CATALOGUES OF THE PORTRAITS

A. NEW SOUTH WALES.

B. VAN DIEMEN'S LAND.

A question mark in the prefix of the entry number indicates uncertain attribution.
See A NOTE ABOUT AScriPTION.
1/1 P. Judge (Barron) Field (in ink. b.1785 d.1846 A.D.B.)

Watercolour. 7 1/2 x 5 1/2 (19.1 x 14.4). Signed, l.l.: R.Read/pinx.t.

Three quarter length portrait of man in judicial robes and wig, holding a book in his right hand. The chair, flowing drapery and a column are painted in as background.


Photo per ML.

1/2 P. Elizabeth Henrietta Macquarie (Mrs Lachlan) b.1778 d.1835 A.D.B.

Watercolour on ivory. 3 1/2 x 2 1/2 (8.5 x 7.0). Signed, l.l.: Read Senr/ Pinxt

Three quarter face portrait, half length, of woman turned to right, and wearing a high-waisted and high-necked gown and a turban-like hat.

TMAG. Provenance: Presented by Dr. W. Giblin, 1898. There is a copy the same size, unsigned, and on paper? in Narryna Folk Museum, 103 Hampden Rd., Battery Point, Hobart, Tas., presented by "W.W. Giblin, M.R.L.S."


1/3 P. Governor Lachlan Macquarie b. 1762 d.1824 A.D.B.

Watercolour on ivory. 3 1/2 x 2 1/2 (8.5 x 7). Signed, upper right: R. Read/pinx.t/1819

Half length portrait of man in uniform, facing slightly to left.

TMAG. Provenance: Presented by Dr. W. Giblin, 1898. There is an unsigned copy of exactly the same size in Narryna, 103 Hampden Rd., Battery Point, Hobart, Tas. presented by "W.W. Giblin, M.R.L.S."


Photo per TMAG.
Governor Lachlan Macquarie b.1762 d.1824. 

Watercolour. 11 1/2 x 9 1/2" (29.2 x 24.4). Signed, in mount cut to show handwritten paper label: Finished from Life on Feb 9th 1822 by Read.

Half length portrait of man in uniform, facing towards left. The braid of his uniform is tucked into the jacket of which the buttons are not done up.

ML, P2/4. Provenance unknown.

ML note PX n 93 gives details of an advertisement said to have been taken from the Sydney Gazette 15 May 1823:

Governor Macquarie. - Mr. Read, Sen. respectfully informs the friends of General Macquarie, that he has just finished some Portraits, which are framed and glazed, forming a neat furniture picture - The likeness is admitted a most striking one, being finished from the life. They are now on Sale at No. 25, Upper Pitt Street, at the back of Mr. Willsheir's...

This and the next are assumed to be of this number.

Governor Lachlan Macquarie b.1762 d.1824

Watercolour. 11 1/2 x 9 1/2" (29.2 x 24.4) inside oval mount. Signed, in window beneath picture: Finished from Life by Read Senr. Feb 11 1822.

(The frame is especially made to display a hand-written label on the back:

Take notice that none are Original pictures of Governor Macquarie but what has got the name of Read marked in Latin with the seal annex Governor Macquarie never sat to any artist in this Colony but Read Senr)

(Lego artist?)

Half length portrait of man in uniform with the braid tucked into the front of his coat, buttons of which are undone.

ML 36. Provenance unknown.


Photo per ML.

Lachlan Macquarie junior b.1814 d.1846

Watercolour. 6 1/2 x 5 1/2" (17.2 x 13). Signed l.r.: Read facit (and l.l. below frame line: Lego Senr. Pinxt 1823?)
The date has been retouched in pencil, possibly by restorer, and in pencil practically over frame line: Painted by Read.

Half length portrait of young boy.


Photo per ML.
1/7 P. Elizabeth Marsden (Mrs Samuel) nee Fristan  b.1772  d.1835
Watercolour.  \( \frac{2}{3} \times \frac{5}{6} \) (7.8 x 6.1) inside oval frame. Signed upper right: Read Senr. Pinx 1831.
Half length portrait of elderly woman wearing lace cap and dark dress with white ruff collar. Three quarter face turned to right.

17/8 P. Henry Colden Antill  b.1779  d.1852  A.D.B.
Three quarter length portrait of seated man.
Photo copied from Mackaness.

17/9 P. Mrs Mary Cartwright, nee Boardman  b.1771  d.1836  A.D.B.
Watercolour on ivory.  \( \frac{5}{9} \times \frac{4}{5} \) (5.5 x 4.5) Unsigned.
Three quarter (?) length portrait of seated woman facing left (profile).
Mrs Handley, "Brockley", Wollongbar, near Lismore, N.S.W.
Provenance: Family.

17/10 P. Unknown Member of the Faithfull family.
Watercolour. c.3 x c.3. Unsigned.
Half length portrait of seated woman. The chair shows in the background.
Mrs I. Maple-Brown, "Springfield", 55 Braidwood Road, Goulburn, N.S.W.
Provenance: Family.

17/11 P. Frederick Garling  b. 1775  d. 1848  A.D.B.
Oil on canvas.  \( 22\frac{1}{4} \times 16\frac{3}{4} \) (56.4 x 47.6) inside frame. Unsigned.
Head and shoulders portrait of man, three quarter face turned to right.
Mrs H. Power, 47 Carlotta Rd., Double Bay, N.S.W.
Provenance: Family.
Repr. Souvenir of the 112th Anniversary of the arrival in Australia in 1815 of Frederick and Elizabeth Garling commemorated by a foregathering of their descendants...
17/12 Governor Lachlan Macquarie  b.1762 d.1824  A.D.B.

Oil  32½ x 22, (81.6 x 55.8). Unsigned.

Head and shoulders portrait of man in uniform.

ML D G 280. Provenance: Presented, 1929, Purchased by Sig "William Dixson who "gathered for some reason or other, that it had come from Tasmania". (N.H. Ellis, Lachlan Macquarie, His Life, Adventures and Times, Sydney, 1947, p.592). An attempt at restoration was made, but it is now in a very bad state of repair. In November, 1821, inhabitants of the Hawkesbury district desired a portrait of Macquarie which they intended to hang in the Court House at Windsor, and controversy has raged for a very long time as to whether the portrait now hanging there is the "last likeness of our late revered Governor, which was taken by Mr. Reed, Senr., at the instance of the Honorable the Judge Advocate,...as faithful a delineation...as could possibly be exhibited on canvas." (Sydney Gazette, 8 February 1822). It was also stated that Read was "engaged to paint the picture of...Macquarie intended to be placed in the Town (sic) Hall at Windsor"; but Macquarie had agreed by letter to sit for his portrait in England (see Ellis, p.591). Ellis believed this portrait to be the one intended for the Court House, and the one hanging there to be of someone else, possibly Macquarie's brother Charles.

17/13 P. Governor Lachlan Macquarie

Oil on canvas. Unsigned.

Head and shoulders portrait of man in uniform.


17/14 P. Tetoro, a Chief of New Zealand.

Coloured lithograph. 6½ x 4½ on paper 8½ x 5½ . Inscribed: Drawn by A. Read from Life, 1820 Engraved by Edw Finden London Pub by Longman & co. 4 Aug 1823.

Full length profile of maori wearing cape and holding ceremonial spear; seascape behind.

NLA, NK 1611.
Photo per NLA.
PHILLIP PARKER KING

2/1 P. Commodore Baudin / 1802 (in ink)

Ink. 7 3/8 x 4 3/8 (18.7 x 11.0). Unsigned.
Half length portrait of seated man holding a pair of dividers.
ML, C 767 f.12, in the Album of Phillip Parker King.
Photo per ML.

2/2 Robert FitzRoy

Pencil. 7-15/16 x 6 1/2 (23.2 x 16.5). Signed: Sketched by Admiral King.
Profile facing left.
ML, C 767, f.68, in a volume entitled Album of Phillip Parker King.

2/3 P. Captain (Robert) Fitzroy / H M S Beagle

Pen and ink wash. 9 3/4 x 6 1/2 (23.2 x 16.5). Signed: Sketched by P G (sic) King / 1838
Profile facing right.
ML, C 767, f.69, in a volume entitled Album of Phillip Parker King.

2/4 P. Head of a boy.

Pencil. 7 3/4 x 6-1/16 (18.5 x 15.4). Inscribed in pencil:
This was drawn by Capt. P.P. King when in ( ) 1829 / H M S Adventure (and in ink:) P G King.
Head of boy facing left.
ML, C 767, f.142, in a volume entitled Album of Phillip Parker King.

2/5 P. Unknown Boy looking over his shoulder.

Half length portrait of boy, seated at a desk? holding a pen in his right hand and facing right.
ML, D 379 in a volume entitled King Family Collection of Sketches.

2/6 Boon-ga-ree Aboriginal of New S° Wales 1819 who accompanied me in my first voyage to the NW Coast.
Watercolour. 6-3/16 x 4 (16.2 x 10.0). Unsigned.
ML, C 767, f.48, in the Album of Phillip Parker King.
Photo per ML.

There are also sketches of a Patagonian Indian, a "seated Chilore"? and a number of sketches which appear to have been taken from plays, for example, one is inscribed: Scene "The Quarter Deck".
3/1 P.  Col James Allan 57th Reg (Inscribed on back).

Watercolour. $10^{3/4} \times 8^{1/2}$ (25.7 x 20.9). Signed: Painted by R.Read, No. 89, Pitt/Sydney New South Wales Oct 1/ Painted Previous to the Embarkation of the said Regt/Madras (on back, evidently cut).

Half length portrait of man in uniform holding sword under his left arm.

NLA. Provenance unknown.

Photo per NLA.

3/2 P.  Nicol Allan Esqr Solicitor (Inscribed on back).

Watercolour. $10^{3/4} \times 8^{1/2}$ (25.7 x 20.9) Signed: Painted by R. Read No 89 Pitt Street Sydney New South Wales (on back) 1830 (in pencil.)

Half length portrait.

NLA. Provenance unknown.

Photo per NLA.

3/3 P.  Dr William Bland b.1789 d.1868 A.D.B. 1832

Watercolour. 13 $\times 10^{3/4}$ (33.0 x 26.0) Unsigned.

Half length portrait of man seated at desk with book on anatomy open and propped up. There is also a figurine behind and a candlestick at left on table.

ML, P 2. Provenance: Acquired from R. W. M. Deemer (1952) whose grandmother was a servant of the sitter's. A portrait of Dr Bland by Mr Read was exhibited in 1849 on which occasion the Sydney Morning Herald (2 June 1849) described it as "A staring likeness, evidently daguerrotypish". It was the property of the artist.

Photo per ML.

3/4 P.  John Blaxland b.1769 d.1845 A.D.B.

Watercolour. $10^{3/4} \times 7^{3/4}$ (26.3 x 18.4) Signed: R. Read pinxt Sydney 1845 (below pencil frame on lower left hand corner.

Half length portrait.


3/5 P.  John Blaxland b.1769 d.1845 A.D.B.

Watercolour. $7^{3/4} \times 13^{3/4}$ (19.0 x 34.2) Signed: Painted by R. Read, no 89 Pitt Street, Sydney, N.S.W. Decr 1832 (on back).

Half length portrait.


Photo per ML.
<table>
<thead>
<tr>
<th>3/6</th>
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</thead>
<tbody>
<tr>
<td>John Blaxland Esq. of Newington, N.S.W. (Inscribed on back).</td>
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<tr>
<td>b.1769 d.1845 A.D.B.</td>
</tr>
<tr>
<td>Watercolour. c.12 1/2 x 9 1/2 (31.7 x 24.7) Signed: Painted</td>
</tr>
<tr>
<td>by R. Read, Somerset Lodge, Surry Hills, Sydney N.S.W. 1843.</td>
</tr>
<tr>
<td>Half length portrait.</td>
</tr>
<tr>
<td>MG, 35. Presented by Dr. F.J. Blaxland, 1927.</td>
</tr>
<tr>
<td>Listed in PLNSW, Guide to Pictures on Display in the Mitchell</td>
</tr>
<tr>
<td>and Dixon Galleries and Other Rooms Opened to the Public,</td>
</tr>
<tr>
<td>1957, p.8; repr. G. Flower, Duck and Cabbage Tree, Sydney,</td>
</tr>
<tr>
<td>1963, p.41.</td>
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<tr>
<th>3/7</th>
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<tbody>
<tr>
<td>His Excellency Major Gen. R. Bourke Governor in Chief of</td>
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<tr>
<td>New South Wales. b.1777 d.1855 A.O.B.</td>
</tr>
<tr>
<td>Engraving. 5 1/4 x 4 3/4 (14.7 x 10.7) (Oval) Signed: Drawn</td>
</tr>
<tr>
<td>By R. Read. Eng'd by John Carmichael.</td>
</tr>
<tr>
<td>Head and shoulders portrait of man in uniform.</td>
</tr>
<tr>
<td>ML, PX D 3, f.1 Title piece for Australian Almanack, 1835.</td>
</tr>
<tr>
<td>Printed sheet with a volume of Natural History Illustrations).</td>
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<td>Photo per ML.</td>
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<thead>
<tr>
<th>3/8 P.</th>
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</thead>
<tbody>
<tr>
<td>Agnes Busby (Mrs James) nee Dow b.1800 d.1889 The owner states</td>
</tr>
<tr>
<td>this was painted in 1836.</td>
</tr>
<tr>
<td>Watercolour. 2 3/4 x 1 5/8 (5.7 x 4.7) Signed: R. Read No. 89</td>
</tr>
<tr>
<td>Pitt Street Sydney New South Wales.</td>
</tr>
<tr>
<td>Head and shoulders portrait.</td>
</tr>
<tr>
<td>Mrs H. Busby, &quot;Rehiri&quot;, P.O. Box 77, Tokumaru Bay, New Zealand.</td>
</tr>
<tr>
<td>Photo per owner.</td>
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<tr>
<th>3/9 P.</th>
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<tbody>
<tr>
<td>James Busby b.1801 d.1871 A.D.B.</td>
</tr>
<tr>
<td>Watercolour. 2 1/4 x 1 (5.7 x 2.5) Signed: R. Read Pin.</td>
</tr>
<tr>
<td>(and on back:) R. Read No. 89 Pitt Street Sydney New South Wales</td>
</tr>
<tr>
<td>Sept 12, 1834.</td>
</tr>
<tr>
<td>Head and shoulders portrait.</td>
</tr>
<tr>
<td>Mrs H. Busby, &quot;Rehiri&quot;, P.O., Box 77, Tokomaru Bay, New Zealand.</td>
</tr>
<tr>
<td>Busby The Prophet of Australian Viticulture&quot;, J.R.A.H.S.</td>
</tr>
<tr>
<td>(private reprint, Oct. 1940), p.13; G.E. Ramsden, Busby of</td>
</tr>
<tr>
<td>Waitangi, Wellington, 1942, p.33; E.J. Tapp, Early New Zealand</td>
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<tr>
<td>1788-1841, Melbourne, 1958, p.84.</td>
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<th>3/10 P.</th>
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<tr>
<td>Captain John Coghill b.1785 d.1853 c.1829</td>
</tr>
<tr>
<td>Watercolour. 19 1/2 x 15 1/2 (49.5 x 39.3) Unsigned.</td>
</tr>
<tr>
<td>Half length portrait.</td>
</tr>
<tr>
<td>Mr. R. Madrell, &quot;Bedervale&quot;, Braidwood, N.S.W. Provenance:Family.</td>
</tr>
<tr>
<td>Repr. A. Hogg, &quot;Back to Braidwood&quot; Celebrations, Sydney,</td>
</tr>
<tr>
<td>1925, p.6.</td>
</tr>
</tbody>
</table>
3/11 P. Mrs Cooper.

Watercolour. c.13 x 10 1/4 (c.33.0 x 26.6) Signed: Mrs Cooper — painted by R. Read, No. 89, Pitt st Sydney New South Wales April 1833 (on back).

Three quarter length portrait of woman seated with her left arm resting on a table behind.

ML, DG P2 4 Details of provenance unknown.
Photo per ML.

3/12 P. Sir Charles Cowper b.1807 d.1875 A.D.B.

Pencil and watercolour. 8 x 6 3/4 (20.3 x 15.5) Signed: R. Read Pinx 1832

Half length portrait of young man in white coat.
Sir Norman Cowper, 9 Willewa Ave., Wahroonga, N.S.W.

3/13 P. Rev. William Cowper b.1780 d.1858 A.D.B.

Watercolour. 10 3/4 x 8 3/4 (27.3 x 22.2) Signed: Painted by R. Read, No. 89 Pitt Street Sydney New South Wales 1833 (on back).

Half length portrait of clergyman.

Photo per ML.

3/14 P. Jessie Julia Baylis b.1830 d.1913 (later Mrs Frances Cox) c. 1837/8

Watercolour. 9 x 7 1/2 (22.8 x 19.0) Unsigned.

Full length portrait of child standing holding hat in her right hand.

Mr B.G. Cox, Owanilla, P.O., Box 76, Mudgee, N.S.W.
Exhibited Mudgee Antique Fair, Mudgee, 1969.
Photo per Penrith Photographic Centre, 551 High Street, Penrith, N.S.W.

3/15 P. Capt. Alured Tasker Faunce b.1808 d.1856 A.D.B.

Watercolour and pencil. 9 1/2 x 7 1/2 (24.1 x 19.0) Signed: R. Read pinxt Sydney Sept 1833.

Half length portrait of man in uniform.

Dr M. de L. Faunce, 7 Tennyson Cres., Forrest, A.C.T.
Sarah Olivia Garling (Mrs Frederick Senior the second) nee Wilkinson d.1840.

Watercolour. $ \frac{9}{2} \times \frac{7}{2} \text{ (24.4 x 18.4)}$ inside mount. Signed, on reverse: Painted by Mr R. Read, 45 Pitt St., Sydney, 1837. (and in the hand of Frederick Garling Junior:) Mrs Garling. Painted from life by Mr R. Read, 1837.

Head and shoulders portrait of woman wearing a bonnet.

Mr R.W. Garling, "The Mists", Bilpin, Kurrajong, N.S.W.

Repr. Souvenir of the arrival in Australia in 1815 of Frederick and Elizabeth Garling commemorated by a foregathering of their descendants..., (privately published) Sydney, 1927, p.1. It is wrongly labelled "Elizabeth Garling" according to Mrs John Humphreys, Northwood, N.S.W. Elizabeth Garling died in 1828 and the dress of the woman shown in the portrait indicates a much later date, as well as a much younger woman than she would have been (b.1776).

Photo copied from the photograph in the rooms of the Australasian Pioneers' Society (Women's), 403 George St., Sydney, N.S.W.

Hannah Laycock (Mrs Thomas) b. 1758 d.1831

Watercolour. $7 \times 6 \text{ (17.7 x 15.2)}$ (oval). Signed: R. Read 1826 (L.L.) Sydney Sept. 29th 1826 Painted by R. Read Junr. No 61 Pitt Street Sydney New South Wales (on back).

Three quarter length portrait of seated woman.


Governor Lachlan Macquarie b.1762 d.1824 A.D.B.

Watercolour. $6\frac{3}{4} \times 5\frac{3}{4} \text{ (15.5 x 13.3)}$ Signed: Painted by R. Read Junr. 1819 (and on back:) Painted by R. Read Junr. 1819 (in pencil).

Half length portrait of man in uniform with order of the garter etc.

ML, DG 328. Provenance unknown. see ML, PXn 93

Photo per ML.

Captain Terence Murray b.1781 d.1835

Watercolour. $15 \times 11\frac{3}{4} \text{ (38.1 x 29.2)}$ Signed: Painted by R. Reed 5 Pitt St, Sydney N.S.W. February 1836 (Information in the Mitchell Library says "Vite" st, but from other signatures on Read's portraits this could be a misreading) (On back).

Three quarter length portrait of standing man in uniform.

Mrs F.E. Garrioch, c/o Mr G.A. Garrioch, 12 Thoresby Grove, Ivenhoe, Vic.


Photo from a printed photo in ML.
3/20 P. Sir Roger Therry b. 1800 d. 1874 A.D.B.

Watercolour. 20 x 16 (50.8 x 40.5) Signed: Painted by Richd Read ... Apil 1834 (on back).

Half length portrait of seated man resting his left hand on a book.


Photo per ML.

3/21 P. Selina Tomlins (Mrs George) b. 1807 d. 1835

Watercolour, oval. 23 3/4 x 23 3/4 (7.0 x 6.1) inside frame.

Signed on reverse: Painted by R. Read, 89 Pitt Street Sydney New South Wales, 1828 Mrs G(eorge) Tom(li)ns on her 21st birthday.

Half length portrait of young woman.

ML, Min. 79. Provenance unknown.

Photo per ML.

3/22 P. Charles Tompson of Clydesdale b. 1784 d. 1871.

Watercolour. 13 1/2 x 10 1/2 (33.9 x 26.9) Signed: Painted by R. Read, 45 Pitt Street Sydney New South Wales Novr 1836 (on back).

Half length portrait of seated man, drapery behind.

ML, DG 399. Provenance unknown.

Repr. C. Flower, Duck and Cabbage Tree, Sydney, 1968, p. 29.

Photo per ML.

3/23 P. Jane Tompson, aged 42 (Mrs Charles) (Inscribed on back).

(previously Mrs Charles Armitage. b. 1794? d. 1871)

Watercolour. 13 1/2 x 10 1/2 (33.7 x 26.7) Signed: Painted by R. Read, 45, Pitt Street Sydney New South Wales Novr 1836 (on back).

Three quarter length portrait of seated woman.

ML, DG 390. Provenance unknown.

Repr. C. Flower, Duck and Cabbage Tree, Sydney, 1968, p. 29.

Photo per ML.

3/24 P. Governor Richard Bourke b. 1777 d. 1855 A.D.B.

Wash, oval. 3 1/2 x 3 1/2 on sheet 8 1/2 x 6 1/4

Half length portrait.

37/25 P. Richard Fitzgerald  
Watercolour.  
Full length portrait of seated man holding the Sydney Monitor. There is a column behind him and part of a shelf of books.
Mr and Mrs R. Evans, "Dabee", Mudgee, N.S.W. Provenance: unknown
Repr. C. Flower, Duck and Cabbage Tree, Sydney, 1968, p.28.
Photo copied from Flower.

37/26 P. Ann Hassall (Mrs Thomas) nee Marsden  
Watercolour?  
Three quarter length portrait of seated woman, her left arm resting on table at right, in her left hand she holds a book.
Whereabouts of the original unknown but it is repr. G. Mackaness, ed., Some Private Correspondence of the Rev. Samuel Marsden and Family, Sydney, 1942, p.32.
Photo copied from Mackaness.

37/27 P. Martha Foxlowe Hosking (Mrs John) nee Terry  
Watercolour? Details unknown, but it is repr. in W. Moore, The Story of Australian Art, Sydney, 1934, opp. p.34. It is stated to be by Richard Read senior, but the date given suggests the later artist. Exhibited in 1849 by the Society for the Promotion of the Fine Arts in Australia, and then in the possession of Mr Hosking. Exhibited at 150 Years of Australian Art exhibition (Cat. No. 701), Sydney, 1938, in the possession of Mr John Young.
Photo copied from Moore.

37/28 P. Edward Macarthur.  
Watercolour. 2\frac{1}{2} x 2\frac{1}{2} (6.4 x 5.4)  
Half length portrait.
Mr Q. Stanham, Camden Park, Camden, N.S.W. Provenance: Family.
Repr. G.W. Griffiths, Some Houses and People of N.S.W., Sydney, 1949, p.18.

37/29 P. John Macarthur (second son of John Macarthur)  
Watercolour. 2\frac{1}{2} x 2\frac{1}{2} (6.4 x 5.4)  
Half length portrait.
Mr. Q. Stanham, Camden Park, Camden, N.S.W.
Repr. G.W. Griffiths, Some Houses and People of N.S.W., Sydney, 1949, p.18.
37/30 P. Anna Maria Macarthur (Mrs Hannibal) nee King b.1793 d.1861

Watercolour?

A half length portrait of which the details are unknown but Mrs D.F. Wendl, 2 D'Aram St., Hunters Hill, N.S.W., has a photo of it.

Photo copied from above.

37/31 P. Elizabeth Marsden (Mrs Samuel) nee Fristan b.1772 d.1835

Watercolour. 10½ x 5½ (26.7 x 22.9) inside frame. Unsigned.

Three quarter length portrait of seated woman, her left arm resting on a table at right on which is placed an open book, face down.

Mr E.C. Marshall, 77 Telegraph Rd., Pymble, N.S.W.

Provenance: Family.


37/32 P. Jane Marsden (Mrs Thomas) nee Marsden b.1808

Watercolour. 9½ x 7½ (24.7 x 19.7) inside mount. Unsigned.

Three quarter length portrait of standing woman her right hand resting on an open book at left.

MG, 381.

Photo per ML.

37/33 P. Reverend Samuel Marsden b.1765 d.1838 A.D.B. *

Watercolour. 10 x 8½ (26.7 x 22.9) inside frame. Unsigned.

Reverse reads: This portrait of the Reverend Samuel Marsden was painted by Robert (sic) Reed (sic) of George St, Sydney in 1833 and from it are taken the engravings found in Yates New Zealand (sic) and in Marsden's Life. Reed also painted Mrs Marsden and a miniature of her in the possession of Miss Ann Hassall of Ashfield, near Sydney is also by him Reed was Sydney's chief artist in the early days./ John Hocken/ of Dunedin New Zealand/ Darrivel, Moorabool, June 14 1904.

Half length portrait, three quarter face turned to right, of man in garb of clergyman, and holding a book in his right hand.

Mr E.C. Marshall, 77 Telegraph Rd., Pymble, N.S.W.

Provenance: Family.

Repr. W. Yate, An Account of New Zealand, London, 1835; frontispiece; J.B. Marsden, Memoirs of the Life and Labours of the Rev. Samuel Marsden...and of his early connexion with the missions to New Zealand and Tahiti, London, 1859, frontispiece; J.B. Marsden, Life and Work of Samuel Marsden, Christchurch,1913, frontispiece; (These pictures are from a print very like this portrait). The portrait is very like the next which is probably a copy, and possibly by the same artist.

* A.D.B. gives 1764 as the year of Marsden's birth but J.R. Elder ed., The Letters and Journals of Samuel Marsden,1765-1838, Dunedin, 1932,p.17 explains the common error and basing his date on a letter of Marsden's stating he was 70 today - 25 June 1835.
Reverend Samuel Marsden b.1755 d.1838

Watercolour. 92 x 72 (24.7 x 19.7) inside mount. Unsigned, but according to the catalogue a sticker on the back (under brown paper wrapper) reads: by J. (sic) Read 1833.

Half length portrait of man (three quarter face turned to right), wearing clergyman's garb. The same as above.

ML. Provenance unknown.


See previous entry.

Solomon Wiseman b.1768? d.1838

Whereabouts of original unknown.


Photo per PLNSV.

Unknown Girl (Possibly one of the Faithfull or Gibson families.)

Watercolour. 6.4 x 6.4) Unsigned.

Three quarter length portrait of child (about 2-3 years?) seated and holding a cat on her lap.


Reverend Richard Hill b.1782 d.1836

Photograph of a painting (?) repr. F.M. Bladen, Public Library of New South Wales Historical Notes, Sydney, 1911, p.5. Reid is known to have painted his portrait from which a lithograph was taken by Rhodius. See 8/14 P.
EDWARD C. STANLEY

4/1 P. General Cavaignac

Lithograph. 8-9/16 x 5 3/4 (21.7 x 13.3). Unsigned.
Full length portrait of standing man in long coat and hat.
Sporting Magazine, No. II, 1 November 1848.
Photo per ML.

4/2 P. Sir Edward Deas Thomson b.1800 d.1879 A.D.B.

Lithograph. 8-9/16 x 5 3/4 (21.7 x 13.3).
Signed, l.l.: Ed. W.
Full length standing profile of man facing right.
Photo per ML.

SAMUEL ELYARD

5/1 P. Sarah Elyard (Mrs William) b.1777 d.1849.

Watercolour. 6 x 4-5/16 (15.2 x 10.0). Unsigned.
Half length portrait.
ML, P 2/E. Provenance:
Presented by Miss A. Elyard, October, 1942.
Photo per ML.

5/2 P. Dr William Elyard b.1771 d.1853.

Watercolour. On card 14 x 9 7/8 (35.6 x 25.2). Unsigned.
Half length portrait of man facing left.
ML, P 2/E. Provenance:
Presented by Miss A. Elyard, October, 1942.
Photo per ML.

5/3 P. Dr William Elyard.

Watercolour. 9 7/8 x 8 5/8 (25.0 x 22.9). Unsigned.
Half length portrait of man, full face.
Photo per ML.
5/4 P. Elizabeth Steel (Mrs Watson Augustus) née Senior.

Watercolour.

Three quarter length portrait.

A photograph of this portrait is in ML at P1, and was donated by Miss Cardew, 1956.

Photo copied from photo per ML.

5/5 P. Young Girls Reading.

Pencil. \( \frac{6}{4} \times \frac{3}{4} \) (15.6 x 11.5).

Signed: S. Elyard, Oct' 1839.

Two seated young girls, almost profile facing left, the front one is reading a book. Behind them at right is a pillar.

ML, A3101 in Scrapbook of R. Jones.

5/6 P. Charles Boscauen Ranclaud.

Watercolour. \( \frac{5}{2} \times \frac{4}{2} \) (14.4 x 12.1). Signed on reverse (in ink on reverse) (and in pencil) 2nd November 1835 (covered by frame).

Three quarter length portrait of seated boy. His right arm rests on the chair at right and there is drapery behind.

Mr K. Fahy, 28 Madeleine St., Hunters Hill;

Provenance: Acquired at auction of the Burdekin estate.

5/7 P. A seated robed figure (woman).

Watercolour (irregular shape). c.4 x 3 (10.4 x 7.6).

Unsigned.

Three quarter length profile of woman facing left.

ML, SSV/GP COL/ELYARD/3.


Photo per ML.

5/8 P. Jane Cox (later Mrs Walter Lamb) b.1825 d.1855.

Watercolour. \( \frac{3}{2} \times \frac{2}{2} \) (9.2 x 7.0) inside frame.

Unsigned.

Half length miniature portrait of seated young lady with curtains behind.

Mrs A.H. Dickins, 106 New South Head Rd., Vaucluse, N.S.W.

Provenance: Family.
Sir Thomas Brisbane b.1773 d.1860. A.D.B.

Oil on canvas, 90.5 x 77 (230.5 x 144.5) Unsigned.

Full length portrait of man standing in uniform, his right hand on a scroll of paper on table at left. Drapery flows from behind pillar at left. In the distance is a view of Sydney Heads. In the foreground at left is a globe.

Government House, Sydney.

Photo by Government Printer.

The portrait was commissioned by the colonists and executed between November 1825 and mid-June 1826 (Sydney Monitor, 16 June 1826 describes). Its history is the subject of H. Spencer's article entitled "The Brisbane Portraits", in J.R.A.H.S. Vol. 52, Part I, March, 1966, where it is reproduced, p.16 (also reprint). The most noteworthy description of the picture is in the Sydney Gazette, 30 July 1829 by the Reverend John McGarvie styling himself "A.B. of Marramatta":

...larger than life, a very fine picture, and capital likeness. It presents a front view of Sir Thomas in a general's uniform, with the Order of the Bath. His right hand rests on a table, the perspective of which is admirably kept. In the background is a quantity of flowing drapery, and in the left corner of the picture are globes, telescopes &c. indicating the favourite pursuits of Sir Thomas. Some may think that the dark colour of the curtains behind, and the colour of Sir Thomas' raiment in the foreground do not preserve so good a contrast as a full regimental dress would have done with different accompaniments. It is certain, that a broad mass of glaring red would have had a more pleasing effect; but as a house picture this will gain on good taste the oftener it is examined; while on the other hand, a mass of red would have dazzled without pleasing, and fatigued the eye in the course of even a very cursory inspection. The painting was executed for the Civil Officers under Sir Thomas' administration, and has, we believe, been placed in government house.

Earlier, in the South Asian Register, Part I, October 1827, ed. R. Oldfield, Sydney, 1827, p.15, the portrait was described as "a striking likeness; a respectable painting. We consider there were faults but they were not glaring; the whole picture was modest, every object being subdued excepting the head of His Excellency."

A smaller version from which this was taken was also exhibited when McGarvie visited the gallery ML, Diary, op.cit. ML, A 1332, p.235 in October 1826. It was later advertised for sale by Earle (Sydney Monitor, 1 November 1827), and sold to a Mr James Robertson, Sydney Gazette, 30 July 1829, but where it is now is unknown.
Earle (cont'd)

6/2 P. Captain Richard Brooks b.1765? d.1833  A.O.B.

Oil on canvas.  29-3/10 x 24-3/10  (74.4 x 61.7)  Unsigned.
Half length portrait.

Mrs S. Beresford, 2 Hovell St., Griffith, A.C.T.
Provenance:  Family.  Exhibited at the "People and Places" Exhibition (National Trust of N.S.W.) held in Canberra 22-23 November 1969.

This portrait is mentioned by Brooks's daughter (Christiana Jane Blomfield) (b.1802  d.1852), in a letter dated 5 January 1828 to her husband's niece, a Louisa Edwards, reproduced in Memoirs of the Blomfield Family, (private publication), Armidale, 1926:

About twelve months ago your uncle paid a visit to Sydney to make many purchases that we were then in want of, and also to stay at my father's a week or two. My father and mother had just had their portraits taken by a person who had been wrecked (sic) on the island of Tristan de Acunta (sic), not very far from St. Paul's Island, and had been picked up by some ship on her way to this colony. He was glad of the opportunity of earning a subsistence by his profession, not having a friend here at the time, and exerted himself to the best of his abilities with his first paintings, many of which were excellent likenesses, any my father's and mother's amongst the best.

She was writing from their farm called Dagworth at the Hunter's River.

Photo per Canberra Studio, Thetis Court, Manuka, A.C.T.
Negative now in ML.

6/3 P. Christiana Eliza Brooks, née Passmore b.1776  d.1835

Oil on canvas.  29-3/10 x 24-3/10  (74.4 x 61.7)  Unsigned.
Half length portrait.

Mrs S. Beresford, 2 Hovell St., Griffith, A.C.T.
Provenance:  Family.

See details for Richard Brooks.

Photo per Canberra Studio, Thetis Court, Manuka, A.C.T.
Negative now in ML.

6/4 P. Captain Thomas Valentine Blomfield b.1743  d.1857

Oil on canvas.  12-1/10 x 9-4/5  (30.73 x 24.9)  Unsigned.
Half length portrait of man in uniform.

Mrs M.E. Blomfield, 39 Soho St., Cooma, N.S.W.

