve  pg. 95
Image 5223 (enhanced) X-Ray style Goanna Wiyuwuti Site Twelve  pg. 95
Image 7748 Sorcery image Wuladong Site Five  pg. 96
Image 7748 (enhanced) Sorcery image Wuladong Site Five  pg. 96
Chapter Three
Stubbs and Jasper Gorge Formation contact at cliff base. Large blocks are Jasper Gorge orthoquartzite
Image 7707

Stubbs Formation shale and siltstone interbedded with cobble inclusions
Image 5855

Stubbs Formation sandstone member with breccia inclusions
Image 4001
Quinkan/Large
Striped
Anthropomorph
paintings on
quartzite
exhibiting wet-
sediment
deformation
‘flame structures’
- Jasper Gorge
Formation
Image 6353

Detail of flame
structure
inclusions in
Jasper Gorge
Formation
Image 6359

View of the Stokes
Range dissected by
the Victoria River
Gorge within the
study area—
Gregory National
Park
Image 7936
Chapter Six

Cultural Hero motif with diagnostic rayed-headdress, shield and clapstick

Costello Yard

Boulder panel of yellow echidna-type Zoomorph paintings Costello Yard

Location image of Costello Yard paintings. Detached blocks of Jasper Gorge Sandstone sit atop Stubbs formation talus slope

Image 3281
Left and right hand stencils
Kilin Kilin Site One
Figure A
Image 2002

Lower section of panel with false color enhancement. Note extremely fat bodied macropod at center and right, a regional variation also recorded previously by both McNickle and Gunn. Kilin Kilin Site One

Isolated composite image near Kilin Kilin Site One
Image 2020
Emu/Brolga motif. Kilin Kilin Site Four
Image 2093

Enhanced image, isolated figure near Kilin Kilin Site Four
Image 2088

Grouping of Jawalarra or Tawny Frogmouth Owls during Dreamtime when they were human children. Kilin Kilin Site Four
Image 2148
Panel shot of Kilin Kilin Site Four, east end of shelter.
Image 2162

Possible Contact-Era Horse or donkey figure Superimposed over vertical Anthropomorph

Recent Naturalistic image of Cultural Hero with shield and clapstick Kilin Kilin Site Five Image 2225
Recent Naturalistic (RN phase) Zoomorph superimposed over earlier similar figure also superimposed over human stick figures (on right)

Kilin Kilin Site

Recent Naturalistic image of Cultural Hero with shield and clapstick superimposed over similar motif

Kilin Kilin Site

Five

image2238

Recent Naturalistic composite Image related to contemporary Wardaman mythology

Kilin Kilin Site

Five
Re-painted, possible RN phase human figure with catfish. Note internal decoration and addition of heavy white outlining.

Kilin Kilin Site Five—ceiling image

RN phase Stingray with possible later addition of heavy white outlining.

Kilin Kilin Site Five—ceiling image

image2486

Detail of hot ashes transported by mythic Owl Dreaming figure from contemporary Wardaman mythology. Kilin Kilin Site Five—ceiling image

Image 2499
Owl Dreaming figure on ceiling of shelter at Kilin Kilin Site Five. This figure was recorded earlier by R.Gunn as possibly the longest human figure in Australian rock art. Recent consultation with site custodians suggest this painting represents a mythic owl/creation being associated with the increase and health of human births (Lily Gingina and Bill Harney, personal communication 2005).
While this painting fits criteria associated with the RN phase, significant weathering in a protected location suggest greater age. Catfish or *Warrag* motif. Kilin Kilin Site Five—ceiling image

Image 2505

Panel shot of shelter ceiling with one of five Freshwater Crocodiles or *Warrija* shown in center of photo. Note also *Kunujarri* or mythic creation Rock Python with headdress across upper section of photo. Kilin Kilin Site Five—ceiling image
RN phase composite image of a pair of two Kunujarri or mythic Python Dreaming Beings, male and female. Kilin Kilin Site Five ceiling image

Image 2536

Detail photo of Python Dreaming motif, Kilin Kilin Site Five ceiling image

Image 2540

Panel shot of Kilin Kilin Site Five shelter ceiling. Five Warrija or Freshwater Crocodiles are found here. These paintings refer to a site near the confluence of the Victoria River and Gregory Creek, a site at times deemed too dangerous to bring women and children.

image2542
Kilin Kilin Site Six shelter with main figures. Ceiling motif relates to Sleepy Cod Dreaming, wall motifs represent Kunujarri and a pair (male and female) of Echidna. Motifs have seen re-painting episodes with original executed in dark red.

