THE AUSTRALIAN NATIONAL UNIVERSITY

HUMANITIES RESEARCH CENTRE

ANNUAL REPORT 1984

Director : Professor C.I.E. Donaldson, BA Melb., MA Oxf., FAHA

Deputy Director : Professor G.W. Clarke, BA Oxf., MA NZ & Melb., LittD Melb., FAHA

Research Officer : Dr J.C. Eade, MA St And. & Adel., PhD ANU

Visiting Fellows : Professor B. Bailyn, AB Williams, AM, PhD Harvard, LHD Lawrence, LittD Williams, Rutgers, Fordham.

Dr S. Bann, BA, MA, PhD Camb.

Dr J.E. Docker, BA Syd., MA Melb., PhD ANU

Dr A.J. Frost, BA, MA Qld., MA, PhD Rochester

Professor K.S. Guthke, MA Texas, Harvard, PhD Göttingen

Dr H.G. Hall, BA Millsaps, MA Oxf., PhD Yale

Dr U. Hoff, PhD Hamburg

Professor J.M. Holquist, BA Illinois, PhD Yale

Dr C. Howell, BA, MA, D.Phil. Oxf.

Dr F.C. Inglis, MA Camb., M.Phil. Southampton, PhD Bristol

Professor P.H. Jones, MA Camb.,

Mr H.D. McQueen, BA Qld.

Ms S.M. Morris, BA Oxf., M.Phil. Lond.

Dr M.J. Rosenthal, BA, MA Camb., PhD Lond.

Dr S.A. Smiles, BA, MA, PhD Camb.

Ms H.L. Topliss, BA Melb., MA Lond.

Dr P.J. Widdowson, BA, PhD Nott.

1.
During 1984 the Humanities Research Centre continued to encourage a diversity of research activities, while concentrating as usual upon a nominated theme. This year's theme was LANDSCAPE AND THE ARTS. Two major international conferences, held in the HRC in July and August under the convenership of Ms Helen Topliss, formed the focus of the year's activities, and between them drew nearly three hundred participants. The first conference examined Landscape and the Arts in Europe during the period 1700-1900, while the second considered the subject in relation to Australia and the New World from 1800 to the present day. The Centre was fortunate in attracting to Australia some of the leading overseas scholars at present working in this field. Some came to Canberra for a period of months as Visiting Fellows (Dr Bann, Dr Hoff, Ms Morris, Dr Rosenthal, Dr Smiles); others came for shorter periods as Conference Visitors (Dr Barrell, Dr Gage, Professor Worster). The Italian Government sponsored the visit of Professor Lionelli Puppi of Padua to the July conference, while the British Council brought to this conference Dr John House of the Courtauld Institute of the University of London. Dr Marilyn McCully of London, another speaker at this conference, was brought to Australia by the Fine Arts Department of the University of Queensland.

In organizing these conferences, the HRC worked in close collaboration with Canberra's other major cultural institutions, and with Universities throughout Australia and New Zealand. The conferences were strongly supported by the Australian National Gallery, and a number of HRC visitors also lectured to audiences on the other side of Lake Burley Griffin (Dr House, for example, had accompanied the Courtauld collection of Impressionist paintings to Australia, and was able to speak about this collection at the ANG). An exhibition entitled the The Landscape of Discovery was held at the National Library of Australia in conjunction with the HRC's second conference; this exhibition had been organized by Helen Topliss and the staff of the Pictorial Section of the National Library. The Australian Institute of Aboriginal Studies helped to organize an evening of Aboriginal ethnographic films in conjunction with the HRC's second conference. A number of HRC
visitors lectured at the Canberra School of Art. Most HRC visitors lectured extensively not only within the ANU but at Universities, Colleges, and Galleries elsewhere in Australia. Many visited the Fine Arts Department of Queensland University, and the Power Institute of the University of Sydney (which arranged a seminar on landscape art, as a follow-up to the HRC conferences). A few were able to organize lecture and research tours of Universities and Galleries in New Zealand. The HRC Liaison Groups have continued to facilitate contacts and cooperation of this kind.