Mentioned in the letter quoted with reference to Captain Richard Brooks's portrait. It continues:

Your uncle was so much pleased with them that he determined to have ours taken, as he knew you would be pleased to see what we were like. He therefore sat for his and brought it down with him: I cannot
say the picture pleased me much. There is a likeness, but there is a want of the good-humoured and cheerful expression of countenance that he has. Then I went to stay with my father's. I also sat for my likeness, and we hoped to have a nice packet with the two pictures to have sent to you, but when mine was sent down it was not the least like me, and a most wretched daub. Your uncle was so much disappointed and provoked that he has returned it as not being worth sending to his friends.

In a later letter dated 2 April, also quoted in Memoirs of the Blomfield Family, op. cit., but addressed to her husband's sister, Louisa Edwards, mother of the Louisa to whom the previous letter was sent, Christiana Jane wrote:

I hope you will like the portrait of Thomas. The upper part of the face is very like, as also the hair and whiskers, but the mouth is rather too serious looking for my merry, laughing husband.

Her husband's note at the end of the letter was:

I have sent you my (what is called by some) likeness. Some say not.

6/5 P. Dr Robert Townson  b.1763 d.1827 A.D.B.

Oil on canvas. $32 \times 25\frac{1}{2}$ (81.2 x 64.8) Unsigned
Half length portrait of seated gentleman with books behind at left.
Photo per ML.

It was seen by the Reverend John McGarvie on 26 October 1826 (Diary, op. cit. ML, A.1332, p.235). In the Sydney Gazette he said "The round features of this gentleman formed a fine subject for the painter." (30 July 1829) Townson himself mentioned his "Picture or likeness by Earle" in an undated letter to the Reverend Thomas Reddall (Reddall Papers, ML, A.423, p.396) and stated that Earle was "to come here", which presumably referred to his home called Varro Ville near Minto to work on it. He planned to send it to his niece Berenice.


6/6 P. Captain John Piper  b.1773 d.1851 A.D.B. c.1826

Oil on canvas. $76\frac{1}{2} \times 47\frac{3}{4}$ (196.3 x 131.3) Unsigned.
Full length portrait of man in uniform standing beneath a decorative gum tree at right. In the distance is his home, Henrietta Villa, and the harbour.
ML, 5, Gallery. Provenance: Donated by Mrs Bertha Dale nee Cox, a grand-daughter, and Mr R.H. Cox, a great-grandson, in 1921.
Repr. B. Smith, Place Taste and Tradition, Sydney, 1945, p.39; B. Smith, Australian Painting, Melbourne, 1952, p.30; W. Harris and A. Forbes, The Land That Waited, Melbourne, 1957, no.29; R. & T. Rienits, A Pictorial History of Australia, Sydney, 1959, p.125. Exhibited in 1847 at "The First Exhibition of the Society for the Promotion of the Fine Arts in Australia", at which time it was mentioned as being by Mr. Earl, and in the possession of Mr Garling. The Sydney Morning Herald, 7 July 1847, said "More valued, we should imagine, as a likeness than valuable as a work of art".
Photo per ML.
The following entries, 6/8 to 6/47 are in the Rex Nan Kivell collection and arranged according to NLA catalogue:

6/8 P. Bungaree d.1830 A.D.B.

Oil on canvas. 27 x 20 (68.5 x 50.8). Unsigned.
Full length portrait of aboriginal man dressed in tattered uniform and holding cockade hat. Fort Denison is in the background.

NLA, NK 118, NK 2662, NK 179 coloured litho. 113 x 73 on paper 128 x 72?

Photo per NLA.

A lithographic print from this portrait was produced by Earle in 1826 and the likeness described as "admirable". (Sydney Gazette 23 August 1826). None of them are now known to exist. It sold for fifty shillings per copy. McGarvie say the portrait at Earle's gallery in October, 1826, (Diary op. cit., ML, A 1332, p.235), and later wrote:

Bungaree, chief of the Broken Bay tribe of blacks, in his usual dress, a blue surcoat, cocked hat, and brass plate on his breast. A print has been published from this painting. The general resemblance is most striking, and the attitude such as Bungaree assumes in accosting a stranger. It always seems to us, however, to be too stiff; the arms appearing to be fixed to the body with glue, and a four inch spike.

In England, Earle published another similar lithograph of Bungaree in his Views in New South Wales and Van Diemen's Land, London, 1830, p.1. He added a female aborigine, seated, rocks, grog bottles, and a building, and Bungaree himself looked less dignified, more tattered and unhappy. Presumably this was due to the changing conception of the aborigine which was taking place in the minds of the white man during the years 1826-30.

Photo copied from Views.

* For provenance, see note 2, p.53.
6/9 (Native of) Wellington Valley.
Watercolour. 9 1/8 x 7 1/2 (24.1 x 18.4). Unsigned.
Full length portrait of a man from behind showing incisions on his body.
NLA, NK 12/32.

6/10 Natives of New South Wales from Wellington Valley.
Watercolour. 9 3/8 x 7 1/2 (23.8 x 19.1). Unsigned.
Only one is shown, full length portrait of native holding stick.
NLA, NK 12/33.

6/11 A Man of New South Wales.
Watercolour. 9 3/8 x 7 3/8 (24.8 x 18.7). Unsigned.
Half length portrait of a native with beard and incisions, smiling.
NLA, NK 12/34.

6/12 A Woman of New South Wales.
Watercolour. 9 3/8 x 7 3/8 (24.8 x 18.7). Unsigned.
Half length portrait of woman smiling, wearing necklet and earrings.
NLA, NK 12/35.

6/13 A native family of New South Wales, sitting down on an
English settler's farm.
Watercolour. 6 5/8 x 10 5/8 (17.5 x 25.7). Unsigned.
Two natives seated in foreground; farm house beyond with Europeans standing on verandah.
NLA, NK 12/45.

6/14 An Australian Native in his Bark Hut.
Watercolour. 7 5/8 x 7 5/8 (18.1 x 19.4). Unsigned.
Full length portrait of native seated with two dogs near a fire.
NLA, NK 12/52.
Repr. P. O'Shaughnessy, G. Inson and R. Ward, The
Restless Years, Melbourne, 1968, p.36.

6/15 Native man, Australia.
Watercolour. 9 3/8 x 8 3/8 (16.5 x 17.5). Unsigned.
Full length portrait of man seated under a hut.
NLA, NK 12/54.
6/16 Native Woman - Australia.
Watercolour. $6\frac{1}{4} \times 6\frac{3}{4}$ (15.9 x 17.5). Unsigned.
Full length portrait of old native covered in part
by a blanket.
NLA, NK 12/55.
Repr. P.O'Shaughnessy, G. Inson, R. Ward, *The Restless
Years*, Melbourne, 1968, p.36.

6/17 Desmond, a N.S. Wales Chief painted for a Rarobb
or native dance.
Watercolour. $10\frac{2}{3} \times 6\frac{3}{4}$ (25.7 x 17.5). Unsigned.
Three quarter length portrait of man facing towards left.
NLA, NK 12/61.

6/18 A Female Soldier of South America.
Watercolour. $6\frac{3}{4} \times 5\frac{3}{4}$ (17.7 x 14.7). Unsigned.
Half length portrait of woman wearing uniform and
high hat.
NLA, NK 12/62.

6/19 Native of New South Wales.
Watercolour. $8\frac{1}{4} \times 6\frac{3}{4}$ (20.9 x 15.9). Unsigned.
Half length portrait of native wearing conical hat.
NLA, NK 12/63.

6/20 Native of New South Wales.
Watercolour. $7\frac{3}{4} \times 6\frac{3}{4}$ (18.7 x 16.1). Unsigned.
Seated figure wrapped in blanket.
NLA, NK 12/64.

6/21 N.Zeand (sic).
Watercolour. $4\frac{3}{4} \times 5\frac{3}{4}$ (12.3 x 14.4). Unsigned.
NLA, NK 12/65.

6/22 New Zealand warriors presenting trophies of conquest
to their Queen Turero, Bay of Islands.
Watercolour. $4\frac{5}{8} \times 7\frac{1}{2}$ (11.4 x 18.4). Unsigned.
NLA, NK 12/79.
6/23 (Study of a N.Zealand dancer).
Watercolour. 5\(\frac{2}{8}\) \(\times\) 4\(\frac{3}{8}\) (14.9 \(\times\) 11.1). Unsigned.
Full length portrait of native grimacing and holding a rod at arm's length.
NLA, NK 12/82.

6/24 Study of a New Zealand Dancer
Watercolour. 5\(\frac{2}{3}\) \(\times\) 4\(\frac{2}{3}\) (14.8 \(\times\) 11.2). Unsigned.
Full length portrait of native grimacing and with tongue poked out.
NLA, NK 12/83.

6/25 King George. N.Zeland Costume, 1828 (This is the catalogue entry of the artist. The actual picture is inscribed:)
N.Zeland costume, 1828.
Watercolour. 14\(\frac{1}{2}\) \(\times\) 7\(\frac{1}{2}\) (36.7 \(\times\) 18.4). Unsigned.
Four natives in a variety of blankets and cloaks.
NLA, NK 12/84.

6/26 A new Zealand family, 1827.
Watercolour. 3\(\frac{3}{4}\) \(\times\) 4\(\frac{3}{4}\) (8.9 \(\times\) 11.8). Unsigned.
Two natives and a child, seated.
NLA, NK 12/85.

6/27 A New Zealand Chief.
Watercolour. 7\(\frac{5}{8}\) \(\times\) 6\(\frac{1}{4}\) (19.9 \(\times\) 17.2). Unsigned.
Half length portrait of man wearing cape.
NLA, NK 12/86.

6/28 A New Zealand chief from Terra Naky (Taranaki).
Watercolour. 8\(\frac{3}{4}\) \(\times\) 6\(\frac{3}{4}\) (22.6 \(\times\) 17.1). Unsigned.
Half length portrait of native, his face tattooed, and wearing a cloak.
NLA, NK 12/87.

6/29 Amoko, a New Zealand girl.
Watercolour. 7\(\frac{3}{8}\) \(\times\) 7\(\frac{1}{4}\) (19.1 \(\times\) 18.1). Unsigned.
Half length portrait of girl wearing coral necklace and feather cloak. She has shoulder-length curly hair.
NLA, NK 12/88.
6/30 A New Zealander.
Watercolour. $8\frac{3}{4} \times 7\frac{7}{8}$ (21.1 x 18.7). Unsigned.
Half length portrait of native, his face tattooed, wearing a cloak.
NLA, NK 12/89.
Repr. A. Earle, A Residence...

6/31 A Native of the Island of Tucopea.
Watercolour. $9\frac{3}{4} \times 8\frac{7}{8}$ (24.8 x 22.2). Unsigned.
Half length portrait of native wearing necklet, tattoos on face and chest.
NLA, NK 12/90.

6/32 Rita, a celebrated black beauty at Rio de Janeiro.
Watercolour. $11\frac{3}{4} \times 7\frac{3}{8}$ (28.9 x 19.9). Unsigned.
Full length portrait of woman leaning on stone slab at right, facing left.
NLA, NK 12/101.

6/33 An Ecclesiastic of Rio de Janiero.
Watercolour. $12\frac{1}{4} \times 7$ (31.8 x 17.8). Unsigned.
Full length portrait of grey-robed priest wearing wide-brimmed hat.
NLA, NK 12/102.

6/34 A Sleeping Negro, Brazils.
Watercolour. $7\frac{5}{8} \times 7$ (19.4 x 17.8). Unsigned.
Full length portrait of seated negro.
NLA, NK 12/105.

6/35 A Sleeping Negro, Brazils.
Watercolour. $7\frac{5}{8} \times 8\frac{3}{8}$ (18.1 x 21.3). Unsigned.
Full length portrait of negro lying outstretched.
NLA, NK 12/106.

Watercolour. $8\frac{3}{8} \times 5\frac{7}{8}$ (22.6 x 14.7). Unsigned.
Full length portrait of man holding rapier.
NLA, NK 107.
6/37 108. Don Pedro / As he appeared on the day of his Coronation
at / Rio de Janeiro (in ink on mount).
Watercolour. $\frac{6}{4} \times \frac{4}{3}$ (15.6 x 11.7). Unsigned.
Full length portrait of man in profile, seated and holding
a rod with bird symbol. His throne is next to a table at
right and he is facing to left.
NLA, NK 108.

6/38 N. Zealander in his common dress.
Pen and ink. $\frac{6}{5} \times \frac{4}{3}$ (15.9 x 11.0). Unsigned.
Full length portrait from behind.
NLA, NK 12/147.

6/39 (Three Maoris).
Pen and ink. $\frac{4}{3} \times 7$ (11.1 x 17.8). Unsigned,
Two seated natives huddled with a child.
NLA, NK 12/148.

6/40 (Maori?).
Pen and ink.
NLA, NK 12/150.

6/41 (Maoris).
Pen and ink. $\frac{4}{3} \times \frac{6}{5}$ (11.8 x 15.6). Unsigned.
NLA, NK 12/151.

6/42 (Robinson Crusoe?).
Watercolour. $\frac{4}{3} \times \frac{5}{2}$ (11.5 x 14.0). Unsigned.
NLA, NK 12/157.

6/43 P. Portraits of Two Female Heads.
Watercolour. $\frac{4}{3} \times 9$ (11.0 x 22.9). Unsigned.
The one at left is dark skinned; that at right fair.
NLA, NK 12/158. Provenance: see NK 12/164.
Photo per NLA.

6/44 P. Portrait of a Lady. c.1830?
Watercolour. $10\frac{3}{5} \times 9\frac{2}{3}$ (26.0 x 23.7). Unsigned.
Three quarter length portrait of young seated woman with urn
to left and part of candlestick holder and mirror at right;
a window and drapery behind.
NLA, NK 12/159. See provenance of NK, 12/164.
Photo per NLA.

Watercolour. 7 x 6\(\frac{2}{3}\) (17.8 x 17.2). Unsigned.

Half length portrait, head only finished.

NLA, NK 12/160. See provenance for NK 12/164.

Photo per NLA

6/46 P. Head of a Gentleman.

Watercolour. 5\(\frac{2}{3}\) x 5\(\frac{3}{4}\) (14.4 x 13.9). Unsigned.

Head only.

NLA, NK 12/163. See provenance for NK 12/164.

Photo per NLA.

6/47 P. Head of a Gentleman.

Watercolour. 5\(\frac{2}{3}\) x 5\(\frac{3}{4}\) (14.4 x 13.7). Unsigned.

Head only. Said to be the preliminary sketch for Sir Thomas Brisbane.

NLA, NK 12/164.


Photo per NLA.

6/48 P. Harriott Blaxland (Mrs John) nee de Marquett b.1775? d.1852 c.1826.

Oil on canvas. 30 x 25 (99.9 x 63.5). Unsigned.

Half length portrait of woman facing slightly to left.

ML, Pic. Stor. 329.

Photo per ML.

It is not known whether or not this is the portrait of Mrs (John) Blaxland McGarvie saw at Earle's exhibition (Diary, op. cit., ML, A 1332, p.235) and which he said had been to India, was tarnished and blistered. Later he described it as (Sydney Gazette, 30 July 1829):

A fine half length, in large size, of Mrs Blaxland. The picture had been to the East (sic) Indies and back, and suffered considerably from the heat of an inter-tropical climate. The Painting had done all justice to the fine original. The drapery had been tarnished, but had been well executed. We are not certain whether this picture was painted by Mr. Earle, but it formed a prominent object in his gallery.

Photo per ML.
Earle
(cont'd)

6/49 P. Frederick Goulburn  b.1788 d.1837.  A.D.B.
Oil on canvas.  32 x 25 (81.3 x 63.5)  Unsigned.
Half length portrait.

67/50 P. James Laidley  b.1786 d.1835
Oil ?
Head and shoulders portrait of man in uniform.
Whereabouts unknown but it is repr. in F.M. Bladen, Historical Notes on the Public Library of New South Wales, Sydney, 1911, p.12; The Home, 1 November 1932.
Photo repr. from Blayden.
This portrait is ascribed to Earle in view of that artist's connection with the sitter (see biography) and because of its stylistic similarities with Earle's other portraits. See particularly remarks about the relationship of the artist and his sitter as evidenced by the portraits and biographical information about the artist (in the introduction and biography of the artist).

67/51 P. Sheriff John Mackaness  b.17707 d.1838  A.D.B.
Oil  17-4/5 x 11-4/5 (45.2 x 29.9)  Unsigned.
Head only.
Photo per ML.
A portrait of Mackaness was certainly painted by Earle, but whether or not this is it is open to some doubt. The Australian, 16 February 1826, relates the proposal for its execution:

The Sydney Grand Jury, on the termination of their duties on Thursday last, resolved to entertain the Sheriff at dinner on the following day. An invitation was sent and accepted, and the party met at the Sydney Hotel, where an excellent dinner was provided by the landlord. The Chairman and Clerk of the Peace were also invited on the occasion. A very convivial evening was spent. The Grand Jury, as a further proof of their esteem for the Sheriff, and of his impartial and constitutional conduct on all public occasions, resolved to request that he would allow his portrait to be painted by Mr. Earle, and to be placed in some public room or hall.

This gesture was intended, at least partially, to injure Archdeacon Scott, with whom Mackaness had differed over the address sent by the colonists to the newly-arrived Governor, Sir Ralph Darling. It had petitioned for the colony a measure of self-government - trial by jury and taxation by representation. (See H.R.A. Vol.12, pp.144-7). The completed portrait was seen later that year by the Reverend John McGarvie who visited Earle's gallery on 26 October, and who noted it in his diary (Diary, op. cit., ML, A 1332, p.235). Later, in an article "On the State of the Fine Arts in New South Wales" in the Sydney Gazette, 28/30 July 1829, McGarvie, under the pseudonym of "A.B. of Marramatta", said the "picture was much admired as a most astonishing likeness of the original".
THOMAS TYRWHITT BALCOMBE

7/1 P.  Reverend Father Joseph Therry b.1790 d.1844 A.D.E.

Oil on canvas. 25\frac{3}{4} \times 19\frac{3}{4} (64.4 \times 49.5).
Signed, l.l. with illegible date: T Balcombe.

Head and shoulders of man facing to right. Beyond him is what appears to be the interior of a church or cathedral.

St. Patrick's College, Manly, N.S.W.
Provenance unknown.

7/2 P.  Aborigine.

Watercolour. 7\frac{3}{4} \times 10\frac{1}{5} (19.9 \times 26.0).
Signed, l.r.: T Balcombe 1857.

Full length portrait of aboriginal near children splashing in water.

Last known in the possession of Mr L. Barton, 7 Vincent St., Balmain, N.S.W.

77/3 P.  Man with horse.

Lithograph. 8-9/16 \times 5\frac{3}{4} (21.7 \times 13.3).
Signed, l.l.: T.B.

Full length portrait of man with his left arm over the horse's back. A party of hunters with dogs in the background.

Sporting Magazine, Sydney, 1844.

Photo per ML.

77/4 P.  King Tempot and his Two Gins.

Lithograph.  Signed: T.B. 1833.

Three full length profiles of natives facing left.
There is a lithograph of this in Australian Aborigines (ML/4615).
CHARLES RHODIUS

8/1 P. John Marquett (or de Marquet) Blaxland b.1801 d.1840. 1837
Charcoal and chalk. 10⅝ x 8⅜ (27.0 x 20.6) inside mount. Signed Chs Rodius.
Half length portrait of seated young man.
ML, P2/1.
Photo per ML.

8/2 P. Edward? Broadhurst Barrister at law b.1810 d.1883 A.D.B.
Charcoal. 7 x 4⅝ (17.8 x 12.4) inside mount.
Signed: Rodius del 1853.
Head and shoulders profile.
ML, P2/3.
Photo per ML.

8/3 Edward? Broadhurst Barrister at law. b.1810 d.1883 A.D.B.
Pencil. 3⅜ x 2⅞ (9.5 x 7.0) Unsigned.
Head and shoulders profile.
ML, P2/2. Provenance: Transferred from AGNSW.

8/4 P. Robert Campbell b.1769 d.1851 A.D.B.
Crayon and charcoal. Signed: Chs Rodius 1834.
Full length portrait of seated man, his right arm rests on a table at left, and in his left hand he holds a paper. At right a mantelpiece is visible.
Photo copied from Robinson.

8/5 P. Dr Croft
Charcoal. 9⅛ x 6⅞ (23.2 x 17.4) inside mount. Unsigned.
Half length portrait of seated man.
ML, P2/5.
Photo per ML.
Rhodius
(cont'd)

8/6 P.  Sir Francis Forbes  b.1784  d.1841  A.D.B.
Crayon and wash.  11 3/4 x 9 3/8  (29.9 x 24.8)  Unsigned.
Half length portrait of seated man.
Photo per ML.

8/8
Crayon and wash.  11 3/4 x 9 3/8  (29.9 x 24.8).  Unsigned.
Half length portrait of seated man.
DG, 272.
Listed in PLNSW, Guide to Pictures on Display in the Mitchell and Dixon Galleries and Other Rooms Opened to the Public, 1957, p.15.

8/9 P.  William John Foster?  b.1831  d.1909
Crayon and charcoal.  7 1/2 x 5 1/4  (18.4 x 13.3)  Signed, l.l.: Chañ Rodius del/ 1833 (and inscribed in ink on paper beneath:) Mr Wm Foster Barrister at Law by Rodius.
Head and shoulders profile, facing left.
NLA, Ferguson collection, 7651.
Photo per NLA.

8/10 P.  William M. Foster
Pencil.  4 3/4 x 3 1/4  (12.1 x 8.3).  Unsigned.
Head and shoulders profile of man wearing wig.
ML, P2/6.  Provenance: Transferred from AGNSW.
Photo per ML.

8/11
There are two crayon portraits of Captain William T. Fowler and his wife, nee Jane Catherine Cartwright, in the possession of the family who intend to present them to ML. The portrait of Captain Fowler was exhibited at the Loan Exhibition of Pictures and Objects of Historical Interest, Sydney, 1922, (p.10) arranged by the Royal Australian Historical Society, 25 October - 11 November

8/12

8/13 P.  Edward Smith Hall  b.1786  d.1860  A.D.B.
Crayon and charcoal.  5 1/2 x 4  (14.0 x 10.2) inside mount.
  Signed l.l.: Chañ Rodius del 1852.
Head and shoulders profile.
ML, P2/7.  Provenance: Transferred from AGNSW.
Photo per ML.
8/14 P. Reverend Richard Hill b. 1782 d. 1836
Lithograph. 8 1/2 x 6-7/16 (21.0 x 16.7). Signed, l.l.: On Stone by Cha§ Rodius (and r.r.): From a Painting by M. Read.
Head and shoulders of man wearing clerical robes; three quarter face turned to right.
ML, P 2/4. Provenance unknown.
The following account appeared in the Sydney Herald, 25 July 1836:
We have been favored with a portrait of the late Rev. Richard Hill, which certainly for a specimen of Colonial art is highly creditable to all concerned in its production; - the portrait was drawn on stone by Mr. Rodius from the original by Mr. Reid, of Pitt-street, and printed by Mr. Austin.
Photo per ML. Cf. 37/37 P.

8/15 P. Charles Hollins.
Charcoal, cut out in silhouette. 9 1/2 x 7 3/4 (25.0 x 19.6)
inside oval mount. Inscribed, presumably in the artist's hand: 1853 Supreme Court 17 June.
Head and shoulders portrait of man in wig.
ML, P 2/6. Photo per ML.

for the Murder of Mr. Robt. Wardell. Austin Lithograph. Sydney
Lithograph. 9 1/2 x 7 3/4 (24.4 x 18.8).
Two half length portraits, one a profile.
NLA, NK 9666. Photo per ML.

8/17 P. Joshua Frey Josephson b. 1815 d. 1892.
Charcoal. 6 x 4 1/2 (15.2 x 11.0) inside mount. Signed l.l.: Cha§ Rodius 1861.
Head and shoulders profile, wearing hat.
ML, P 2/9. Transferred from AGNSW. Photo per ML.

8/18 P. Reverend John Dunmore Lang b. 1799 d. 1878
Crayon. 13 1/2 x 10 1/2 (34.3 x 26.7). Signed l.l.: Cha§ Rodius del 1850.
Half length portrait of seated man wearing spectacles.
8/19 P. Dr (Friedrich Wilhelm Ludwig) Leichardt (b.1813 d.1848? A.D.B.) 1846 (11.)

Crayon. 16 x 12½ (45.7 x 30.8). Unsigned.
Half length profile facing right.
NLA, 7692. Provenance: Purchased from Angus and Robertson.
Photo copied from Harris.

8/20 Dr (Friedrich Wilhelm Ludwig) Leichhardt.

Lithograph. 12½ x 9½ (31.2 x 24.8). Signed on stone: C.R.½.
Half length profile, facing right.
DL, Pd 334.

8/21 Dr Friedrich Wilhelm Ludwig Leichardt.
Pencil. 11½ x 8½ (29.5 x 22.2) Unsigned.
Half length profile of bearded man facing right.
ML, P½/L. Provenance unknown.

8/22 Dr. (Friedrich Wilhelm Ludwig) Leichardt

Lithograph. 6½ x 4½ (16.5 x 11.5) Signed, l.r.: C.R.
Half length profile of bearded man facing right.
NLA, NK 1928.
Repr. O.A. Scott, The Explorers (The Discover Australia series, no. 6), Sydney, 19697, p.29.

8/23 Arthur Little

Pencil. 6½ x 4½ (17.4 x 10.5). Unsigned.
Half length profile facing left of smiling man wearing hat.
ML, P½/11. Provenance: Transferred from AGNSW.

8/24 P. Robert Lowe b.1811 d.1892 A.D.B.

Lithograph. 11x8½ (27.9x22.5)Signed l.r.: Radius de1/1847.
Three quarter length profile of man facing left. He wears tinted glasses, and both his hands are flat on the table at left, on which are also three volumes and a scroll.
Heads of the People, (The Orator), (No.21), 4 September 1847, p.153.
Photo copied from Heads of the People.
8/25 P.  Bill Nash
Crayon. 7-1/16 x 6-1/16 (18 x 15.5) folded under.  Unsigned.
Half length profile of seated man, facing right.
ML, Ar 77/1.
Photo per ML.

8/26 P.  George Robert Nichols  b.1809 d.1857.
Charcoal.  9 1/4 x 6 1/4 (23.5 x 15.9) inside mount.  Signed l.l.:
Chas Rodius 1848.
Head and shoulders portrait, profile.

8/27 P.  George Robert Nichols.
Charcoal.  12 3/8 x 9 3/8 (32.7 x 25.1) inside mount.  Signed l.r.:
Chas Rodius del 1850.
Half length portrait of seated man with his right arm resting
on back of chair.
ML, P3/1.
Photo per ML.

8/28  George Robert Nichols.
Lithograph.  10 1/2 x 8 3/4 (26.7 x 22.2).  Unsigned.
Half length portrait of seated man, the same as above.

8/29  (M{ George Robert Nichols.  M.L.C.  Chas Rodius delt:
A Portrait, 1860).
Lithograph.  10 x 8 1/4 (25.4 x 22.6).  Unsigned.
Half length portrait of seated man.  The original is in the
Mitchell Library, ML, P3/N.  On the back of this: This is
G.R. Nichols (sic) Solicitor 1841 (in ink).
DL, Pd 63.

8/30 P.  Sir Henry Parkes?  b.1815 d.1896 A.D. B.
Charcoal.  7 1/8 x 5 1/2 (18.4 x 13.0) Signed, l.l.: Chs Rodius
13 Jany 54.
Half length profile, facing left.
Photo per ML.
Rhodius (cont'd)

8/31 P. John Hubert Plunkett b.1802 d.1869 A.D.B.
Lithograph. 11 x 6 2/3 (27.9 x 22.5). Unsigned.
Head and shoulders profile facing left.
Heads of the People, (The Attorney General) 3 July 1847, p.32 (No.12).
Photo copied from Heads of the People.

8/32 Judge Purefoy (in pencil behind mount.)
Charcoal and crayon. 7 1/2 x 5 1/2 (18.4 x 13.3) Signed l.l.:
Chs Radius / 1856.
Half length profile facing left of man dressed in legal robes and wig.

8/33 P. Hamilton Collins Sempill b.1794
Charcoal and crayon. 9 3/4 x 7 3/4 (24.7 x 19.9) Signed l.l.:
Chas Radius delt.
Half length profile of seated man.
ML, P2/14.

8/34 P. Alexander Brodie Spark , b.1792 d.1856 A.D.B.
Lithograph. 11 1/2 x 9 (28.2 x 22.9) Inscribed: A.B. Spark (his signature). Drawn On Stone by Forbes Mudies, 1836,
Printed at A. Friedel's Establishment, 15, Southampton St.
Half length portrait from a portrait by Rodius.
ML, P1/Spark.
Repr. F.W. Bladen, Public Library of New South Wales, Historical Notes, Sydney, 1911, p.4.
Photo per ML.

8/35 P. John Thompson Deputy Surveyor General.
Charcoal. 6 3/4 x 4 3/4 (15.8 x 10.8) inside mount.
Signed, l.l.: Chs Rodius del.
Half length profile of seated man.
Photo per ML.
8/36 P. Unidentified man: possibly Charles Windeyer.

Pencil. 5 1/8 x 3 2/8 (14.4 x 9.9). Signed, l.l.: Cha* Rodius del 1850.

Half length profile facing left of man with side whiskers and double chin.


Photo per ML.

8/37 P. Unidentified man.

Crayon. 10 2/8 x 8 (26.3 x 20.3). Signed, l.l.: Cha* Rodius delt 1849.

Half length portrait of seated man with beard.


Photo per ML.

8/38 Unidentified man c.185-

Charcoal and crayon. 6 1/8 x 4 2/8 (16.5 x 11.7). Unsigned.

Half length profile facing left of bearded man.

ML, F2/19. Provenance: Transferred from AGNSW.

8/39 P. Charles Windeyer b.1780 d.1855 A.D.B.

Lithograph. 11 x 8 2/8 (27.9 x 22.5). Unsigned.

Head and shoulders, profile facing left.

Heads of the People, (The Police Magistrate) 29 May 1847, p.57 (No.7).

Repr. The Home, 1 December 1932.

Photo copied from Heads of the People.

8/40 P. Frederick Augustus Hely b.1794 d.1836

Head and shoulders.

Whereabouts unknown.


Photo copied from Bladen.

8/41 P. Francis Nicholas Rossi b.1776 d.1851.

Head and shoulders.

The whereabouts of the original is unknown but it is repr. F.W. Bladen, Public Library of New South Wales Historical Notes, Sydney, 1911, p.6.

Photo per ML, copied from Bladen.
87/42 Dr William Bland b.1789 d.1868 A.D.B.
Crayon. 11$\frac{3}{4}$ x 9$\frac{3}{4}$ (29.9 x 24.8) inside frame. Unsigned.
Half length portrait.
ML, Pic, Stor, 234. Provenance: Presented by Mr Fitzwilliam Wentworth.

87/43 Robert Campbell b.1769 d.1851 A.D.B.
Oil on canvas. 22$\frac{1}{2}$ x 18$\frac{1}{4}$ (57.1 x 46.3). Unsigned.
The same as the crayon portrait.

of Botany, (and) Gooseberry. Queen of Bungaree, N.S.Wales.
Drawn from Life & on Stone by Chas. Rodius.
Lithograph. 8$\frac{3}{4}$ x 11$\frac{1}{4}$ (22.2 x 28.9) Signed as above.
Three portraits c.1834.
DL, Pd 18. Other copies of the print are at DL, Pe 5;
DL, Pd 19; DL, F 83/25 f.s and in NLA. The sizes of the
sheets vary.

8/45 Billy Blue 'The Old Commodore'.
Copper engraving? 11$\frac{3}{4}$ x 7$\frac{1}{4}$ (29.9 x 18.4) Signed on plate?
C. Rodius 1834. (in pencil). The original Grantee
Blue Point North Shore.
Full length portrait of standing man.
DL, Pd 17. Another the same, but larger, 15 x 11$\frac{1}{4}$
(38.1 x 28.2), is at DL, Pe 4.
See the Sydney Gazette, 26 July 1834, quoted in text which
praises Rodius's picture of Billy Blue.

8/46 Broken bay tribe.
Pencil and charcoal with colour added. 7 x 5$\frac{3}{8}$ (17.8 x 13.7)
Signed: Chs Rodius del 1834.
Native portrait, head and shoulders profile.
DL, Pd 43. Provenance: Bought from Francis Edwards,
a London dealer.

8/47 Mrs Bulkabra
Pencil and charcoal. 7$\frac{3}{4}$ x 5$\frac{3}{8}$ (18.4 x 13.7)
Signed: Chs Rodius del Sydney 1834.
Half length portrait.
8/48 King Bungaree 1829./Sydney

Pencil (two sketches cut out and pasted to sheet of paper on which is written the title). $6\frac{3}{4} \times 10\frac{1}{2}$ (20.4 x 26.8).

 Unsigned.

The picture at left is a profile facing left; that at right a front view. The title is given beneath each.

ML, A 615, f.17. In a bound volume entitled Australian Aborigines. The lithograph which follows appears to have been taken from these.

8/49 P Bungaree, Chief of the Broken Bay Tribe, / N.S. Wales.

d.1830 A.D.B.

Lithograph. $9\frac{3}{8} \times 6\frac{1}{2}$ (23.9 x 17.1) inside frame.

Signed, l.l.: Drawn upon stone / by C Rodius.

Two head and shoulders portraits, the one at left is a profile facing right.


Listed in the Public Library of New South Wales guide to Pictures on Display in the Mitchell and Dixon Galleries and Other Rooms Opened to the Public c.67, p.7.

8/50 P King Bungaree. / Chief of the Broken-Bay Tribe N.S. Wales.

/ Died 1832. / Drawn from Life, 1831, and on Stone, 1834,

by Cha² Rodius. / Printed by I.G. Austin, 15 Phillip St. Sydney.

Lithograph. $11\frac{3}{8} \times 9\frac{3}{8}$ (29.9 x 23.8). Signed as above.

Head and shoulders portrait of native wearing cockade hat.

ML, A 615, f.18; f.19. In a bound volume entitled Australian Aborigines.

Repr. O.R. Scott, The Aborigines (The Discover Australia series, No. 2), Sydney, 1969?, p.44.

8/51 King Bungaree. Chief, of the Broken-Bay Tribe, N.S. Wales.

Died, 1832. Drawn from Life, 1831, and on Stone, 1834.

by Cha² Rodius. Printed by I.G. Austin. 15 Phillip St.

Lithograph. $11\frac{3}{8} \times 8\frac{3}{8}$ (28.9 x 22.5) Signed: as above.