Detail of Kunujarri and echidna motifs exhibiting multiple re-touching events.

Archaic Quinkan/Large Striped Anthropomorph (QLSA) phase motif. Note extensive weathering despite a very protected location at back of shelter. Quinkan-like figure with hair bobs.
Early Red phase fruiting plant figure. Kilin Kilin Site Six
Image2796

RN phase Sleepy Cod Dreaming Being (personal communication Lily Gingina, Bill Harney 2005). This shelter was originally recorded as associated with Barramundi (Guwamba) Dreaming. Image exhibits re-touching. Kilin Kilin Site Six
Image2808

Detail photo of Sleepy Cod Dreaming Being with prominent barbels and evidence of more recent re-touching with yellow ochre. Kilin Kilin Site Six
Image2807
Highly weathered examples of Unclassed human stick figures.

Kilin Kilin Site Seven shelter

Image 2551

Detail photo of human stick figures with upraised arms. Many of these images exhibit up to three re-painting events.

Kilin Kilin Site Seven

Image 2552

Sorcery related motifs rendered in RN phase graphic convention. Figures also contain somewhat rare internal decoration for this phase. Kilin Kilin Site Eight.

Image 2554
Third Sorcery related figure adjacent to image 2554. Again, note internal decoration.

Kilin Kilin Site Eight

Image 2557

Figure originally recorded as Early Red phase–unidentified.

Kilin Kilin Site Eight

Image 2577

Image 2577 after false-color enhancement. Early Red phase rendition of Kunujarri, mythic Rock Python creation being (compare with image 2540 above)

Image 2576-Enhanced
RN phase figure associated with Kangaroo or Sand Tick in contemporary Wardaman mythology. Image exhibits at least two painting events. Kilin Kilin Site

RN phase solid-infill, dot outlined echidna motif. Kilin Kilin Site Eight—ceiling image Image2586
Cultural Hero, possible QLSA phase figure exhibiting differential weathering due to mineral salt accretion.

Kilin Kilin Site Nine

Image 700

Indistinct Large Striped Anthropomorph (LSA) motif in atypical horizontal position. Figure exhibits multiple re-painting events, with original design executed in dark red pigment (differential weathering may have removed other pigments). Kilin Kilin Site Nine

Image 714

Image 714 after false-color enhancement to clarify decorative conventions and superpositioning. Kilin Kilin Site Nine
Example of defaced art. False-color enhancement failed to reveal the underlying figure, as it had been rubbed before applying charcoal lines. Kilin Kilin Site Nine

Tall lighter red figure on left associated with Kangaroo Tick In contemporary Wardaman mythology. RN phase motifs on right are executed over white wet season mineral wash. Kilin Kilin Site Nine Image 723

Atypical depiction of front and rear set of tracks identified as Rock Wallaby. Kilin Kilin Site Nine Image 727
Recent scratched images possibly representing a buffalo shooting scene—lower left Kilin Kilin Site Eleven

Image 3006

RN phase ‘Beche De Mere’ or trepang figure. Ceiling image Kilin Kilin Site Eleven

Image 3021

RN phase Warrija or Freshwater Crocodile motif with unusual stenciled object in upper-left of photo. Ceiling image Kilin Kilin Site Eleven

Image 3022
Early Red phase fruiting vine/plant motif, and RN phase Freshwater Croc figure. Kilin Kilin Site Eleven

Image 3025

Human Stick figure motifs exhibiting multiple painting events. Kilin Kilin Site Eleven

Image 3053

RN phase dot-infilled, diagnostic graphic convention Dingo motif exhibiting re-painting episodes. Kilin Kilin Site Eleven

Image 3044
Early Red phase plant motif. Inset reveals painting is larger and more detailed than field observation would suggest. Kilin Kilin East One, panel B

