NOOR

FOR VIOLIN SOLOIST AND ORCHESTRA

A TRIBUTE TO HER MAJESTY QUEEN NOOR AL HUSSEIN OF JORDAN

KATIA TIUTIUNNIK

1998

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Dedication

This symphonic poem was inspired by the life and work of Her Majesty Queen Noor Al Hussein of Jordan, who is a shining light for women and a blessing to humanity in general. I dedicate this work to Her, with my deepest respect and admiration.

Katia Titiunni

18th December, 1998
Canberra, Australia
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2 Flutes
2 Oboes
2 Clarinets in B
1 Bassoon
3 Horns in F
2 Trumpets in C
2 Trombones
1 Tuba
Timpani

Percussion: crotales (antique cymbals)
tubular bells
2 arabic drums (high and low)
gongs
tam-tam

Harp
Celesta
Solo Violin
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Notes: All glissandi should commence after the initial pitch has been defined. When parallel glissandi occur in 2 or more instruments, or instrument groups, they should be commenced simultaneously, and proceed at the same rate, in all the relevant parts.

Trills should always be one semitone above the pitch.

The score is written at concert pitch.

Accidentals apply only to the note they immediately precede. Occasional natural signs serve only as a reminder.
Night Journey

"Night Journey was commissioned by the Rimsky-Korsakov Quartet of St. Petersburg, Russia. I dedicate the composition to them."

String Quartet

Katia Tiutiunnik
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- Katia Tiutiunnik -
Night Journey
Katia Tiutiunnik

I/ Praise be to God who took His servant on a journey by night - Qur'an

Misterioso \( \text{\textit{Misterioso}} \) \( \text{\textit{tremolo}} \)
appassionato
senza sordin

sub. mp

mf
(tremolo)

sub. f

mf

(non tremolo)

mf

legato

senza sordin
(non tremolo)

mf

f

mf

f

mf

f

mf

f

p
II/ Whenever a melody struck their ears, their minds turned to the Beloved - Al-Ghazali
accel poco poco

[Music notation image]

A Tempo  \( \frac{J}{70} \)

[Music notation image]

\( \text{(non tremolo)} \)

con sordina

senza sordina

\( \text{senza sordina} \)
III/ The Lote Tree of the Utmost Boundary
Sereno e Molto Maestoso