DL, Pd 24. Another print is at DL, F 83/25; another is at DL, Pe 9, with title re-drawn: King Bungaree Chief of the Broken-Bay Tribe N.S. Wales. Died 1832. Drawn from Life 1831, and on stone 1834. by Cha² Rodius. Printed by I.G. Austin. 15 Phillip St.

8/52 Bungaree! 'King of the Aborigines of New South Wales - (c.1830)

Lithograph with oil paint added. $15\frac{3}{8} \times 10\frac{1}{4}$ (40.3 x 26.0) inside frame line on sheet 17 x 11. Unsigned.

Full length view of Bungaree wearing uniform. Fort Macquarie in the background. Name plate reversed, and apparently the whole picture is round the wrong way. Similar to Earle's, in NLA, and a similar one by Rodius in ML.

DL, Pe 11.
8/53  duc (?) Burundong Noorah Tribe
Pencil and charcoal. 7\(\frac{1}{4}\) \(\times\) 5\(\frac{3}{8}\) (18.4 \(\times\) 13.7)
Signed: Chs Rodius. del - 1834.
Profile.

8/54  Jacko Chief of Moolomong.
Pencil and charcoal. 7\(\frac{1}{4}\) \(\times\) 5\(\frac{3}{8}\) (18.4 \(\times\) 13.9)
Signed: Chs Rodius. del Sydney th 30 of may 1834.
Profile sketch, head and shoulders.

8/55  p  Jacko Chief of Moolomong. (title from breast plate.)
Pencil and charcoal. 6\(\frac{8}{9}\) \(\times\) 5\(\frac{3}{8}\) (19.2 \(\times\) 13.7)
Signed: Ch. Rodius. del. Sydney th 30 of may 1834.
Full face, head and shoulders.

8/56  The Lady of Jacko chief of Molomong. Sydney July 1834.
Pencil and charcoal heightened with white and colour.
7\(\frac{1}{4}\) \(\times\) 5\(\frac{3}{8}\) (18.4 \(\times\) 13.9). Signed: Chs Rodius. del.

8/57  p  Jack\(^{\text{\textsuperscript{\textregistered}}\texttrademark}\) Jack\(^{\text{\textsuperscript{\textregistered}}\texttrademark}\) / Expedition of Kennedy March 16\textsuperscript{th}/1849
Lithograph. 13\(\frac{1}{4}\) \(\times\) 9\(\frac{1}{2}\) (33.7 \(\times\) 25.0). Signed, l.l.: Chs Rodius
Del\(^{\text{\textsuperscript{\textregistered}}\texttrademark}\) (and l.r.:) Printed by J. Allan.
Half length portrait of native wearing trousers.
NL, A 615, f.35. In a bound volume entitled Australian Aborigines.
Repr. J.R.A.H.S. Vol.35 (1949), p.22; M. Harris and A. Forbes,
The Land That Waited, Melbourne, 1967, no.86.
Photo copied from J.R.A.H.S.

8/58  Morirang the Lady of Sangrado - Pilot of Shoalhaven.
Pencil and charcoal. 7\(\frac{1}{2}\) \(\times\) 10\(\frac{3}{8}\) (19.0 \(\times\) 26.4).
Signed: Chs Rodius del Sydney august 1834.
Head and shoulders.
Rhodius (cont'd)


Lithograph. 8\(\frac{1}{2}\) x 11\(\frac{1}{4}\) (22.5 x 28.6).
Signed on stone: Chs Rodius del. F.M. 1834.

8/60 P. Neddy Noora Shoalhaven (from breastplate.)

Lithograph. 11\(\frac{1}{8}\) x 8\(\frac{1}{2}\) (28.9 x 22.5).
Signed: Chs Rodius Sydney 1834.
Half length portrait.
DL, Pd 25. Others at DL, Pd 26; DL, Pe 9; and that at DL, Pd 27 is entitled: Shoalhaven Tribe Printed from Stone by I.G. Austin. 15 Phillip Street.


Lithograph. 11\(\frac{1}{4}\) x 8\(\frac{1}{2}\) (28.6 x 22.5) Signed: CHS 1834.
Half length portrait.

8/62 Punch. / Ginn of Culaba, / Broken-Bay Tribe (and) Culaba. / Five Islands Tribe, / N.S. Wales. (and) Profile, / of / Culaba. / Drawn from Life & on / Stone by Cha\(^s\) Rodius. Printed by I.G. Austin 15. / Phillip St.

Lithograph. 9\(\frac{1}{2}\) x 11\(\frac{1}{2}\) (24.9 x 29.9)
Signed on stone at lower centre: Ch\(^s\) R S 1834.
Three portraits, head and shoulders.

8/63 Sangrado Pilot of Shoalhaven.

Pencil and charcoal. 10\(\frac{1}{4}\) x 7\(\frac{1}{4}\) (26.7 x 18.7)
Signed: Ch\(^s\) Rodius del august th 1834 Sydney, N.S.W.
Pagignon (?) (added probably by Rodius) (1.1.)
Rhodius
(cont’d)

8/70 P. Adodoo. New Zealand / chiefs daughter. -
Pencil and charcoal. \(7\frac{1}{2} \times 5\frac{1}{2}\) (18.1 x 13.9).
Signed: Chs Rodius. del/ 1834.
Head and shoulders, hair parted in the middle and falling to shoulders covered by cloak.
DL, Pd 51.
Photo per DL.

8/71 P. Airy Jana fille de la Nouvelle Zealand (in pencil in Rodius’s hand).
Charcoal and pencil. \(8\frac{1}{2} \times 7\) (22.6 x 17.8).
Signed: Chs Rodius del Sydney 1834.
Full face with fringe of hair covering forehead.
DL, Pd 52.

8/72 P. Charley (and) Harry Brown.
Lithograph. \(4\frac{1}{2} \times 6\frac{3}{4}\) (11.0 x 15.6).
Signed, l.l.: C. Rodius (sic, and l.r.:) H Melville.
Half length portraits of two natives in western dress.
Photo per NLA.

72/73 Biddy Salamander / of the Broken Bay Tribe Bulkabra (sic) /
Chief of Botany Gooseberry / Queen of Bungaree (and inscribed on paper mount beneath:) Natives of New South Wales.
Watercolour. \(8 \times 10\frac{3}{4}\) (20.4 x 26.9). Unsigned.
The same as the lithograph, and presumably the sketch from which Rhodius did the lithograph.
WL, A 615, f.5 in a bound volume entitled Australian Aborigines.

87/74 P. Bulkabra / Chief of Botany N S Wales (in ink beneath).
Black wash. \(10\frac{3}{4} \times 9\frac{3}{4}\). Unsigned.
Head and shoulders.
NLA, NK 282.
Photo per NLA.

ML has six other portraits of aborigines (all pencil, roughly 7x6 and 8x7, Transferred from AGNSW in 1921) filed at SSV/SP Coll.
Rodius, of which two are reproduced in Vol. 3.
CORNELIUS DELOHERY

9/1 P. Self Portrait

Oil on canvas, 42\(\frac{1}{2}\) x 32 (107.7 x 81.3).
Signed, l.l.: C Delohery Pinx\(t\) 1855 Ips

Three quarter length portrait of man (three quarter face turned left) standing before an easel at left. He holds a brush in his right hand.

ML, Pic. Store, 216.

97/2 P. Harriet Eliza Boyce (later married J.H. Stewart)
(Daughter of Rev W. Boyce) c.1853.

Oil on canvas, 43 x 33 (105.4x80.0) Unsigned.
Three quarter length portrait of standing lady. In her right hand she holds a bunch of wild flowers, in her left, a large hat. On a table (at left) is a bird cage, and at right, a creeper clims a pillar.

Mr and Mrs S. Jamieson, 5 Vancouver St., Red Hill, A.C.T.

97/3 P. John Eckford b.1799? d.1889

Oil on canvas, c.29 x 24\(\frac{1}{2}\) (84.2 x 61.0) inside frame. Unsigned.
Half length portrait of old man, seated, three quarter face slightly to left.


Photo per A.J. Ferguson, Cooks Hill, and repr. with permission of the Librarian.

97/4 P. Mrs Mary Eckford (Mrs John) nee Horrel d.1864

Oil on canvas, c.29 x 24 (84.2 x 61.0) inside frame. Unsigned.
Three quarter length portrait of woman, seated, three quarter face turned slightly to right. Behind her at left is drapery, and at right, a landscape with river and trees.


Photo per A.J. Ferguson, Cooks Hill, and repr. with permission of Librarian.
97/5 P. Charles Throsby  b.1799  d.1854

Oil on canvas.  Unsigned.

Half length portrait

Mrs Throsby, "Throsby Park", Moss Vale, N.S.W.


97/6 P. Unknown Man.

Oil on canvas.  $27\frac{5}{8} \times 35\frac{3}{8} \text{ (70.1x90.9)}$  Unsigned.

Half length portrait of seated man.

Mr K.R. Stewart, 284 Pitt Street, Sydney, N.S.W.
Provenance unknown.
10/1 P. John Booth-Jones  b.1800 d.1871
Oil on canvas.  $29_{\frac{3}{4}} \times 22_{\frac{5}{8}}$ (74.6 x 58.0) Unsigned.
Half length portrait.
Mrs R. Booth-Jones, 19 Lower Wycombe Rd., Neutral Bay, N.S.W.

10/2 P. Reverend Robert Cartwright  b.1771 d.1856  A.D.B.
Oil on canvas.  $35_{\frac{1}{2}} \times 27_{\frac{1}{2}}$ (90.7 x 69.8)
Signed: J. Backler  Sydney (if dated, indecipherable).
Half length portrait of man holding book in his right hand.
Mrs M. Handley, Wollongbar, N.S.W. Provenance: Family.
Photo per Primary Producer where it appeared 11 April, 1969.

10/3 P. Mrs Sarah Cobcroft (Mrs John) of Wilberforce (nee Smith  b.1772 d.1857) (in chalk on back of masonite).
Oil on canvas pasted on masonite.  $36 \times 28$ (91.5 x 71.0) inside frame.  Signed: J Backler 1856.
Half length portrait of seated woman.

10/4 P. James Dunlop  b.1793 d.1848  A.D.B.
Oil on canvas.  $22_{\frac{3}{4}} \times 17$ (59.0 x 43.1) inside mount.
No signature visible but the mount is inscribed:
Painted by J. Backler 1843.
Half length portrait.
ML, P 3.
Ascribed by the sitter's great nephew, Dr J. Service whose Mss notes about this and the portrait of Dunlop's wife are interleaved in the Mitchell Library's copy of Thir Notandums, Edinburgh, 1890, p.210b:
These paintings...have had some adventures. Painted, I think, in Parramatta, in 1843. They were packed up in 1847 removed to Brisbane Water and never opened out there at all. On Mrs Dunlop's death in 1859, they were sent home to Scotland to my grandfather arriving in Kilwinning in 1860. There they remained for 19 years principally in my father's house and 7 years after his death (1879) were sent to me in West Bolden Co. Durham. When I came out to Australia finally in the end of 1884, they were returned to Kilwinning remained there for some time in the Byres House and then were taken by my sister Mary to Blairgowrie Perthshire. She took them back to Kilwinning, 1889, whence they were set out to me in Sydney arriving May 7th 1890. I gave them to John Dunlop of 256 Liverpool St Sydney.
Photo per ML.
10/5 P. Jean Dunlop nee Service d.1859.

Oil on canvas. 26 3/4 x 18 3/4 (66.3 x 47.9) inside mount.

No signature visible but cover of mount says....

J. Backler 1845.

Half length portrait.

ML, P.3.

See details for James Dunlop.

Photo per ML.

10/6 P. Sir Gilbert Eliott b.1796 d.1871

Oil on canvas. 39 3/8 x 28 3/8 (90.6 x 72.6) (size reduced when framed).

Half length portrait of elderly man wearing dress of Speaker of the House.


A note about the portrait appears in A.A. Morrison, Some Lesser Members of Parliament in Queensland, Brisbane, 1960, MSS in Parliament Library p.3:

On one occasion another member raised a private subscription and by it secured a full length portrait of Eliott for presentation to him. This portrait is still in Parliament House, though now cut down in size.

Photo per Parliament House, Brisbane.

10/7 P. Mary Faithfull nee Deane b.1789 d.1889

Oil on canvas. 36 x 27 1/8 (91.5 x 70.8) inside frame.

Signed, l.r.: J. Backler Sydney 1845

Three quarter length view of seated lady.


(Mrs William)


Oil on canvas. 36 3/8 x 27 3/8 (91.2 x 70.1) inside frame.

Signed: J. Backler Sydney 1845.

A baby standing in nursery dress with a large dog.

Trees in background.


Oil on canvas. 36 3/4 x 27 (91.9 x 68.6) inside frame. Unsigned.

Half length portrait.

10/10 P. M(rs Barbara) Hillas  b.1804  42 years 1846 and child Euphemia 1 year and 11 Months (on back).

Oil on canvas.  36 x 28 (91.5 x 71.0) Unsigned.
Portrait of seated woman with child.
Mr A.R. Pirie, "Hillasmount", Bannaby via Taralga, N.S.W. Provenance: unknown.
Repr. C. Flower, Duck and Cabbage Tree, Sydney, 1968, p.42. Photo per C. Flower.

10/11 P. J(ohn) Hillas (b.1798?) aged 47 years (on reverse).

Oil on canvas.  36 x 28 (91.5 x 71.0) Unsigned.
Half length portrait.
Mr A.R. Pirie, "Hillasmount", Bannaby, via Taralga, N.S.W. Provenance unknown.
Photo per C. Flower.

10/12 Andrew Hamilton Hume b.1762 d.1849  Ao.D.B.

Oil on canvas.  36 1/3 x 29 1/3 (92.2 x 74.3) Signed, l.l.: J Backler (date indecipherable).
Half length portrait of seated man, his hands on his lap.
ML, Pic. Store 504.
Provenance: Presented by Mrs Phillipa H. Roche, 1963. There is a copy of this in crayon in the Australasian Pioneers' Club.

10/13 P. Mr Hyland of Parramatta (Thomas Hyland)

Oil on canvas.  30 x 25 (76.2 x 63.5) Signed, l.l.: J. Backler, 1854.
Half length portrait of seated man turned slightly to right.
Photo per D. Darian Smith, Adelaide, S.A.

10/14 P. Mrs Hyland of Parramatta (Mrs Thomas Hyland)

Oil on canvas.  30 x 25. (76.2 x 63.5) Signed, l.r.: J. Backler, 1854.
Half length portrait of seated woman turned slightly to left. She is holding a book in her left hand.
Photo per D. Darian Smith, Adelaide, S.A.
10/15 P. Charlotte Hyndes nee Green b.1780 d.1849
Oil on canvas. 35\(\frac{5}{6}\) x 27\(\frac{3}{8}\) (90.6 x 69.5) Unsigned.
Half length portrait.
St. Thomas's Church, Enfield, N.S.W. A plaque says:
The benefactors who gave the land and built
the church, the foundation stone of which was
laid by Bishop Broughton on 1st February 1848.
These portraits were presented to this parish
in 1915 by T.H. Dearin Esq.
Repr. L.G. Thorne, North Shore Sydney, Sydney, 1968, p.32;

10/16 P. Thomas Hyndes b.1780 d.1855
Oil on canvas. 35\(\frac{5}{6}\) x 27\(\frac{3}{8}\) (90.3 x 69.5) inside frame. Unsigned.
Half length portrait.
St. Thomas's Church, Enfield, N.S.W. A plaque says:
The benefactors who gave the land and built the
church, the foundation stone of which was laid
by Bishop Broughton on 1st February, 1848.
These portraits were presented to this parish in
1915 by T.H. Dearin Esq.
Repr. L.G. Thorne, North Shore Sydney, Sydney, 1968, p.29;
Centenary (booklet) of St. Thomas's Church of England, Enfield

10/17 Emily Louisa Kite (later Mrs George Lee) b.1843? d.1904
Oil on canvas. 30 x 25 (76.2 x 63.5).
Signed: Joseph Backler 1847.
Full length standing portrait of girl about three? years.
In her right hand she holds a pink rose, her left hand rests
on a rose bush.
Miss I. Traill, 321 Russell St., Bathurst, N.S.W.
Provenance: Family.

10/18 P. Andrew (?) Payten b.1800
Oil on canvas. 29\(\frac{5}{6}\) x 24\(\frac{1}{2}\) (73.9 x 61.6) inside frame.
Signed, l.l.: J. Backler 1851 (or 54)
Half length portrait of seated man.
Mrs J.G.G. Payten, 73 Ryde Rd., Hunters Hill, N.S.W.

10/19 P. Anna Payten b.1801
Oil on canvas. 29\(\frac{5}{6}\) x 24\(\frac{1}{2}\) (73.9 x 61.6) inside frame.
Signed, l.l.: J. Backler 1851 (or 54)
Half length portrait of seated woman.
Mrs J.G.G. Payten, 73 Ryde Rd., Hunters Hill, N.S.W.
Joseph Popilairie of the Bathurst district  n.d.

Oil on canvas. c. 36 1/4 x 28 1/4 (82.1 x 71.7) Unsigned.
Half length portrait.
ML, Pict. Store. 551.

10/21 P. Unknown Boy - one of the Popilaire Family of Bathurst.

Oil on canvas. 30 x 24 3/8 (76.2 x 63.0)
Signed, l.l.: Beckler 1857.
Half length portrait.
AGNSW. Provenance: Came from people in Wollongong who stated that the Popilaire family lived in Bathurst.

10/22 P. Member of the Popilaire Family of Bathurst.

Oil on canvas. 30 x 25 (76.2 x 64.0) Unsigned.
Half length portrait of seated man.
AGNSW. Provenance: Came from people in Wollongong who stated that the Popilaire family lived in Bathurst.

10/23 P. Unknown Child - one of the Popilaire Family of Bathurst (c. 2 years)

Oil on canvas. 30 3/8 x 25 3/8 (77.3 x 64.5) Unsigned.
Full length portrait of child standing.
AGNSW. Provenance: Came from people in Wollongong who stated that the Popilaire family lived in Bathurst.

10/24 P. Unknown Woman - one of the Popilaire Family of Bathurst.

Oil on canvas. 30 x 25 (76.2 x 63.5) Unsigned.
AGNSW. Provenance: Came from people in Wollongong who stated that the Popilaire family lived in Bathurst.

10/25 Mary Ann Ridge

Oil on canvas. 30 x 24 3/8 (76.2 x 62.87)
Signed, l.l.: J. Beckler 1854
Half length portrait.
ML, Pict. Store. 499.

10/26 Richard Ridge.

Oil on canvas. 30 x 24 3/8 (76.2 x 62.9)
Signed, l.l.: J. Beckler 1854
Half length portrait.
ML, Pict. Store. 498.
10/27 P. Mrs Annie Rodgers b.1793 d.1882
Oil on canvas. 30 x 25 (76.2 x 63.5) Unsigned.
Half length portrait of seated woman.
Glen Innes Historical Society and Folk Museum. Donated by Mr Norman Rodgers. See also details for Mr William Rodgers' portrait.

10/28 P. Miss Mary Jane Rodgers b.1831 (daughter of William Rodgers (b.1804 d.1886)
Oil on canvas. 30\(\frac{1}{2}\) x 25 (76.8 x 63.5)
Signed, l.r.: J. Backler, 1862.
Half length portrait.
Glen Innes Folk Museum. Donated by Mr Norman Rodgers, a descendant. See also details about portrait of William Rodgers.

10/29 P. William Rodgers b.1804 d.1886
Oil on canvas. 30 x 25 (76.2 x 63.5)
Signed: J. Backler (dated but damage makes unreadable)
Half length portrait of seated man. Red chair visible.
Glen Innes Historical Society Folk Museum. Donated by Mr Norman Rodgers, a descendant. The Historical Society has unearthed the following information about the sitter: he married Annie (b.1793 d.1882) at Omagh, in Northern Ireland, and they had five children including James, the grandfather of Norman, the donor, and Mary Jane also portrayed. They apparently came to Australia, settled in the Hunter Valley in the 1840s and moved to Glen Innes in the 1850's where they purchased "Glen Elgin" station and other places.
Glen Innes Historical Society and Folk Museum. Donated by Mr Norman Rodgers.
Photo per Mrs R. Faunt.

10/30 P. Christina Sinclair (Mrs James) nee Douglas b.1819? d. 1846 (1846)
Oil on canvas. 35 x 27 (89.9 x 68.5) inside frame. Unsigned.
Three quarter length portrait of seated woman holding a book in her right hand and a handkerchief in her left.
ML, Pic. Stor. 173.
Provenance: Presented by Mrs Innes Morris, April, 1952.
Photo per ML.
10/31 P. Colin Sinclair  1846
Oil on canvas.  34 x 27  (86.6 x 68.5) inside frame.  Unsigned.  
Full length portrait of child wearing kilt.  
ML, Pic. Stor. 165.  
Provenance: Presented by Mrs Innes Morris, April, 1952.  
Photo per ML.  

10/32 P. James Sinclair of Goulburn  d.1851
Oil on canvas.  35 x 26 \(\frac{1}{2}\)  (89.9 x 67.3) inside frame.  Unsigned.  
Three quarter length portrait of seated man.  
ML, Pic. Stor. 190.  
Provenance: Presented by Mrs Innes Morris, April, 1952.  

10/33 P. Alexander Smail
Oil on canvas.  36 x 28 \(\frac{1}{2}\)  (91.5 x 71.4)  
Signed, l.r.: J. Backler 1860  
Half length portrait of man seated with his hands resting on his lap.  
ML, Pic. Stor. 646.  
Provenance: Donated by Mrs D. Rosemond and the relatives of Alexander Smail's grand-daughters, the late Miss V. Davidson and Mrs I. Rosemond, 1969.  

10/34 P. Margaret Smail (Mrs Alexander) nee Moore
Oil on canvas.  36 x 28  (91.5 x 71.2)  
Signed, l.r.: J Backler 1858  
Three quarter length portrait of seated woman with two small children, one on each side. Behind her at left is a pillar.  
ML, Pic. Stor. 647.  
Provenance: Donated by Mrs D. Rosemond and the relatives of Alexander Smail's grand-daughters, the late Miss V. Davidson and Mrs I. Rosemond, 1969.  

10/35 P. Misses Mary? and Elizabeth? Styles of Reevesdale  
(one is Ann Styles b.1814).  
Oil on canvas.  35 x 27\(\frac{3}{4}\)  (89.9 x 69.5) inside frame.  
Signed, l.r.: J Backler 1846.  
Three quarter length portrait of two seated young ladies, one holding book.  
Mrs T. Rutledge, "Gidleigh", Bungendore, N.S.W.  
Provenance: Family.  Exhibited at the People and Places Exhibition (National Trust of N.S.W.) held in Canberra 22-23 November 1969.  

Backler  
(cont'd)
10/36 P. James Richard Styles  b.1794?
Oil on canvas.  36½ x 28 (93.7 x 71.0)
Signed, l.r.: J Backler.
Half length portrait of seated man with black curly hair.
ML, Pic.Gar,157.  Provenance: Presented by E.I. Bolton, Mar., 1954. Found in attic of Parsonage, Bungonia, 1954 and later identified by Mr K.C. Styles, a grandson, who said he owned a photograph of J.R. Styles. Jane Florence Styles, a grand-daughter of J.R.S then aged 84 said she had never seen it before and gave it to Mr Bolton. His sister said she remembered it hanging at the Parsonage and she thought it was J.R.S.

10/37 P. Captain Thomas Watson (Harbour Master, 1840's) b.1797? d.1879
Oil on canvas.
Half length portrait of seated man.
Mrs Adamson, Invercargill, New Zealand. There is a photograph of this portrait in the Mitchell Library at P1/7.
Photo copied from photo in ML.

10/38 Unknown Baby
Oil on canvas.
Baby on a rug.
Mr A. Wiseman, "Garthowen", Attinga near Tamworth, N.S.W.

10/39 P. Unknown Boy, possibly a member of the Burdekin family.
Oil on canvas.  27½ x 21½ (69.6 x 54.3)  Inscribed on back: J Backler / 1843. 
Full length portrait of young boy about nine years (?) standing before stone parapet with landscape in the distance.
Mr K. Fahy, 72 Wrights Road, Drummoyne, N.S.W.

107/40 William Dangar of Turanville, Scone  b.1800 d.1868.
Oil
Half length portrait.
Mr P. Dangar, Palmerston, Armidale, N.S.W.
11/1 P. Sir James Dowling b.1787 d.1844 A.D.B.

Watercolour and pencil. 10\(\frac{1}{2}\) x 7\(\frac{3}{4}\) (26.7 x 19.6) inside frame

Half length portrait.
ML, 397.

Photo copied from Currey.

11/2 Billy Blue.

Oil on canvas. 25 x 20 (63.5 x 50.8).
Signed, l.l.: J (or T?) B. East 1834 (?)

Full length portrait of standing native in full European dress holding a stick and sack. Behind him is Mrs Macquarie's Chair at right and shipping in the harbour at left.
ML, 560.
CONRAD MARTENS

12/1

Elizabeth Martens  b.1839

Oil on canvas.  $3\frac{2}{3} \times 2\frac{2}{3}$ (9.7 x 7.2)

Signed, on reverse: Elizabeth Martens painted by her father Dec - 1844.

Three quarter length portrait of seated child about six years, reading and facing towards left. Landscape behind.

Mrs J.A. Coombes.

Photo in NL at 2P1/U

12/2

Rebecca Martens  b.1838

Oil on canvas.  $3\frac{2}{3} \times 2\frac{2}{3}$ (7.9 x 7.2)

Signed, l.l.: C Martens 1845.

Three quarter length portrait of standing girl, about eight years, a dog at her right side. In the background is part of a house at left and tree behind the subject.

Mrs J.A. Coombes.  Photo in NL at 2P1/U.

12/3 P.

Tetore / Bay of Islands. / April 8. 1835.

Pencil.  $11 \times 7$ (27.9 x 17.8).  unsigned.

Head and shoulders profile of maori with tattooed face, turned to left. It appears to be a copy of an earlier portrait by Augustus Earle.

NL, PX C 294, f.43.  In a Sketchbook by Martens.


Photo copied from Ramsden.

12/4

North West Australian Aborigine.

Watercolour.  $9\frac{3}{4} \times 6\frac{3}{4}$ (24.0 x 10.0).

Signed, l.l.: C Martens 1844.

Full length portrait of standing native holding spear, and wearing waist band. Trees and grass about him.

National Gallery of Victoria, St. Kilda Rd., Melbourne, Vic.


Listed in Landfall The Captain James Cook Bi-Centenary Exhibition of Australian Art, held at the National Gallery of Victoria, 7 April - 30 June 1970.
Heads of the People, (a weekly journal in which were lithographs on pages 11 x 8\(\frac{3}{8}\) (27.9 x 22.5) Unsigned unless otherwise stated.

Entries 13/1 to 13/48

13/1 P. Henry Keck (Governor of the Gaol), No.1, 17 April 1847, p.1.

Full length portrait of standing man wearing spectacles, his right hand on hip.

13/2 P. Benjamin Boyd (The Speculator) b.1803? d.1851 A.D.B., No. 3 1 May 1847, p.21.

Head and shoulders of man with beard facing left.


13/3 Panyella. Etoisi. Sabbathahoo. 1 May 1847, p.23.

Full length portraits of three natives. The one at left wears a striped shirt and trousers, the centre one trousers only, the one at right (profile, facing left) wears shirt, tie, waistcoat and trousers.

13/4 W. G. Moore (The Night Auctioneer), No.4, 8 May 1847, p.33.

Three quarter length portrait of man wielding auctioneer's hammer. He is facing towards the left.

Repr. S. Mourot, This Was Sydney, Sydney, 1969, p.43.

13/5 P. William Aitkenhead (The Publican) No.5, 15 May 1847, p.41.

Three quarter length portrait of man with checked waistcoat. He holds a tankard of beer in his left hand.

13/6 John Rose Holden (The Sportsman), b.1810 d.1860 A.D.B.

No. 6, 22 May 1847, p.48. (by Nicholas?)

Full length profile of man mounted on horse, facing right.

13/7 P. Sir Charles Augustus Fitzroy (The Governor), b.1796 d.1858 A.D.B., No. 8, 5 June 1847, p.54.

Three quarter length profile of man in uniform, holding a dress sword in his left hand, glove in his right, and facing right.
Nicholas
(cont'd)

13/8 P. George Church (The Whisperer), No.9, 12 June 1847, p.70
Three quarter length portrait of man holding top hat in his left hand, his right arm slung over the neck of a horse at left.

13/9 P. Sir Maurice O'Connell (The Soldier), b.1768 d.1848, A.D.B. 19 June 1847, p.78. Signed, l.s.: W N 1847.
Three quarter length portrait of seated man in uniform. Repr. The Home, 1 July 1932, p.41; S. Mourot, This Was Sydney, Sydney, 1969, p.117.

13/10 P. D Patterson (The School Master), No.11, 26 June 1847, p.84. Signed, l.r.: W N 1847.
Three quarter length portrait of young man, his left arm resting on a book at right.

13/11 P. T Stubbs (The Inspector of Nuisances), No.13, 10 July 1847, p.98. Signed, l.r.: W N 1847.
Three quarter length portrait of man wearing top hat and carrying a walking stick.

Three quarter length portrait of man in mayoral robes, his left hand resting on a ledge at right.

13/13 P. Mr Nesbitt (The Actor), No.15, 24 July 1847, p.115. Signed, l.r.: W N 1847.
Three quarter length portrait of man wearing opera cloak and carrying oper hat.

13/14 P. John Rowley (The City Rate Collector), No.16, 31 July 1847, p.120.
Three quarter length portrait of man wearing overcoat and hat.

Three quarter length profile of seated uniformed man facing left, his right hand over the back of the chair and clasping his left.
William Francis King (The Flying Pieman) b.1807, No.17, 7 August 1847, p.125.
Three quarter length portrait of man wearing a cap like a jockey's cap.
Repr. S. Mourot, This Was Sydney, Sydney, 1969, p.41.

Mrs William Baker (The Wife), No.18, 14 August 1847, p.130.
Signed, l.r.: "W N 1847.
Three quarter length portrait of seated woman wearing lacy cap and looking to right.

Samuel Prout Hill (The Poet) b.1820 d.1861 A.D.B., No. 19, 21 August 1847, p.136. Signed, l.r.: "W N.
Three quarter length portrait of seated young man holding a quill in his right hand, the arm of which hangs over the back of the chair. Behind him at right is a table with another quill and books.

Lieutenant (George Sheddon) Dunbar, Royal Marines 21 August 1847, p.144. Signed, l.r.: "W N 1847.
Three quarter length portrait of man in uniform standing side-on and facing right. His upturned hat is at right on table.

Thomas Rider (The Artist), No.20, 28 August 1847, p.145. Signed, l.r.: "W N 1847.
Three quarter length portrait of man with long hair facing easel at right and holding a palette in his left hand and a paintbrush in his right.

Half length portrait of man seated at desk writing.

Three quarter length portrait of seated man in evening dress, wearing masonic regalia, his legs wide apart.

Three quarter length portrait of seated man wearing robes.

Half length portrait.


Three quarter length portrait of seated man, his arms resting on arms of the chair.

Christopher Newton (The Draper), No. 2, 23 October 1847, p.9.

Three quarter length portrait of young man, seated, his hands before him.


Three quarter length portrait of man seated in armchair. He wears a checked tie and waistcoat.

Joseph Simmons (The Country Storekeeper), No. 4, 6 November 1847, p.25. Signed, l.r.: W N.

Three quarter length portrait of seated man holding top hat in his right hand.

The Honorable (later Sir) John Nades Dickinson (The Judge) b. 1806 d. 1882 No. 6, 20 November 1847, p.41. Signed, l.r.: W N / Nov 1847.

Three quarter length portrait of seated man wearing judicial robes.


Three quarter length portrait of seated man wearing robes and holding small book. Behind him at left is staff.


Reverend John Saunders (The Temperance Advocate) b. 1806, No. 8, 4 December 1847, p.55. Signed, l.r.: W N 1847.

Three quarter length portrait of seated man, his hands folded in his lap.
Nicholas (cont'd)

13/32  Richard Hayes (The Undertaker), No.9, 11 December 1847, p.61.

Three quarter length portrait of man wearing what appears to be funeral garb.
Repr. C. Flower, Duck and Cabbage Tree, Sydney, 1968, p.48

13/33  P. Dr William Bland (The Philanthropist) b.1789 d.1868
A.D.B., No.10, 18 December 1847, p.57.
Signed, l.r.: W N 1847

Three quarter length portrait of seated man.

13/34  Reverend Dr Robert Steele (The Minister) b.1827. No. 11,
25 December 1847, p.75. Signed, l.r.: W N 1847.

Three quarter length portrait of man in clerical robes.

13/35  Arthur Martin Beckett (The Surgeon), b.1812 d.1871.
No.12, 1 January 1848, p.83. Signed, l.r.: W N 1847.

Three quarter length portrait of seated man, his left arm resting on back of chair.

13/36  Hugh John Lecky Chambers (The Attorney) b.1821 d.1893.
No.13, 8 January 1848, p.91.

Three quarter length portrait of seated man, his left arm resting on back of chair.

13/37  John Storck Duer (The Architect), No.14, 15 January 1848,

Three quarter length portrait of seated man facing right.

13/38  Dr Dawson (The P.M.O. or Deputy Inspector General of Hospitals),
No. 15, 22 January 1848, p.105. Signed, l.r.; W N 1848.

Three quarter length portrait of man in uniform, his left hand on table at right.

13/39  P. Lady Mary O'Connell (The Soldier's Wife) nee Bligh,
b. 1783 d. 1864. No.16, 29 January 1848, p.113.
Signed, l.r.: W N 1848.

Full length portrait of woman wearing cap and holding a dog at left.

13/40  P. Robert Fisher (The Manufacturer), No.17, 6 February 1848,p.121.

Three quarter length portrait of seated man, his right hand resting on back of chair. He is looking to left.
Nicholas (cont'd)

13/41 Christopher Dargue (The Postman), No.18, 12 February 1848, p.129.

Three quarter length portrait of man wearing top hat, carrying shoulder bag and waving a bell in his right hand.
Repr. S. Mouot, This Was Sydney, Sydney, 1969, p.41.

13/42 Edmund Besley Court Kennedy (The Surveyor) b.1818 d.1848
A.D.B., No. 19, 19 February 1848, p.137.
Signed, l.r.: W N 1848.

Three quarter length portrait of seated man, wearing checked waistcoat, and tie, and facing to right.

13/43 Captain Robert Lorn Pattison (The Steam Skipper) b.1807 d. 1877. No.20, 26 February, 1848, p.143.
Signed, l.r.: W N.