Image 5878
Inset 5878–Enhanced

Early Red phase zoomorph with mineral salt encrustation. Lines extending from limbs often indicate phytomorph graphic convention associated with Yam Beings. Kilin Kilin East One, panel B

Image 5878

Early Red phase dot-infilled zoomorph tentatively identified as a Delicate Wallaby. Kilin Kilin East One, panel B

Image 5889
Large Saltwater Crocodile figure exhibiting unusual pigment color possibly due to mineral or binder degradation over time. Figure also exhibits a unique stylistic approach. Kilin Kilin East Site Two

Image 6955

Two unclassed left hand stencils with a significant weathering hiatus between executions.

Kilin Kilin East Site Three

Image 6955
Early Red phase motif identified by custodians as a symbolic trading track map. Kilin Kilin East Site Four

Image 7055

Early Red phase yam plant depiction.
Kilin Kilin East Site Four

Image 6972

Early Red phase Flying Fox motifs superimposed over earlier unidentified red-pigmented figures. Kilin Kilin East Site Four

Image 6995
Early Red phase
‘Cooduk-Cooduk’
or tiny hairless
human-like
creature found in
stone country.
Figure is
surrounded by
Boorun or
hardwood
boomerangs Kilin
Kilin East Site
Four

Image 6997
Detail of
‘Cooduk-
Cooduk’
figures.
Kilin Kilin
East Site
Five

Image 7093

Pair of
‘Cooduk-
Cooduk’
figures.
Kilin Kilin
East Site
Five

Image 7086
Undated anthropomorph associated with Praying Mantis Dreaming. Kilin Kilin North Site Three

Image 5483

Heavily weathered cupules on horizontal surfaces with silica skin accretions indicating significant antiquity. Roof-fall sections fractured along bedding planes post cupule engraving. Kilin Kilin North Site Four (paintings at this site restricted under Scared Sites Act)

Image 5229
Quinkan-like QLSA phase grouping of anthropomorphs identified as ancestral 'owners' of the Stokes Range country

Image 5281

Bichrome Sun/Camp motif image associated with seasonal aggregations.

Nawulbinbi n Site Five

Image 13110

RN phase stingray Dreaming Being superimposed over white anthropomorph. Though this shelter is over 200 kilometers from the coast, saltwater species are still encountered here.

Wiyuwuti Site Seven

Image 3374

26
QLSA phase Large Striped Anthropomorph (erroneously glossed for this estate as ’Pee Wee’ Beings). This painting exhibits extensive weathering and dust accretion despite its protected location deep within Wiyuwuti Site Seven shelter. Inset depicts non-typical instance of multiple superpositioning.

Image 3426, Inset image 3419
RN phase anthropomorph representing 'Djaboulti', one of 5 ancestral brothers who look after the Stokes Range country. Djaboulti carries bush tobacco in his hair bundle.

Wiyuwuti Site Eight
Image 3500

QLSA phase Large Striped Anthropomorph convention figures. Painting identified by custodians as representing two Whip Snake creation beings, female above, male below. Wiyuwuti Site Nine
Image 3519
RN phase macropod identified as ‘Gangman’ or ‘large red-backed’ Kangaroo Being. Again, note extensive superpositioning.

Wiyuwuti Site Nine

Image 4975

Undated figure executed in dark red pigment with rayed headdress. Figure is located below and superimposed by QLSA motif in weathered condition.

Wiyuwuti Site Nine

Image 4987

RN phase motifs identified as Brolgas exhibiting multiple repainting episodes. Note weathered example to right of center figure. Figure from 4987 above is located in lower left of this photo.

Wiyuwuti Site Nine

Image 5007
Boulder with cupules exhibiting marked differential weathering and silica accretion due to cliff dripline positioning above.

Wiyuwuti Site Ten
Image 3597

Location photo showing prominent location of cupule site above Victoria River overlooking traditional Dreaming Tracks.

