Tre Preghiere di Nabuccoduriussor
Three Prayers of Nebuchadrezzar

Per Chitarra
For Guitar

Katia Tiutiunnik
2001
Three Prayers of Nebuchadrezzar

To Marduk

"What is there besides you, my lord? You have promoted the reputation and vouchsafed an honourable career to the king you love, whose name you pronounce, who is pleasing to you. I am the prince whom you preferred, your handiwork. It was you who created me and vouchsafed me kingship over all peoples. According to your favour, O lord, which you are always ready to bestow upon all of them, make your sublime lordship merciful upon me, instil in my heart reverence for your divinity, grant me what you please that you sustain my life."

(From an inscription commemorating the reconstruction of the old palace and the construction of the new one at Babylon)

To Nabu and Marduk

"O Nabu and Marduk, as you go joyfully in procession through these streets, may words favourable of me be upon your lips. As I proceed before you within these streets, may I live a life enduring till distant days, in good health and satisfaction forever."

(From an inscription commemorating the construction of a processional street in Babylon)

To Ninmah

"O Ninmah, merciful mother, look joyfully! May words in my favour be upon your lips. Multiply my descent, make numerous my posterity, administer in safety childbirth among my descendants."

(From an inscription commemorating the reconstruction of the temple of the birth goddess in Babylon)

Nebuchadrezzar II (604-562)
(Translated by Benjamin R. Foster)
Preghiere di Nabucco arrangiato per piano

Maestro
Per Giovanni Battista

Neb_mo Mosso (4 = 66)
Tune lowest string from F (mi) down to D (re).
Al Hisar

For Viola

A Tribute to the People of Iraq

Katia Tiutiunnik

2001
Al Hisar

For Violoncello

A Tribute to the People of Iraq

Katia Tiutiunnik

2001
For David Pereira

Al-‘jadar

for violoncello

Katia Zitánschik 2001

\( \text{d} = 4 \text{4} \) Moderato e Malinconico

\( \text{d} = 84 \) Allegretto

\( \text{d} = 84 \) Allegro

\( * \frac{b}{g} = \text{1 quarter tone higher than } b \)

\( \# = \text{1 quarter tone lower than } \# \)
Махдудун

Каља Тиутиуннік
$d = 72$  

*Misterioso*