Full length portrait of standing man.
Repr. C. Flower, Duck and Cabbage Tree, Sydney, 1968, p.45.

13/44 P. Alfred Cheeke (The Commissioner of the Court of Requests) b. 1811 d.1876. No. 21, 4 March 1848, p.151.
Signed, l.r.: W N 1848.

Three quarter length portrait of man wearing judicial robes and wig, and holding a quill in his left hand.


Three quarter length portrait of man in uniform, looking to right.

13/46 P. John Sparkes (The Hotel Keeper), No.23, 18 March 1848, p.167.
Signed, l.r.: W N 1848.

Three quarter length portrait of seated man.

13/47 P. William Baker (The Publisher), No.24, 25 March 1848, p.175.

Full length portrait of man carrying "Australian Atlas" and a sheaf of paper and wearing a hat.
13/48 Daniel O'Connell b.1775 d.1847
Lithograph. 11 x 8\(\frac{7}{8}\) (27.9 x 22.5). Unsigned.
Head and shoulders portrait of a man facing left, wearing hat and reading a newspaper.
Heads of the People, (Obituary), 20 September 1847, p.182.

13/49 P. Bishop William Grant Broughton b.1788 d.1853 A.D.B.
Watercolour. 15\(\frac{1}{2}\) x 12\(\frac{1}{2}\) (38.7 x 31.8).
The Bishop is seated (half length) in his ceremonial robes and holding a mortar board.
Photo per ML.

13/50 P. William Henry de Loitte b.1840 d.1905
Watercolour. 9\(\frac{7}{8}\) x 7\(\frac{7}{8}\) (25.1 x 18.4) inside mount.
Signed, l.l.: W Nicholas.
Full length portrait of child about 2 years "standing on the field of promise which was never realized!"
(according to his own words inscribed on reverse.)
Miss E.M. Deloitte, 75 Spofforth St., Cremorne, N.S.W.

13/51 P. Reverend John Couch Grylls b.1796 d.1854.
Pencil. 9-9/16 x 7\(\frac{1}{8}\) (24.2 x 18.3) inside frame.
Signed, on reverse: William Nicholas 1852.
Half length portrait of seated man, his hands folded before him.
ML, 122 (Gallery). Provenance unknown.

13/52 P. Martha Hogg (Mrs Thomas Alexander) nee Crooke with her son, Owen. b.1849? d.1933?
Watercolour. 9\(\frac{7}{8}\) x 7\(\frac{7}{8}\) (23.6 x 18.6). Signed: William Nicholas 1852.
Full length portrait of woman with her arms about a child at left.
Mrs W.T. Waddell, 13a, Hay St., Vaucluse, N.S.W.
Provenance: Family.
Nicholas
(cont'd)

13/53 P.  Anna Josepha King (Mrs Phillip Gidley) nee Coombe.
       b.1765  d.1844  A.D.B.

Watercolour.  $9\frac{3}{8} \times 7\frac{3}{8}$ (24.8 x 19.3) inside frame.
Signed: W Nicholas 184 (the rest is covered by mount).

Three quarter length portrait of seated woman.

Mrs J. Mannix, 6 Alexandra Rd., Hunters Hill, N.S.W.
Provenance: Family. Exhibited in the "No Time to Spare!"
exhibition of the National Trust, Sydney, 1982.


13/54 P.  Reverend John Dunmore Lang.  b.1799  d.1878  A.D.B.

Watercolour.  $10 \times 7\frac{3}{8}$ (25.4 x 19.9).  Unsigned.

Three quarter length portrait of man standing in
ceremonial robes behind pulpit.  His right hand is raised.

ML, P 2/L.  Provenance: On the reverse is inscribed:

This portrait of the Reverend Dr Lang is the work
of the late Mr William Nicholas, artist, Sydney,
at the request of the late Mrs Robert Russell
Senior; it was in her possession and that of her
daughter Miss Elizabeth Russell for the last 35
years; it is now presented to Mrs Lang by the
members of the Russell family.  Sydney, May 26th
1876.

A similar portrait is repr. in J.R.A.H.S., Vol.30 (1944),
p. 232, with the following note: that it was painted in
1838 when Lang was Moderator of Synod; a watercolour copy
of it is in the Mitchell Library by William Nicholas, the
artist of the original in the possession of the Rev.Frank
Hanlin (1944).

Repr. S. Mourot, This Was Sydney, Sydney, 1969, p.45.


13/55 P.  Anna Maria Macarthur (Mrs Hannibal) nee King.
       b.1793  d.1851.

Watercolour.  $7\frac{3}{8} \times 6$ (19.6 x 15.2).
Signed, l.r.: W Nicholas 1843.

Full length portrait of seated woman.  This portrait is
believed to be a copy of another portrait of Mrs Macarthur,
the original of which is owned by Mrs K. Brown of
Parramatta (on loan to the National Trust and currently
exhibited in Government House, Parramatta) and
It is not known whether Nicholas did these original
portraits (there being another of Hannibal Macarthur) which
are not signed.

Mrs J. Mannix, 6 Alexander St., Hunters Hill, N.S.W.
Provenance: Family.
13/56 P.  Anna Maria Macarthur (Mrs Hannibal) nee King

Watercolour and pencil.  9 x 6½ (22.9 x 15.9) inside frame.  Signed, l.r.: W Nicholas 1843.

Full length portrait of seated woman.  This is believed to be another copy by Nicholas of the portrait owned by Mrs K. Brown mentioned above.

Mrs D.F. Mendl, 2 O'Arum St., Hunters Hill, N.S.W.
Provenance: Family.

13/57 P.  (Elizabeth Macarthur (Mrs John) nee Veale.

b. 1767? d.1850 A.D.B.)

Watercolour.  11 x 8½ (27.9 x 20.9).
Signed, l.r.: W Nicholas 1845.
Almost full length portrait of seated woman wearing cap and shawl.

Mr and Mrs Q. Stanham, Camden Park, Camden, N.S.W.
Provenance: Family.


13/58 P.  Ellen McDouall (Mrs Richard) nee Fitzgerald.

b. 1824? d.1861.

Watercolour on ivory.  c.3⅛ x 2½ (9.2 x 7.3) inside frame.  Signed, l.r.: W Nicholas.

Three quarter length portrait of seated lady wearing wedding gown.  She married in 1841.

Mrs Elliott, 11 Bent St., Lindfield, N.S.W.
Provenance: Family.


Photo copied from Wilson.

13/59 P.  Mary Murray (Mrs Terrence) nee Gibbes.  b.1820 d.1858.

and her daughter Leila b.1844.

Watercolour.  9 x 7 (22.9 x 17.8).  Signed: W Nicholas 1846.
Three quarter length portrait of seated woman with child standing on her lap at right.


Photo copied from Wilson.

Watercolour. 10 x 7\frac{3}{4} (25.4 x 19.6) inside frame.
Signed, l.l.: W Nicholas 1850.
Full length portrait of a man in uniform, holding hat, standing on a beach. In the distance is a ship at anchor.
ML, P 2/5.
Photo per ML.


Watercolour. (oval) 1\frac{3}{4} x 1\frac{5}{8} (4.5 x 4.5). Inscribed on reverse in pencil; Painted by W.Nicholas 1852 Sydney N.S.W.
Head and shoulders.
Photo per ML.

13/62 P. Hannah Martha Tompson (Mrs Charles Tompson junior) nee Morris. b.1803? d.1874.

Watercolour. 14\frac{1}{4} x 11\frac{1}{2} (36.2 x 29.2).
Signed, l.l.: W Nicholas 1839.
Three quarter length portrait of seated woman holding a book.
ML, Pic. Sto. 626. Provenance: Donated by Mr Arthur Burrowes.
Photo per ML.

13/63 P. Alicia Want (daughter of Randolph John Want).

Watercolour (oval). 8\frac{3}{4} x 5\frac{1}{2} (20.6 x 13.9) inside frame.
Signed, l.r.: W Nicholas / 1853.
Full length portrait of standing child of about eight years.
Mr & Mrs Phillip Simpson, 56 Fairfax St., Bellevue Hill, N.S.W.
Provenance:

13/64 P. Lieutenant Percy Simpson ? b.1789 d.1877 or Member of the Want Family ?

Watercolour. 9\frac{3}{4} x 7\frac{1}{3} (24.4 x 18.4). Unsigned.
Three quarter length portrait of seated man.
Mrs A.A. Rankin, 57 Newcomen St., Newcastle, N.S.W.
Provenance: Family.

13/65 P. Female Member of the Want Family ?

Watercolour and pencil. 9\frac{3}{8} x 6\frac{3}{4} (23.8 x 17.4).
Signed, l.r.: William Nicholas / 1848.
Three quarter length portrait of seated woman, her hand folded in her lap.
Mrs A.A. Rankin, 57 Newcomen St., Newcastle, N.S.W.
Provenance: Family.
Nicholas (cont'd)

13/66 P. Captain Thomas Watson.

Watercolour. \(3^{3/4} \times 2^{3/4} \text{ (8.5 x 7.0)}\). Unsigned.
Half length portrait of a man holding what appears to be a telescope. This is verified by the fact that he was Harbour Master in the early 1840's.
Photo per ML.

13/67 P. Charles Windeyer. b.1780 d.1855 A.D.B.

Pencil and Watercolour. \(10^{3/4} \times 8^{3/4} \text{ (26.6 x 21.2)}\) inside frame. Signed, l.r.: William Nicholas.
Half length portrait of seated man, his left arm resting on the back of the chair behind him, his right on lap.

13/68 P. Portrait of a boy (possibly Henry Radford b.1833, Henry Radford b.1836, Alick Spark b.1841 or Stanley Spark b.1846.)

Watercolour. \(2^{3/4} \times 1^{3/4} \text{ (6.1 x 4.5)}\) inside frame. Unsigned.
Half length portrait of boy with large white collar.
ML, Min 244. Provenance: Acquired from Miss M. Spark.
See ML, PX n 39.
Photo per ML.

13/69 P. Portrait of a girl possibly Alicia Radford b.1829.

Watercolour on ivory. \(3^{3/4} \times 2^{3/4} \text{ (8.5 x 6.1)}\). Unsigned.
Half length portrait of young girl.
Nicholas painted Alicia Radford's portrait between 20 and 25 April 1848, it being documented in the Journal of A.B. Spark (see ML, PX n 39).
Photo per ML.

13/70 P. Unknown girl probably Susan Jane Gibson (later Mrs Richard Henry Blomfield) b.1835 d.1915.

Watercolour. \(3^{3/4} \times 2^{3/4} \text{ (8.5 x 7.0)}\).
Signed, l.r.: Nicholas.
Three quarter length portrait of girl about four? years old.
Mrs I. Maple Brown, "Springfield", 55 Braidwood Rd., Goulburn, N.S.W.
13/71 P. (Unknown young man.)

Watercolour. 9-15/16 x 7 1/8 (26.3 x 19.1).
Signed, l.r.: W Nicholas 1852.
Full length portrait of seated man, his hands on lap and legs crossed.
Mr Kevin Fahy, 72 Wrights Rd., Drummoyne, N.S.W.

13/72 P. Hannibal Hawkins Macarthur b.1788 d.1861 A.D.B.

Watercolour. 9 1/4 x 7 1/8 (23.5 x 18.4). Unsigned.
Three quarter length portrait of seated man.
Government House, Parramatta, N.S.W. On loan to the National Trust from Mrs K. Brown, Parramatta.
Provenance: Family.

13/73 P. Anna Maria Macarthur (Mrs Hannibal) nee King b.1793 d.1851.

Watercolour. 9 1/4 x 7 1/8 (23.5 x 18.4). Unsigned.
Full length portrait of seated woman.
Government House Parramatta, N.S.W. On loan from Mrs K. Brown, Parramatta.
Provenance: Family.

13/74 P. Mary O'Connell (Lady, wife of Sir Maurice) nee Bligh b.c.1783 d.1864.

Watercolour? Details of the original are unknown but cf. Nicholas's portrait of the same subject in Heads of the People, 28 January 1848, (see below).
Photo copied from Mackaness.

ABORIGINES AND OTHER NATIVES

13/75

Bungaree / Late chief of the Broken Bay Tribe Sydney / Published at Barlows Bridges Street.

Lithograph or zincograph. 11 1/8 x 8 1/8 (29.2 x 20.6).
Inscribed, l.r.: ZINK.
Full length profile of standing native facing left. This is presumed to be a copy of Fernyhough's picture of Bungaree D 179/2.
NLA, NK 708. In a bound volume entitled Profiles, Aborigines. N.S.W. Nicholas, Sydney, 1840.
Nicholas
(cont'd)

13/76 P. Cullabaa / Lake George / Published and to be had only at
Barlow's 3 Bridge St.

Lithograph or zincograph. 11 3/4 x 8 1/2 (29.2 x 22.6).
Inscribed, l.l. ZINC.
Full length profile of man facing right and holding stick.

13/77 P. Cumbo / Billy Good-Day / Patricks Plains.

Lithograph. 8 1/4 x 4 1/2 (22.6 x 11.5).
Signed: W Nicholas / 1842.
Half length portrait of seated aborigine in European dress.
DL, Pd 59.
Photo per DL.

13/78 Gooseberry / Widow of King Bungaree / Published at Barlow's
Bridge St. 1840.

Lithograph or zincograph. 11 3/8 x 8 1/2 (29.5 x 22.6).
Inscribed, l.l.: ZINC.
Full length profile of woman facing left.

13/79 Heke, Kawiti and Heke's wife, Hariata from a drawing
by W Nicholas.

Lithograph. 10 3/8 x 13 3/8 (47.9 x 35.2).
Signed: W. Nicholas 1846.
Three standing maoris, full length.
ML, v* M&O/PORT/2.
Repr. J. Miller, Early Victorian New Zealand, 1958, opp. p.38. It is the same as one by Jos J. Merrett.

13/80 P. Marang. / A Native of Kiama.

Lithograph with brown added. 8 7/8 x 6 5/8 (22.5 x 15.6).
Unsigned.
A seated native woman in dress and cloak. The chair leg is visible.
DL, Pd 61.
Photo per DL.

13/81 P. Mary.

Lithograph. 9 1/4 x 6 1/2 (22.6 x 16.5). Signed on stone:
W Nicholas / 1842.
Full length portrait of seated aborigine wearing robes.
DL, Pd 57.
13/82

Mary.

Lithograph. $11\frac{3}{4} \times 9\frac{3}{4}$ (29.9 x 24.8).
Signed: W Nicholas 1842.

Full length portrait of seated aborigine, the same as DL, Pd 57.
ML, S V * AUS ABO Part 2.
Photo per ML.

13/83

Mary. / Native of N.S. Wales. / From Zinc by E.D. Barlow.

Handcoloured zincograph. $8\frac{1}{4} \times 5\frac{3}{4}$ (22.8 x 14.4).
Signed: W Nicholas del/1848 ?

Full length portrait of seated aborigine, the same as ML, S V * AUS ABO Part 2, and DL, Pd 57.

13/84 P

(Native woman with bucket.)

Watercolour. $10\frac{1}{4} \times 8\frac{3}{4}$ (26.0 x 21.0) inside frame.
Signed, l.r.: W Nicholas.

Seated Maori (?) wearing cloak.

Mr L. Barton, 354 South Dowling St., Paddington, N.S.W.
purchased from John Dixson Antiques Ltd, Auckland, N.Z.
in Dec. 1965. He sold this and the next to a representa­tive from Sotheby's in 1969 who stated that he had owned them once before when they were part of a sketchbook of a voyage around the world, which had been acquired from a member of the artist's family, (somewhere in England) and which had been split up and the sketches sold individually. Sir William Dixson mentioned having seen watercolour sketchbooks in the possession of the family but they may have been different ones.

13/85 P

(Native woman with child.)

Watercolour. $9\frac{1}{4} \times 6\frac{1}{2}$ (24.8 x 16.5) inside frame.
Signed, l.r.: W Nicholas.

Maori (?) woman carrying child on her back, and she stands in a clearing. Beyond are trees and dramatic cloud effects.

Mr L. Barton, 354 South Dowking St., Paddington, N.S.W.
purchased this (1965). See entry above.

13/86

Piper / who accompanied Sir Thomas Mitchell / Bathurst Tribe / Barlows, Bridge Street.

Lithograph or zincograph. $11\frac{3}{4} \times 8\frac{1}{4}$ (28.9 x 22.6).
Inscribed, l.r.:
Full length profile of man facing left with rifle.

NLA, NK 708. In a bound volume entitled Profiles, Aborigines. N.S.W. Nicholas. Sydney, 1840.
Profiles / of the / Aborigines of New South Wales / Natives of New South Wales Drinking "Bull" / Published & sold only at Barlows Bridge St. 1840.

Lithograph. 11\(\frac{1}{2}\) x 8\(\frac{3}{4}\) (29.2 x 21.3).
Signed, l.r.: W Nicholas - del.

Two natives rolling a barrel at right, another is seated at left, another is standing drinking in the centre and another is lying flat at left forward.

NLA, NK 708. In a bound volume entitled Profiles, Aborigines. N.S.W. Nicholas. Sydney, 1840.

Punch / Wife of Cullabaa Broken Bay Tribe / Published, and to be had only at Barlow's 3 Bridge Street 1840.

Lithograph or zincograph. 11\(\frac{1}{2}\) x 8\(\frac{3}{4}\) (29.2 x 21.2).
Inscribed, l.r.: ZINC.

Full length profile of aboriginal woman facing left.

NLA, NK 708. In a bound volume entitled Profiles, Aborigines. N.S.W. Nicholas. Sydney, 1840.

Toby / Broken Bay / Tribe / Barlow's Bridge St.

Lithograph of zincograph. 11\(\frac{1}{2}\) x 8\(\frac{3}{4}\) (28.9 x 21.2).
Inscribed, l.r.: ZINC.

Full length profile of aboriginal boy holding out hand and facing right.

NLA, NK 708. In a bound volume entitled Profiles, Aborigines. N.S.W. Nicholas. Sydney, 1840.

Toomba

Lithograph? 9\(\frac{3}{4}\) x 6\(\frac{1}{4}\) (23.5 x 15.6). Signed: W Nicholas 1842.

Full length profile of native wearing a cloak which covers his head and body. He holds a staff in his left hand and is facing left.

DL, Pd 60.
Photo per DL.

The Warrior Chieftains of New Zealand (:) Harriett / Heki's wife (,) Heki (,) Kawiti.

Handcoloured lithograph. 18\(\frac{3}{4}\) x 15. Signed (L.R.): W Nicholas 1846 (also inscribed:) Drawn by Jos\(\frac{1}{4}\) J. Merrett. Drawn on stone by W Nicholas. Published by Mr T. Ford / George St Sydney / Lithog by W M Brownrigg Surveyor.

Three standing figures, left to right: young woman, young man with rifle, old man with ceremonial stick.

NLA, NK 280.
Photo per NLA.
13/92 P. Bill Worrell / Barlow 3 Colonnade.

Lithograph or zincograph. 11 1/4 x 8 1/4 (29.2 x 22.6). Signed, l.r.: W. Nicholas.

Full length profile of native clothed in tattered clothing, facing left.

NLA, NK 706. In a bound volume entitled Profiles Aborigines. N.S.W. Nicholas. Sydney, 1840.

Photo per NLA.

13/93 P. Wollomel. / Wallace. / Newcastle.

Lithograph with watercolour added. 10 x 6 1/2 (25.4 x 15.9). Signed, on stone: W. Nicholas/1842 (and in pencil, l.r.:) W Nicholas 1842.

Full length portrait of standing native who is holding an implement in his left hand. He wears a smock and cloak.

DL, Pd 62.

Photo per DL.

137/94 P. Johnny Crook / Nat (ive) Name Janenbius ? / The Illawara

Watercolour. 11-1/16 x 8-3/16 (28.1 x 21.1). Unsigned.

Full length portrait of seated aborigines in European dress, bare feet, and holding a top hat (blue), before him.


A note about the sitter is at PX n. 5.

Photo per ML.

137/95 P. Johnny Crook / Native name "Yunbai ", from Illawarra / E. D. Barlow. Bridge Street

Lithograph. 9 3/4 x 7 3/4 (24.9 x 19.6). Unsigned.

Full length portrait of native in European dress, his arms outstretched.

NLA, NK 9675. E. D. Barlow printed other examples of Nicholas's work.

Photo per NLA.
MAURICE FELTON

14/1 P.

Self Portrait.

Oil on panel. $17\frac{1}{4} \times 13\frac{3}{4}$ (43.9 x 35.0). Unsigned.

Head and shoulders of man wearing fancy hat and drop earring, his face turned towards the right.


Photo per ML.

14/2

John Blaxland. b.1769 d.1845 A.D.B.

Oil on canvas. $29\frac{1}{8} \times 27\frac{7}{8}$ (74.0 x 65.7). In frame. Unsigned.

Half length portrait.


14/3 P.

Conrad Martens. b.1801 d.1878 A.D.B. 1840.

Oil on board. $11\frac{7}{8} \times 9\frac{3}{4}$ (30.3 x 23.5). Inscribed on reverse: Conrad Martens / by Maurice Felton / property of Myra Felton.

Half length portrait of man with beard and moustache.

MG, 28. Provenance: Presented by Miss Myra Felton. A portrait of Conrad Martens was exhibited at the Loan Exhibition, Sydney, 1897 and it was possibly this one. Listed PLNSW, Guide to Pictures on Display in the Mitchell and Dixon Galleries and Other Rooms Opened to the Public, 1967, p.8.

Photo per ML.

14/4

Conrad Martens. b.1801 d.1878 A.D.B.

Oil on canvas. $30 \times 24\frac{3}{4}$ (76.2 x 62.9). Unsigned.

Half length portrait of man facing towards right.


Listed in PLNSW, Guide to Pictures on Display in the Mitchell and Dixon Galleries and Other Rooms Opened to the Public, 1967.

Lieut. J.J. Peters, 28th Regt.

Oil on canvas. 29\(\frac{3}{4}\) x 24\(\frac{3}{4}\) (75.0 x 62.8). Unsigned.

Half length portrait of man facing towards right, wearing uniform.


Mrs Winifred Redmond (Mrs Edward) nee Dowling b. 1776? d. 1861.

Oil on canvas. 36 x 28 (91.5 x 71.0) Inscribed on back: Mrs Redman (sic) painted by Maurice Felton Surgeon Sydney Feb 1841.

Half length portrait of seated woman.

Mrs M. Stewart, 124 Manning St., Kiama, N.S.W. Provenance: Family. Photo per Miss E. Cape.

Maria Spark (Mrs Alexander Brodie) nee Biddulph (widow of Dr H.W. Radford)

Oil on canvas.

Full length portrait of standing woman who rests her left hand on a book which is on a ledge with flowers; landscape in distance.

Mrs Spark, Killara, N.S.W.

Anna Elizabeth Walker (Mrs Thomas) nee Blaxland.

Oil on canvas. 30\(\frac{3}{4}\) x 25\(\frac{1}{2}\) (77.5 x 63.8). Signed, on reverse: Mrs Walker painted by Maurice Felton Surgeon Sydney 1840. (This is painted on canvas.) There is also a sticker with details of her parentage and places of abode, etc.

Half length portrait of seated woman, a landscape in the back at left and drapery at right.

ML, Pic. Stor. 341. Provenance unknown. Photo per ML.

James Dunlop. b. 1793 d. 1848 A.D.B. c.1826 *

Oil on board. 16\(\frac{3}{4}\) x 13-3/16 (41.7 x 33.5). Unsigned.

Head and shoulders profile of young man facing left.


* The dates do not coincide for this to have been painted by Felton. See biography of Augustus Earle, a more likely painter, who was the sitter's friend. Photo per ML.
WILLIAM GRIFFITH

15/1 P. The Reverend Henry Hodgkinson Bobart. b.1807? d.1854.
Crayon. 13¾ x 10½ (34.3 x 26.8) inside frame.
Signed, l.r.: W Griffith.
Half length portrait.
St. Johns, Parramatta, N.S.W. Provenance unknown.

15/2 P. Sir William Westbrooke Burton b.1794 d.1888. A.D.B.
Oil on canvas. 48 x 72 (121.9 x 183.1).
Full length portrait of man standing, and wearing judicial robes.
We have just been favored with a view of Mr. Griffith's full size portrait of Mr. Justice Burton; and, from our own opinion of its merits, we feel satisfied that the friends of the worthy judge will have good reason to congratulate themselves on having secured the services of this talented artist. As a colonial production, we shall, in our next, give a more accurate critique of this splendid painting.

But the last promise was not fulfilled. W. Moore, in his Story of Australian Art, Sydney, 1934, p.23, states that the artist received £200 for the painting. When it was exhibited by the Society for the Promotion of the Fine Arts in Australia in 1847, the Sydney Morning Herald's critic wrote (26 July 1847) about this and Griffith's portrait of Thomas Moore:
the oil paintings...are deficient in both (drawing and effect). If the likenesses be correct, the paintings remind us of Conrad the Corsair. We forebear to say more.

At that time it was the property of the Trustees of the St. James Church.
Photo copied from Johnstone.

15/3 P. Sir William Westbrooke Burton. b.1794 d.1888. A.D.B.
Crayon. 13¾ x 11 (35.2 x 27.9). Unsigned.
Head and shoulders portrait. Preliminary sketch for the large oil portrait.
C. Cutler, 16 Barrack St., Sydney, N.S.W.
Provenance: Apparently always held by the legal firm, Cutler, Hughes, Harris and Garvin, with which the sitter was associated.
James Dunlop. b.1793 d.1848 A.D.B.

Crayon. Details and whereabouts unknown. A MSS note in J. Service's Thir Notandum, Edinburgh, 1890, p.210b, mentions among the portraits of Dunlop,

A crayon by Griffiths, dated 1847, at Boora Boora, Brisbane Water. Said to be especially good.

During my first visit to the Colony in 1884, I had this crayon photographed by Tuttle of Sydney, & had the pleasure of presenting copies to the Sydney Observatory, Mr Tebbutt's private Observatory at Windsor, and to the Royal Astronomical Society of London.

Photo copied from the photograph at the Sydney Observatory.

Elizabeth Hassall (Mrs Rowland) nee Hancox b.1769? d.1834.
1842?

Crayon. 14.3 x 11 (37.1 x 27.5). Unsigned.
Half length portrait of seated woman leaning chin on her hand.
Photo per ML.

John Dunmore Lang. b.1799 d.1878 A.D.B.

Crayon? Details and whereabouts unknown. Repr. Rev. F. Hanlin, J.R.A.H.S., Vol. 30 (1944), p.214 with the following note:

This portrait was painted while Lang was in Parramatta Gaol in 1851 by an artist named Griffiths.
In a letter to his wife, Lang says that "ladies who had seen it at the studio said, 'He must be a handsome man.' The picture may be so, but I scarcely think they would say so of the original. At least I have never ventured to think so myself." The artist wanted to raffle the picture among Lang's friends, the winner to present it to Mrs Lang. The Doctor says, "I confess I do not like it very much," and suggests as an alternative that their son George should buy it for his mother. It hung in her drawing-room for forty years. It is now in the possession of (Rev. Frank Hanlin).

Photo copied from J.R.A.H.S.

Samuel Marsden b.1765 d.1838. Henry Hodgkinson Bobart, b.1807? d.1854 and John Forseman Staff. b.1800? d.1876.

Needlework said to be by one of the Hassalls, picture of the three-tiered pulpit, with the faces painted in by Griffith.
St John's, Parramatta, N.S.W.
Provenance unknown.
Oil on canvas.  c.95 x 71½ (241.3 x 182.3).  Unsigned.
In the top right hand corner inset is a portrait (head and shoulders) of Moore's wife, Rachel Turner d,1838.  At left in the background is a church.  Moore stands in the centre foreground.

Chapter House, St. Andrew's Cathedral, Sydney.

A "Portrait of the late Thomas Moore Esq., of Liverpool" was exhibited by the Society for the Promotion of the Fine Arts in Australia in 1847.  The Sydney Morning Herald's critic mentioned the portrait as "deficient in both (drawing and effect)" (See entry for Sir William Westbrooke Burton).  It was then in the possession of the Trustees of St. James Church.

15/9 P.  Elizabeth Rouse (Mrs Richard) nee Adams b.1774 d,1849.  1847.
Crayon.  15½ x 11½ (39.7 x 29.2) inside frame.  
Signed, l.r.: W. Griffith 1847.
Half length portrait.
Mr Terry, Rouse Hill House, near Windsor, N.S.W.
Repr. Australian Council of National Trusts, Homesteads of Australia, 1969, p.34.

15/10 P.  Richard Rouse b.1774 d,1852 A.D.B.  1847.
Crayon.  15½ x 11½ (39.4 x 29.2) inside frame.
Signed: W. Griffith 1847.
Half length portrait.
Mr Terry, Rouse Hill House, Windsor? N.S.W.

15/11 P.  William Shelley (also spelt Shelly) b.1803 d,1845.
Crayon.  14 x 9½ (35.6 x 24.1).  Signed, l.r.: W Griffith 1841.
Half length portrait.
Australasian Pioneers' Club, 61 York St., Sydney, N.S.W.

15/12 P.  John Foreman Staff.  b.1807? d,1876.
Crayon.  16 x 12 (40.6 x 30.5) inside frame.
Signed, l.l.: W Griffith 1845.
Half length portrait.
St Johns Parramatta, N.S.W.
Provenance unknown.
15/13 P. George Suttor. b.1774 d.1859. A.D.B.

Crayon. 15\(\frac{3}{4}\) x 12 (38.4 x 30.5). Signed, l.r.: W. Griffith 1847.
Half length portrait.
Australasian Pioneer's Club, 61 York St., Sydney, N.S.W. Provenance unknown. Exhibited by the Society for the Promotion of the Fine Arts in Australia, see Sydney Morning Herald, 26 July 1847.
Photo copied from Mackaness, Memoirs...

15/15 Rev. William Walker d.1855.

Crayon. 14\(\frac{3}{4}\) x 10\(\frac{3}{4}\) (36.8 x 26.7) inside frame.
Signed: W. Griffith 1842.
Half length portrait.
ML, P 3/12. Transferred to ML in 1938 with material from the Methodist Historical Society.

157/16 Elizabeth Hassall (Mrs Rowland) nee Hancox.

Oil on canvas. 32\(\frac{1}{2}\) x 26\(\frac{3}{4}\) (81.9 x 67.6) inside frame. Unsigned.
The same as the crayon portrait, 14/5 P.
ML, Pic. Stor.

157/17 P. Francis Oakes b.1769 d.1844.

Oil on board. 20\(\frac{3}{8}\) x 17 (53.0 x 43.2). Unsigned.
Half length portrait of seated man, his left arm resting on table at right.
Australasian Pioneers' Club, 61 York St., Sydney, N.S.W. Provenance unknown.

157/18 P. Rebecca Oakes (Mrs Francis) nee Small. b.1789 d.1879.

Oil on board. 20\(\frac{3}{8}\) x 16\(\frac{7}{8}\) (53.0 x 42.9). Unsigned.
Half length portrait.
Australasian Pioneers' Club, 61 York St., Sydney, N.S.W. Provenance unknown.

Oil on canvas. 36 x 28 (91.5 x 71.0).
Signed, l.l.: Richd Noble Sydney N.S.W 1860.

Full length portrait of elaborately dressed child holding curly-haired dog. Landscape behind.

Clune Galleries, Macquarie Street, Sydney, N.S.W. Provenance unknown. Some years ago the portrait was sold by Lipscombe, also an antique dealer in Sydney. Exhibited at the Clune Galleries, June, 1969.

Repr. Woman’s Day, Sydney, 20 January 1969, p.29 (in advertisement) with the original frame.

16/2 P. Captain John Larking Scarvell. b.1789? d.1861.

Oil on canvas. 30 x 24 (76.2 x 60.9).
Signed: Richd Noble 1855.

Half length portrait of seated man with bird on his right hand.

Mr J. Scarvell Wollongbar, via Lismore, N.S.W.
Photo per owner.

16/3 P. Mrs Sarah Scarvell nee Redmond. b.1809 d.1873.

Oil on canvas. 30 x 24 (76.2 x 60.9).
Signed: Richd Noble 1855.

Half length portrait of seated woman.

Mr J. Scarvell, Wollongbar, via Lismore, N.S.W.
Photo per owner.

16/4 Clare Rosalea Scarvell.

Portrait? All the other members of the family sat to the artist.

16/5 Sarah Isabel Winifred Mary Scarvell (later Mrs Alfred John Cape). b.1837 d.1929.

Oil on canvas. c.30 x c.24. (c.76.2 x c.60.9).

Half length portrait of seated lady holding rose in her right hand.

Mrs P.M. Olbrich, Cordeaux Rd., Mt Kembla, N.S.W.
Provenance: Family.
16/6 P. Elizabeth Mary Scarvell. b.1840 d.1907  
(Later Mrs W.T. Cape).

Oil on canvas. 29\frac{1}{2} \times 24\frac{1}{2} (74.9 \times 62.9) inside frame.  
Signed, l.r.: Richd Noble 1855 (Or '56).

Half length portrait of young woman seated, her left arm resting on a book at right on which the artist's signature appears.

Mrs M. Treloar, Sutton, N.S.W.  Provenance: Family.

16/7 P. John Redmond Barns Scarvell. b.1830 d.1855.

Oil on canvas. 29\frac{1}{2} \times 24\frac{1}{2} (74.3 \times 61.3).


Half length portrait of man whose right hand rests on an open book on which the signature of the artist appears.

Mrs M. Treloar, c/o Miss E. Cape, 7 Carlisle St., Rose Bay, Sydney, N.S.W.  Provenance: Family.

16/8 P. Sydney Scarvell (on back). b.1832 d.1875.

Oil on canvas. 29\frac{1}{2} \times 24\frac{1}{2} (74.9 \times 62.2) inside frame.  
Signed, l.l.: Richd Noble 1855.

Half length portrait of young man holding silver topped riding whip.

Mrs E.M. Pell, 13 Amaroo St., Sylvania Heights, N.S.W.  Provenance: Family.

16/9 P. George Scarvell, Clare House, Killarney 1855 (on back).  
b.1834  d.1877.

Oil on canvas. 29\frac{1}{2} \times 24\frac{1}{2} (74.9 \times 62.2) inside frame.  
Signed, l.r.: Richard Noble 1855.

Half length portrait of young man holding flute.

Mrs E.M. Pell, 13 Amaroo St., Sylvania Heights, N.S.W.  Provenance: Family.

16/10 Edward Augustus Scarvell  b.1835 d.1883.

Oil on canvas. c.30 \times c.25 (c.76.2 \times c.63.5).

Half length portrait of a young man with a scroll in his left hand.

Mr Richard Scarvell, Cargo, near Cudal near Orange, N.S.W.