Atypical position and infill convention for RN phase anthropomorph. Note superpositioning over RN phase Dingo motif on left. Wiyuwuti Site Ten
Image 5035
Early Red phase phytomorph or ‘Yam Being’. Inset shows enhancement of same image revealing root-like appendages. Wiyuwuti Site Fourteen Image 5138, inset 5138-Enhanced

Undated Quinkan-like anthropomorph perhaps representing a re-incorporation of earlier graphic conventions. Figure exhibits both wet and dry ochre application. Note Early Red phase ‘Whadditch’ or cockroach motifs in lower left. Wiyuwuti Site Fourteen Image 5143
The same image after false-color enhancement clearly revealing muscle definition, pigment color and sinuous body convention atypical for study area.

Wiyuwuti Site

Photo of panel location indicating exposed position of figure beyond and above dripline of shelter proper.

Wiyuwuti Site Fourteen

Image 5187

Enigmatic unclassed zoomorph superimposed by more recent anthropomorph. Custodians offered no identification of this painting.

Wiyuwuti Site Fourteen

Image 5181
Unclassed dry ochre figure identified as a Praying Mantis Dreaming Being, associated with ‘whirly-whirly’s’ in Ngaliwurru/Nungali mythology. Wiyuwuti Site Sixteen

Image 5215

Recent scratched art depicting right-facing macropods. Inset shows detail of lower figure identified as a wallaby. Wiyuwuti Site Eighteen

Image 3331, inset 3333
Unclassed stenciling of children’s feet, women or children’s hands and unidentified objects. Attempts to date overlying wasp nest materials was unsuccessful.

Wiyuwuti Pocket Site One

Image 6810

Inset: False-color enhancement reveals additional detailing and overlapping not apparent in field.

Image 6810-Enhanced
Panel composed of hand and arm stenciling, Early Red phase motifs. Site identified by custodians as a very old ‘women’s business’ site.

Wuladong Site Two
Image 7551

RN phase fragment of 100+ human stick figures identified as engaged in pre-contact Nungali/Ngaliwurru Wardaman battle.

Wuladong Site Four
Image 7653

Early Red phase figure of left-facing Emu/Brolg a motif.

Wuladong Site Five
Image 7752
QLSA phase
Quinkan-like
anthropomorphs
exhibiting
significant
weathering and
bonding to
substrate.
Wuladong Site
Five

Image 7744

Additional
Quinkan-like
motifs
superimposed by
large
anthropomorph
identified as a
trespassing
Nungali/Ngaliwurr
u creation being
from west of the
Victoria River.
Wuladong Site Five

Location photo of
panel showing
archaic, heavily
weathered Early Red
and QLSA phase
motifs. Although in a
prominent location
above a well-known
walking track, this
panel exhibits no
recent art. Author,
lower right.
Wuladong Site Five

Image 7888
QLSA phase Large Striped Anthropomorph figure. Again due to severe degradation of paintings and use of similar hematite-based pigments, superpositioning sequence is unclear. Note similarity of headdress treatment with early eroded motif from Wiyuwuti Site Nine

Image 7805
Inset 4987
QLSA phase anthropomorphs identified by separate custodians as Gray and Brown Falcon Dreaming Beings associated with the central portion of the Victoria River Gorge. These motifs exhibit at least three re-painting episodes.

Wuladong Site Five
Image 7811

Early Red phase fruiting plant/vine figure.
Wuladong Site Eleven
Image 8561
Unclassed archaic Brolga figures superimposed over earlier examples of similar graphic convention. Note similarity to more recent Brolga images also superimposed on earlier examples. Wuladong Site Twelve Image 9256, inset 5007
Wardaman custodian Bill Harney and research assistant view main figure at Wuladong Site Fourteen

Image 8794

Sand Goanna figure, possibly late, Early Red phase, but would be only Goanna image recorded for that art convention. Wuladong Site Fourteen

Image 9498

RN phase motifs with main figure representing a Rainbow Serpent being and associated macropods and dingoes traveling with him/her. Wuladong Site Fifteen
Early Red phase plant/vine motif with atypical black coloration due to pigment degradation over time.
Wuladong Site Fifteen
Image 0036

Typical shelter and panel morphology with Jasper Gorge Formation sandstone forming main panel
Wuladong Site
Ray Reser and Bill Harney examining panel figures. Wuladong Site Fifteen

Image 1297

Ray Reser and Bill Harney recording oral history associated with motifs at Wuladong Site Fifteen

