THE AUSTRALIAN NATIONAL UNIVERSITY

HUMANITIES RESEARCH CENTRE

ANNUAL REPORT 1983

Director : Professor C.I.E. Donaldson, BA Melb., MA Oxf., FAHA

Deputy Director : Professor G.W. Clarke, BA Oxf., MA NZ & Melb., LittD Melb., FAHA

Research Officer : Dr J.C. Eade, MA St And. & Adel., PhD ANU

Visiting Fellows : Mrs Priscilla Bawcutt, BA, MA London

Mr U.P. Burke, MA Oxf.

Professor G.A. Davies, MA, D.Phil Oxf.

Dr J.E. Docker, BA Syd., MA Melb., PhD ANU

Professor C.E. Fantazzi, AB, MA Catholic, PhD Harvard

Professor C.W. Fornara, AB Columbia, MA Chicago, PhD UCLA

Professor J. Goldberg, AB Columbia Coll., AM, PhD, Columbia

Professor G.F. Lytle, BA, MA, PhD Princeton

Dr I.W.F. Maclean, BA, MA, D.Phil Oxf.

Professor S. Orgel, BA Columbia, MA, PhD Harvard

Professor L. Stone, BA, MA, Oxf., Hon. Doc. Hum. Let. Chicago

Mr P. Thom, BA MA Syd., BPhil Oxf.

Mr K.V. Thomas, MA Oxf.

Summer Fellows : Dr N.J. Austin, BA Lond. & Manc., PhD Lond.

Mr P.J. Burns, BA Melb., Dip. Ed. Mon.

Ms P.S. Heckenberg, BA NSW

Dr Cicely Howell, BA, MA, DPhil Oxf.
Dr R. Morse, BA Illinois & Camb., MA, PhD Camb.

Miss Brenda Niall, BA Melb., MA ANU

Dr Denise O'Brien, AB Vassar, Phd Yale

Dr B.T. Sherry, BA Q'land, MA Q'land, PhD Bryn Mawr

Dr J.M. Penhallurick, BA ANU, MA, MPhil., PhD Columbia

Professor P.R.C. Weaver, MA NZ, MA, PhD Camb.

Conference Visitors: Professor R.A. Goldthwaite, BA Oberlin Col., MA, PhD Columbia

Professor R.F.E. Weissman, BA, MA, CPhil, PhD California

Professor J.E. Stevens, CBE, Phd Camb.

Professor L.D. Ettlinger, Dr. phil. Halle

Professor Natalie Zemon Davis, BA Smith, MA Radcliffe, PhD Mich.

Dr R.W. Scribner, PhD Lond.

[ Mr J.M. Dunn of King's College, Cambridge, was unable to take up the Visiting Fellowship offered to him for 1983 and Professor L.O. Mink of the Centre for the Humanities, Wesleyan University, died shortly before he was due to travel to Canberra for his Fellowship.]

In 1983 the Centre concentrated upon the Renaissance. In selecting this theme for the year the HRC Steering Committee was aware of the existence of several small but flourishing Renaissance groups and societies in Australian universities, and of the particular international distinction of a number of Australian Renaissance scholars. The Renaissance Year was conceived as a logical sequel to the HRC's Mediaeval Year of 1978. As in 1978, so in 1983 the Centre organized a series of linked interdisciplinary conferences on social and cultural topics, aiming once again to give special stimulus to an area of study likely to derive particular benefit from such activities, and from the presence in Australia of distinguished overseas scholars.

The HRC's events were carefully co-ordinated with those occurring in other parts of Australia and New Zealand. HRC Visiting Fellows made a major contribution (for example) to special Renaissance lecture series that were organized at the University of Western Australia, Adelaide University, and by the three universities in Sydney, while a small conference was held at
Victoria University, Wellington, to mark the visit of two HRC Fellows. The September meeting in Brisbane of the Association of Historians of Early Modern Europe benefited likewise from a distinguished influx of HRC Visiting Fellows. Because of the particular strength of interest in Renaissance studies at the three Melbourne universities, it was decided that the first of the Centre's 1983 conferences, on *Patronage, Art, and Society in the Renaissance*, should take place at the University of Melbourne (16 - 19 May). This was the first time that an HRC conference had been held outside Canberra. It was organized by Ms Pat Simons of the Department of Fine Art at Melbourne University, and concentrated principally upon patronage in Florentine society in the fourteenth to the sixteenth centuries. It attracted an enrolment of just on 200. The success of this enterprise encourages the Centre to think of holding other conferences from time to time in cities other than Canberra. The second conference of the year was *South Wind: Interactions in the Arts in Renaissance Europe* (14 - 17 July); it was convened by Dr W.S. Ramson (English, ANU) and Dr Sasha Grishin (Fine Art, ANU), and was held in the HRC. The third conference, *Renaissance Celebrations and Performances*, was also held in the Centre (24 - 27 August); it was convened by Mr W.G. Craven of the Department of History, Faculty of Arts, ANU. The Centre is particularly grateful to these conveners for their work in organizing the three meetings.