16/11 Robert Johnston.

Oil on canvas. 45 \times 33 (115.4 \times 73.9) inside frame.  
Signed: Richard Noble, 1856.

Full length portrait of naval officer with view of Sydney Heads behind.

16/12 P. Unknown man.
Oil on canvas. $35_3^5 \times 27_3^8$ (90.6 x 70.8).
Signed, l.r.: Richd Noble. Sydney 1857.
Half length portrait.
AGNSW. Provenance unknown (a man sent it to them some years ago for advice and then disappeared).

16/13 P. Portrait of male member of Knox family (Sir Edward Knox b.1820-1901?)
Oil on canvas. 29 x 24 (73.7 x 60.9). Unsigned.
Half length portrait of seated man aged about 40? years.

16/14 P. Portrait of male member of Knox family in his youth.
(George Knox?)
Oil on canvas. 30 x 24 (76.2 x 60.9). Unsigned.
Half length portrait of seated boy about twelve? years.

16/15 P. Matilda Macartney (Mrs Michael) nee Leard b.1828?
Oil on canvas. $28_3^3 \times 23_3^3$ (71.4 x 59.7) inside frame.
Unsigned.
Half length portrait of woman wearing a cameo on her dress. Background of dark blue, pink-tinged clouds, echoing the pink of her dress. At left is a small village scene which suggests the lake of Geneva or Venice?
Mr M. Abbott, 95 Waverley St., Scone, N.S.W.
Provenance: Family.

16/16 P. Dr Michael Anastasius Macartney. b.1813? d.1860.
Oil on canvas. $29_3^5 \times 24_3^9$ (75.3 x 62.6) inside frame.
Unsigned.
Half length portrait of seated man, his hands on his lap.
Mr M. Abbott, 95 Waverley St., Scone, N.S.W.
Provenance: Family.
HENRY ROBINSON SMITH

17/1 Joseph Coquelin (The Baker).
Lithograph. 11 x 8½ (27.9 x 22.5) H.R. SMITH Delt
(Printed on table at left.)
Three quarter length portrait of man with beard.
Heads of the People, No.5, 13 November 1847.

17/2 Sir Charles Augustus FitzRoy. b.1796 d.1858 A.D.B.
Oil on canvas. 50 x 39½ (127.0 x 100.3).
Signed, l.l.: H.R. SMITH.
Half length portrait of seated man in uniform. Beside
him at left is a cockade hat.
ML, 159.
Sir Charles FitzRoy was sitting to the artist when
Bell's Life in Sydney reported (27 January 1855):
We have had the pleasure of inspecting...two
portraits (of Sir Charles Fitzroy)...by
Mr Campbell & Mr Smith. (T)he sitting attitude
(by Smith)...we rather prefer....

Oil on canvas. 43½ x 33 (109.9 x 80.0) inside frame.
Full length portrait.
Listed in the PLNSW Guide to Pictures on Display in the
Mitchell and Dixon Galleries and Other Rooms Opened to
the Public, 1957, p.1.

Henry Robinson Smith also painted portraits of "Scott,
David Jones, George Allen and the Reverend E.L. Trelkeld. (For the
first three sitters see Bell's Life in Sydney, 30 April 1853, and
for Trelkeld see Bell's Life in Sydney, 25 November 1854). These
references were noted by W. Dixon, MSS Notes, DL, W.D 53, p.137.
18/1 P.  Charles Windeyer.  b.1780 d.1855 A.D.B.

Chalk.  16 x 12 (40.6 x 30.5) inside frame.
Signed: G. Ziegler pinx t / Dec r 1847.
Head and shoulders portrait.
Sir Victor Windeyer, 11 Harrington Av., Turramurra, N.S.W.

19/1 P.  Unknown Young Woman.

Watercolour.  8 3/4 x 6 1/2 (22.4 x 16.5) inside frame.
Signed, l.r. in pencil: J.A. Gilfillan 1848.
(A brown paper sticker, partly torn off, reads) Miss Wa--
Half length portrait of standing woman.
Photo per ML.

197/2 P.  Sir Francis Forbes  b.1784 d.1841 A.D.B.

Oil on canvas.  c.62 x 43 5/8 (158.5 x 107.0).  Unsigned.
Three quarter length portrait of seated man.
Supreme Court of N.S.W. (Banko Court), King St., Sydney, N.S.W.
Provenance unknown.
Photo copied from Currey.

197/3  Sir Alfred Stephen.  b.1802 d.1894 A.D.B.

Oil on canvas.  c.43 1/2 x 33 1/2 (100.5 x 81.3) inside frame.
Unsigned.
Half length portrait of seated man.
Supreme Court of N.S.W. (Banko Court), King St., Sydney, N.S.W.
Provenance unknown.

Gilfillan did many portraits of maoris, a number of which are in NLA.
VAN DIEMEN'S LAND
THOMAS JAMES LEMPRIERE

20/1 P. Self Portrait.

Pencil. $8\frac{3}{4} \times 7\frac{3}{4}$ (20.64 x 18.1).
Signed, l.r.: T.J. Lempriere.
Head and shoulders of man in uniform.

ML. P 1/L.

20/2 P. Self Portrait.

Oil on canvas. c.30 x c.24. (c.76.2 x 6,61.0).
Half length portrait of man in uniform.
Dr W.W. Lempriere, 18 Glen Rd., Toorak, Vic.
See biographical note.
Photo per Ritter

20/4 Charles Abbott  b.1800 d.1851.

Oil. 15$\frac{3}{4}$ x 12$\frac{3}{4}$ (39.7 x 32.4). Unsigned.
Head and shoulders.
Mr C.A. Lempriere Abbott, A.D.C. Building, 51 Grenfell St.,
Adelaide, S.A.

20/5 Harriet Allen Abbott (Mrs Charles) nee Lempriere  b. d.1836.

Oil. 15$\frac{3}{4}$ x 12$\frac{3}{4}$ (39.7 x 32.4). Unsigned.
Head and shoulders of a woman wearing a lace bonnet; three quarter face.
Mr C.A. Lempriere Abbott, A.D.C. Building, 51 Grenfell St.,
Adelaide, S.A.

20/6 P. Captain Charles O'Hara Booth  b.1800 d.1851 A.O.B.

Oil on canvas on hardboard. 28$\frac{1}{2}$ x 23$\frac{1}{2}$ (71.4 x 58.6).
Unsigned.
Half length portrait of man in uniform.

TMAG.
Provenance: From Bernard Walpole, Collingwood, Melbourne.
(See excerpts from diary).
Repr. M.C.I. Levy, Governor George Arthur, Melbourne, 1962,
opp. p.179; J.W. Beattie, Port Arthur Van Diemen's Land,
Launceston (n.d.) p.66.
20/7 P. Mrs Elizabeth Charlotte O'Hara Booth, nee Eagle. b.1819

Oil on canvas on hardboard. 28 x 23 3/8 (71.0 x 59.6).
Unsigned.

Half length portrait.

Provenance: from Bernard Walpole, Collingwood, Melbourne.


20/8 P. Jane Campbell.

Pencil. 11 3/8 x 9 9/16 (29.9 x 24.2).
Signed, l.r.: On board the Windemere (?) / 1850 / by T.J. Lempriere / A.C.G.
Head only, with long curls.

Mr and Mrs G. Swan, "The Hermitage", Bracknell, Tas.

Provenance: Purchased.

20/9 P. George William Evans. b.1780 d.1852 A.D.B.

Oil on canvas. 11 3/8 x 8 7/8 (30.2 x 22.5) inside oval frame.
Unsigned.

Half length portrait of seated man.

ML, Pic. Stor. 33.


It is referred to in an article by E.J. Turpin in The New Zealand Illustrated Magazine, Vol.10, No.1, April, 1904, p.47: "His portrait here is reproduced from an oil portrait by Colonel Lempriere (Evan's brother-in-law)."


Photo copied from Weatherburn.

20/10 P. Lucy Parris Evans (Mrs George William) nee Lempriere. b.1807 d.1899

Oil on canvas.

Half length profile.

Mrs E.L. Edwards, 27 Frederick St., Ryde, N.S.W.

Provenance: Family.


Photo copied from Weatherburn.
Charlotte Lempriere (Mrs Thomas James) nee Smith.
Oil on canvas. c.30 x c.24 (c.76.2 x c.61.0).
Details of whereabouts unknown.

Mary Lempriere (later Mrs James Pringle). b.1829 d.1847.
Whereabouts and details unknown but see references in biographical note about the artist.

Edward March Lempriere b.1824 d.1849.
Pencil. 8 x 6½ (20.3 x 15.9). Unsigned.
Half length portrait.
Dr W.W. Lempriere, 18 Glen Rd., Toorak, Vic.
Photostat per owner.

Sarah Smith (Mrs John) see Drake.
Oil on canvas on board. 23 x 17½. (58.5 x 44.7).
Inscribed on reverse: Mrs Smith / Widow of Lieut & Quart(ernaster) Mrs Smith / Mother of Charlotte wife of Ass(istant)t Comm(issary) Lempriere.
Head and shoulders portrait of woman wearing lace cap trimmed with pink ribbons.
Mr R.W.F. Hopkins, 7 Munro St., Armadale, Vic.
Provenance: Family. (See excerpts from Diary of artist.)

Dr Thomas Coke Brownell b.1800 d.1871.
Oil on board. 11½ x 9½ (30.1 x 25.1). Unsigned.
Head and shoulders.
Mrs N. Hewitt, 22 Joynton St., New Town, Tas.
Provenance: Family.
Lempriere painted a number of his relations and Brownell was related by marriage to the artist. See also 24?/6.

Thomas Lempriere b.1755 d.1829.
Watercolour. 5½ x 5¼ (14.7 x 13.3) inside frame.
Unsigned.
Half length portrait of elderly man.
Dr W.W. Lempriere, 18 Glen Rd., Toorak, Vic.
Photostat per owner.
207/17 P. Lady Jane Franklin nee Griffin. b.1791 d.1875. A.D.B.

Watercolour. \( 7\frac{1}{2} \times 5\frac{1}{2} \) (19.1 x 15.9) inside oval frame.

Full length seated woman with red shawl. Chair and wall mouldings visible.

NLA, Purchased from the Clune Galleries. Provenance unknown.

207/18 P. Sir John Franklin? b.1786 d.1847 A.D.B.

Watercolour. \( 7\frac{1}{2} \times 6\frac{1}{2} \) (19.1 x 15.9) inside oval frame. Unsigned.

Seated man, in uniform, three quarter length portrait. Part of chair and wall mouldings visible.

NLA. Purchased at Clune Galleries, Sydney. Provenance unknown.

207/19 Reverend John Hiddlestone b.1792 d.1859.

Oil on canvas. \( 35\frac{3}{4} \times 27. \) (88.8 x 68.5). Unsigned.

Half length portrait of man wearing spectacles.

Wesley Church, Welville St., Hobart, Tas. Provenance unknown.

207/20 P. Donald McPhee of 28th Regiment in undress uniform 1839.

Watercolour. \( 10\frac{1}{2} \times 8\frac{1}{2} \) (26.5 x 21.6). ML, P.McPhee.

Photo per ML.

207/21 P. 1st Man in Charge of Convicts P^t Arthur (on reverse, is this Assistant-Surgeon John J. Rusel?)

Watercolour on ivory. \( 4\frac{7}{8} \times 3\frac{7}{8} \) (4.7 x 4.8) inside oval frame. Unsigned.

Half length portrait of man wearing earrings. DL, P.45.

Photo per DL.
THOMAS BOCK

SECTION 1: Entries 21/1 to 21/79 in Allport.

21/1 Elizabeth Ritchie. b.1835 d.1925 (later Mrs Morton Allport).
Crayon. 13¾ x 11½ (34.8 x 29.2).
Signed, l.r.: T. Bock 1852.
Half length portrait.
Exhibited at the Art and Antique and Historical Exhibition, Hobart, 1931, (p.38).

21/2 Portrait of a young woman with ringlets.
Crayon and watercolour. 8 x 5¾ (20.3 x 14.4). Unsigned.
Half length portrait.

21/3 P. Sarah Bisdee (Mrs Alfred Henry) nee Butler? b.1813 d.1887 or 1888 c.1851.
Crayon and watercolour. 14 x 12 (35.6 x 30.5). Unsigned.
Half length portrait of woman wearing bonnet with ribbons.
Repr. C. Flower, Duck and Cabbage Tree, Sydney, 1968, p.56.
Photo copied from C. Flower.

21/4 P. Portrait of an unknown woman. c.1840.
Watercolour. 10 x 8 (25.4 x 20.3). Unsigned.
Three quarter length portrait of standing woman.
Repr. C. Flower, Duck and Cabbage Tree, Sydney, 1968, p.41.
Photo copied from C. Flower.

21/5 Portrait of a man. c.1840.
Watercolour. 7¾ x 5¾ (19.6 x 14.4). Unsigned.

21/6 P. Mrs Campbell, wife of Rev. Peter Campbell.
Watercolour. 15 x 12½ (38.1 x 32.7).
Signed: Drawn by T. Bock 11 Nov (emblem), 1853.
Half length portrait of seated woman wearing lace cap.
Provenance: Purchased from a Campbell descendant about 1958.
Repr. C. Flower, Duck and Cabbage Tree, Sydney, 1968, p.57;
Photo copied from C. Flower.
Captain George Frederick Read  b.1788  d.1860  A.D.B.

Crayon and watercolour, tinted paper.  14 1/2 x 12 (36.8 x 30.5). Signed, l.r.: T. Bock 1853.

Young woman in low-cut dress.
Crayon (tinted paper).  23 x 15 1/2. (58.3 x 39.4). Unsigned.

Three-quarter length, standing.
Folio of drawings, no. 1.
Photo per State Library of Tasmania.

Margaret Whyte, Mrs. William Robertson.
Crayon and stump.  21 x 17 (53.3 x 43.2). Unsigned.

Head only. Study for oil portrait in the possession of Mr. William Robertson, 21/159 P.
Folio of drawings, no. 3.
Photo per State Library of Tasmania.

Man with reddish side-whiskers.
Crayon and coloured detail, tinted paper.  24 x 17. (60.9 x 43.2). Unsigned.

Half length portrait.
Folio of drawings, no. 4.
Photo per State Library of Tasmania.

? J.J.A. Watkins, registrar of Supreme Court.
Crayon, unfinished.  24 x 17. (60.9 x 43.2). Unsigned.

Head only.
Folio of drawings, no. 5.
21/13 P.  ? Isabella MacKellar, Mrs. Richard Lewis.

Black and white crayon on tinted paper.  24 x 17 (60.9 x 43.2).  Unsigned.

Head only.  Study for oil portrait?
Folio of drawings, no. 6.
Photo per State Library of Tasmania.

21/14  ? G.F. Read, the younger.  d.1854.

Crayon and coloured detail, tinted paper.  24 x 17.  (60.9 x 43.2).  Unsigned.

Head only.
Folio of drawings, no. 7.

21/15  Man with military collar.

Crayon.  25 x 16.  (63.5 x 40.6).  Unsigned.

Head only.
Folio of drawings, no. 8.

21/16  Woman, full face, with curls.

Crayon.  24 x 16.  (60.9 x 40.6).  Unsigned.

Head only.
Folio of drawings, no. 9.

21/17 P.  Young man with detailed costume drawing.

Crayon, black, white and colour, tinted paper.  21 x 16 (53.3 x 40.6).  Unsigned.

Half length portrait.
Folio of drawings, no.10.


Photo repr. from C. Flower.

21/18 P.  Woman with veil.

Crayon, black, white and colour, tinted paper.  18 x 14.  (45.7 x 35.6).  Unsigned.

Head only.
Folio of drawings, no.11.
Photo per State Library of Tasmania.

21/19  Man.

Crayon, tinted paper.  17 x 11½ (43.2 x 29.2).  Unsigned.
Folio of drawings, no.12.
21/20 Woman, lightly sketched.  
Crayon, tinted paper. 18 x 14 (45.7 x 35.6). Unsigned.  
Folio of drawings, no.13.

21/21 Anthony Fenn Kemp.  
Crayon with some linework in ink, tinted paper.  
17 x 13 (43.2 x 33.0). Unsigned.  
Folio of drawings, no. 14.

21/22 Man.  
Crayon, black, white and colour, tinted paper.  
14 x 12. (35.6 x 30.5). Unsigned.  
Head and shoulders.  
Folio of drawings, no. 15.  
Photo per State Library of Tasmania.

21/23 Woman with hair dressed high, earring and necklet.  
Pencil and crayon, tinted paper. 13 x 11 (33.0 x 27.9). Unsigned.  
Folio of drawings, no.16.

21/24 Young man.  
Hatched crayon drawing, tinted paper. 13 x 10.  
(33.0 x 25.4). Unsigned.  
Folio of drawings, no.17.

21/25 Woman in frilled white cap.  
Crayon, black, white and sanguine, tinted paper.  
15 x 12. (38.1 x 30.5). Unsigned.  
Folio of drawings, no.18.

21/26 Head of woman in bonnet.  
Crayon, tinted paper. 14 x 12. (35.6 x 30.5). Unsigned.  
Folio of drawings, no.19.

21/27 ? Margaret Terry, Mrs. G.F. Read.  
Crayon and stump. 14 x 12 (35.6 x 30.5). Unsigned.  
Folio of drawings, no.20.

21/28 Woman with two infants.  
Pencil and crayon. 15 x 12. (38.1 x 30.5). Unsigned.  
Folio of drawings, no. 21.
21/29 Man.
Pencil, lined in for tracing. 14 x 11 (35.6 x 27.9). Unsigned.
Folio of drawings, no. 22.

21/30 Man.
Pencil, lined in for tracing. 13 x 11 (33.0 x 27.9). Unsigned.
Folio of drawings, no. 23.

21/31 Woman with a pink shawl.
Pencil and watercolour. 14 x 12 (35.6 x 30.5). Unsigned.
Folio of drawings, no. 24.

21/32 Man.
Crayon (unfinished), tinted paper. 14 x 12, (35.6 x 30.5). Unsigned.
Folio of drawings, no. 25.

21/33 Profile of a woman, two versions.
Pencil. 13 x 11. (33.0 x 27.9). Unsigned.
Folio of drawings, no. 26.

21/34 Thomas Bock? Student? Art class demonstration drawing?
Head of a man with sculptured curls.
Crayon, tinted paper. 12 x 9 1/2 (30.5 x 24.1). Unsigned.
Folio of drawings, no. 27.

21/35 Figure of a woman, head and drapery study.
Crayon, tinted paper. 15 x 10. (38.1 x 25.4). Unsigned.
Folio of drawings, no. 28.

21/36 Study of a man's face.
Crayon, tinted paper. 12 x 10. (30.5 x 25.4). Unsigned.
Folio of drawings, no. 29.

21/37 P. Young boy.
Pencil and crayon. 5 1/2 x 7. (13.9 x 17.8). Unsigned.
Half length portrait of boy about 7 years?
Folio of drawings, no. 30.
Photo per State Library of Tasmania.
21/38. Young woman, seated.

Pencil and crayon, tinted paper. 7 x 6 (17.8 x 15.2).
Unsigned.

Three quarter length portrait, facing right. Preliminary sketch for portrait in possession of Mr & Mrs G. Swan, 21/131 P.

Folio of drawings, no.31.


Photo per State Library of Tasmania.


Crayon, nearly obliterated, tinted paper. 10 x 10.
(25.4 x 25.4). Unsigned.

Half length portrait; three quarter face to right.
Folio of drawings, no.32.

21/40. Young man.

Crayon, nearly obliterated, tinted paper. 11 x 9
(27.9 x 22.9). Unsigned.

Bearded young man, head and shoulders portrait, but apart from head very faint.
Folio of drawings, no.33.

21/41. Young man.

Pencil and crayon, some lining-in for tracing. 9x7.
(22.9 x 17.8). Unsigned.

Half length portrait of fair-haired young man.
Folio of drawings, no. 34.

21/42. Man.

Pencil lined in for tracing. $\frac{8}{3}$ x 7. (22.2 x 17.8).
Unsigned.

Half length portrait of seated man, three quarter face to left.
Folio of drawings, no. 35.

21/43. Young man.

Pencil, head lined in for tracing. $\frac{8}{3}$ x 7. (22.6 x 17.8).
Unsigned.

Half length portrait of seated young man, his right arm resting on back of chair at left.
Folio of drawings, no. 36.
Military officer with sword.

Pencil and crayon. 10 x 9 (25.4 x 22.9). Unsigned.

Full length sketch of seated officer, his right arm resting on table at left, holding a dress sword across lap.

Folio of drawings, no. 37.

Seated figure of a man.

Pencil, with hat in crayon, tinted paper. 9 x 7. (22.9 x 17.8). Unsigned.

Full length portrait of seated man, his right arm resting on back of chair, his left on hip.

Folio of drawings, no. 38.

? Sir James Wilson, standing figure roughed in, head and mouth finished.

Crayon and pencil, tinted paper. 11 3/4 x 7. (29.2 x 17.8) Unsigned.

Full length portrait of standing man; profile, head only completed. At right is a detail sketch of his chin and mouth.

Folio of drawings, no. 39.

Young woman with brown eyes, two studies of head on sheet 11-11/16 x 9 5/8.

Watercolour on Bristol board. 9 x 7 (22.9 x 17.8). Unsigned.

Head only.


Young woman with blue background, study of head.

Watercolour on card. 12 x 8. (30.5 x 20.3). Unsigned.

Dark haired and eyed woman, with half length body sketched in in pencil.

Folio of drawings, no. 41.

Young man.

Watercolour on card. 9 x 7 1/2. (22.9 x 19.0). Unsigned.

Head and shoulders of young man with long black hair, black cravat and black coat collar.

Folio of drawings, no. 42.
21/50  Jno. Lord.

Pencil, oval. $2\frac{1}{2} \times 2\frac{1}{2}$ (6.3 x 5.4). Unsigned.
Inscribed: Jno Lord (l.l.)

Head and shoulders of young man with beard. His clothing is completed in this sketch.

Folio of drawings, no. 43.

21/51  Little girl with curls.

Crayon and stump, tinted paper. 7 x 6. (17.8 x 15.2). Unsigned.

Head only; and shoulders.

Folio of drawings, no. 44.


Photo per State Library of Tasmania.


Pencil, lined in for tracing. 8 x 7. (20.3 x 17.8). Unsigned.

Half length portrait of man in clergyman's garb.

Folio of drawings, no. 45.

21/53  Young woman.

Pencil. oval. $2\frac{1}{2} \times 2\frac{1}{4}$ (6.4 x 5.7). Unsigned.

Half length portrait of seated young woman with black curls and hair parted in the middle. The off-the-shoulder dress is only sketched in.

Folio of drawings, no. 46.

21/54  Sketch of a seated woman, head finished.

Stump and pencil. 8 x 6 (20.3 x 15.2). Unsigned.

Half length portrait of young woman, head only completed. She wears an off-the-shoulder dress.

Folio of drawings, no. 47.

21/55  Sketch of a young man.

Crayon, tinted paper. 5 x 6 (12.7 x 15.2). Unsigned.

Half length portrait, sketch only. There is a large profile sketch of an eye in the top right corner.

Folio of drawings, no. 48.

21/56  Young man.

Pencil, lined in for tracing. $2\frac{5}{8} \times 2\frac{1}{8}$ (6.7 x 5.4). Unsigned.

Head and shoulders, three quarter face to left. He wears a coat and black cravat.

Folio of drawings, no. 49.
Profile of a man.

Pencil. 6 x 4. (15.3 x 10.2). Unsigned.
Profile, head and shoulders of man with hook nose facing left.
Folio of drawings, no. 50.

Young man.

Crayon, tinted paper, rubbed. 7 x 4 1/2. (17.8 x 11.5). Unsigned.
Head and shoulders of young man with mutton chops reaching almost beneath chin.
Folio of drawings, no. 51.

Man.

Pencil lined in for tracing: Whatman paper dated 182-. 4 x 4. (10.2 x 10.2). Unsigned.
Head only with collar and black cravat. Three quarter face to right.
Folio of drawings, no. 52.

Sketch of a man.

Crayon, tinted paper, rubbed. 5 1/2 x 5. (13.9 x 12.7). Unsigned.
Half length portrait of man with beard and quite long hair; he wears a big bow tie.
Folio of drawings, no. 53.

Head of a military officer.

Pencil, partly lined in for tracing, oval. 2 1/2 x 2 1/8. (6.4 x 5.4). Unsigned.
Head and shoulders, man with high collar. Three quarter face to left.
Folio of drawings, no. 54.

Man.

Pencil, oval. 2 5/8 x 2. (6.66 x 5.1). Unsigned.
Man with curly hair, head and shoulders; three quarter face to right.
Folio of drawings, no. 55.

Young woman with smooth hair.

Crayon and stump, tinted paper, 6 1/2 x 6. (16.5 x 15.2). Unsigned.
Head and shoulders.
Folio of drawings, no. 56.
Photo per State Library of Tasmania.
21/64 Young woman.
Crayon, nearly obliterated, tinted paper. 8 x 5. (20.3 x 15.2). Unsigned.
Folio of drawings, no. 57.

21/65 Sketches, man's head and three figures;
Pencil. 5 x 4. (12.7 x 10.2). Unsigned.
A man's head looms large at centre. In the lower part of the page are sketches left to right of a man (three quarter length, seated), a woman and another woman, her left arm raised.
Folio of drawings, no. 58.

21/66 Man.
Crayon, tinted paper stamped crayon papers/fast colours/Creswick. 7 x 5 (17.8 x 12.7). Unsigned.
Half length portrait of seated man. His head only is completed. Three quarter face to right.
Folio of drawings, no. 59.

21/67 Profile of a young girl with curls and plait.
Crayon, tinted paper. 5 x 4 (12.7 x 10.2). Unsigned.
Head and shoulders, facing left.
Folio of drawings, no. 60.

21/68 Head of a little girl resembling No.44.
Crayon, tinted paper. 7 x 5$\frac{1}{2}$ (17.8 x 14.4). Unsigned.
Head only with curls (like 21/51 P.)

21/69 Sketch of an older man.
Crayon, tinted paper. 4$\frac{1}{2}$ x 5. (11.5 x 12.7). Unsigned.
Head and shoulders; three quarter face to left.
Folio of drawings, no. 62.

21/70 Head of a woman, partly erased.
Stump and pencil on card. 5$\frac{1}{2}$ x 4$\frac{1}{2}$ (13.9 x 11.5). Unsigned.
Head only. Three quarter face to left. Her face is very faintly drawn.
Folio of drawings, no. 63.
Child's drawings and sketch of a man.
Pencil, ink and crayon, tinted paper. 5½ x 5. (13.3 x 12.7). Unsigned.
Half length portrait of man in crayon centre foreground.
Child's drawings of houses and people at left and above (one in ink).
Folio of drawings, no. 64.

Woman in profile facing right.
Crayon, nearly obliterated, tinted paper. 7 x 6. (17.8 x 15.2). Unsigned.
Half length portrait in profile of woman with cloak?
Folio of drawings, no. 65.

Woman with dark eyes, face finished in colour.
Pencil and watercolour. 8 x 6½ (20.3 x 16.5). Unsigned.
Half to three quarter length portrait. The dress and ruff suggest it was done in the late 1820's. She wears a cap.
Folio of drawings, no. 66.

Head of a man, heavily scored in tracing, drawing of same man on reverse.
Pencil and watercolour on card. 7½ x 5½ (19.1 x 13.9). Unsigned.
Head and neck of curly haired man.
Folio of drawings, no. 67.

The article by M. Quick and G.T. Stilwell reproduces several portraits which do not appear to have been included in the catalogue which was prepared by the State Library of Tasmania at a time when the pictures had been catalogued only roughly. The pictures which appear to have been omitted are:

Study of a Young Man.
Pencil. 5 x 5 (12.7 x 12.7). Unsigned.
Half length portrait (facing left).
21/76 Study of a Young Man.
Pencil. 5 x 5 (17.8 x 15.2). Unsigned.

21/77 Study for a Miniature.
Watercolour. 4 x 4 (10.4 x 10.4). Unsigned.
See entry no. 21/47.

There is also a portrait, perhaps by Bock, of

21?/78 P. Mary Morton Allport (Mrs Thomas) nee Chapman?
  b. 1806  d.1895.
Crayon. 14 x 12 (35.6 x 30.5). Unsigned.
Half length portrait of woman with long curls.
Photo per State Library of Tasmania.

Of the pictures acquired by the Museum in 1969 only one
is included in this catalogue:

21/79 Mrs Bock? Mary Ann Spencer?
Crayon. 7-9/16 x 5-1/16 (19.2 x 12.9). Unsigned.
Full length portrait of seated woman doing needlework,
a child behind her is seated before a fire place. At
left is a chair on a stand where it is thought that
Bock seated his models.
SECTION 2:

THOMAS BOCK'S BUSHRANGERS - Entries 21/80 - 21/119.

21/80

Martin Cash (inscribed in pencil at l.r. in hand of Alfred Bock? b.1808 d.1878).

Pencil. $8\frac{1}{2}$ x 6. (21.0 x 15.2). inside frame. Unsigned. Half length portrait. Done in 1843? - year of his trial. The same as the sketch at Richmond Gaol Museum, 21/106.

DL, PX 5, f.4. PX 5 is a volume entitled Bock's Sketches of Tasmanian Bushrangers which W. Moore in The Story of Australian Art, Vol.1, Sydney, 1934, p.34, mentions as being for a history of Tasmanian Bushrangers which Thomas Bock was preparing at the time of his death.

Cf. DL, PX 5, f.3 which appears to be Alfred Bock's copy of this.

21/81

Dunn(e) (in pencil in Alfred Bock's hand?).

Pencil. $8\frac{1}{2}$ x 6. (20.9 x 15.2) inside mount. Unsigned. Head and shoulders.

DL, PX 5, f.5.

21/82

Charles Routley (in pencil in Alfred Bock's hand?).

Pencil. $8\frac{1}{2}$ x 6. (20.9 x 15.2) inside mount. Unsigned. Head and shoulders.

DL, PX 5, f.6.

21/83

Matthew Brady (and) Patrick Bryant (Written over in pencil by Alfred Bock?).

Pencil. $8\frac{1}{2}$ x 6. (20.9 x 15.2) inside mount. Unsigned. Two head and shoulders portraits.

DL, PX 5 f.7.

21/84 P. James McCabe Matthew Brady Patrick Bryant (in pencil in Thomas Bock's hand?).

Pencil. 6 x $8\frac{1}{2}$ (15.2 x 20.6) inside mount. Unsigned.

21/85

Thomas Jeffries / on Trial for the Robbery / at M.Railton's - (and) John Perry (Thomas Bock's hand? with 'Perry' in Alfred Bock's hand?).

Pencil. $8\frac{1}{2}$ x 5. (20.9 x 15.2) inside mount. Unsigned. The same as in the sketch in the Richmond Gaol Museum, 21/106.

DL, PX 5, f.9.
21/86  William Brown (in pencil in Alfred Bock's hand?).  
Pencil.  $8\frac{1}{2} \times 6$ (20.9 x 15.2) inside mount.  Unsigned.  
Head and shoulders.  1826?.  
DL, PX 5, f.10.

21/87  Samuel Hodgetts (written over by Alfred Bock?) 1826?  
Pencil.  $8\frac{1}{2} \times 6\frac{3}{4}$ (20.9 x 15.6) inside mount.  Unsigned.  
Head and shoulders.  
DL, PX 5, f.11.

21/88  Samuel Hodgetts / Drawn by Bock.  
Lithograph.  $7\frac{2}{9} \times 6\frac{1}{2}$ (19.9 x 15.3) inside mount.  Unsigned.  
The same as 21/87.  
DL, PX 5, f.12.

21/89  James Goodwin Dunn(e) Sam~ Hodgetts  Wm Tilly (in pencil  
in Thomas Bock's hand?).  1826?  
Pencil.  $6 \times 8\frac{1}{2}$ (15.2 x 20.6) inside mount.  Unsigned.  
Four portraits, head and shoulders.  The same as in the  
sketch in the Richmond Gaol Museum, 21/105.  
DL, PX 5, f.13.

21/90  James Goodwin (in pencil in Alfred Bock's hand?).  182-?  
Pencil.  $7\frac{3}{4} \times 4\frac{3}{4}$ (18.4 x 12.1) inside mount.  Unsigned.  
Head and shoulders.  

21/91  Incomplete sketch of three men seated at a table.  
Pencil.  $7\frac{1}{2} \times 4\frac{3}{4}$ (18.1 x 12.1) inside mount.  Unsigned.  
DL, PX 5, f.14v.

21/92 P.  William Tilly (and) James Goodwin (written over by  
Alfred Bock?)  182-?  
Pencil.  $8\frac{3}{4} \times 6$ (20.6 x 15.2) inside mount.  Unsigned.  
Two half length portraits, both men leaning on books?  
DL, PX 5, f.15.  
Photo per DL.
21/93 P. John Gregory (written over by Alfred Bock?) 1826?
- year of the trial.
Pencil. 8 1/2 x 6 (20.9 x 15.2) inside mount. Unsigned.
Head and shoulders.
DL, PX 5, f.16.
Photo per DL.

21/94 James Mac Kenney (written over in Alfred Bock's hand?) 1826?
Pencil. 8 1/4 x 6 (20.9 x 15.2) inside mount. Unsigned.
Head and shoulders.
DL, PX 5, f.17.

21/95 Thomas Jeffries: on Trial for the Murder of / W~ Tibbs' Infant (in pencil in Thomas Bock's hand?)
Pencil. 8 1/2 x 6 (20.9 x 15.2) inside mount. Unsigned.
Head and shoulders.
DL, PX 5, f.18.

21/96 John Thompson / Murder (written over by Alfred Bock?). 1826?
Pencil. 8 1/2 x 6 (20.9 x 15.2) inside mount. Unsigned.
Head and shoulders.
DL, PX 5, f.19.

21/97 Charles Routley (in pencil in Alfred Bock's hand?)
Pencil. 6 x 8 1/2 (15.2 x 20.9) inside mount. Unsigned.
Head only, after death.
DL, PX 5, f.20.

21/98 Charles Routley (his skull) (in pencil in Alfred Bock's hand?)
Pencil. 6 x 8 1/2 (15.2 x 20.6) inside mount. Unsigned.
DL, PX 5, f.21.

21/99 James McCabe Executed Jan 6th 1826 (written over by Alfred Bock?)
Pencil. 6 x 8 1/4 (15.2 x 20.9) inside mount. Unsigned.
After death.
DL, PX 5, f.22.
21/100 Jonas Dobson Executed 1825 for the Murder of an overseer (written over by Alfred Bock?).

Pencil. 6 x 8 [1/3] (15.2 x 20.6) inside mount. Unsigned.
After death.
DL, PX 5, f.23.