Image 8839

RN phase zoomorphs superimposed over Early Red phase figures. Note atypical inverted convention of Emu/Brolga motifs, center and left-
Early Red phase fruiting plant motif utilizing atypical outlining rather than solid infill. Wuladong Site Twenty One

QLSA phase figures superimposed over Early Red phase fine-lined, dot infilled snake motif. Wuladong Site Twenty Three

Detail photo of Early Red phase snake motif

Wuladong Site Twenty Three

Image 0474
Highly weathered QLSA phase figures, with early Large Striped Anthropomorph motif in center. Wuladong Site Twenty Three

Image 0502
Looking south, south-west from Wuladong estate in Karrangpurru country, up the Victoria River with Nungali/Ngaliwurru country on right across river. Wuladong Site Twenty Three

Image 0528

Extremely dangerous variation of Kunujarri the ancestral Rock Python. This intricately-complex motif exhibits Early Red phase fine-lined graphic conventions. Wuladong Site Twenty Five, panel A

Image 0537
Detail of *Kunujarri* motif revealing fine-line application and pigment alteration. Wuladong Site Twenty Five, panel A

Image 0552

Panel B figure representing bubbles created when *Kunujarri* (figure depicted in panel A) drowns victims that have broken Aboriginal law. Wuladong Site Twenty Five

Image 0563

Indistinct Early Red phase fragmentary figure exhibiting chemical alteration of pigment in process. Wuladong Site twenty Five

Image 0574
Unclassed complex Kunajarri composite figure. Motif exhibits fine-lined Early Red phase graphic conventions, extensive weathering, pigment degradation and chemical alteration suggestive of significant age.

Wuladong Site Twenty Five

Image 0625
Chapter Seven

Author and custodian Alan Young discuss printed images from Wuladong estate in traditional Karrangpurrur Country

Alan Young, Yarralin Community, Victoria River Downs 2005

Author and senior Wardaman custodian Bill Harney viewing archaic motifs at Wuladong Site Fifteen, 2005
Bill Harney and author discuss art site locations within Wardaman Country while Bill’s granddaughter looks on, Mengen Community, old Innesvale Station, 2005.

Jerry Jones (left) and Joe Lewis (right, now deceased) discussing Nungali/Ngaliwurrurruru art site locations in Stokes Range area. Timber Creek, 2005.

Jerry Jones and author recording Dreaming Track locations Bradshaw Station, 2005.
RN phase
Australian White Ibis or Cooruk
Dreaming Being on a trading journey within the Victoria River Gorge.
Mawkbay Site Twelve
Image 6668

RN phase depiction of 'Bolung' the Rainbow Serpent at Wuladong Site Fifteen
Image 9777

Detail photo of Rainbow Serpent and superpositioning beneath and over this main figure, Wuladong Site Fifteen
Image 9782
Pair of Whip Snake Dreaming Beings or 'Wujuwu', Wiyuwuti Site Nine

Image 5018

Trailing plant/Vine figure, Lunggarra Site Five

Image 5322

Early Red phase fruiting plant with possible leaves, roots and tendrils, Nawulbinbin Site Seven

Image 4716
Human stick figures evidencing multiple repainting events.
Kilin Kilin Site Five
Images 3052, 3053

Extremely weathered example of a sorcerer or ‘Parrak-Parrak’ figure, in this case holding a dilly-bag containing human finger bones and kidney fat. Wuladong Site Fourteen

Image 9566
Parrak-Parrak sorcery being with kidney fat anchoring echidna spines in his hair, 
Mawkbay Site Four
Image 6399
Parrak-Parrak motif with human hair belt holding multiple Buran or hardwood boomerangs. Again note hair spiked with kidney fat and echidna spines. Wuladong Site Fifteen. Image 9882
Ancestral creation being ‘cultural-hero’ recorded in all language areas. These motifs adhere to strict stylistic conventions, with a wooden shield or ‘Mida’ held in the left hand and single or multiple Buran or boomerangs in the other hand.

Note convention similarity, but synchronic variability in these examples. Also note re-painting in image A, with earlier figure to left.

