Wonders of Babylon

For Trombone and Wind Orchestra

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2001
Orchestration

Transposed Score (Not in C)

2 flutes
1 oboe
3 clarinets: E flat, B flat, C (bass)
2 saxophones: E flat (soprano), B flat (alto)
2 bassoons

4 horns in F
2 trumpets in B flat
3 trombones: 2 tenors, bass
1 tuba

timpani

percussion (1 player):

   Bell tree
   Chimes
   Five drums of graduated indefinite pitch
   Glockenspiel
   Three Gongs of graduated indefinite pitch
   Suspended Cymbal
   Tam-Tam
   Vibraphone
   Wind-chimes (glass or metal)

Trombone Soloist

Notes: All glissandi should commence after the initial pitch has been defined. When parallel glissandi occur in 2 or more instruments, or instrument groups, they should be commenced simultaneously, and proceed at the same rate, in all the relevant parts.

Trills should always be one semitone above the pitch, unless otherwise specified.
4. ♭ signifies one quarter-tone higher than B

Bell-tree and wind-chimes ♭ signifies shake for duration of note.

Jan - Jan - Bottom line of staff

3 Gongs - 3 lines above bottom

5 Drums - notated on 5 lines of staff
Meno Mosso (d = 45)

[Sheet music image]
\[ j = 105 \]

Flute

Oboe

Clarinet 2

Bar

Bassoon

Horn 3

Horn (P)

Trumpet 2

Trumpet

Tuba

Timpani

Percussion

Trombone Solo
II The Hanging Gardens

Tempo: 48 - 55
Misterioso

Instruments:
- Flute
- Oboe
- Clarinet
- Saxophone
- Bassoon
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion

Wired Chimes (Glimmer Mela)

(Sticks with Bell or Cowbells melon)
IV "Il Sogno del Re: Nabuccodonzor"
Ⅵ Meraviglie