21/101 John Godliman Execd for the Murder of Mr Pike’s Shepherd (written over by Alfred Bock?).

Pencil. 6 x 8 [1/3] (15.2 x 20.9). Unsigned.
DL, PX 5, f.24.

21/102 Pearce Execd for the Murder of Cox (in pencil in Thomas Bock’s hand?).

Pencil. 6 x 8 [1/3] (15.2 x 20.9) inside mount. Unsigned.
Head only.
DL, PX 5, f.25.

21/103 P. Alexander Pearce executed for the Murder of a Man named Cox at Macquarie Harbour. (written over by Alfred Bock?).

Pencil. 6 [1/3] x 8 [1/3] (16.2 x 22.3) inside mount. Unsigned.
Head only.
Photo per DL.

21/104 P. Matthew Brady b.1799 d.1826.

Pencil. Unsigned.
Head and shoulders. The same as 21/83 and 21/84.
Richmond Gaol Museum, Tas.

21/105 P. James Goodwin, Dunne, Samuel Hodgetts and William Tilly

Pencil. Unsigned.
Four (head and shoulders) portraits. The same as in 21/89.
Richmond Gaol Museum, Tas.

21/106 P. Martin Cash.

Pencil. Unsigned.
Half length portrait. The same as in 21/80.
Richmond Gaol Museum, Tas.
21/107 P. John Gregory.
Lithograph. Unsigned.
The same as in 21/93.
Allport.
Photo copied from Craig.

21/108 P. Thomas Jeffries and John Perry.
Pencil. Unsigned.
Two men, head and shoulders, facing right. The same as in 21/81.
Richmond Gaol Museum, Tas.

21/109 P. Alexander Pearce after death.
Pencil. Unsigned.
Head only. The same as in 21/103.
Queen Vic. Mus.

21/110 James McCabe.
Pencil. 5 x 6\(\frac{5}{4}\). (12.8 x 17.4). Unsigned.
Death mask.
TMAG.

21/111 Matthew Brady and Patrick Bryant.
Pencil. 4-13/15 x 6-9/10. (10.5 x 17.6) Unsigned.
Head and shoulders.
TMAG.

21/112 P. James MacKenney.
Pencil. 6\(\frac{1}{2}\) x 4\(\frac{3}{4}\). (16.4 x 12.2). Unsigned.
Head and shoulders.
TMAG.

21/113 P. William Brown.
Pencil. 6\(\frac{3}{4}\) x 4-13/16. (15.9 x 12.3) Unsigned.
Head and shoulders.
TMAG.
21/114 Samuel Hodgetts.
Pencil. \(6\frac{3}{8} \times 4-13/16\ (15.9 \times 12.3)\) Unsigned.
Head and shoulders.
TMAG.

21/115 John Thompson.
Pencil. \(6\frac{3}{8} \times 4-13/16\ (15.9 \times 12.3)\). Unsigned.
Head and shoulders.
TMAG.

21/116 John Gregory.
Pencil. \(6\frac{3}{8} \times 4-13/16\ (15.9 \times 12.3)\). Unsigned.
Head and shoulders.
TMAG.

21/117 P. Jast, MC, Cabe.

Royal Society of Tasmania.

21/118 P. Matthew Brady.

Royal Society of Tasmania.
Photo copied from von Stieglitz.

21/119 Matthew Brady.
Details of this portrait are unknown but it is repr. T. Prior, W. Wannan, H. Nunn, *Plundering Sons*, Melbourne, 1966, p.13 and p.24 and stated to be in the Cornwall Hotel, Launceston.
SECTION 3 : Entries 21/120 - 21/200

21/120 P. Sir George Arthur Governor of V D L by R Bock (Inscribed above in pencil probably by a former librarian
b. 1784 d.1854 A.D.B. c.1830?  
Pencil and crayon. c.24 x 17 (60.0 x 43.2). Unsigned.  
Head and shoulders of man in uniform. He is so young it is possible that it is not Sir George Arthur but one of his relations.
WL, PX 4 221, f.7. The volume of sketches entitled Bock's Portraits was purchased from Angus and Robertson in 1910. Some of the portraits have been done by Thomas Bock's son, Alfred.
Photo per ML.

21/121 P. Charlotte Emily Barnard b.1844 c.1850  
Crayon. 14¼ x 12¼ (36.8 x 31.1) inside frame.  
Signed, l.l.: Bock.
Half length portrait of child with ringlets.
Mrs Mackellar, Gooneroi, Box 52, Leighton, N.S.W.  
Provenance: Family.
Photo per owner.

21/122 P. (Henry) Baynton (Inscribed, l.l., and above, probably by librarian:) H. Baynton one of the earliest settlers of V D L by R Bock.
Crayon. 26½ x 20 (66.6 x 50.8). Unsigned.
Half length portrait of a man about forty-five? years.
WL, PX O 221, f.8. In a volume of sketches entitled Bock's Portraits which was purchased from Angus and Robertson in 1910.
Photo per WL.

21/123 P. Rev. Dr. (Edward Samuel Picard) Bedford (b.1809 d.1876 A.D.B. Inscribed by librarian on reverse).  
Crayon. 24½ x 18½ (61.9 x 47.3). Unsigned.
Head and shoulders, head only completed, of man about twenty-five? years.
WL, PX O 221, f.5. In a bound volume entitled Bock's Portraits which was purchased from Angus and Robertson in 1910.
Photo per WL.
21/124 P. Dr. Edward Samuel Picard Bedford  b.1809 d.1876 A.D.B.

Crayon. 11 x 8\(\frac{3}{8}\) (28.0 x 22.7). Unsigned.

Head and shoulders.

ML, P 2/B. There is a note saying that the family tradition says it is by Wainewright. By coincidence it is not the only portrait by Thomas Bock said by the family to be by Wainewright.


A portrait of Dr Bedford was exhibited in Hobart in 1846 - Catalogue of Paintings, Engravings, and Watercolour Drawings exhibited at R.V. Hood's New Exhibition Room, Hobart, 1846, p.3, no. 32. It was also mentioned in the newspaper reports of that exhibition:

Hobart Town Courier, 13 June 1846:

A well painted picture; the colouring clear and well arranged, and the entire indicating that the artist has read with effect the fable of the painter who pleased nobody and everybody.

Colonial Times, 26 June 1846:

No. 32, a portrait of the Rev. Dr. Bedford, likewise by Bock, is extremely good; but the spectator must bear in mind that it was taken some seven or eight years ago, when the Rev. Doctor was a little younger in appearance than he is now - circumstance which, in our opinion, augments the excellence of the picture.

It is possible that this referred to a portrait of the sitter's father whom Bock also portrayed.

21/125 P. James Ebenezer Bicheno  b.1785 d.1851 A.D.B.

Crayon and pencil. 18 x 16 (45.7 x 40.6). Unsigned.

Head and shoulders of man facing to left.


Exhibited at the 150 Years of Australian Art show, Sydney, 1938 (catalogue no. 697.)

Boyce's Diary entry for Sunday Dec 4th 1848:

At Mr Bicheno's for 2 hours. He was sitting to Bock for his portrait. The Staid Gentleman did not like the commencement at all. As far as the Artist had proceeded was thought a complete failure. Bicheno said he made him look like a Bishop, or a stall fed ox, dozing after his meal. (Information Prof. B. Smith).

Cf. entries under Alfred Bock.

21/126 P. James Ebenezer Bicheno.

Pencil and crayon. c.15\(\frac{3}{4}\) x 13 (38.1x32.6) inside mount. Unsigned.

The same as the one in TNAG (21/123 P. above).

ML, P 3/B.

Photo per ML.
21/127 James Ebenezer Bicheno.  
Crayon. 15 x 12½ (38.1 x 31.8). Unsigned.  
Half length portrait.  
Mr W.M. Hood, 26 Manning Ave., Sandy Bay, Hobart, Tas.  
Provenance: Family.

21/128 P. Miss Rachel Blackburn (daughter of James Blackburn).  
Crayon. 13½ x 11¾ (35.2 x 29.9). Unsigned.  
Head and shoulders of girl.  
Mrs M. Blackburn, 16 Louisville Ave., Pascoe Vale South, Melbourne, Vic.

21/129 P. James Bonwick. b.1817 d.1906 A.D.B.  
Watercolour. 9½ x 7½ (24.1 x 19.1). Unsigned.  
Half length portrait.  
TWA.G. Presented by the Friends of the Museum and Art Gallery, 1939.  

21/130 P. George Thomas William Blamey Boyes. b.1787 d.1853 A.D.B.  
Oil on canvas. 24½ x 20½ (61.9 x 51.8). Unsigned.  
Head and shoulders.  
TWA.G. Presented by Ellis Boyes family, 1948. Boyes refers several times to having Bock take his portrait - see biography of artist.  

21/131 P. Jane Campbell (later Mrs John Swan) with her grandmother (Mrs David Lord nee Hannah Morley b. c.1785 d.1867 or Mrs Campbell). b.1837 d.1922.  
Oil on canvas. c.33 x 27¼ (c.76.4 x 68.8) inside frame. Unsigned.  
Half length portrait of seated woman holding a small girl at left. It is stated by the family that the artist painted the woman first and much later added the child. There is a sketch of a seated woman in Allport which seems to bear this out, (21/38 P. above).  
Mr and Mrs G. Swan, The Hermitage, Bracknell, Tas.  
Provenance: Family.  
This portrait is mounted with 21/38 P.
21/132 P. Reverend Robert Rowland Davies, b.1805 d.1880 A.D.B.
Crayon. 13¼ x 11½ (34.8 x 29.5). Unsigned.
Half length portrait.
Mr T.E.C. Archer, "Woolmers", Longford, Tas.
Provenance unknown.

21/133 P. Anne Maria Erksine (Mrs David) nee Spode b.1831?
Crayon. 13¼ x 12 (34.3 x 30.5). Unsigned.
Head and shoulders.
Mr J.W.A. Collier, 98 Sandy Bay Rd., Hobart, Tas.
Provenance: Family.

21/134 P. Lady Jane Franklin nee Griffin b.1791 d.1875 A.D.B.
Crayon and pencil. 12¼ x 10½ (32.1 x 27.6). Unsigned.
A piece of paper pasted to the picture says; believe me very truly yours Jane Franklin.
Head and shoulders, facing right.
Queen Vic. Mus. Purchased from the home of Ronald Gunn.

21/135 P. Caroline Maria Dawes Giblin (Mrs Thomas) nee Lord.
b.1807? d.1840.
Crayon. 12¼ x 14½ (31.1 x 36.8). Unsigned.
Half length portrait of young woman.
ML, P.2. See also the version in the Queen Vic. Mus. (217/137 P. below). Provenance unknown.
Photo per ML.

21/136 P. Thomas Giblin b.1808 d.1880.
Crayon and charcoal, oval. 11¾ x 13¼ (28.6 x 33.3). Unsigned.
Half length portrait.
Dr T. Giblin, 289 Sandy Bay Rd., Hobart, Tas.
Exhibited at Art and Antique and Historical Exhibition, Hobart, 1931, with date mentioned as 1845, p.40.

21/137 P. Thomas Giblin.
Watercolour and wash. 9½ x 7½ (24.1 x 19.1) oval on paper 15¼ x 12½ (39.8 x 32.0). Unsigned.
The same view as the one in Dr Giblin's possession.
Photo per ML.
21/139 P. Ronald Campbell Gunn  b.1808 d.1881  A.D.B.
Crayon.  \(14\frac{1}{2} \times 10\) (36.8 \times 25.4).  Unsigned.
Half length portrait.
Photo copied from the above.

21/140 P. Lieutenant William Gunn.  b.1800 d.1868.
Oil.
Half length portrait.
Whereabouts unknown.  The portrait was exhibited in 1845 when the *Colonial Times* critic wrote (11 January 1845):

> The carnation has long since deserted the countenance of this gallant officer, if, indeed, a colour so inappropriate to a soldier ever had its abode here, and that perfection of portrait painting could not be presented by the talented artist consistently with his first object, which was imperative to preserve the likeness. To use the oft repeated words of Pilkington, 'it is a picture of infinite force, truth, and nature.'

A portrait of Lieutenant W. Gunn is reproduced in J. Heyer, *The Presbyterians of Van Diemen's Land*, Tas., 1935, p.50, and is probably taken from the one Bock painted.
Photo copied from Heyer.

21/141 P. Mrs Harbottle nee Mary Laidman.  b.1707? d.1857.
Crayon and charcoal.  \(28 \times 22\) (71.0 \times 55.8).  Unsigned.
Three quarter length portrait.
Mrs R.R. Shaw, Terenure, Swansea, Tas.  Provenance: Family.

21/142 P. Charles Browne Hardwick  b.1788 d.1880  A.D.B.
Oil on canvas.  \(c.30 \times c.24\) (76.2 \times 60.9).  Unsigned.
Half length portrait.
Mr C.A. Harrison, "Norley", Longford, Tas.  Provenance unknown.
21/143 P. Joseph Hone  b.1784  d.1861  A.D.B.  c.1840

Oil on canvas.  30 x 25 (76.2 x 63.5).  Unsigned.
Half length portrait of old man wearing judicial robes,
and holding a book.
Mr C.W. Baldwin, 145 Hampden Rd., Battery Point, Hobart, Tas.
Provenance: Family.
Exhibited Art and Antique and Historical Exhibition, Hobart, 1931, p.42, no.148; also listed and possibly by Bock, were
miniatures of Mrs Joseph Hone, c.1833 and Miss Martha Hone, c.1838.

Photo per John Hamilton, Hobart.

21/144 P. Robin Lloyd Hood  b.1828  d.1916 (son of Robin Vaughan
Hood).

Crayon.  15 x 12 (38.1 x 30.5).  Unsigned.
Half length portrait of boy turned to right.
Mr W.W. Hood, 26 Manning Ave., Sandy Bay, Hobart, Tas.
Probably "No.133, Portrait; which last is a most excellent likeness of Mr. Robert Hood's eldest son, than which no likeness could be more perfect", exhibited at the 1846 exhibition at Hood's New Exhibition Room and written up in
The Colonial Times, 26 June 1846.

21/145 P. Richard Lewis  b.1789  d.1867  A.D.B.  (inscribed
1.1. M? Lewis (one of Richard Lewis' sons?)
Inscribed, probably by librarian: "R Lewis one of the earliest settlers of V D L by R Bock".
Another note on mount reads: R. Lewis married Miss Mackellar daughter of Capt. Mackellar of the military forces.

Crayon.  24 x 18½ (60.9 x 46.9).  Unsigned.
At lower left, "R(?) Lewis" is visible.
Half length portrait with head only completed of man
about twenty five? years.
ML, PX D 221, f.5.  This volume of sketches was purchased
from Angus and Robertson in 1910.

Photo per NL.

21/146 David Lord  b.1785  d.1847  A.D.B.

Oil on canvas.  21½ x 17½ (54.6 x 44.5).  Unsigned.
Half length portrait.
This is probably the portrait of David Lord exhibited at the
Art and Antique and Historical Exhibition, Hobart, 1931, p.43 no.180, where it is attributed to Thomas Bock, circa 1830.
21/147 P. Lieutenant Edward Lord b.1781 d.1859 A.D.B.

Oil on canvas. $29\frac{3}{4} \times 23\frac{3}{4}$ (75.8 x 59.6) inside frame.
Unsigned.

Half length portrait of man.

TMAI.


"No. 147 Lieut Edward Lord. Portrait
Size $14\frac{1}{3} \times 18\frac{1}{3}$ owner Miss Lucy Knight. Fine watercolour portrait, after the manner of Sir Thomas Lawrence — perhaps by old T. Bock.
A memo on the picture states that it was drawn in 1845."

21/148 P. Miss Eleanor Dinah Macmichael b.1834 d.1920 c.1842.

Crayon. $22 \times 17$ (55.8 x 43.2). Unsigned.

Three quarter length portrait of seated child.
Mr R.H. Allenby, 54 Molle St., Hobart, Tas.
Provenance: Family.

21/149 P. Richard Maddock b.1820 d.1854.

Charcoal and crayon. $14 \times 12\frac{1}{4}$ (35.6 x 30.8)
("Richard Maddock born 28th March 1820 in Devonshire, died 4th October 1854 married Rosena Luckman (born 1829) died 17th May 1887" — on stretcher.

Half length portrait, facing slightly to left.
Mrs C.H. Bowling, 28 Loatta Rd., Lindisfaine, Hobart, Tas.
Provenance: Family.


Crayon. $27\frac{1}{2} \times 21\frac{1}{2}$ (69.8 x 54.3). Signed: T Bock 1851.

Half length portrait.
Mrs W. Marshall, 109 Patrick St., Hobart, Tas.

21/151 P. George Meredith b.1778 d.1856 A.D.B.

Crayon. $13\frac{1}{2} \times 11\frac{1}{2}$ (34.8 x 29.9). Unsigned.

Half length portrait.
Swansea Museum, Swansea, Tas. Provenance unknown.

21/152 P. Mary Meredith (Mrs George) née Evans d.1842.

Crayon. $13\frac{1}{2} \times 11\frac{1}{2}$ (34.6 x 29.5). Signed: T Bock delt 1854.

Half length portrait.
Swansea Museum, Swansea, Tas. Provenance unknown.
21/153 P. Margaret Read (Mrs George Frederick) nee Terry b.1800? d.1888

Crayon and pencil. 14½ x 12 (37.4 x 30.5) inside frame. Signed: T Bock 1851.
Half length portrait.
Mrs G(eraldine) Taylor, Maldon, Longford, Tas.
Provenance: Family.

21/154 P. Thomas Reibey? b.1796 d.1842

Crayon. 14½ x 12½ (37.1 x 31.1). Unsigned.
Half length portrait.
Mr C.A. Harrison, "Norley", Longford, Tas.

21/155 P. Miss Jessie Robertson b.1835 d.1849 daughter of William Robertson.

Crayon. 25½ x 19½ (66.4 x 48.9). Signed: T Bock.
Sketch for oil in the possession of Mr William Robertson (21/156 P.)
Provenance: Family.

21/156 P. Jessie Robertson

Oil on canvas. 30 x 25 (76.2 x 63.5). Unsigned.
Three quarter length portrait of seated girl.

21/157 P. John Robertson b.1794? d.1854

Oil on canvas. 30 x 25 (76.2 x 63.5). Unsigned.
Half length portrait.

21/158 P. Margaret Robertson (Mrs William) nee Whyte. b.1811 d.1866

Oil on canvas. 30 x 25 (76.2 x 63.5). Unsigned.
Half length portrait. See also preliminary sketch in Allport, (21/10 above).
21/159 P. William Robertson (son of William Robertson)

Oil on canvas. 22 3/4 x 16 1/2 (56.8 x 42.0). Unsigned. Full length portrait of seated young man, books behind him at left.

Mrs C. Simson, 6 Tebbutt St., Quirindi, N.S.W.

Provenance: Family.

Photo copied from photograph in the possession of Captain R.J. Robertson, Sydney.

The portrait was reframed a few years ago and possibly this explains the difference between its size and that of all the other portraits of the same family?

21/160 P. William Robertson b.1798 d.1874.

Oil on canvas. 30 x 25 (76.2 x 63.5). Unsigned. Half length portrait. See also preliminary sketch in ML, (21/162 P. below).


21/161 P. William Robertson b.1798 d.1874 (Inscribed in librarian's hand on back: Mr William Robertson Father of the Melbourne and Colac family by R Bock).

Crayon and pencil. c.22 3/4 x 17 1/2 (60.2 x 44.5) (torn). Unsigned.

Head only. The preliminary sketch for the oil portrait above, 21/160.

ML, Pic. Store 32. "Purchased from Maggs" is written on the back.

A print by Gauci was taken from this portrait and published by Ackerman.

Repr. G. Mackaness ed., George Augustus Robinson's Journey into South-Eastern Australia, 1844... Sydney,1941, p.29.

Photo per ML.

21/162 P. George Augustus Robinson b.1788 d.1866 A.O.B.

Crayon and pencil. 16 1/2 x 13 1/2 (42.0 x 34.3) inside frame. Unsigned. Half length portrait.

ML, Pic. Stor. 30. "Purchased from Maggs" is written on the back.

A print by Gauci was taken from this portrait and published by Ackerman.

Repr. G. Mackaness ed., George Augustus Robinson's Journey into South-Eastern Australia, 1844... Sydney,1941, p.29.

Photo per ML.
21/163 P. Mary Scott (daughter of Dr James Scott) later Mrs Bell and than Countess C.A. Ehrens bard b.1825.

Watercolour. 3-11/16 x 2 5/8 (9.5 x 6.6) inside frame. Unsigned.

Head and shoulders with three quarter face.

TMAG. Provenance unknown.

21/164 P. Hugh Percy Sorell, aged 7 years.

Crayon. 13 13/16 x 11 1/16 (35.2 x 30.1). inside frame. Unsigned.

Half length portrait of curly headed child.

Mr W.F. Sorell, 41 Cornwall St., Rose Bay, Hobart, Tas.

Exhibited in Hobart in 1846 - Catalogue of Paintings, Engravings and Watercolour Drawings exhibited at R.V. Hood's New Exhibition Room, Hobart, 1846, p.11, no.192. The Colonial Times, 26 June 1846, mentioned among "portraits, light, sketchy drawings, but well and tastefully executed" a Portrait of a child, no.192, exhibited by Mr. Sorell.

21/165 P. Mary Swan (Mrs John) nee Cameron.

Crayon. 14 4/16 x 12 1/16 (37.1 x 30.8) inside frame.

Signed: T Bock.

Half length portrait.

Mrs M.J. Swan, "Pinefield", Longford, Tas.

21/166 P. Henrietta Emily Thompson (Mrs John) nee Grey.

Crayon. 14 4/8 x 12 (37.0 x 30.5) inside frame.

16 x 13 3/4 (40.6 x 33.7) actual size.

Signed: Sketched by T Bock June 1848.

Half length portrait.


21/167 P. John Thompson d.1899.

Crayon. 14 4/8 x 12 (37.1 x 30.5) inside frame.

16 x 13 3/8 actual size.

Signed: Sketched by T Bock June 1848.

Half length portrait.


21/168 P. Eliza Sophia Tilley (Mrs Thomas) nee Wotton b.1805 d.1842.

Oil. 15 x 12 (38.1 x 30.5). Unsigned;

Half length portrait.

Mr P.H.T. Stops, 321 Davey St., Hobart, Tas.

Provenance: Family.

Exhibited at the Art and Antique and Historical Exhibition, Hobart, 1931, p.40, [c.1848].

Photo per "Beattie Studio", 33 Cat and Fiddle Arcade, Hobart.
21/169 P. Thomas Tilley  b.1800 d.1852.  1842 - date given in catalogue below.

Oil.  15 x 12 (38.1 x 30.5).  Unsigned.
Half length portrait.
Mr P.H.T. Stops, 321 Davey St., Hobart, Tas.
Provenance: Family.
Exhibited at the Art and Antique and Historical Exhibition, Hobart, 1931, p.40.
Photo per "Beattie Studio", 33 Cat and Fiddle Arcade, Hobart.


Crayon.  29\(\frac{1}{2}\) x 24\(\frac{1}{2}\) (75.0 x 62.2).  Unsigned.
Half length portrait.

21/171 P. Edward Wilkinson  d.1864 aged 52.

Oil on canvas.  29\(\frac{1}{2}\) x 24\(\frac{1}{2}\) (75.0 x 62.2). inside frame.  Unsigned.
Half length portrait.
Mrs J.B. Hamilton, 32 Waimea Ave., Sandy Bay, Hobart, Tas.
Provenance: Family.

21/172 P. Mrs Edward Wilkinson (Previously Mrs Worthy).

Oil on canvas.  29 x 23\(\frac{3}{4}\) (73.7 x 60.2). Unsigned.
Half length portrait.
Mrs J.B. Hamilton, 32 Waimea Ave., Sandy Bay, Hobart, Tas.
Provenance: Family.

21/173 P. Emma Young (Mrs John) nee Hunter  c.1850.

Oil on canvas.  30 x 24\(\frac{1}{2}\) (76.2 x 62.9). Unsigned.
Three quarter length portrait of seated woman of about forty years.
Miss C. Gillham, 25 Regent St., Sandy Bay, Hobart, Tas.
Provenance: Family.

21/174 P. Profile of an unknown lady.

Pencil.  9\(\frac{3}{4}\) x 7-15/16 (24.8 x 20.2).  Unsigned.
Three quarter length portrait of seated lady, facing right.
She wears an off-the-shoulder gown.
Mr Cameron Sparks, 7 Balls Head Rd., Waverton, N.S.W.
Provenance: Given to the owner by a granddaughter of the artist about 1942.
21/175 P. Unknown Boy.


The boy, about sixteen years, is seated, and holding his pen in his right hand towards a piece of paper at right. Beside it is a candle. On the paper a bird is faintly drawn. The owner believes this to be one of the cockatoos done by Bock on the title page of the Hobart Town Almanak for 1832.

Mr Stephen Scheding, 11 Darley St., North Sydney, N.S.W. Provenance: Purchased at auction, 1969. No other details known.

21/176 P. Unknown man.

Watercolour, oval 2-3/3 x 2 1/8 (6.7 x 5.4). Unsigned. Head and shoulders.

TeMA. Presented by Mrs. J. Rogerson, daughter of Alfred Bock, the son of Thomas Bock, July, 1965.

21/177 P. Unknown man related to Thomas Young, possibly Thomas Seddon or Carfrae.

Crayon. 14 3/8 x 12 (37.1 x 30.5). Signed, l.r.: Drawn by T Bock 1848. Half length portrait.

Mrs L. Snow, 30 Nimala St., Rosny, Hobart, Tas. Provenance: Family.

21/178 P. (Unknown woman).


Mr J. Dalley, 11 Stoke St., Newtown, Hobart, Tas. Purchased, provenance unknown.

21/179 P. Unknown woman.

21/180 P. Unknown woman.

Watercolour, oval. $2\frac{3}{8} \times 2\frac{1}{4}$ (6.7 x 5.7). Unsigned. Head and shoulders portrait of a young woman.


217/181 P. Reverend William Bedford b.1781 d.1852 A.D.B.

Crayon and wash. Unsigned. Head and shoulders. This portrait is attributed to Wainewright by some and Wainewright did a similar portrait. It is not listed in Crossland's catalogue.

TMA. Provenance: Presented by Mrs Primrose Primrose, 1944.

217/182 P. (Unknown man possibly George Thomas William Blamey Boyes, b. 1787 d.1853 A.D.B.)

Watercolour. c.3\frac{1}{2} \times c.3 (8.3 x 7.5). Unsigned. Half length portrait of young man wearing spectacles.

Narryna Folk Museum, 103 Hampden Rd., Battery Point, Hobart, Tas.

Boyes refers in his diary to Bock taking his miniature likeness, 1831, Nov. 22:

Gave Bock a third sitting. He has very little idea of the mechanical part of miniature painting and therefore proceeds slowly.

Dec 15 Gave Bock on 8th a last sitting. He told me that he shewed by portrait to the following people and they concurred in the truth of the likeness - for my part I dont perceive it - Mr. Shepherd and his wife and George Mr & Mrs Burnett - they both told me they thought it very like... Misses Lord and Midwood - young ladies that I have the pleasure of knowing by sight and several others - Capt Forster among them. The portrait was left at the Court House 12 till 6. Paid Bock 4/4/-

This may, of course refer to the large portrait of Boyes in TMA, (21/130 P., above).

217/183 P. (Henry b.1821 d.1885 and Francis b.1823 d.1916 Butler.)

Details and whereabouts unknown, but photographs of the two portraits in the possession of Mrs J.W. Butler, "Brooksby", Pontville, Tas., seem to show them to be watercolour. Henry is seated and Francis is standing. Henry visited Hobart in 1847 and returned to England. Francis settled in Tasmania.

Photo copied from photograph in Mrs Butler's possession.
217/184 P. James Fitzgerald of Fitzgerald Store, Hobart

Oil on canvas. \(30 \times 24\frac{1}{2}\) \((76.2 \times 62.2)\). Unsigned.

Half length portrait.

AGNSW. Purchased at the Leonard Joel Auction, (Catalogue, June 1969, Melbourne, p.28, Lot 156.

Said to come from the collection of Mr Henry Walklate of Launceston, Tas.

217/185 P. Frederick Garling Junior.

Oil on board. \(10\frac{3}{8} \times 10\frac{3}{8}\) \((34.0 \times 26.3)\). Unsigned.

Three quarter length portrait of young man facing left.

Mrs H. Power, 47 Carlotta Rd., Double Bay, N.S.W.

Provenance: Family.

217/186 P. Joseph Tice Gellibrand b.1786 d.1837 A.D.B.

Watercolour.

Head and shoulders miniature.


Photo repr. from Beattie.

217/187 P. Caroline Maria Dawes Giblin (Mrs Thomas) nee Lord b.1807? d.1840.

Crayon. \(15 \times 13\) \((38.1 \times 33.0)\). Unsigned.

Half length portrait of young woman. Like the one owned by Dr. T. Giblin, [21/134 P. above]

Queen Vic. Mus. Purchased from Spencer Jackson collection.

217/188 P. Mrs Macavish, (mother-in-law of Thomas Young).

Crayon. \(13\frac{5}{8} \times 11\frac{5}{8}\) \((34.6 \times 30.1)\) inside frame. Unsigned.

Half length portrait.

Mrs W. Balfour Reid, 348 Davey St., Hobart, Tas.

Provenance: Family.

Other members of the same family sat to Thomas Bock but this may be by his son, Alfred.

217/189 P. Hugh Murray b.1789 d.1845.

Crayon?

Head and shoulders.


Photo copied from Henderson.
217/190 P. Jean Murray (Mrs Hugh) nee Carmichael d.1871.

Crayon?
Head and shoulders.
Whereabouts unknown.
Photo copied from Henderson.

217/191 P. Dr James Scott b.1790 d.1837 A.D.B.

Watercolour?
Head and shoulders miniature.
Photo repr. from Beattie by ML.

217/192 P. Mary Anne Swan (later Mrs Raven) b.1819 d.1893.

Watercolour. $2\frac{7}{8} \times 2\frac{1}{8}$ (7.0 x 5.5) inside oval mount.
Unsigned.
Half length, facing slightly to left.
Mrs M. Swan, "Pinefield", Longford, Tas.
Provenance: Family.

217/193 P. Susannah Elizabeth Watchorn (later Mrs James Henry Brett Walc) b.1831? d.1858.

Oil on board. $14\frac{3}{4} \times 11\frac{3}{4}$ (37.1 x 28.9). Unsigned.
Three quarter length portrait of seated young woman.
Miss I. Lyne, 40 Bellevue Parade, New Town, Hobart, Tas.
Provenance: Family.


Oil on board. $13\frac{7}{8} \times 11\frac{3}{4}$ (28.9 x 35.2). Unsigned.
Half length portrait of seated man, his right hand tucked in the front of his coat.
Miss I. Lyne, 40 Bellevue Parade, New Town, Hobart, Tas.
Provenance: Family.

217/195 P. (John Helder Wedge b.1793 d.1872) A.D.B.

Head only.
Details unknown, but attributed to T. Bock and repr. The Diaries of John Helder Wedge 1824-1835, ed. by Mr Justice Crawford et alia, for the Royal Society of Tasmania, Hobart, 1962, frontispiece.
Whereabouts unknown.
Photo copied from the above.
Bock
(cont'd)

217/196 P. Sir John Eardley Wilmot b.1787 d.1847 A.D.B.
Pencil outline. $4\frac{3}{8} \times 3\frac{3}{8}$ (11.8 x 8.9) inside frame. Unsigned.
Profile outline, head only. It resembles a portrait of Sir John Eardley Wilmot, whereabouts unknown, reproduced in Beattie, Historical Photographs relating to Tasmania (N.A., Pictures Section), 1936, p.263. Purchased. Given by the sitter's cousin, Lady Eastlake, to a member of the Meredith family in London, 1891.

217/197 P. Janet Young (Mrs Thomas) nee Mactavish b.c.1798 d.1871.
Crayon. $13\frac{3}{8} \times 11\frac{3}{8}$ (34.6 x 29.5) inside frame. Unsigned.
Half length portrait of woman wearing lace bonnet.
Other members of the same family sat to Thomas Bock but this may be by his son, Alfred.

217/198 Thomas Young b.c.1793 d.1866.
Crayon. $13\frac{3}{8} \times 11\frac{3}{8}$ (34.6 x 29.5) inside frame. Unsigned.
Half length portrait.
Other members of the same family sat to Thomas Bock but this may be by his son, Alfred.

217/199 P. Unknown man.
Crayon. $15\frac{3}{8} \times 12\frac{3}{8}$ (38.4 x 31.6) inside frame. Unsigned.
Half length portrait of balding man.
Dr. C. Craig, 21 High St., Launceston, Tas. Provenance: Acquired at auction.
This is possibly by Alfred Bock.

217/200 P. Unknown man.
Watercolour and pencil. $9\frac{1}{2} \times 7\frac{3}{4}$ (24.1 x 19.4) inside frame. Signed: TB (?)
Half length portrait.
Franklin House, Launceston, Tas. Loaned by Dr. C. Craig.

With the photographs at this point are sketches from Bock's notebooks in TMAG and Queen Vic. Mus. not included in catalogues.
SECTION 4:

ABORIGINES - Entries 21/201 to 21/239

21/201 P. Jack's wife Native of Port Dalrymple [d. after 1848] (also inscribed in pencil): Fanny aged 30 rather well disposed, but rather petulent.

Watercolour. 11-7/16 x 8-11/16 (29.0 x 22.0).
Unsigned.
Half length portrait of female native wearing skins and necklaces.
Pitt Rivers Museum, University of Oxford. Originally in the possession of Sir John and Lady Jane Franklin. This is the conclusion reached by N.J.B. Plomley in his article, "Thomas Bock's Portraits of Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no.18, 1965, (see especially the Addendum).
Repr. Plomley, plate 3.
Photo copied from Plomley.

21/202 P. Fanny (inscribed in Bock's hand).

Watercolour. 8⅔ x 6⅔ (22.9 x 16.8). Signed, l.l.: T Bock delt.
The same as the one in the Pitt Rivers collection, (see 21/201 above).

TMAG.

21/203 Wortsbowigee Native of Port Dalrymple Van Diemen's Land. (Jack's wife, Fanny).

Watercolour. 10⅔ x 8 (27.3 x 20.3). Unsigned.
The same as the one in the Pitt Rivers collection, (see 21/201 above).