Figure A, Lunggarra Site Seven, image 5345
Figure B, Kilin Kilin Site Three, image 29
Figure C, Lunggarra Site Six, image 5339
RN phase cultural hero motif with shield and boomerang with a later addition of dry-ochre ‘Mabun’ or tribal initiation scars on chest. Wiyuwuti Site Fifteen Image 5204
QLSA phase Quinkan-like cultural hero in typical dark red/maroon colored pigment. Lunggarra Site One, image 5263
Inset: RN phase, Kilin Kilin Site Five, image 97
Archaic-appearing Quinkan-like, ancestral creation being. Kilin Kilin Site Six Image 2785

Archetypal Quinkan-like creation beings known as ‘Gaalbahn’ associated with Stokes Range Country in Victoria River regional mythology. Lunggarra Site One Image 5277
Unclassed Quinkan-like painting with typical smaller associated figures.
Wiyuwuti Site Nine Image 4983

RN phase representation of ‘Djaboulti’, senior ancestral creation being for the Stokes Range. Djaboulti is identified as the eldest of five clan brothers sharing responsibility for this region and the west rim of the Victoria River Gorge.

Detail image of figures head showing hair bun used for carry bush tobacco, a common plant of the Stokes Range.
Wiyuwuti Site Eight Image A, 4913 Image B, 4915
Early Red phase/QLSA Quinkan-like transitional motifs representing two creation era beings; ‘Bunnungra’ the Brown Falcon on left and ‘Garrgany’ the Grey Falcon on the right. Wuladong Site Five
Painted representation of a left or sinistral hand/arm print. Such images were identified with ‘ownership’ or responsibility for country, as well as warnings to travelers to avoid or leave this immediate area.

Wuladong Site Five, image 7827

Two examples of hand stencils exhibiting manipulated or missing digits, both employing very dark red pigments atypical of more recent motifs.

Wuladong Site Two

Top, image 7563

Bottom, image 7570
Dingo
'Ngarrjananggu', or creation dog 'Mudpurringo' motifs. Note preference for right-facing graphic depiction
RN phase Female Euro or ‘Nguwamin’ motif identified by custodian Alan Young as a Dreaming being ‘fighting’ with Gunajarri the creation era Rock Python. Mawkbay Site Ten Image 6637

Archaic Early Red phase macropod, dot-infill ‘Mabiling’ or Nailtail Wallaby figures

Kilin Kilin East Site One-B Image 5888

Kilin Kilin North Site Five, lower portion of composite scene Image 5576
Echidna Dreaming being ‘Gawalyan’ depicted at Wuladong Site Five. This figure is depicted traveling with another creation being ‘Golorog’ or the modern Diamond Dove. Echidnas are said to walk to drink in the evening on two hind legs walking as humans, dragging their tails behind, but return on all fours.

Image7764
Images identified specifically as Emu track figures by custodians
Images:
A 4911
B 5360
C 7818
D 0384
E 818
F 9547
G 2772
Various site locations.
Initially recorded as front and rear macropod tracks, this motif was later identified as the tracks of an ancestral Dingo, a Wallaby and a young 'Lightning being' traveling together up the Victoria River Gorge. Wuladong Site Fourteen. Image 5295

RN phase track motifs depicting Wallaby left, and 'Gangman' or Kangaroo, right. Lunggarra Site Three
Image 5295
RN phase solid-infill, dot outlined Emu/Brolga motif in an atypical panel position just above grade.
Ilimbidji Site One Image 6733
Emu/Brolga motifs, A and C are RN phase, superimposed over multiple Early Red and QLSA figures. Image B exhibits significantly more surface degradation and remains unclassed. Wiyuwuti Site Nine

Images clockwise from left 4991, 4999 and 4995

Inset Panel shot of figures A, B, C
Image 3342
Unclassed Sand
Goana or ‘Marlbadajgu’ an important food staple in the recent and distant past. Wuladong Site Fourteen

Image 8791

Five, Freshwater Crocodile or ‘Warrija’ motifs on shelter ceiling, Kilin Kilin Site Five

Image 2529

Image 2530
Large Saltwater Crocodile or ‘Yawarrin’ figure representing ‘Whaddijch’ the creation era being who traveled up the Victoria River from Joseph Bonaparte Gulf to Victoria River Downs Station. Wuladong Site Fourteen