The Centre also organized a number of activities which were unrelated to the annual theme. In May, Dr J.C. Eade convened a conference on Editing Texts. The speakers were mainly drawn from Universities within Australia and New Zealand; one came from London. English, Classics, French, and History were the main disciplines represented. The topics discussed ranged from the transmission of classical texts to the impact of recent critical theory upon traditional editorial practices.

In early July the Centre held a seminar to discuss the work of the distinguished American historian Professor Bernard Bailyn, a Visiting Fellow in the HRC. In a public lecture on 4 July entitled 'A Domesday Book for the Periphery', Professor Bailyn described his current multi-volume project *The Peopling of America*, which traces the recruitment, resettlement, growth and character of the pre-industrial American population. The following day Professor Bailyn gave a second lecture in the HRC, and invited scholars from a number of Australian Universities to comment on the project. The seminar was organized by Professor Paul Bourke of Flinders University, and the United States Information Service generously helped with expenses.

The Centre's 1984 Visiting Fellows spent their time as follows.

Professor Bernard Bailyn (History, Harvard; July) completed revision of 14 out of 16 chapters of his second volume of *The Peopling of America*. In addition to his ANU Public Lecture and Seminar, he lectured at five other universities in Adelaide and Melbourne.

Dr Stephen Bann (Modern Cultural Studies, University of Kent; July-September) continued his work on the Scottish poet and landscape theorist Ian Hamilton Finlay. As well as reading papers at both the HRC Landscape Conferences and to other Departments in the ANU, he gave thirteen lectures in universities in Australia and New Zealand.

Dr John Docker (Communications, Canberra College of Advanced Education; December 1983 - February 1984) pursued his research for a book on the relationship of carnival and television drama and gave a paper on this topic in the HRC.

Dr Alan Frost (History, La Trobe; January - December) worked on his biography of Admiral Arthur Phillip, which he discussed at seminars in the HRC and History, RSSS, and gave a paper at the second Landscape Conference. Dr Frost continued to
work on plans for the 1988 conference 'Terra Australis to Australia', in conjunction with the Australian Academy of the Humanities.

Professor Karl Guthke (Germanic Languages and Literature, Harvard; July - August) wrote two chapters of his biography of the novelist B. Traven. He lectured at the ANU and at NSW, Sydney and Monash Universities, and also recorded a talk for the ABC.

Dr Gaston Hall (French, Warwick; February - April) completed his monograph on Molière's *Le Bourgeois Gentilhomme*. He lectured at eight universities around Australia.

Dr Ursula Hoff (London; August - October) proceeded with her book on the work of Arthur Boyd. She gave a paper at the August Landscape Conference and also lectured to Fine Art, ANU, and the Australian National Gallery.

Professor Michael Holquist (Slavonic Studies, Indiana; January - July) worked on a book on the interrelations between certain Russian literary and scientific figures in the nineteenth and twentieth centuries, and cleared proofs of a book on Bakhtin. He gave four papers at the ANU, and lectured at four Universities and New Zealand.

Dr Cicely Howell (Canberra; November 1983 - June 1984) examined inheritance customs among Italian peasantry from Roman to modern times. She gave papers in Perth, Adelaide, Melbourne and at the ANU.

Dr Fred Inglis (Education, Bristol; March - May) completed a draft of a book entitled 'Seeing England: the political meanings of townscape'. He also worked on aspects of the British education system. He lectured at the ANU and eleven other Australian Universities, as well as three Colleges of Advanced Education.

Professor Peter Jones (Philosophy, Edinburgh; July - September) studied the influence of Pierre Bayle on David Hume, and also pursued his work on interpretation of literature and painting. He gave five papers at the ANU and lectured at the three Melbourne universities, as well as participating in both Landscape Conferences.

Mr Humphrey McQueen (Canberra; June - September) drafted three chapters of his book on Keith Looby, and participated in both Landscape Conferences.