Royal Anthropological Institute, London.
"Mr Bock is painting the aborigines in my possession, for Mr. Ashburner".
21/204 P. Jack Native of Cape Grim (d.1842) (also inscribed in pencil:) about 24 'rather risible' md. to Fanny - no family - very good disposition.
Watercolour. 11-7/16 x 8-11/16 (29.0 x 22.0). Unsigned.
Half length portrait of smiling native with dressed hair and wearing skins.
(See note on the portrait of Fanny in the Pitt Rivers collection, 21/201 above).
Repr. N.J.B. Plomley, "Thomas Bock's Portraits of Tasmanian Aborigines", pl. 3.
Photo reproduced from Plomley.

21/205 Tunnaminnerwate Native of Cape Grim Van Diemen's Land (Jack)
Watercolour. 10-3/8 x 8 (27.3 x 20.3). Unsigned.
The same as the one in the Pitt Rivers collection, (see 21/204 above).
Royal Anthropological Institute, London.

21/206 P. Jack, Native of Cape Grim.
Watercolour. 8-5/8 x 6-5/8 (22.9 x 16.8).
Signed: Drawn by T Bock.
The same as the one in the Pitt Rivers collection, (see 21/204 above).
TMAG.

21/207 P. Jenny Wife of Timmy Native of Port Sorell (d.1839) (also inscribed in pencil:) about 20 - rather facetious and loquacious. no children. don't live very amicable.
Watercolour. 11-5/16 x 8-11/16 (28.7 x 22.0). Unsigned.
Half length portrait of female native wearing fur about neck and skins.
(See note for Jack's wife, Fanny, in the Pitt Rivers collection).
Photo copied from Plomley.
21/208 P.  Jinny (that is, Jenny)

Watercolour.  $8\frac{8}{8} \times 6\frac{8}{8}$ (22.9 x 16.8).
Signed: Drawn by T Bock.

The same as the one in the Pitt Rivers collection, (see 21/207 above).

TMA.


21/209 P.  Jenny Native of Port Sorell, Van Diemen's Land.

Watercolour.  $11\frac{3}{16} \times 8\frac{11}{16}$ (28.2 x 22.6).
Signed: T. Bock delt.

The same as the one in the Pitt Rivers collection, (21/207 above) TMA.

ML, $\tilde{M}$. TAS ABO/Port 1.  Presented by Mrs E. Fuller in memory of her husband, Capt. A.W.F. Fuller, 1963, who purchased it at the T. Edge-Partington sale in 1934. As Edge-Partington acquired it from a niece of Lady Franklin's, it probably came from her collection.


Photo per ML.

See also the Franklins' letters to Count Strezelecki quoted in reference to the portrait of Mathinna.


He states that these were the ones Lady Franklin gave Strezelecki.

21/210 P.  Jenny.

Watercolour.  11-7/16 x 8-11/16 (28.9 x 22.0).  Unsigned.
Profile only (facing right).

Pitt Rivers Museum, University of Oxford. Originally in the possession of Sir John and Lady Jane Franklin. This is the conclusion reached by N.J.B. Plomley in his article, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no.18, 1965, (see especially the Addendum).

Repr.  Plomley, plate 8.
JEMMY Native of the Hampshire Hills, Van Diemen's Land.

Watercolour. $11\frac{3}{4} \times 8\frac{1}{2}$ (29.9 x 22.6).

Signed: T. Bock delt.

The same as the one in the Pitt Rivers collection, (see 21/212 above).

ML, Vî TAS. ABO/Port 2. Presented by Mrs E. Fuller in memory of her husband, Capt. A.W.F. Fuller, 1963, who purchased it at the T. Edge-Partington sale in 1934. As Edge-Partington acquired it from a niece of Lady Franklin's it probably came from her collection.

Photo per ML. See also the Franklins' letters to Count Strzelecki quoted in reference to the portrait of Mathinna.

* Cf. N.J.B. Plomley, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no.18, 1965. He states that these were the ones Lady Franklin gave Strzelecki.

Jemmy Native of the Hampshire Hills Van Diemen's Land (in Bock's hand).

Watercolour. $8\frac{3}{4} \times 6\frac{3}{4}$ (22.9 x 16.8).

Signed, l.l.: Drawn by T Bock.

The same as the one in the Pitt Rivers collection entitled "Jemmy", (see 21/212 above).

Exhibited in the 150 Years of Australian Art, Sydney, 1938, p.65, entry no. 654.
21/215 P. Jimmy.

Watercolour. 11 1/2 x 8 1/2 (29.4 x 22.4). Unsigned.

Profile only (facing left).

Pitt Rivers Museum, University of Oxford. Originally in the possession of Sir John and Lady Jane Franklin. This is the conclusion reached by N.J.B. Plomley in his article, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no. 18, 1965, (see especially the Addendum).

Repr. Plomley, plate 8.

Photo copied from Plomley.

21/216 Jimmy.

Watercolour. 7 x 6 (17.8 x 16.2). Unsigned.

The same as the one in the Pitt Rivers collection, (see 21/215 above).

TMAG.

21/217 P. The Widow of a Chief and Native of Cape Grim (d. 1837 16 August) (also inscribed in pencil:) dead abt 3 yrs - mother of Adolphus, named Larratong. she never had any commn with Europeans till went to Flinders.

Watercolour. 11 1/2 x 8 11/16 (29.1 x 22.0). Unsigned.

Half length portrait of female native wearing skins.

Pitt Rivers Museum, University of Oxford. Originally in the possession of Sir John and Lady Jane Franklin. This is the conclusion reached by N.J.B. Plomley in his article, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no. 18, 1965, (see especially the Addendum).

Repr. Plomley, above-mentioned, plate 5.

Photo copied from Plomley.

21/218 P. Larratong (Bock's hand).

Watercolour. 8 1/4 x 6 1/8 (22.9 x 16.8)

Signed: Drawn by T Bock.

The same as the one in the Pitt Rivers Collection, (21/217 above).

TMAG.
21/219 P. MANALARGENNA a chief of the eastern coast of Van Diemen's Land (d. 1835 (4 December) (in Bock's hand). 

Watercolour. $11\frac{3}{4} \times 8\frac{1}{4}$ (29.5 x 21.6). 

Signed: Drawn by T. Bock. 

The same as the one in the Pitt Rivers Collection, [see 21/217 above]. 

NLA. Presented by TWAG, 1966. 

Photo per NLA.

21/220 P. Manalargenna A Chief of the Eastern Coast of Van Diemen's Land (also inscribed in pencil:) dead - a powerful chieftain & considered a sage - sinews of kangaroo tail spun into cord around his neck. 

Watercolour. $11\frac{3}{4} \times 8\frac{1}{4}$ (29.1 x 22.1). Unsigned. 

Half length portrait of native holding fire stick. 

Pitt Rivers Museum, University of Oxford. Originally in the possession of Sir John and Lady Jane Franklin. This is the conclusion reached by N.J.B. Plomley in his article, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no. 18, 1965, (see especially the Addendum). 


Photo copied from Plomley.

21/221 Manalargenna A Chief of the Eastern Coast of Van Diemen's Land. 

Watercolour. $8\frac{3}{4} \times 7\frac{1}{2}$ (22.5 x 18.3). Signed: T. Bock (and inscribed in the hand of (almost certainly) Lady Franklin: ) Mr Hobson, of Hobart Town, gave me this drawing of Manalargenna on May 18th 1837. He told me that he had hunted with him, often, and that this was a very good likeness. It was taken from life. The artist is a German. 

The same as the one in the Pitt Rivers collection, [see 21/219 above]. 

Manalargenna A Chief of the Eastern Coast of Van Diemen's Land.  

Watercolour. 10 3/4 x 8  27.3 x 20.3.  Unsigned.

The same as the one in the Pitt Rivers collection, (see 21/219 above).

Royal Anthropological Institute, London.  
Provenance unknown but see N.J.B. Plomley, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no.18, 1965,(especially the Addendum) and N.J.B. Plomley, "Notes on Some of the Tasmanian Aborigines, and on Portraits of Them", The Royal Society of Tasmania, Vol. 102, pt. II, 1968, especially his note From Lady Franklin's Journal for 22 September 1840 that "Mr. Bock is painting the aborigines in my possession, for Mr. Ashburner".

Manalargenna A Chief of the Eastern Coast of Van Diemen's Land (also inscribed in pencil:) The beard was removed to shew the form of the lower jaw (and) dead at between 50 and 60. 5 ft 10.

Watercolour. 11 1/2 x 8 1/8 (28.4 x 22.5).  Unsigned.

Profile only (facing left) of native with dressed hair.

Pitt Rivers Museum, University of Oxford. Originally in the possession of Sir John and Lady Jane Franklin. This is the conclusion reached by N.J.B. Plomley in his article, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no.18, 1965, (see especially the Addendum).


Photo copied from Plomley.

Manalargenna.

Watercolour.  7 x 10 (17.8 x 25.4).  Unsigned.

The same as the one in the Pitt Rivers collection, (see 21/223 above).

TMAG.

Mathinna between July 1834 and June 1835 on Flinders Island. d.1856.

Watercolour (oval) 10 x 8 (24.4 x 20.3). Unsigned.

Full length portrait of seated native girl dressed in red European gown.

TMAG. Provenance: Presented by Mrs J.H. Clark, granddaughter of Thomas Bock, 1951. It appears to be a copy kept in the family of the artist of the portrait, commissioned by the Franklins, whose history follows.

A portrait of Mathinna was exhibited by Mrs Wilsire of Brisbane Street, Hobart, at the International Exhibition of Sydney, 1879 (Catalogue of Tasmanian Contributions to the International Exhibition of Sydney, 1879, Hobart, 1879, p.8).


The one Bock painted for Lady Franklin is mentioned numerous times in her correspondence. To her sister, Mrs Simkinson, dated 1 January 1842 (sic) and quoted in Some Private Correspondence of Sir John and Lady Jane Franklin, Part II, Sydney, 1947, p.47, she wrote: "I shall I believe, send by Mr. Hill the portrait of Mathinna which I mentioned", and she noted in her Journal (Vol.11, entry for 3 January 1843, the original being MS 248/95 in the Scott Polar Research Institute, Cambridge, on microfilm in NL, FH 4/725): "I finished my letters for the Vindictive; Mr. Hill having announced that he should call for them at 12, when it was said to sail - he was made the bearer of a letter to my Father with Mathinna's portrait." Meanwhile, her husband, in a letter dated the day before, had written to Strzelecki (Letters of Sir John Franklin to Count Strzelecki, ML, A 1604, f.17), who was then at Port Stephens, giving more details about Bock's work: "I have deferred answering your last kind note until I could report the progress as to the sketches of the natives which you were desirous of having for your publication.

"Bock the Artist made difficulty of copying the drawing in the Council Room because they are so badly done, which is true - Lady Franklin gave him two others to copy - which were done from the living originals and are very Correct and she begs your acceptance of them - She is also sending home to her sister Mrs Simkinson a portrait of our own little Native girl Methinne. It is an excellent portrait and if you think proper to get it copied also in London it will be entirely at your service for that purpose - Lady Franklin intends sending it to her Sister by Mr Hill who is going passenger in the Vindictive."

(On 6 January 1843 (ibid, f.18b), Franklin also mentioned that Lady Franklin had sent the two drawings of the aborigines to him by the Vindictive under cover to Sir George Gipps, and Lady Franklin herself wrote (ibid, f.19, dated 16 March 1842 (sic), sending a picture of her little museum which Bock had done). (She seems to have had a habit that year of forgetting what year it actually was. This is mentioned to throw light on possible provenance of Bock's other drawings, and seems to best fit in here). It would certainly seem to be the most oft-mentioned portrait in contemporary correspondence Bock ever painted, for N.J.B. Plomley in his "Notes on Some of the Tasmanian Aborigines, and Portraits of Them", The Royal Society of Tasmania (P & P), Vol.102, Part II, 1969, p.50, mentions Lady Franklin's letter to her sister dated 14 February 1843 in which
she said:

Mathinna's portrait is extremely like, but the figure is too tall - she looks there like a girl of twelve but is only 7 - the attitude is exactly hers, and she always wears the dress you see her in - when she goes out, she wears red stockings and black shoes.

In another letter to the same correspondent dated 8 March 1843 (in H. Heney, Strzelecki Source Material, M., A 4059, from the original in the Scott Polar Research Institute, Cambridge, MS 246/174/21), she reminds her sister:

Do not forget to offer him (Strzelecki), Mathinna's portrait to get engraved. I have given him the portraits of two Tasmanian natives for the same purpose, they were quite savages; Mathinna's will show the influence of some degree of civilization upon a child of as pure a race as they, and who in spite of every endeavour, and though entirely apart from own people, retains much of the unconquerable nature of the savage; extreme uncertainty of will and temper, great want of perseverance and attention, little if any, self-control (sic), and great acuteness of the senses and facility of imitation.
21/228 P. Timmy Native of the eastern coast of Van Diemen's Land.
Watercolour. 6$\frac{3}{4}$ x 6$\frac{3}{4}$ (22.8 x 16.8).
Signed, ll.: Drawn by T Bock.

The same as the one in the Pitt Rivers collection, (see 21/227 above).

TMAG.


21/229 P. Timmy.
Watercolour. 11$\frac{1}{4}$ x 8$\frac{3}{4}$ (28.6 x 22.3). Unsigned.
Profile only, facing right, head only.

Pitt Rivers Museum, University of Oxford. Originally in the possession of Sir John and Lady Jane Franklin. This is the conclusion reached by N.J.B. Plomley in his article, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no. 18, 1965, (see especially the Addendum).

Repr. Plomley, plate 7.

Photo copied from Plomley.

21/230 Timmy.
Watercolour. 7 x 10 (17.8 x 25.4). Unsigned.

The same as the one in the Pitt Rivers collection, (see 21/229 above).

TMAG.


21/231 P. Truggernana Native of the southern part of Van Diemen's Land (d. 1876) (also inscribed in pencil:)
Lalla Rockh, wife of Woureddi aged 27, partl. good. saved Mr R's life at Arthur river by pulling log 2 spars of wood across river on which Mr R. was.

Watercolour. 11-7/16 x 8-11/16 (29.0 x 22.0).
Unsigned.

Half length portrait of native wearing necklaces and skins.

Pitt Rivers Museum, University of Oxford. Originally in the possession of Sir John and Lady Jane Franklin. This is the conclusion reached by N.J.B. Plomley in his article, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no. 18, 1965, (see especially the Addendum).

Repr. Plomley, plate 2.

Photo copied from Plomley.
21/232 P.  Truggernana (Bock's hand).

Watercolour.  $8\frac{3}{4} \times 6\frac{1}{2}$ (22.9 x 16.8).  
Signed: Drawn by T. Bock.

The same as the one in the Pitt Rivers collection, 
(see 21/231 above).

TRAG.

Repr. J. Fenton, History of Tasmania, Hobart, 1884,  
opp. p.122, entitled: Truggernana, Native of Recherche  
Bay; W. Bryden, The Story of Tasmanian Aborigines,  
Hobart, 1960, p.9 (unnumbered).

21/233 P.  Truggernana: Native of the southern part of Van  
Diemen's Land.

Watercolour.  $10\frac{1}{2} \times 7\frac{1}{2}$ (26.0 x 18.4) inside ruled  
margins.  $11\frac{1}{2} \times 8\frac{1}{2}$ inside window of mount.  
Unsigned.

The same as the one in the Pitt Rivers collection,  
(see 21/231 above).

DL, D G 15 PXX, f.10, in a bound folio of sketches by  
J. Thompson entitled New South Wales and Tasmanian  
Sketches, Purchased from Angus and Robertson by  
Sir William Dixson in 1912.

See N.J.B. Plomley, "Notes on Some of the Tasmanian  
Aborigines and on Portraits of Them", The Royal Society  

Photo per DL.

21/234 P.  Truggernana.

Watercolour.  $11\frac{3}{4} \times 8\frac{3}{4}$ (28.4 x 22.5).  Unsigned.  
Profile, head only, facing right.

Pitt Rivers Museum, University of Oxford. Originally in  
the possession of Sir John and Lady Jane Franklin. This  
is the conclusion reached by J.N.B. Plomley in his article,  
"Thomas Bock's Portraits of the Tasmanian Aborigines",  
Records of the Queen Victoria Museum, Launceston, New  
Series, no. 18, 1965, (see especially the Addendum).

Repr. Plomley, plate 7.

Photo copied from Plomley.

21/235  Truggernana.

Watercolour.  7 x 10 (17.8 x 25.4).  Unsigned.  
The same as the one in the Pitt Rivers collection,  
(see 21/234 above).

TMAG.

Repr. W. Bryden, The Story of Tasmanian Aborigines,  
Hobart, 1960, p.9 (unnumbered).
21/236 P. Woureddy: Native of Brune Island: Van Diemen's Land (d.1842).

Watercolour. 10 1/4 x 7 3/8 (25.7 x 18.7) inside ruled margins. 11 1/8 x 8 1/8 inside window of mount.
Unsigned.

Half length portrait of native with dressed hair, skins and necklace.

The same as 21/237 below.


Photo per DL.

21/237 P. Woureddy Native of Brune Island (also inscribed in pencil:)
husband to Lalla Rookh 2nd wife abt 40-2 sons — Robert and David Brune by 1st wife.

Watercolour. 11-7/16 x 8-11/16 (29.0 x 22.0)
Unsigned.

Half length portrait.

Pitt Rivers Museum, University of Oxford. Originally in the possession of Sir John and Lady Jane Franklin. This is the conclusion reached by N.J.B. Plomley in his article, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no.18, 1965, (see especially the Addendum).

Repr. Plomley, plate 2.

Photo copied from Plomley.

21/238 Woureddy Native of Brune Island Van Diemen's Land.

Watercolour. 10 3/4 x 8 (27.3 x 20.3). Unsigned.

Half length portrait, probably the same as 21/237 above.

Royal Anthropological Institute, London. Provenance unknown, but see N.J.B. Plomley, "Thomas Bock's Portraits of the Tasmanian Aborigines", Records of the Queen Victoria Museum, Launceston, New Series, no.18, 1965, especially the Addendum, and N.J.B. Plomley, "Notes on Some of the Tasmanian Aborigines, and on Portraits of Them", The Royal Society of Tasmania, Vol.102, Pt. II, 1968, especially his note from Lady Franklin's Journal for 22 September 1840 that "Mr. Bock is painting the aborigines in my possession, for Mr. William P. Ashburner".

21/239 P. Woureddy Native of Brune Island Van Diemen's Land.

Watercolour. 8 5/8 x 6 5/8 (22.9 x 16.8) Signed, l.l.: T Bock delt.
The same as 21/237 above.

TMAG.

Exhibited in 150 Years of Australian Art, Sydney, 1938, p.66, entry no. 665.
GEORGE MILNER STEPHEN

22/1 P. Self Portrait.
Watercolour. $2\frac{1}{4} \times 1\frac{2}{3}$ (5.4 x 4.4). Unsigned.
Half length portrait of young man wearing large floppy tie.
ML, Min 162. Provenance unknown.
Photo per ML.

22/2 P. Captain Algernon Burdett Jones d.1876.
Pencil. Unsigned.
Three quarter length portrait of man in uniform, his right hand on hip.
Whereabouts of original unknown, but a photograph, $5\frac{1}{2} \times 3\frac{1}{2}$ (13.3 x 8.3), is in the possession of Mrs C. Sorell, Fitzroy Place, Hobart, Tas.
Photo copied from the photograph in the possession of Mrs Sorell.

22/3 P. Fanny Edith Jones (Mrs Algernon) nee Kemp b.1817 d.1875.
Pencil. Unsigned.
Half length portrait of young woman in an off-the-shoulder gown.
Whereabouts of the original is unknown but a photograph, $5\frac{1}{2} \times 3\frac{1}{2}$ (13.3 x 8.3), is in the possession of Mrs C. Sorell, Fitzroy Place, Hobart, Tas, and she states on the back of the frame in which are both this and the one of Captain Jones: Mrs Fanny Edith Jones nee Kemp and her husband from a pencil drawing on her wedding day by their best man Sir Alfred (sic) Stephen. They married on 6 June 1835 (see True Colonist, 12 June 1835).
Photo copied from the photograph in the possession of Mrs Sorell.

22/4 P. Miss Milner.
Lithograph. $6\frac{3}{4} \times 6\frac{3}{4}$ (22.2 x 16.9). Signed, l.l.: G.M.S.
Three quarter length portrait of seated lady holding spectacles in her left hand, and wearing frilly cap.
ML, Wilkinson Papers, Vol.4, A 6523, f.5.
Photo per ML.
22/5 P. Sketch of Harold Wilberforce) H(arold) Stephen b.1841 d.1889 for miniature by Geo. Milner Stephen (on reverse in pencil in the hand of Mrs. Wilkinson.)

Pencil. 6½ x 4½ (16.5 x 11.5). Unsigned.

Full length portrait of child holding a riding whip?

ML, Wilkinson Papers, Vol. 4, A 6923, f. 41.

22/6 P. Unknown man.

Ink. 9 x 6 2/3 (22.86 x 17.5). Signed, l.r.: G. M. Stephen pinx. 1835

Half length portrait of man with arms folded.

Mr. A. I. Bisdee, "Lovely Banks", Melton Mowbray, Tas.
Provenance: Family.

22/7 P. Unknown woman.

Ink. 8 2/3 x 6 1/2 (22.2 x 17.1). Signed G M Stephen pinx. 1835

Half length portrait. Pair with unknown man.

Mr. A. I. Bisdee, "Lovely Banks", Melton Mowbray, Tas.
Provenance: Family.

22/8 P. Unknown woman and child.

Pencil. 6 1/2 x 4 1/2 (16.5 x 11.5). Unsigned.

Three quarter length portrait of seated woman with child sitting on the left arm of her chair.

ML, Wilkinson Papers, Vol. 4, A 6923, f. 4m.

Photo per ML.

22/9 Known woman, possibly medieval.

Pencil. 6 1/2 x 4 1/2 (16.5 x 11.5). Unsigned.

Full length portrait of standing woman. As there are other sketches with this copied from famous paintings by Rembrandt, Greuze, and Vounerman in the Fitzwilliam Museum, Cambridge, it may not be an original portrait.

ML, Wilkinson Papers, Vol. 4, A 6923, f. 4k.
CHARLES HENRY THEODORE COSTANTINI

23/1 P  William Buckley (b.1780 d.1856) 6 feet 6 inches 3/2 (sic) in height - who lived for 30 years amongst the natives of Port Philip (in ink) a Soldier in H.M. 4th Reg(iment) Inf(antry) (in ink in another hand.)

Lithograph.  9 1/2 x 8  (24.8 x 20.3).  
Signed, l.t.:  C.H.T. Costantini delt for C.C/Supplement to the Cornwall Chronicle/September 1837.

Full length portrait of man standing with a group of natives in the background, a ship at anchor, row boat and trees.

DL,  .178 P.

Photo per DL.

23/2 P.  Miss Mary Ann Russell Newitt 1855.

Watercolour.  6 1/2 x 5 1/2  (16.5 x 13.3).  Unsigned.

A young girl holding sun hat, standing in a landscape with houses beyond and bushes in foreground.

Mrs A.L. Knight, Main Rd., Glen Huon, Tas.  She also has a picture carefully delineated of a flower which is inscribed to Miss Mary Ann Russell Newitt, signed and dated, and it is from the flower that the details of this one are taken.

Provenance: Family.

23/3 P.  Rag Lady?

Pen and ink.  c.1 1/2 x c.1 1/2  (4.8 x 3.5)  
Signed, l.t.:  C.C 1857.

Full length portrait of a lady with a basket and bundle on her back.  She is walking along a road with a landscape behind.

Mr. C. Self, 42 Sinclair Ave., Moonah, Hobart, Tas.

Provenance:

23/4 P.  Unknown man.

Watercolour.  7 1/2 x 5 1/2  (19.1 x 14.0).
Signed, l.r.:  C.H.T. Costantini Pinx.

Half length portrait of man seated, his arm resting on ornate wooden chair? . Below is an anchor and Union Jack, possibly to indicate the man's profession.

Narryna Folk Museum, 103 Hampden Rd., Battery Point, Hobart, Tas.
23/5 P. Unknown man.
Watercolour. $3\frac{2}{3} \times 2\frac{2}{3}$ (9.9 x 7.0). Unsigned.
Half length portrait.
Narryna Folk Museum, 103 Hampden Rd., Battery Point, Hobart, Tas.

23/6 P. Unknown Man and Girl.
Watercolour. $8\frac{3}{4} \times 6\frac{3}{4}$ (22.3 x 17.3) inside frame.
Unsigned.
Full length portrait of man with girl at his left.
Dr C. Craig, 21 High St., Launceston, Tas. Provenance unknown (Purchased at auction, 1970).

23/7 P. Unknown man seated at table.
Watercolour. $6\frac{1}{2} \times 7\frac{1}{2}$ (22.6 x 18.1). Unsigned.
Full length portrait.
Dr. C. Craig, 21 High St., Launceston, Tas. Provenance unknown (purchased at auction).

23/8 P. Unknown man standing beside a table.
Watercolour. $9\frac{1}{4} \times 8\frac{1}{4}$ (23.2 x 20.6).
Signed: C H T Costantini Pinx
Full length portrait.

Mr J. Hannan, 6 Stradbroke Flats, Gladwood Gardens, Double Bay, N.S.W. Purchased from a local Antique dealer, Mr T. Oliver, 35 Bay St., Double Bay, who could say only that he had purchased it from a Mrs E.B. Cameron, formerly of Cross St., Double Bay. She said it had come from Tasmania.

23/9 P. Unknown man with moustache.
Watercolour. $3\frac{1}{4} \times 2\frac{1}{4}$ (8.3 x 5.7).
Unsigned but dated, 1857.
Bust portrait of young man wearing uniform.
Mr. C. Self, 42 Sinclair Ave., Moonah, Hobart, Tas. Provenance unknown.
23/10 P. Unknown Scotsman.

Watercolour.  $4\frac{3}{4} \times 3$ (10.7 x 7.6).
Signed, u.r.: C H T Costantini 1857.

Three quarter length portrait of man in kilt playing bagpipes.
Mr. C. Self, 42 Sinclair Ave., Moonah, Hobart, Tas.
Provenance unknown.

23/11 P. Unknown woman.

Watercolour.  $5\frac{1}{2} \times 5$ (14.0 x 12.7). Unsigned.

Three quarter length portrait of woman seated on a sofa. She is holding a handkerchief in one hand and a small book in the other.
Narryna Folk Museum, 103 Hampden Rd., Battery Point, Hobart, Tas.

23/12 P. Unknown woman standing beside a table with flowers.

Watercolour.  $9\frac{1}{4} \times 8\frac{1}{2}$ (23.2 x 20.6).

Full length portrait; pair with unknown man.
Mr J. Hannan, 6 Stradbroke Flats, Gladswood Gardens, Double Bay, N.S.W.
See note for Unknown man standing beside a table, (23/9 P. above).

23/13 P. Said to be Lieutenant Bowen (John Bowen, b. 1750 d. 1827 A.D.B.)

Watercolour.  $3\frac{5}{8} \times 2\frac{5}{8}$ (9.2 x 7.3) inside frame.
Unsigned.

Half length portrait, profile, facing right.

TRAG.

Provenance: Presented by Misses Good.
24/1 P. Self Portrait.
Oil on canvas. 26½ x 21 (67.3 x 53.3). Unsigned.
Half length portrait.
TMAG. Provenance unknown.
Repr. I. Weed, "William Buelow Gould - Convict Artist in Van Diemen's Land", The Royal Society of Tasmania,
Papers and Proceedings, Vol. 93, 1959, opp. p.88;
Listed in William Buelow Gould 1801-1853, by C. Sparks,
(a catalogue published by Clune Galleries), Sydney, 1968.
Photo per B. Smith.

24/2 P. John Marney b.1796 d.1861.
Oil on canvas. 24 x 18 (61.0 x 45.7).
Signed, l.l.: W.B. Gould 1841.
Half length portrait.
Temporarily on loan from the owner, Mr Smallhorn, to
TMAG, since 1968. Listed C. Sparks, William Buelow
Photo per "Beattie Studio", 33 Cat and Fiddle Arcade,
Hobart, Tas.

24/3 P. Sarah Marney (Mrs John) b.1800 d.1865.
Oil on canvas. 25 x 22 (63.5 x 55.8). Unsigned.
Half length portrait.
Temporarily on loan to TMAG from the owner, Mr. Smallhorn,
since 1968. Listed C. Sparks, William Buelow Gould
Photo per "Beattie Studio", 33 Cat and Fiddle Arcade,
Hobart, Tas.

24/4 P. Isaac Chapman c.1828.
Watercolour. c.8½ x c.5 (22.6 x 12.7). Unsigned.
Half length portrait of seated man.
Mr. E.R. Pretyman, 4 Braddon Ave., Sandy Bay, Hobart, Tas.
24/5 P  Mrs Issac Chapman c.1828.
Watercolour. c.6\frac{1}{2} \times c.5 (22.6 \times 12.7). Unsigned.
Half length portrait.
Mr. E.R. Pretyman, 4 Bradon Ave., Sandy Bay, Hobart, Tas.

24?/6  Dr. Thomas Coke Brownell  b.1800  d.1871.
Oil on canvas. 11\frac{7}{8} \times 9\frac{7}{8} (30.2 \times 25.1). Unsigned.
Half length portrait.
Mrs N. Hewitt, 22 Joynton St., New Town, Hobart, Tas.
Provenance: Family.
See also Catalogue entry 207/15. For Lempriere and 25?/5 for Glover. Brownell employed Gould for a while - see biography.

24?/7  Abraham Biggs.
Oil on canvas. 24 \times 18 (61.0 \times 45.7). Unsigned.
Half length portrait.
TMAG. Provenance: Acquired from Miss M.M. Anges, a great grand daughter.

24?/8 P.  Eliza Biggs nee Coleman  b.c.1800  d.c.1890.
Oil on canvas. c.24 \times c.18 ((61.0 \times 45.7). Unsigned.
Half length portrait.
TMAG. Provenance: Acquired from Miss M.M. Anges, a great grand daughter, 1969.

24?/9 P.  Dr. James Ross  b.1786  d.1838  A.D.B.
Oil on canvas. c.20 \times c.16 (c.50.8 \times c.40.6). Unsigned.
Head and shoulders portrait.
24/10  A Native Wearing a Blue Jacket.

Watercolour. c.4\frac{1}{2} x c.3\frac{1}{2} (12.5 x 9.0) inside border.


24/11 P. Towterer (inscribed: "Towtrer" Chief of the Port Davey Tribe - Van Diemen's Land - )

Pencil and watercolour. \(9\frac{3}{8} \times 7\frac{3}{8} (23.8 \times 19.6)\).
Signed: W.B. Gould delt.

Head and shoulders.

ML. Provenance unknown.

Repr. N.J.B. Plomley, ed., 'Friendly Mission': the Tasmanian Journals and Papers of George Augustus Robinson 1829-1834, Hobart, 1966, p. listed in C. Sparks, William Buelow Gould 1801-1853, Sydney, 1968, p.11. Plomley believes that this "could only have been painted between 21 and 23 June, when the chief was at Macquarie Harbour."

He adds, "it seems reasonable to assume that...the portrait...was in Robinson's possession."

(Note 50, p.809).

Photo copied from Plomley.

24/12  A Group of Aborigines, Van Diemen's Land.

Pencil and wash. \(7\frac{1}{2} \times 9 (19.1 \times 22.9)\). Unsigned.

ML.

Listed in C. Sparks, William Buelow Gould 1801-1853, Sydney, 1968, p.11. N.J.B. Plomley ed., 'Friendly Mission': the Tasmanian Journals and Papers of George Augustus Robinson 1829-1834, Hobart, 1966, p.809, note 50, states that this picture is associated with the portrait of Towterer, which he finds it reasonable to assume was once in the possession of Robinson.
25/1 P. Self Portrait.

Oil on canvas. 26 x 20\(\frac{1}{2}\) (66.0 x 51.1). Unsigned.
Half length portrait.

Queen Vic. Mus. Provenance: Donated by Mr H. Button.


25/2 P. Self Portrait.

Oil on canvas. 14 x 10\(\frac{1}{2}\) (35.6 x 26.7). Unsigned.
Half length portrait.


25/3 P. Rev. John West b.1809 d.1873.

Oil on canvas. 26\(\frac{3}{8}\) x 23\(\frac{7}{8}\) (72.8 x 55.7) inside frame. Unsigned.
Half length portrait.

TMAG.

Photo per ML.

25/4 P. John Bisdee b.1796 d.1862 A.D.B.

Oil on canvas. c.32 \(\times\) 24\(\frac{3}{8}\) (c.81.3 x 52.6).
Unsigned.

Half length portrait.

Mr B. Bisdee, Hutton Park, Melton Mowbray, Tas.
257/5 Dr. Thomas Coke Brownell   b.1800 d.1871
Oil on board.  $11\frac{1}{2} \times 9\frac{1}{2}$ (30.1 x 25.1). Unsigned.
Head and shoulders.
Mrs N. Hewitt, 22 Joynton St., New Town, Tas.
Provenance: Family.
See also above nos. 247/6 Gould and 207/15 P Lempriere.

257/6 Sir John Lewes Pedder   b.1793 d.1859 A.D.B.
Oil on canvas.  $30\frac{1}{2} \times 26\frac{1}{2}$ (76.8 x 66.6). Unsigned.
Head and shoulders portrait.
Mr A. Pedder, 405 Argyle St., New Town, Hobart, Tas.

257/8 Unknown Man.
Oil on canvas. Unsigned
Half length portrait - possibly a self portrait of Glover?
Mr L. Barton, 7 Vincent St., Balmain, N.S.W.
Provenance unknown.
26/1 P. Mary Archer (Mrs Thomas William) nee Abbott b.1818 d.1974.
Oil on canvas. Unsigned.
Half length portrait.
Mr. T.E.C. Archer, "Woolmers", Longford, Tas.

26/2 P. Susan Archer (Mrs Thomas) nee Holtie b.1801 d.1875.
Oil on canvas. Unsigned.
Half length portrait.
Mr. T.E.C. Archer, "Woolmers", Longford, Tas.

26/3 P. Thomas Archer b.1790 d.1850.
Oil on canvas. Unsigned.
Half length portrait. Pair with that of his wife.
Mr. T.E.C. Archer, "Woolmers", Longford, Tas.

26/4 P. Thomas Archer. b.1790 d.1850.
Oil on canvas. Unsigned.
Half length portrait. The same as a smaller version.
Mr. T.E.C. Archer, "Woolmers", Longford, Tas.

26/5 P. Thomas William Archer. b.1817 d.1844.
Oil on canvas. 29½ x 23½ (76.0x75.0). Unsigned.
Half length portrait.
Mr. T.E.C. Archer, "Woolmers", Longford, Tas.