Image 9537

‘Gillagidjch’ a sorcerer who dispatched Whaddijch near the VRD Homestead. Inset; Whaddijch is shown ‘singing’ Gillagidjch in an effort to protect himself. Wuladong Site Fourteen. Image 9565, inset 9553
Depictions of various stone and metal spear heads recorded for the study area. Clockwise from lower left: A, Shovel-nosed spear figure from Wuladong Site Twelve - image 9336, B, trident stone fish spears composed of three ridged blades mounted in Spinifex resin, Wiyuwuti Site Seven – image 3369, C, small bladelets set into a large glob of Spinifex resin, Wiyuwuti Site Seven – image 4888
Archetypal adze, reverse and obverse views, and ridged blades, Victoria River Gorge. Clockwise Images from lower left: 8541, 6939, 7702 748, 749, 3139, 7039
Unifacially worked ‘Pirri’ style points, Victoria River Gorge

Wiyuwuti Site Ten
Image 3594

Wuladong Site Ten
Image 8539

Wiyuwuti Site Seven
Image 3514
Stingray Dreaming Being ‘Nungulama’ depicted at Wiyuwuti Site Seven shelter about 2 kilometers from furthest reach of tidal salt water in the Victoria River. Image 3375

Unidentified archaic fish motif with superimposed human figure in white. Wiyuwuti Site Six Image 4788
Barramundi motif, Wuladong Site Thirteen, image9362

Owl Dreaming Beings depicted as ‘Jawalarra’ or Tawny Frogmouth Owls, Kilin Kilin Site Four, image 3375
Early Red phase fruiting plant figure.

Kilin Kilin Site Six
Image 2796

Early Red phase plant motif identified by custodians as ‘cheeky bush onion’, possibly Crinum angustifolium

Kilin Kilin East One, panel B
Image 5894

Early Red phase leafy plant motif

Kilin Kilin East One, panel B
Image 5898
Stylized Black Flying Fox/ Fruit bat or ‘Mun-Gen’ Dreaming figures Kilin Kilin East Four Image 6995

More typical Little-red Flying Fox or ‘Ganben’ depictions.

Wuladong Site Six Image 7925

Wiyuwuti Site Twelve Image 5222
Short-neck Turtle
‘Guwarlambarla’
Wuladong Site Thirteen
Image 9377

Long-neck Turtle
‘Gornorrong’
Wuladong Site Thirteen
Image 9374

Green Sea Turtle, atypical for the study area and noted by custodians as ‘not belonging this country’
Wiyuwuti Site Eleven
Image 3639
Atypical RN phase figure identified by custodian Alan Young as representing a mythic Leather-back Turtle, Mawkbay Site Twelve, image 6605

Early Red phase Grass-prints. Nawulbinbin Site Three Image 13041
Faded, Early Red phase Grass-prints superimposed by Early Red phase handprints
Wuladong Site Two, image 7868

Panel photo of discrete panel containing only archaic Grass-prints and hand prints.
Wuladong Site Three
Image 7871
Bush Rat or ‘Gawiyan’ figures. These images, along with Dingoes, only appear in the RN phase perhaps indicating recent movement by this species into the Victoria River area.

Top to bottom:

- Mawkbay Site Eight, image 6450
- Mawkbay Site Eight Image 6454
- Wuladong Site Fourteen Image 9408
Probable Contact era archetypal ‘white fella’ convention. Wuladong Site Seventeen Image 8729

RN phase graphic conventions continued to be used during the Contact Era. This figure depicts Augustus Gregory during his 1855 traverse through the study area. Wuladong East Three, Image 0793

Additional figure also reportedly connected with Gregory Expedition according to Wardaman oral history. Wuladong East Site Two Image 0652
Contact Era zoomorph executed in RN phase macropod convention with shortened front legs. Custodians identified this as a painting of a feral pig. Wiyuwuti Site Fourteen, Image 5163

Highly dust/mineral accredited figure tentatively identified by Gunn and custodians as an Afghan Camel. Kilin Kilin Site, Image 2362

Enhanced (false-color) version of image 2362
Spider Dreaming Beings executed in unclassed graphic convention. Wuladong East Site Three

Image top 0802

Image left 0800
Python depiction, either ‘Gimajin’ the Carpet Python or ‘Gunudjarri’ the Olive or Rock Python. Wuladong East Site Three.