A total of fifty papers were read at the three conferences, which were attended by nearly four hundred people: sociologists, economic and social historians, historians of ideas, anthropologists, textual scholars and musical historians as well as the linguistic and literary scholars who are the mainstay of the HRC. Two concerts were arranged in conjunction with the conferences: a concert of sixteenth-century Italian music was given in July by La Romanesca, and music and dance of the Renaissance European courts were presented in August by Capella Corelli and the Early Dance Consort. Both concerts were held in the hall of University House. A display on the Renaissance Garden was arranged by the Department of Visual Arts at Monash University, and a display of Renaissance prints by the Baillieu Library of the University of Melbourne, in association with the first conference.

A fourth conference in which the HRC had some share was unrelated to the annual theme. Since 1966 the Australian National University has been one of the major sponsors of the David Nichol Smith Memorial Seminars in the Eighteenth Centuries Studies. In recent years, these Seminars have been held in Canberra at the Humanities Research Centre, and the HRC has had major responsibility for their organization. In August of this year the sixth DNS Memorial Seminar was held at the University of Melbourne, with some assistance from the HRC. This is the first time that this Seminar, too, has been held outside Canberra; this experiment will be repeated in 1985, when the Seminar moves to the University of Otago.

While the majority of Visiting Fellows were engaged in work related to the year's theme, there was considerable diversity in their topics of research. Their activities were as follows:
Mrs Priscilla Bawcutt (English, Liverpool; July - December) studied the poet William Dunbar; she spoke on his work at an HRC Seminar, gave a paper at the August conference on the Scottish Court in the 16th century, and was invited to lecture at Melbourne, Monash and Sydney universities.

Mr Peter Burke (Emmanuel College; July - August) whose interest is in ritual and historical anthropology in early modern Italy, gave a paper at the July conference on "The Uses of Italy", and on Rituals of the Renaissance Popes at the August Conference. He gave papers to the HRC, to History of Ideas Unit and the Fine Arts programme at the ANU as well as at the Universities of Sydney, Adelaide, Monash and Western Australia, and in New Zealand (Turnbull Library).

Professor Gareth Davies (Spanish & Portuguese, Leeds; July - September) worked towards the completion of his study of the life and career of Juan de Vera y Figueroa; he discussed this project at an HRC seminar, and gave papers at both the July and August Conferences on Calderón and the Fiesta de Aranjuez of 1622, and was invited to Monash and Flinders Universities to give papers as well as to the Canberra Magellan Society.

Dr John Docker (Communications, CCAE; December 1983 - February 1984) commenced work on a study of Australian fantasy literature of exploration in the 1890s.

Professor Charles Fantazzi (Classical and Modern Languages, Windsor; March - June) pursued his study of Italian love poetry of the Renaissance. He delivered papers to the Classics and Italian Departments in the ANU, to the HRC, and to the Universities of Melbourne and Tasmania. Professor Fantazzi also participated in the May Conference dinner, singing Elizabethan songs.

Professor Charles Fornara (Classics, Brown; Joint Faculty/HRC Visitor; March - May) worked on the historiography of Ammianus Marcellinus. He gave several papers to the Classics Department, ANU, and visited Universities in Melbourne, Hobart and Sydney.

Professor Jonathan Golberg (English, Temple; July - August) worked with Professor Orgel on their Oxford edition of the poems of John Milton. He gave a paper on Spenser in the HRC, spoke at the July conference on the politics of Stuart Family images, and at the August conference on James I, and lectured at Adelaide and Melbourne Universities.

Professor Guy Fitch Lytle (History, Texas; May - August) worked to complete his book on Universities and Intellectuals during Middle Ages. He gave a paper on Patronage and Friendship at the May Conference and another at the August Conference on Feasts in late Mediaeval and Renaissance England, and gave seminar papers and lectures in the HRC and at Melbourne and Adelaide Universities.

Professor Ian Maclean (The Queen's College, Oxford; July - September) continued his research into the interpretative modes in the Renaissance. He visited the Universities of Western
Australia, La Trobe, Melbourne, and Queensland (for the AHEME conference), and delivered a paper in the HRC.

Professor Stephen Orgel (English, Johns Hopkins; July - August) worked on his editions of Shakespeare's *Tempest* and (with Professor J. Goldberg) on Milton's poems. He gave papers at the July Conference on Imagining Shakespeare, at the August Conference on State Spectacles in Elizabethan and Jacobean England, and at an HRC work-in-progress seminar. Fine Art (ANU), Adelaide, Tasmania, and Melbourne Universities invited him to give papers and he delivered a plenary paper at the August AULLA Conference.