Ms Susan Morris (Courtauld Institute of Art, London; July - November) spent the majority of her time working on Australian painting 1780 - 1850, concentrating on John Glover and Conrad Martens; she also continued her work on Thomas Girtin. She gave a paper at the first Landscape Conference as well as lecturing at the ANU and Canberra School of Art.

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Dr Michael Rosenthal (History of Art, Warwick; June - August) studied attitudes to the English landscape in the mid-eighteenth century, looking in particular at the work of Thomas Gainsborough. He gave papers to both Landscape Conferences and at an HRC Seminar as well as to several outside universities before taking up a seven week Fellowship with the Fine Arts Department at Queensland University.

Dr Samuel Smiles (History of Art, Exeter College of Art and Design; July - September) explored the Australian connections of two nineteenth century Devonshire artists, George Rowe and A.B. Johns. He gave a paper at the first of the Landscape Conferences, also lecturing for the Power Institute at Sydney University and the City Art Institute, Queensland.

Ms Helen Topliss (Melbourne; May - October) convened the Landscape Year, and also organised 'The Landscape of Discovery' Exhibition at the National Library in conjunction with the second of the Landscape Conferences. She gave papers at both conferences, and continued her work on Tom Roberts, for an exhibition and publication at the Art Gallery of NSW in 1985.

Dr Peter Widdowson (Humanities, Thames Polytechnic; April - July) continued his work on Malcolm Bradbury, David Lodge, and Thomas Hardy, giving eighteen papers around Australia, and speaking at the first of the Landscape Conferences and the HRC's Editing Texts Conference.

The Summer Fellows worked as follows.

Dr Thomas Bestor (Philosophy, Massey; January - February) completed chapters of his book on Plato and continued his research for an article on 'Paradox and Prediction'.

Dr Peter Hempenstall (History, Newcastle; January - February) commenced his research for a biography on E.H. Burgmann.

A/Professor Denise O'Brien (Anthropology, Temple University; August 1983 - April 1984) worked on a book on fiction and ethnography, and began research into new South Pacific literature and women's writing in tenth and eleventh century Japan.

Mr John Rowland (Canberra; January - March) worked on translations of Soviet verse, particularly that of Andrei Voznesensky.

Throughout the year the Centre continued its weekly programme of Work-in Progress seminars, at which Visiting Fellows discussed their current research. Other speakers during 1984 were two former Visiting Fellows, now at the University of Exeter, Professor John Flower and Mr Peter Quartermaine; Professor J.M. Rist of the University of Toronto; Professor Jennifer Waelti-Walters of Victoria University, British Columbia; Professor Gayatri C. Spivak of the University of Texas at Austin;
Professor J. Hillis Miller of Yale University; Professor Henry Loyn of Westfield College, University of London; Professor Peter Herbst and Dr Thomas Mautner, Philosophy Department, Faculty of Arts, ANU; Dr Knud Haakonssen, History of Ideas, RSSS, ANU; Professor Hans Kuhn, Germanic Languages, ANU; the Master of University House, Professor R.W.V. Elliott; and the Director and Deputy Director.

Late in 1984 the HRC signed a contract initiating a new publishing series with Oxford University Press. The new series is designed for monographs prepared by members of the Centre, and composite volumes deriving from HRC conferences. The first volume in the series will be a book of essays from the HRC's 1983 conference on Renaissance Patronage, edited by F.W. Kent and Patricia Simons. A volume deriving from the 1984 Landscape conference is currently being prepared, under the editorship of Helen Topliss and J.C. Eade. Papers from the Editing Texts conference will be published in 1985 in the HRC's own in-house series (edited by J.C. Eade). Volumes from two earlier HRC conferences are due for publication in 1985: Seeing the First Australians from Allen & Unwin (Australia), and Culture and Nationalism in Nineteenth Century Eastern Europe from Slavica Press. Although the HRC/Macmillan series has been formally terminated, several volumes currently commissioned or in press will be published in this series. A second edition of the HRC's Directory of Research in the Humanities (editor J.C. Eade) is currently being prepared for publication in 1985; the new edition will cover New Zealand as well as Australia.