Image 0736

Remnant RN phase python figure. Kilin Kilin Site Five.

Image 2317

Golden Tree Snake or ‘Warning’ motif. Restricted “Sickness Location” Wuladong Site Ten.

Image 8533

Inset image 8533 enhanced.
Nungali/Ngaliwurru representation of a creation myth involving a Brolga who stole all the earth's water, and a frog that speared hole in the coolamon holding the water releasing it back to the earth. Note fragmented echidna-type figures to right. Frogs are common at this location due to perrenial seeps. Nawulbinbin Site Five Image 13097

Early Red phase arachnids superimposed over more ancient anthropomorphized plants or phytomorphs.

Figures represent 'Mundaria' the Scorpion, Wiyuwuti Site Fourteen

Image 5179
Early Red phase phytomorphs or 'Yam Beings', Wiyuwuti Site Fourteen
Images; A 5138, B 5136, C 5158
Early Red phase Yam being, note leafy-plant headdress and roots extending from limbs. Nawulbinbin Site Two
Image 13034, inset 13034 enhanced
Abstract rendition of ‘Gurradidij’ the Cockroach, represented solely by his elongated pincers. RN phase, Nawulbinbin Site Five Image 13067

Stylized RN phase Cormorant or ‘Minyjiliwirrij’ figures (right) Wuladong Site Five Image 7721

Karrangpurruru custodian Alan Young identified these unclassed figures as a type of grub that occurs in mud and is very good for fishing. Wuladong Site Five Image 7118
RN phase Mud Crab or ‘Murrarda’ usually associated with billabongs rather then the river proper. Wuladong Site Thirteen

Image 9401

Much earlier and artistically detailed Early Red phase ‘Murrarda’ motif. Nawulbinbin site Two

Image 13024

Mouse motif specifically associated with wet season fogs and sleepiness. The standard term for mice or any small rodent is ‘Nyobo’ but this creature is called ‘Gabarru’ the Wardaman term for fog. Kilin Kilin Site Five

Image 2209
Above: Early Red phase figures obscured by bio-abrasion (donkeys and feral stock) with dot-infilled motif to lower right.
Below: Same image after enhancement detailing spearing scene with multiple humans on left and zoomorph lower right. Kilin Kilin North Site Five Image 5577
Faded, atypical RN phase human figure with bullroarer. Kilin Kilin Site Ten Image 827, inset 827 enhanced

RN phase human/mythic figure identified by custodian Alan Young as ‘Yagjaghula’, the older of the two clan Lightning Brothers returning to the gorge after his famous fight with ‘Jabirringgi’. Note Early Red phase foot or ‘Ejee’ representation. Wuladong Site Five Image 7849
Lightning Brothers RN phase motifs at Wuladong East Site Three. These paintings occur within Gregory Creek valley adjacent to the spot within the Victoria River Gorge, where custodians relate the Lightning Brothers originally ‘camped’. These images represent The Lightning brothers as young men stopping to ‘dress up’ and prepare for ceremonies further up Gregory Creek on Delamere station.

Image 0763
Wuladong East Site Three is the location in Victoria River Indigenous mythology where ‘Mudpurringo’ the creation dog, completed his long trek from Bradshaw Station, down Ryan Creek valley to the Victoria River gorge.

At exactly this location Mudpurringo morphed from a Dreaming Being, into Ngarrajuranangu the modern Dingo
This RN phase figure represents the only X-Ray style painting recorded during the research study. Field recorded as a fragmented eroded image, subsequent enhancement revealed an elaborate Sand Goanna or 'Marlbadadajgu' with lungs and other internal organs prominently represented. Note cultural hero with clapstick and boomerang superimposed over main figure. Wiyuwuti Site Twelve Image 5223, inset 5223 enhanced
Sorcery associated painted hand/arm figure exhibiting abraded removal and repainting episodes. Note figure is superimposed over weathered Quinkan-like anthropomorph visible in enhanced inset. Wuladong Site Five Image 7748