Professor Lawrence Stone (History, Princeton; September/October); read 17th and 18th-century plays and novels for his proposed book *Broken Lives: Marriage, Separation and Divorce in England*. He also did preparatory work on a major review for the *NY Review of Books* on historical studies on 18th-century England. In all, Professor Stone gave 17 papers in Sydney, NSW, Queensland, Adelaide, La Trobe, New England and ANU.

Mr Paul Thom (Philosophy, Arts ANU; July - September) continued his work on the relations between rhetoric and the theory and practice of music in the Renaissance and Baroque periods. Mr Thom contributed as harpsichordist in the two concerts run in conjunction with the July and August Conferences. He gave papers to the David Nichol Smith Conference in Melbourne, to the Early Music Society of Victoria, and in the HRC.

Mr Keith Thomas (St John's College, Oxford; July - September) concentrated on preparation of the Creighton Lecture on the perception of the past in Early Modern England, to be given at the University of London in November. He gave papers in the HRC and the Department of History (Arts), ANU, and lectured at Adelaide, La Trobe, Macquarie, at the AHEME Conference in Brisbane, in New Zealand universities and at the University of Western Australia.

The Summer Fellows worked as follows:

Dr N.J. Austin (Classical Studies, Massey; January - February) investigated the dynastic politics of the family of Constantine.

Mr P.J. Burns (Modern Languages, James Cook; April - May) worked on social aspects of the laws of South East Asia during the Dutch occupation.

Ms P.S. Heckenberg (Drama, New South Wales; December 1982 - February 1983) worked on the papers of George Selth Coppin, studying the implication of his methods for the Australian theatre industry.

Dr Cicely Howell (Canberra; November 1983 - March 1984) worked on a book on women and inheritance.

Dr R. Morse (Cambridge; October 1982 - March 1983) continued work on a book on rhetorical conventions in Renaissance fiction.
Miss Brenda Niall (English, Monash; October – December) started work on an authorized biography of the Australian novelist Martin a'Beckett Boyd.

Dr Denise O'Brien (Anthropology, Temple; October 1983 – April 1984) studied the relationship between fiction and ethnography, and the new literature in English from traditional South Pacific societies.

Dr J.M. Penhallurick (Communication, CCAE; January – March) completed his book on 'Form-Content Analysis of the Systems of Time and Occurrence in Modern English'.

Dr B.T. Sherry (English, Sydney; January – February) worked on literature and the visual arts, with special reference to John Martin's illustrations to *Paradise Lost*.

Professor P.R.C. Weaver (Classics, Tasmania; December 1982 – February 1983) continued his researches into Roman personal nomenclature.

Most Visiting Fellows received invitations to visit other Australian universities, where they lectured to students or read papers at staff-student seminars. Some of them were invited to read a paper or conduct an undergraduate class in the departments of the Faculty of Arts or in the departments of History and the History of Ideas Unit in the Research School of Social Sciences.

Throughout the year, the Centre organized its usual busy programme of weekly work-in-progress seminars, at which Visiting Fellows and Summer Fellows have an opportunity to discuss their current research preoccupations with an interested audience. In the course of the year papers were also given by Professor John Elliott (Institute for Advanced Study, Princeton); Professor R.W.V. Elliott (Master, University House); Professor S. Prickett (English, ANU); Ms Jocelyn Gray (Fine Art, ANU); Professor R. Weissman (History, Maryland); Professor Lynn T. White Jr (former Director of UCLA Centre for Mediaeval and Renaissance Studies), a joint HRC/Asian Studies Faculty talk; Professor L.T. Ettlinger (Calif.); Professor N.Z. Davis (History, Princeton), a jointly-arranged HRC/Arts Faculty seminar; Mr I.R. Willison (British Library); Dr Alfred Soman (Centre National de la Recherche Scientifique, Paris). There were three poetry readings given by Mr Peter Porter (London, reading a selection of his own poems); Professor R.G.A. de Bray, reading a selection of translations from Rádovan Pavlovski; and in collaboration with the United States Information Service and Australian-American Association, a centenary commemoration of William Carlos Williams with David Bennett and Jesse Shore (introduced by Geoff Page) reading poems.

Most awards of Visiting Fellowships for 1984 were made early in 1983. The Centre expects to welcome eighteen Fellows in 1984 and will be sponsoring some Conference Visitors to participate in its July and August Conferences on its annual theme of *Landscape and the Arts*. A conference on *Editing Texts* will be held in the May 1984 common vacation week, and a Seminar on *The Peopling of New*
Societies is planned for June, in connection with the visit of Professor Bernard Bailyn.

Planning for 1985 began in the second half of 1983. The theme chosen for the activities of 1985 is Hellenism: Rediscovering the Past. Four conferences are envisaged (in May, June, July and August).