26/6 P. Mary Ann Lawrence (later Mrs Frances Henty) b.1820? d.1881.
Oil on canvas. Unsigned.
Half length portrait.
Miss Henty Hindson, Sorrento, Vic.
Frank Henty, Mary Ann's fiance, "expressed a hope that Mr. Munday had been diligent and finished the portrait long ere this and with more success that at his last attempt ('or he may expect a good scolding from me')" in a letter written early in September, 1841 - see Bassett, p.480-1.
Photo copied from Bassett.
26/7 P. James Denton Toosey  b.1801  d.1883  A.D.B.
Oil on canvas.  c.35 x 27\(\frac{3}{8}\) (90.0 x 70.1).
Unsigned.
Half length portrait.
Christ College, University of Tasmania, Hobart Tas.

26/8 A portrait of Mr Harbottle was exhibited in 1846 (Colonial Times, 26 June 1846):
The likeness is not quite so good as the colouring, although both are excellent. Our fellow-townsman is rather too full in the face, but the man is there. We like Mr. Munday's style, which is warm and vigorous.

Details and whereabouts of this portrait are unknown.
A portrait of Sir Richard Dry painted by Munday cannot be traced.

26/9 P. Lady Dry (Mrs Richard) née Clara Meredith.
Oil on canvas. Unsigned.
Half length portrait.
Entally House, near Launceston, Tas.
Provenance unknown.

26/10 P. Mrs John Eddington, née Elizabeth Abbott? or Conner?
Oil on canvas. 29\(\frac{3}{8}\) x 24\(\frac{3}{8}\) (74.6 x 62.0). Unsigned.
Half length portrait.
Miss L. Edington, 15 Derwent Ave., Lindisfarne, Hobart, Tas.
27/1 P. Self Portrait.

Watercolour on ivory (oval), $1\frac{3}{4} \times 1\frac{1}{2}$ (4.4 x 3.7). Unsigned.

Head and shoulders only.

Miss J.E. Allport, Pillinger's Drive, Fern Tree, near Hobart, Tas.

27/2 P. Self Portrait as Ophelia.

Watercolour on ivory (oval), $1\frac{1}{3} \times 1\frac{2}{3}$ (3.3 x 2.8). Unsigned.

Head and shoulders of girl, her curls flying. She holds a baton. Landscape with lake and hut in the distance.

Allport.

Photo per State Library of Tasmania.

27/3 P. Self Portrait with Three Children.

Watercolour. $3\frac{2}{3} \times 3\frac{2}{3}$ (9.3 x 9.3). Unsigned.

Half length portrait with a boy at left, girl at centre looking at baby on Mary Morton Allport's lap.

Miss J.E. Allport, Pillinger's Drive, Fern Tree, near Hobart, Tas.

27/4 Curzon Allport 1851 (inscribed in pencil b.1837 d.1899.

Pencil. $2\frac{3}{4} \times 1\frac{1}{2}$ (7.0 x 4.5). Unsigned.

Head and shoulders.

Allport. In a family sketchbook.

27/5 P. Curzon Allport b.1837 d.1899.

Watercolour (oval). $1\frac{1}{2} \times 1\frac{1}{2}$ (3.3 x 3.1). Unsigned.

Head and shoulders.

Miss J.E. Allport, Pillinger's Drive, Fern Tree, near Hobart, Tas.
27/6  Gordon Allport. July 6th 1847 (inscribed in ink
b. c.1845  d.1850 ).
Pencil. 2 1/8 x 3-9/16 (5.6 x 9.1). Unsigned.
Head and shoulders.
Allport. In a family sketchbook.

27/7  Evett (inscribed 1.1.)(A l l p o r t )
Pencil. 3-13/16 x 2 3/8 (9.7 x 7.0). Unsigned.
Head and shoulders profile facing right.
Allport. In a family sketchbook.

27/8  Dudley Fernyhough Allport / July 18th 1850. (Inscribed
b.1850  d.1850.)
Pencil. 2 1/2 x 3 3/8 (5.6 x 9.3). Unsigned.
A baby's head in a bonnet.
Allport. In a family sketchbook.

27/9  Francis Evett Allport / July 6th 1847 (inscribed in
pencil. b.1845  d.1902).
Pencil. 4-1/16 x 3 3/8 (10.5 x 9.2). Unsigned.
Head and shoulders facing right.
Allport. In a family sketchbook.

27/10  Gordon Allport. 1850 (inscribed in ink).
Pencil. 4 3/8 x 3 1/2 (10.5 x 8.9). Unsigned.
Head and shoulders.
Allport. In a family sketchbook.

27/11  Morton Allport / 4th July 1847. (inscribed in pencil.
b. 1830  d.1878 A.D.B. )
Pencil. 5-11/16 x 4 3/8 (14.5 x 12.1). Unsigned.
Head and shoulders of a boy with book at right.
Allport. In a family sketchbook.

27/12 P. Flora MacIvor 1828.
Watercolour on ivory (damaged). c.3 3/8 x c.2 3/8 (9.2 x 7).
Unsigned.
Allport.
Photo per State Library of Tasmania.
27/13 P. Mrs William Thomas Parramore nee Thirza Cropper d.1852.

Watercolour on ivory.  c.2½ x c.1½  (6 x 4.4).
Unsigned.

Head and shoulders only.

Mr. G.T. Stilwell, 351 Liverpool St., Hobart, Tas.  It was given to Miss Emma Mattie Bayly a niece of Mary Mortn Allport.  Miss Bayly gave it to Mr Stilwell, May 1966.  In an envelope which said "Mrs Parramore's likeness M M A" with the Allport crest on the back.

27/14 P. Alfred Stephen b.1802  d.1894  c.1835

Watercolour on ivory (oval).  1½ x 1¼  (3.8 x 3.0).
Unsigned.

Head and shoulders with lake and mountains beyond; facing right.

Allport.

Photo per State Library of Tasmania.

27/15 P. Mrs Alfred Stephen nee Consett Virginia (Consett) Stephen d.1837  c.1835.

Watercolour on ivory.  1½ x 1¼  (3.8 x 3.1).
Unsigned.

Head and shoulders with palm trees and leaves behind and pointed peaks.

Allport.

Photo per State Library of Tasmania.

27/16 Miss Mary Whitehead 1833.

Pencil.  Exhibited at Art and Antique and Historical Exhibition, Hobart, 1831, and stated to be then in the possession of Mrs Terry.

27/17 P. Portrait of a young woman  c.1850.

Watercolour on ivory.  c. 3 x c.2½  (7.7 x 6).

Three quarter length portrait of seated woman reading music? with a table and flowers behind.

Allport.

Photo per State Library of Tasmania.
27/18 P. Portrait of a young woman c.1850.
Watercolour on ivory. c.3½ x c.2¼ (7.8 x 5.9).
Half length portrait of woman with drapery and flowers behind.
Allport.
Photo per State Library of Tasmania.

27/19 P. Portrait of a young woman c.1850.
Watercolour on ivory. c.2²⁷⁄₈ x c.2⁴⁄₉ (7.2 x 5.8).
Half length portrait with ornamental leaves, doorway and landscape at right.
Allport.
Photo per State Library of Tasmania.

27/20 P. John Glover b.1767 d.1849 c.1840.
Watercolour on ivory. c.4²⁵⁄₈ x c.3⁸⁄₉ (11.7 x 9.2).
Unsigned.
Half length portrait of man holding pallette and brushes, gum trees and landscape behind.
Allport.
Exhibited at Art Treasures Exhibition held in the Legislative Council Chamber, Hobart Town, 1859.
Photo per State Library of Tasmania.
28/1 P.  Self Portrait.

Oil on canvas.  36 x 28 3/4 (91.4 x 71.7).
Signed, l.r.:  B. D.

Half length of seated man holding folio.


28/2 P.  George Augustus Robinson  b.1788 d.1866  A.D.B.

Oil on canvas.  37 3/4 x 32 3/4 (95.6 x 82.2).
Signed:  B.D.

Half length portrait of man wearing his bush dress, and pointing with his left hand, his right outstretched.


28/3 P.  George Augustus Robinson.

Oil on canvas.  24 x 20 1/2 (61.0 x 51.4) inside frame.
Unsigned.

Head and shoulders portrait of man wearing his bush dress.

Dr. C. Craig, 77 High St., Launceston, Tas.  Provenance unknown.

28/4 P.  George Augustus Robinson  b.1788 d.1866  A.D.B.

Oil on canvas on wood panel.  15 x 13 1/6 (40.6 x 33.7).
Signed, l.r.:  B. D.

Head and shoulders portrait, wearing his bush dress.


Photo copied from Plomley.
28/5

Elizabeth, Margaret and John Walker (John in A.O.B. b. 1799 d. 1874).

Details unknown but it was exhibited in the Art and Antique and Historical Exhibition, Hobart, 1931.

28/6 P.

Lady Eliza Arthur nee Orde Usher.

Oil on board. $ \frac{52}{3} \times \frac{72}{3} $ (24.8 x 19.6). Unsigned.

Half length portrait of seated lady. Part of the chair and some drapery behind.

NLA, 13. Provenance unknown. It is said that this and 28/7 P. portrait were at one time joined together.

Photo per NLA.

28/7 P.

Governor Sir George Arthur b. 1784 d. 1854.

Oil on board. $ \frac{52}{3} \times 8 $ (22.9 x 20.3). Unsigned.

Half length portrait.

NLA, 12. Provenance unknown.


Photo per NLA.

28/8 P.

Clement Gatehouse.

Oil on canvas. $ 36 \times 27 \frac{1}{2} $ (91.4 x 69.8). Unsigned.

Note: on back of frame says 1834.

Half length of seated man.

Miss J. Gatehouse, "Brockley", Buckland, Tas.

28/9 P.

Dinah Gatehouse (Mrs Clement)

Oil on canvas. $ 36 \times 28 $ (91.4 x 66.1). Unsigned.

Half length portrait of seated woman with flowing drapery behind.

Miss J. Gatehouse, "Brockley", Buckland, Tas.

28/10 P.

Henry Hopkins b. 1787 d. 1870 A.D.B.

Oil on canvas. $ 31 \times 25 $ (78.7 x 63.5). Unsigned.

Half length portrait of seated man.

Mrs. M. Johnson, 2 Hopkins St., Moonah, Hobart, Tas.

Provenance: Family.
28/11 P. Sarah Hopkins, nee Abbott, b. 1793? d. 1849.

Oil on canvas. 31 x 25 (78.7 x 63.5). Unsigned.

Half length portrait of seated woman.

Mrs M. Johnson, 2 Hopkins St., Moonah, Hobart, Tas.
Provenance: Family.

28/12

The Chief Derah Mat of Port Philip Oct. 5, 1836
(in pencil on back of frame).

Oil. c.36 x 28½ (91.4 x 71.0).
Signed, l.r.: B.D. 1837. "No. 2" painted on back of canvas.
Half length portrait of standing native.

ML, Pic. Stor. 371.

A portrait of Derah-Mert (sic) is mentioned in the Hobart Town Courier, 23 June 1837.

28/13

The Conciliation.

Oil. 47 x 66 (119.3 x 160.0). Signed: B.D.

G.A. Robinson is standing with a group of aborigines.

TMAP. Provenance unknown.

A second copy of this was painted by Duterrau but its whereabouts is unknown. This one is probably the one mentioned by J.W. Beattie (1920) in the Dixon MSS in the DL, MSS 469/A, p.179, which was stretched in July, 1841, and bought by J. Kerwin Walker for £50 and later by Richard Cleburn.

Etched by Duterrau in August 1836.

28/14

Manalargema A celebrated chieftain of the east coast of V.D. Land one of Mr Robinson's faithful attendants attach'd to the mission in 1831.

Etching. Signed: B. Duterrau Aug 24 1835 (other details)

Full length portrait of standing native holding fire stick and spear. He has dressed hair, and wears necklaces and skins about his waist.

Copies in many places, including NLA and ML. The artist sold these prints separately and in sets.

Manalargerna A Celebrated Chieftain of the East Coast of Tasmania. One of Mr. Robinson's faithful attendants attached to the mission in 1834.

Oil on canvas. $43\frac{3}{8} \times 33\frac{1}{4}$ (112.1 x 86.1) inside frame. Signed, l.r.: B. D. 1834.

Half length portrait of male aborigine with dressed hair.

TMAG.

This portrait was mentioned in the Hobart Town Courier, 20 December 1833. The writer referred to the close resemblance to the "original appearance and costume of a race now all but extinct." He also "ventured to hope the public spirit of the colony would not allow these efforts of Mr. Duterrau's pencil to lie in oblivion nor to pass unrecompensed" which suggests he was looking for a buyer. It is presumably one of the portraits the Government was urged by petition to buy. (Although the original petition has been lost it is referred to in CSO 5/92/896, TSA.) Duterrau published a full length etching of Manalargerna (also known as Manalargenna).

Tanlebouyer A Native of the District of Oyster Bay and wife to Manalargerna.

Oil on canvas. $35\frac{7}{8} \times 27\frac{1}{2}$ (92.1 x 71.1). Signed: B D. 1834.

Three quarter length portrait of female native wearing skins and four necklaces.

TMAG.

Mentioned in the Hobart Town Courier, 20 December 1833, about which time she was said to be stationed near Campbell Town "assisting in ridding the country of the dreadful scourge of the flocks, the ravenous wild dogs."

Tanlebouyer A native of the district of oyster bay & the Wife of Manalargerna was attach'd to the mission in 1830.


Full length portrait.

Copies in ML and NLA.

Tasmanian Aborigine 1837.

Oil on board. $34\frac{3}{8} \times 26\frac{3}{8}$ (88.3 x 67.9). Unsigned.

Half length portrait of male Tasmanian native with incisions on his body, and wearing skins about his waist.

NLA, 3.

Photo per NLA.
28/19 P. Tasmanian Aborigine Throwing Boomerang?

Oil. 32 1/2 x 28 (82.6 x 71.0). Signed: B.D. 1841.

Front view of full figure with hill behind in the distance.

Queen Vic. Mus. Provenance: On loan from Mrs Cumming, Ballachmyle, Tunbridge, Tas.

28/20 P. Tasmanian Aborigine Throwing Spear.

Oil. 31 7/8 x 27 3/8 (81.0 x 70.4). Signed, l.r.: B D 1838.

Full length figure from behind with spear which he is about to throw.

Queen Vic. Mus. Provenance: On loan from Mrs Cumming, Ballachmyle, Tunbridge, Tas.

28/21 P. Trucaninni b.1803? d.1876 c.1835 (daughter of the chief of Bruny Island).

Oil on board. 35 x 26 1/8 (89.9 x 68.3). Unsigned.

Three quarter length portrait of female native wearing necklaces.

NLA, 4. Provenance unknown.

Photo per NLA.


Copies of the etching in ML and NLA.


Oil on board. 35 x 26 1/8 (89.9 x 68.3). Unsigned.

Three quarter length portrait of female native wearing necklaces.

NLA, 4. Provenance unknown. Mentioned in Hobart Town Courier, 20 December 1833, "Truganina (sic), the very picture of good humour, stands beside her husband with her head shaved according to custom by her husband with a sharp flint."

See also etching.

Photo per NLA.
Truggernana (also known as Truganini) A native of the southern part of V.D.Land & Wife to Woureddy was attach'd to the mission in 1829.


Full length portrait of standing female native, her arms crossed in front of her. She wears necklaces and skins.

Copies in ML and NLA.


Woureddy (sic) or "The Doctor".

Oil. 37 x 33 (94.0 x 83.8). Unsigned.


Woureddy, A wild native of Brune Island one of Mr Robinson's most faithful attendants attach'd to the mission in 1829.


Full length portrait.

Woureddy A wild Native of Bruny Island one of Mr Robinson's most faithful attendants attached to the mission 1829.

Oil. c.43 x 33 (111.9 x 85.7). Signed: B.D. 1834.

Three quarter length portrait of native holding spear and wearing skins and necklaces. His hair is dressed.

TWAQ.

Mentioned in the Hobart Town Courier, 20 December 1833 with these remarks:

Woureddy (sic) the native of Bruny Island, who has attended Mr. Robinson in all his expeditions, has his hair smeared in the usual way with grease and ochre, 3 rows of small shining univalve shells strung round his neck, and the jaw bone of his deceased friend suspended on his breast. This relic of affection is carefully wrapped round with the small string which these interesting people make from the fibres of the large flax or juncus which grows in all parts of the island. They obtain it by passing the flags over fibres which are easily twisted into threads. A kangaroo skin with the fur inside is passed round him and fastened over the shoulder in the usual manner of the bush, before they obtained blankets from the whites, and his brawny athletic arm is stretched out to wield the spear.

This may be the one which was presented to Robinson by Duterrau in 1836.
THOMAS NAPIER

29/1 P. Alphonse the Tasmanian.

Oil on canvas. 32½ x 26½ (82.2 x 67.3) inside frame. Unsigned.

Half length portrait.

Queen Vic. Mus.

Provenance unknown.
THOMAS GRIFFITHS \*JAINE\*RIGHT

30/1 P. Self Portrait (Inscribed: Head of a Convict, very characteristic of low cunning & revenge!)

Pencil. 9 1/8 x 7 1/8 (20.9 x 18.4). Unsigned.

Head and shoulders portrait of man with drooping moustache.

Last known in the possession of Dr. W.L.F. Nuttall, London.

Provenance: Family.


Photo copied from Crossland.

30/2

Henrietta Selina Abbott (Mrs Charles) nee Falkiner.


30/3 P.

John Elliott Addison b.1796? d.1848.

Pencil and watercolour wash. 15 1/8 x 13 1/2 (39.4 x 34.4). Unsigned.

Head and shoulders.


30/4 P.


Crayon and sepia wash. 14 x 14 (35.6 x 35.6). Unsigned.

Half length portrait.


**30/5 P.** Frances Maria Brodribb (afterwards Mrs H. Cavell Hawson) c.1840.

Gxylon. $20\frac{1}{2} \times 16\frac{1}{2}$ (52.1 x 41.9). Unsigned.

Half length portrait of young girl.

National Gallery of South Australia, Adelaide, S.A.

Provenance: Purchased, 1951.


**30/6 P.** Frederick Brodribb b.c.1820 d.c.1840 1840.

Gxylon. $17\frac{2}{3} \times 14\frac{1}{2}$ (45.1 x 37.1). Unsigned.

Half length portrait of young man.

Last known in the possession of Miss L.K. Symon, 88 Tusmore Ave., Tusmore, Adelaide. Formerly in the possession of Miss Hawson. Repr. R. Crossland, Wainewright in Tasmania, Melbourne, 1954, pl.VIII.

Photo copied from Crossland.

**30/7 P.** Edward Paine Butler b.1811 d.1849.

Pencil and watercolour wash (oval). $12\frac{1}{2} \times 10\frac{1}{2}$ (31.7 x 26.7) Unsigned.

Half length portrait.

Mr E. Butler, 43 High St., Launceston, Tas. Exhibited at the Art and Antique and Historical Exhibition, Hobart, 1931, (p.39).


Photo copied from MacLaurin.

**30/8**

Preliminary sketch for "The Three Graces".

Pencil and watercolour wash. $15 \times 10\frac{1}{2}$ (38.1 x 26.7).

Three seated young ladies, three quarter length.

Mr G.T. Butler, Sandy Bay, Hobart, Tas.

The Three Graces (Portrait Group of the Misses Butler).

They are: Ellen Jane b.1831 d.1855; Maria b.1833 d.1891 and Georgiana b.1824 d.1898.

Pencil and watercolour wash. 21 x 17½ (53.3 x 44.5). Unsigned.

Three quarter length portrait of three seated young ladies.

Mr. S. Bisdee, Bagdad, Tas. Provenance: Family.


Photo copied from Moore.

Martha Sarah Butler (Mrs Edward Paine) nee Asprey 4.186-

Pencil and watercolour wash (oval. 12½ x 10½ (31.5 x 26.7). Unsigned.

Half length portrait.

Mr. E. Butler, 43 High St., Launceston, Tas. Exhibited at the Art and Antique and Historical Exhibition, Hobart, 1931, (p.38).


Photo copied from Maclaurin.

Frederick George Nuttall Clarke

Pencil and watercolour wash. Unsigned.

Three quarter length portrait of boy, about eight? years.

Formerly in the possession of Dr. W.L.F. Nuttall, and lost in the German invasion of Holland, 1941.


Photo copied from Curling.
30/12 P. Dr. Frederick John Clarke.

Watercolour. Unsigned.

Half length portrait.

Last known in the possession of Mr G.R.F. Nuttall, London.


Photo copied from Crossland.

30/13 Dr. Frederick John Clarke.

Crayon.


30/14 P. John Francis Cox c.1844.

Pencil and watercolour wash. $18 \times 14\frac{1}{2}$ (45.7 x 36.8). Unsigned.

Half length portrait.

Queen Vic. Mus. Provenance unknown.

Repr. R. Crossland, Wainewright in Tasmania, Melbourne, 1954, pl. XXII.

Photo copied from Crossland.

30/15 P. Mrs John Francis Cox c.1844.

Pencil and watercolour wash. $18 \times 14\frac{1}{2}$ (45.7 x 36.8). Unsigned.

Half length portrait.

Queen Vic. Mus. Provenance unknown.

Repr. R. Crossland, Wainewright in Tasmania, Melbourne, 1954, pl. XXII.

Photo copied from Crossland.

30/16 Eliza Crooke (Mrs William) née Raddenbury b.c.1820 d.1901 c. 1844.

Pencil and watercolour wash. $c.16 \times c.12$ (40.6 x 30.5). Unsigned.

Half length portrait.

Dr William Crooke  b.1815  d.1898  c.1844.
Pencil and watercolour wash.  c.16 x c.12 (40.6 x 30.5).
Unsigned.
Full length portrait of seated man.
Now lost. Last known in the possession of Miss Lulu Crooke, 11 Eighth Av., Coorparoo, Qld.

30/18 P. Misses Jane and Lucy Cutmear  c.1840.
Pencil and watercolour wash.  13 x 13 (33.0 x 33.0).
Unsigned.
Head and shoulders of twin girls, about eight? years.
Commonwealth National Gallery. Formerly in the possession of Mrs A.E. Seager, then purchased at auction by Miss W. Fitzpatrick, Sold to the Commonwealth collection, 1969, by Clune Galleries where exhibited 1969. Exhibited at the Art and Antique and Historical Exhibition, Hobart, 1931, (p.47); exhibited at Clune Galleries, 171 Macquarie St., Sydney, N.S.W. 1969 (June) and repr. in colour for that exhibition. Listed in Landfall The Captain Cook Bicentenary Exhibition of Australian Art, held at the National Gallery of Victoria, 7 April - 30 June, 1970.
Photo per B. Newbury, Sydney; colour engraving by Waite and Bull, Sydney (Courtesy of Clune Galleries).

30/19 P. Harriet Jane Downing (Mrs Frederick Arundel) nee Hull  b. 1823  d.1912  c.1846.
Pencil and watercolour wash.  20 x 16½ (50.8 x 41.9).
Catalogue measurements.  R. Crossland gives 18 x 13½ (45.7 x 34.3). Unsigned.
Three quarter length portrait of seated woman facing to left.
Photo copied from Crossland.
30/20 Harriet Jane Downing (Mrs Frederick Arundel) nee Hull
b.1823 d.1912 c.1846.
Pencil and watercolour wash. $9\frac{1}{2} \times 7\frac{2}{3}$ (24.1 x 19.6).
Catalogue below; Crossland gives 10 x 8 (25.4 x 20.3).
Unsigned.

Preliminary sketch for portrait above, 30/19.


30/21 P. Miss Matilda Jessie Dunn (later Mrs Augustus Hillier Eardley-Wilmot) d.1904.
Pencil, watercolour and crayon ? $9\frac{1}{2} \times 7\frac{1}{2}$ (25.1 x 19.9).
Unsigned.

Head and shoulders.


30/22 P. Eleanor Fitzgerald (Mrs James) nee Scott.
Watercolour. Unsigned.

Half length portrait.

ML has a photograph of this portrait from Mrs. M.G. Robertson at P.1/F with a note referring to their correspondence at 450/1956.


Photo copied from Curling.

30/23 P. Thomas Giblin b.1808 d.1880.
Whereabouts unknown.

Half length portrait of young man.


Photo copied from Giblin.
30/24
Frances Hannah Gunn (Mrs William) nee Arundell
b.1808 d.1836?
Watercolour. 20 x 10 (50.8 x 40.6). Unsigned.

30/25
Elizabeth Hopkins (afterwards Mrs T.B. Prosser) c.1841.
Crayon, 9 x 8 (22.9 x 20.3). Unsigned.

30/26
Samuel E. Hopkins c.1841.
Crayon.

30/27 P.
John Kelsh.
Pencil and watercolour wash.
Half length portrait of child about two? years.
Last known in the possession of Miss C.L. Kelsh, Adelaide. Listed R. Crossland, Wainewright in Tasmania, Melbourne, 1954, p.156; repr. pl.II.
Photo copied from Crossland.

30/28 P.
William Knight c.1808 d.1877 c.1846.
Watercolour. 20 x 16 (50.8 x 40.6). Unsigned.
Half length portrait.
Last known in the possession of Mr R.A. Knight, Sydney, N.S.W.
Repr. R. Crossland, Wainewright in Tasmania, Melbourne, 1954, pl. V.
Photo copied from Crossland.
Pencil and watercolour wash. 20 x 16 (50.8 x 40.6). Unsigned. Inscribed, l.l.: E. Lord Esq. R.M. / who in 1804 erected the first / House - where now stands the / "City of Hobart Town" (and l.r.): Taken in 1846. (This probably inscribed by William Knight).

Three quarter length portrait of seated man.

Allport. Provenance: Purchased at auction, 1952. Formerly the possession of Miss Dorothy Knight.


Photo copied from Crossland.

30/30 P. Lieut. Edward Lord b.1781 d.1859 A.D.B.
Pencil and watercolour wash. 18 x 14½ (45.7 x 36.8). Unsigned. Half length portrait of man with his right hand on breast.

Mrs K.W. Dodgson, 21 Anglesea St., Hobart, Tas.

Repr. R. Crossland, Wainwright in Tasmania, Melbourne, 1954, pl.III.

Photo copied from Crossland.

30/31 Hon. James Maclanachan (M.L.C.) b.1800 d.1884 c.1844.
Pencil and watercolour wash. c.16 x c.12 (40.6 x 30.5). Unsigned.

Head and shoulders.


30/32 Sarah Maclanachan (Mrs James) formerly Mrs Henry Raddenbury c.1844.
Pencil and watercolour wash. c.16 x c.12 (40.6 x 30.5). Unsigned.

Half length portrait.

30/33 P. Robert Kennedy Nuttall.

*Watercolour.* 7 1/2 x 6 (19.0 x 15.2). *Unsigned.*

Half length portrait of young man in Regency dress.

Last known in the possession of Dr. W.L.F. Nuttall, London.


Photo copied from Crossland.

30/34 P. Robert Kennedy Nuttall.

*Pencil.* 6 1/2 x 5 (16.4 x 12.7). *Unsigned.*

Three quarter length portrait of man seated in evening dress, resting his right arm on the back of the chair on which he sits.

Last known in the possession of Dr. W.L.F. Nuttall.


Photo copied from Crossland.

30/35 Robert Kennedy Nuttall.

*Watercolour.* *Unsigned.*


30/36 Robert Kennedy Nuttall.

*Pencil and watercolour wash.* *Unsigned.*


30/37 Robert Kennedy Nuttall.

*Watercolour.*


30/38 Hopton Scott.

30/39

Jane Scott.


30/40 P.

Julia Sorell (later Mrs Thomas Arnold) b. 182- d.1888 c.1846.

Watercolour. 15 1/2 x 13 1/2 (39.4 x 34.3). Unsigned.

Half length portrait.
Mrs C.G. Sorell, 17 Fitzroy Place, Hobart, Tas.


30/41

Sir Alfred Stephen b.1802 d.1894 A.D.B. c.1837.

Charcoal.


30/42 P.

Sir Alfred Stephen b.1802 d.1894 A.D.B. 1837.

Pencil. 15 x 13 (38.1 x 33.0). Unsigned. Dated.

Head and shoulders of a young man facing towards the right; three quarter face.


Photo per State Library of Tasmania.

30/43 P.

Dr Wilson.

Pencil and watercolour wash. 18 x 14 1/2 (45.7 x 36.8). from Catalogue below (Crossland gives 19 x 15 1/2 (48.3 x 39.4]).

Unsigned.

Half length portrait.

T.G. Presented by the Friends of the Museum and Art Gallery, March, 1936.


Repr. R. Crossland, Wainewright in Tasmania, Melbourne, 1954, Pl. XI.

Photocopied from Crossland.
30/44 P. Mrs Wilson.

Pencil and watercolour wash. 18 x 14½ (45.7 x 36.8). Unsigned.

Half length portrait.

TMAG.


Photo copied from Crossland.

30/45 P. Mary Ann Worthy (afterwards Mrs Thomas Giblin)

b.1827 d.1912.

Watercolour. 17½ x 14½ (45.1 x 36.4). Unsigned.

Half length portrait.

Dr. T. Giblin, 289 Sandy Bay Rd., Sandy Bay, Hobart, Tas.

Exhibited at Art and Antique and Historical Exhibition, Hobart, 1931, (p.40).


Photo copied from Giblin, Kith and Kin.

30/46 Portrait of a Girl with Red Hair c.1840-1844.


30/47 Sketch of a Young Army Officer 1840-1844.

Pencil. 8½ x 7½ (21.0 x 18.4). Unsigned.

Half length portrait.

30/48 Sketch for a Portrait of a Young Woman (Sitter unknown) 1840-1844.

Pencil. 8 3/4 x 7 1/4 (21.0 x 18.4). Unsigned.


30/49 P. Unknown Young Woman c.1844.

Crayon. 14 x 11 (35.6 x 27.9).
Unsigned.

Head and shoulders.

ML.
Repr.


Photo copied from Badham.

See Crossland for Wainewright's other pictures, Tasmanian and English.
FREDERICK STRANGE

31/1 P.  **Ann Waddell** c.1840.
Oil on canvas.  \(35\frac{3}{8} \times 27\frac{3}{8}\) (89.9 x 69.5).  Unsigned.
Three quarter length portrait of seated woman.
At present on loan to Queen Vic. Mus. from Milton Hall, Frederick St., Launceston.  Provenance: Presumably left to Christ Church by sitter or descendant.

31/2 P.  **Jonathan Stammers Waddell** b.1806? d.1857 c.1840.
Oil on canvas.  \(35\frac{3}{8} \times 27\frac{3}{8}\) (90.6 x 69.8).  Unsigned.
Three quarter length portrait of standing man.
On loan to Queen Vic. Mus. as above, 30/1 P.

31/3 P.  Said to be **Mr (James?) Austin of Roseneath, Austin Ferry** c.1840.
Oil on canvas.  \(33\frac{1}{8} \times 29\frac{1}{8}\) (80.7 x 75.9) inside frame. Unsigned.
Three quarter length portrait of man seated at a desk.
Narryna Folk Museum, 103 Hampden Rd., Battery Point, Hobart, Tas.  Provenance unknown.

31/4 P.  Said to be **Mrs Austin of Roseneath, Austin Ferry** c.1840.
Oil on canvas.  \(29\frac{3}{8} \times 23\frac{3}{8}\) (75.6 x 59.9) inside frame. Unsigned.
Half length portrait of seated woman.
Narryna Folk Museum, 103 Hampden Rd., Battery Point, Hobart, Tas.  Provenance unknown.

31/5 P.  **Susannah Elizabeth Watchorn (later Mrs Rowland Skipsey Waterhouse)** c.1840.
Oil on canvas.  \(35\frac{3}{8} \times 27\frac{3}{8}\) (91.2 x 70.4) inside frame. Unsigned.
Three quarter length portrait of woman holding book.
Photo per owner.

31/6  **Henry Button** b.1829 d.1914.
Whereabouts unknown. Listed in I. Mead and C. Craig's article - see biographical note on Strange. Last known in the possession of Mrs Tyson, Launceston, Tas.

31/7 P.  **Unknown girl** c.1840.
Oil on canvas.
Head and shoulders.
Mr. C. Jacovides, 342 New South Head Rd., Double Bay, N.S.W.  Provenance unknown.
Thomas Arnold  b.1823  d.1900  A.D.B.

Crayon. Details unknown.

It was long in the possession of Miss Frances Arnold at Fox How, England. See J. Bertram, ed., New Zealand Letters of Thomas Arnold the Younger, with further letters from Van Diemen's Land 1847-1851, Wellington, 1956, note, pp. 177-180.

William Grant Broughton  b.1788  d.1853  A.D.B.

Crayon?


See also Lady Franklin's letter to the Bishop, quoted p.17.
33/1 P. John Cameron.
Pencil (oval). $5\frac{1}{2} \times 3\frac{3}{8}$ (14.4 x 8.8) inside mount. Unsigned.
Half length profile facing left.
Mrs M.M. Atkins, 3 Braddon St., Sandy Bay, Tas.
Provenance: Family.

33/2 P. Mrs John Cameron.
Pencil. 6 x 4 (15.3 x 10.4) inside mount. Unsigned.
Three quarter length profile facing left.
Mrs M.M. Atkins, 3 Braddon St., Sandy Bay, Tas.
Provenance: Family.

33/3 Thomas James Crouch b.1802 ?
Pencil. 10 x 8$\frac{1}{2}$ 25.4 x 20.6). Inscribed on reverse: Thomas James Crouch - /
Drawn at 42 yrs of age - / May 31st 1848 / (by J Harrison) -
Three quarter length profile portrait of man facing right, holding a scroll of paper in his right hand.
TMAG
Provenance: Presented by the Crouch family.

33/4 P. Unknown child.
Pencil. 6-9/16 x 5-3/16 (16.6 x 13.6).
Three quarter length profile of girl facing left.
Allport. Provenance unknown: Mrs M.M. Atkins, 3 Braddon St.
Sandy Bay, Tas. Provenance: Family.

33/5 Unknown girl.
Pencil. 6-7/16 x 5-1/16 (16.3 x 12.8).
Unsigned.
Three quarter length profile of girl facing left.
Allport. Provenance unknown.
33/6 Unknown man.

Pencil. 6$\frac{9}{16}$ x 5$\frac{1}{4}$ (16.6 x 12.9).
Unsigned.

Three quarter length profile of man facing left.

Allport. Provenance unknown.

337/7 Rebecca Walton (Mrs Thomas) 1852.

Pencil and crayon. c.5 x c.4 (12.7 x 10.4).
Unsigned.

Three quarter profile of woman wearing switch and facing left.

The owner states it was drawn by a visiting Congregational minister in 1852.

Miss A.H. McMullen, Inlet Farm, Huonville, Tas.