Planning continued throughout the year for the HRC's activities in 1985 and 1986. The theme for 1985 is Hellenism: the Rediscovery of the Past; four conferences on this theme will be held (two in Canberra, one in Sydney, and one in Melbourne). The theme for 1986 is Feminism and the Humanities. The Convener is Dr Susan Sheridan of the South Australian College of Advanced Education, Magill. Three conferences on this theme are planned for the year.

The Director delivered a paper in February at a Colloquium in London on Australian and New Zealand Studies, organized jointly by the British Library, the Australian Studies Centre of the University of London, and the New Zealand High Commission in London. In May he gave a paper on Ben Jonson at the HRC's conference on Editing Texts, and in August spoke on Dr Johnson in the HRC. Throughout the year he continued to teach for the ANU English Department and to supervise students from the ANU and the Royal Military College, Duntroon. In September he lectured at Queensland University, and in November/December acted as external examiner at Wollongong University. He chaired a national committee enquiring into ways and means of establishing an Australian Centre in Italy; a Review Committee on the Department of Philosophy in the ANU's Faculty of Arts; the Australian Academy of the Humanities' English Section, its 1988 Liaison Committee, and its ACT Regional Committee; and served on electoral committees at ANU and Macquarie. In October he addressed the Sydney Branch of the English Association. He
cleared proofs of *Seeing the First Australians*, and delivered the final typescript of his Oxford Authors edition of *Ben Jonson*; both books will be published early in 1985.

The Deputy Director conducted survey work on the Middle Euphrates during the months of January and February, joining the Melbourne-based team excavating the bronze-age site of el-Qitar, Syria. Subsequently he discussed this work in a seminar at the HRC, and completed three articles on aspects of the excavation. He gave guest seminars to the Department of Archaeology at the University of Sydney, to the Department of Middle Eastern Studies at the University of Melbourne, and was a guest lecturer to members of the Senior Common Room at Ormond College, University of Melbourne, and to the ANU Friends of the Library. He served as Chairman of the ANU Library Committee, and as a member of the ANU Faculties Research Fund Committee, and continued to teach and supervise for the ANU's Department of Classics. The first two volumes of his edition of the letters of St Cyprian were published during the course of the year. From September 1984 until January 1985 Professor Clarke was on Outside Studies, and was a Visiting Member of the School of Historical Studies at the Institute of Advanced Study at Princeton University. His project was the Fragments and Letters of Dionysius of Alexandria. He gave papers at Princeton, and at the Pontifical Institute in Toronto.

The Research Officer was involved chiefly with the printing and publishing activities of the Centre: he continued to act as Editor of its quarterly *Bulletin* and saw the sixth edition of its descriptive Brochure to press. He also had charge of the preparation and printing of the Proceedings of the 22nd AULLA Congress, acting on behalf of the University as host of that Congress in August 1983. Work continued in the ACT chapter of the Early Imprints Project, of which Dr Eade has general oversight. He received a renewal of his ARGs grant in this connection, which will allow the work to continue into 1985. He also began preparations for the 2nd edition of the Centre's *Directory of Research*. His book, *The Forgotten Sky*, was published in mid-year by the Clarendon Press.

The Centre's Steering Committee met on five occasions throughout the year to assist and advise the Director and Deputy Director on a variety of matters, and to elect Visiting Fellows for 1985. The Advisory Committee met as usual in late November to review the events of the past year and to advise on future policy and activities. To the members of these Committees, and in particular to its Chairman, Professor R.W. Elliott, the Centre owes special thanks.

The HRC's Secretary, Miss Mary Theo, continued to ensure that the Centre ran cheerfully and efficiently. She was ably assisted by Mrs Pearl Moyseyenko, stenographer, and Mrs Jodi Parvey, wordprocessor operator. The Centre is deeply grateful to them for their work throughout the year.
PUBLICATIONS

CLARKE, G.W.


DONALDSON, Ian


EADE, J.C.

HILL, Christopher*

THOMAS, Keith*

WALICKI, Andrzej*
Philosophy and Romantic Nationalism: The Case of Poland (Oxford, 1982).

*Former member; publication based on work done in the Centre.