The Director returned from Outside Studies in January. Throughout the year he lectured and taught an honours class for the ANU's Department of English, and supervised graduate students; in November/December he acted as external examiner for the Department of English at the University of Wollongong. He delivered the annual lecture of the Australian Byron Society in Sydney in July, and in September lectured at Queensland and Newcastle Universities. He continued to serve on various ANU committees, and to convene the Academy of the Humanities' 1988 Committee and English section. During the latter half of the year he organized a number of meetings to investigate ways and means of establishing an Australian Centre in Italy. He worked throughout the year on his Oxford Authors Edition of Ben Jonson (now at press, OUP) and Seeing the First Australians (at press, Allen and Unwin), and continued to act as General Editor of the HRC/Macmillan Series; the first four titles of this series were published late in the year. He was closely involved in the planning of this year's and future years' HRC conferences, and made a number of interstate visits in this connection.

The Deputy Director gave an Honours Course throughout the year for the Department of Classics, gave a series of lectures for the Biblical Studies course, gave a seminar in the HRC work-in-progress series, another seminar in the staff and graduates' seminar in the Department of Classics, ANU and was invited to Melbourne to give a seminar to the joint Departments of Classical Studies from Monash and Melbourne Universities. He served on the ANU Library Committee and the Faculties Research Fund Committee. In June and July he visited a number of academic research institutes in China under the auspices of the Australia-China Academies' Exchange Scheme giving several seminar papers and attended the Ninth International Patristics Conference at Oxford in August. In the latter part of the year he was involved in planning the HRC's 1985 year on Hellenism, in connection with which he made several interstate visits. Throughout the year he was much occupied with completing the fourth (and final) volume of his translations and commentary on the Letters of Cyprian, and seeing through the second proof-stage and preparing the indexes for the first two volumes of the Letters of Cyprian, which are now due to appear very early in 1984.

Dr J.C. Eade continued to act as the Centre's Research Officer. He is the university's first point of contact with the Centre's Visiting Fellows as far as their requirements for research materials are concerned. This service allows Fellows to bring scarce material with them, but avoids unnecessary expense where materials are available within Australia. It has been found that upwards of 75% of the materials requested are available. Dr Eade's other duties involved the Centre's printing requirements and a variety of editorial tasks—the production of the Centre's
quarterly Bulletin, its annual Brochure, together with volumes deriving from its conferences and seminars. The Centre's publication programme has recently accelerated very considerably, as the list below testifies; further titles are now at press. In the early part of 1983, Dr Eade was invited to act as Convener of the Centre's proposed conference on Editing Texts, to be held in May 1984. He also has general oversight of the data collection for the ACT Chapter of the Early Imprints Project, which is to be supported by an ARG5S grant in 1984, and for which a special allocation of funds was made by the Vice-Chancellor in 1983, in order that the University's own holdings could be processed. In addition to two further articles on astrological topics, Dr Eade completed three contributions to the Spenser Encyclopedia (astronomy, constellations, and chronographia). He also conducted a six-week class on astrology for the Centre for Continuing Education.

The HRC Liaison Groups, established in every Australian University, have helped considerably in spreading news about the Centre's activities and seeing that details about our visitors reach the appropriate people and departments. The Visiting Fellows have as a result received many invitations to address other universities and this, in turn, has helped to fulfill the HRC's charter as a national facility in the humanities. The Liaison Conveners assisted in collecting entries for the Directory of Research in the Humanities and have suggested names of people who might make appropriate Fellows and topics that might make suitable Annual themes at the HRC in a future year. They have also sent in advance information on seminars, work-shops and conferences that are to be held in the area of humanities: this information is now appearing regularly in the quarterly Bulletin produced by the Centre and distributed to all humanities departments throughout Australasia. This sort of arrangements has proved so successful that it is intended to extend it to the six New Zealand Universities.

The Centre's Steering Committee met on six occasions throughout the year to advise the Director and Deputy Director on a variety of matters and to recommend the appointment of eighteen Visiting Fellows (from over one hundred applicants) for 1984. The Advisory Committee met once, as is customary, at the end of the year to review the year's work and the larger policies of the Centre. Both committees were chaired once again by Professor R.W.V. Elliott; to him and to the members of these committees the Centre owes a large debt of thanks.

Special thanks must also go to Miss Mary Theo, Secretary of the HRC, and her assistants (Mrs Pearl Moyseyenko, stenographer; Mrs Jodi Parvey, wordprocessor operator) for displaying such efficiency, versatility, and good spirits in dealing with the many and varied demands of a busy Centre.

**PUBLICATIONS**


Eade, J.C.: 'Spenser's Faerie Queene, I.iii.16 (and) II.ii.46' The Explicator, 41, 3 (Spring 1983), 11-14.


*Former member; publication based on work done in the Centre.