

DJALKIRI : WE ARE STANDING ON THEIR NAMES, BLUE MUD BAY

The concept for this project came about in 2009, during the 150th anniversary of the publication of *On the Origin of Species* by Charles Darwin with its evolutionary focus on relationships between animal species. Charles Darwin demonstrated that all species of life have evolved from common ancestors. His evolutionary theory of natural selection forms the foundation of modern biology and an explanation for Western

understandings of the diversity of life. The Yithuwa Madarrpa people have a different perception. Yolngu belief and knowledge is contained within songs, stories, ritual and art. Paintings are conceptual maps depicting living things and earthly elements. All have meaning and are based on complex structures of knowledge and relationships. This is expressed through the Djalkiri, literally meaning foot or footprints, but when applied to Yolngu law it takes on a more profound meaning referring to the underlying 'foundation of the world'. The objective of this project was to bring a group of artists, scientists and print makers together in a cross-cultural, cross-disciplinary, creative exchange. To juxtapose Western scientific view-points and knowledge with the holistic perspective of Yolngu people.



Under the Knowledge Tree with Djambawa Marawili

ACKNOWLEDGEMENTS

On behalf of the participants we acknowledge the Yithuwa Madarrpa Traditional Owners of the Baniyala region. Congratulations to the artists for their enthusiastic participation in this project. Thank you to Djambawa Marawili and the people of Baniyala for hosting the group, Glenn Wightman for his bush knowledge and guidance, Professor Howard Morphy for his enthusiasm, knowledge and support, Will Stubbs, Dianne and Andrew Blake for opening the door to an extraordinary experience and their invaluable advice and facilitation, Basil Hall and Mats Uden for never ending patience, facilitating the workshops, proofing and editing the prints and to Peter Eve for producing beautiful photographs and designing the catalogue.

ESSAYS AND ARTICLES

Introduction by Djambawa Marawili AM: [Download](#)

Making Art Work Together on Blue Mud Bay by Professor Howard Morphy: [Download](#)

Ancestral Figure by Will Stubbs: [Download](#)

Djalkiri Magic by Glenn Wightman: [Download](#)

EDUCATION KITS

Introduction:

The Djalkiri Education Kit is a downloadable resource available online as PDF files to print as required. The Education Kit has been designed for students from upper primary to year 12 to appreciate and enjoy the Djalkiri exhibition. The Education Kit presents pre and post visit activities and information appropriate to specific age levels, experience and abilities and can be developed as a unit of work.

Contents:

The Djalkiri Education Kit provides a range of enjoyable learning activities and background information for teachers. Activities and information can be downloaded in the following sections:

Project Notes:

Background to the project, people and place
[Download the PDF >>](#)

School Activities:

- Pre-visit activities
- Post-visit activities
[Download the PDF >>](#)

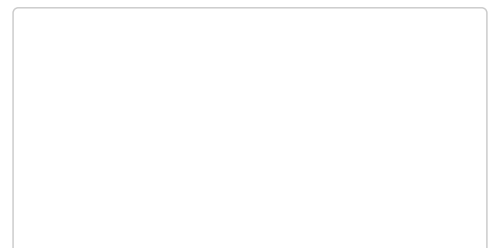
Upper Primary / Secondary:

- Visiting the exhibition
[Download the PDF >>](#)

Upper Secondary:

- Visiting the exhibition
[Download the PDF >>](#)

PHOTOS FROM THE EVENT



Master print maker Basil Hall and Liyawaday Wirrpanda during the print workshop at Baniyala. Photo by Jorg Schmeisser.

The title, *Djalkiri: We are standing on their names, Blue Mud Bay* are words spoken by Djambawa Marawili. It is an acknowledgement of cultural inheritance based on understanding and mutual respect. It is about walking together in the footsteps of the ancestors. *Angus Cameron 2010, Nomad Art Productions* [Download a PDF Catalogue of the Folio \(2.4MB\) >>](#)

TOURING DATES

Venue	State	Opening date	Closing date
Nyinkka Nyunyu Art & Culture Centre , Tennant Creek		11-06-2011	16-07-2011
Botanic Gardens, Adelaide	SA	13-08-2011	16-10-2011
Latrobe Regional Gallery, Morwell	VIC	19-11-2011	22-01-2012

Carnegie Gallery Hobart	TAS	08-03-2012	15-04-2012
Western Plains Cultural Centre, Dubbo	NSW	30-06-2012	12-08-2012
UTS Gallery, Sydney	NSW	07-09-2012	19-10-2012
Geelong Art Gallery	VIC	24-11-2012	10-02-2013
Art Space Wodonga	VIC	23-02-2013	08-03-2013
UQ Art Museum, Brisbane	QLD	13-04-2013	23-06-2013
Burnie Regional Gallery, Burnie	TAS	13-07-2013	25-08-2013
Wagga Wagga Art Gallery	NSW	14-09-2013	24-10-2013
Godinymayin Yijard Rivers Arts and Culture Centre, Katherine	NT	21-11-2013	13-12-2013

PROJECT FUNDING

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The Replant National tour is proudly facilitated by Artback NT: Arts Development and Touring. <http://www.artbacknt.com.au/>



Waka Mununggurr at the site of the sand sculpture of the ancestral stingray Lulumu.



Glenn Wightman with Mulkan Wirrpana and Marnnyula Mununggurr.



Welcoming ceremony at Banyiala.



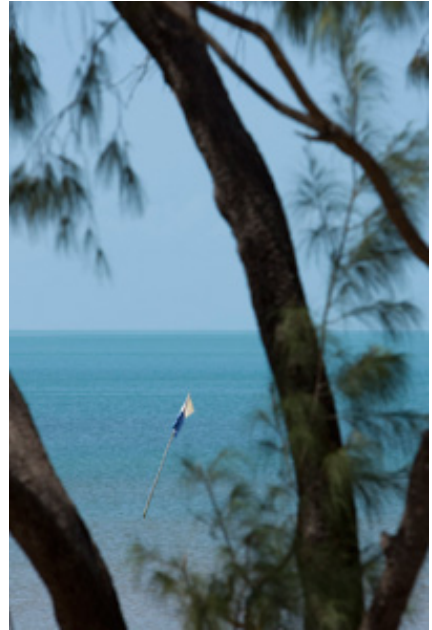
Day one - orientation with Howard Morphy.



Exploring the Yilpara flood plain with the Laynhapuy Rangers.



At the memorial site with community elders Djambawa and Murrirra Marawil.



The sea rights flag marking the low water mark at Yilpara.



Jorg Schmeisser with print maker Mats Uden back at Basil Hall Editions in Darwin.

