Tre Preghiere di Nabuccoduriussor

Three Prayers of Nebuchadrezzar

Per Chitarra

For Guitar

Katia Tiutiunnik

2001

Three Prayers of Nebuchadrezzar

To Marduk

"What is there besides you, my lord? You have promoted the reputation and vouchsafed an honourable career to the king you love, whose name you pronounce, who is pleasing to you. I am the prince whom you preferred, your handiwork. It was you who created me and vouchsafed me kingship over all peoples. According to your favour, O lord, which you are always ready to bestow upon all of them, make your sublime lordship merciful upon me, instil in my heart reverence for your divinity, grant me what you please that you sustain my life."

(From an inscription commemorating the reconstruction of the old palace and the construction of the new one at Babylon)

To Nabu and Marduk

"O Nabu and Marduk, as you go joyfully in procession through these streets, may words favourable of me be upon your lips. As I proceed before you within the(se streets), may I live a life enduring till distant days, in good health and [satisfac]tion forever."

(From an inscription commemorating the construction of a processional street in Babylon)

To Ninmah

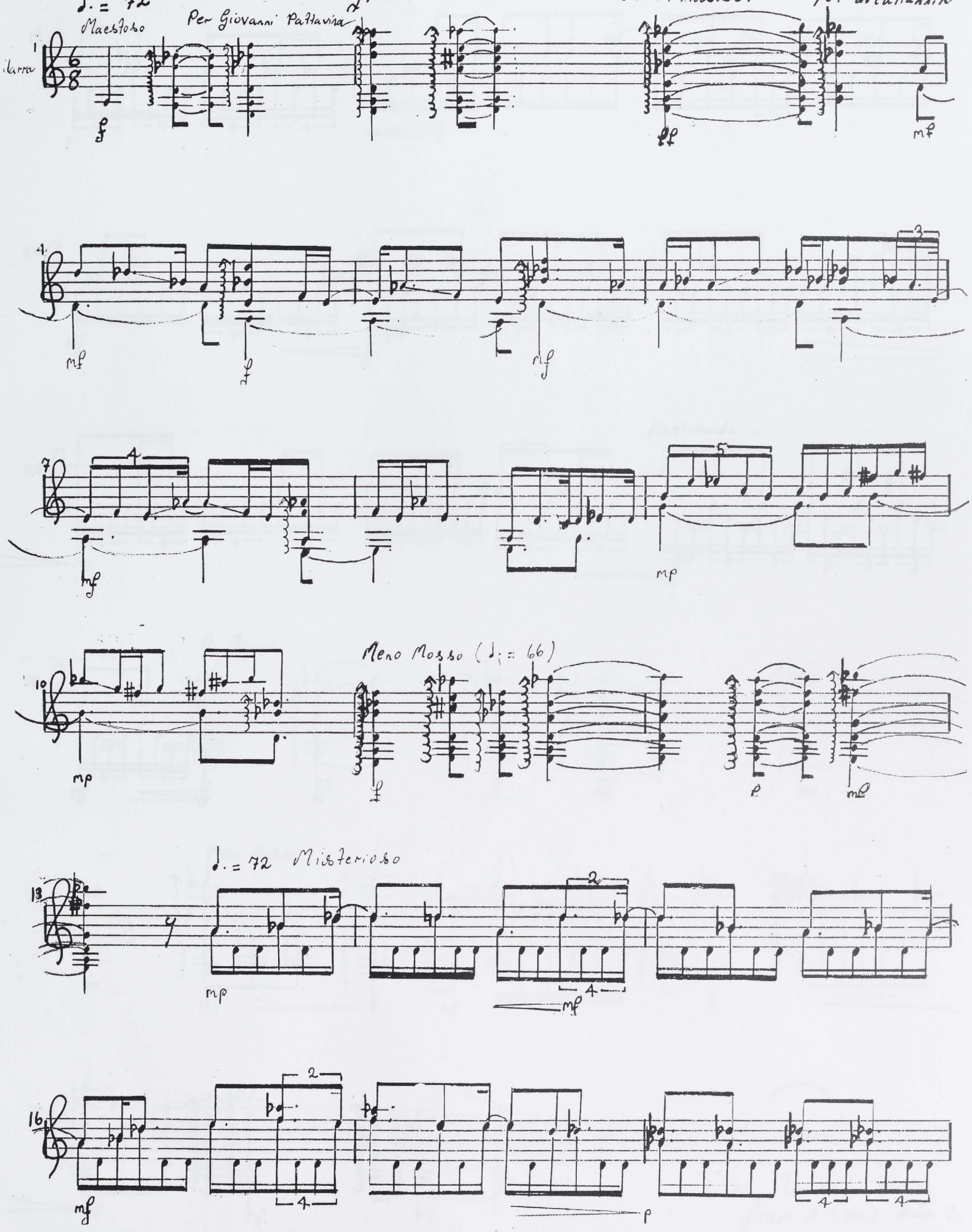
"*O Ninmah, merciful mother, look joyfully! May words in my favour be upon your lips. Multiply my descent, make numerous my posterity, administer in safety childbirth among my descendants."*

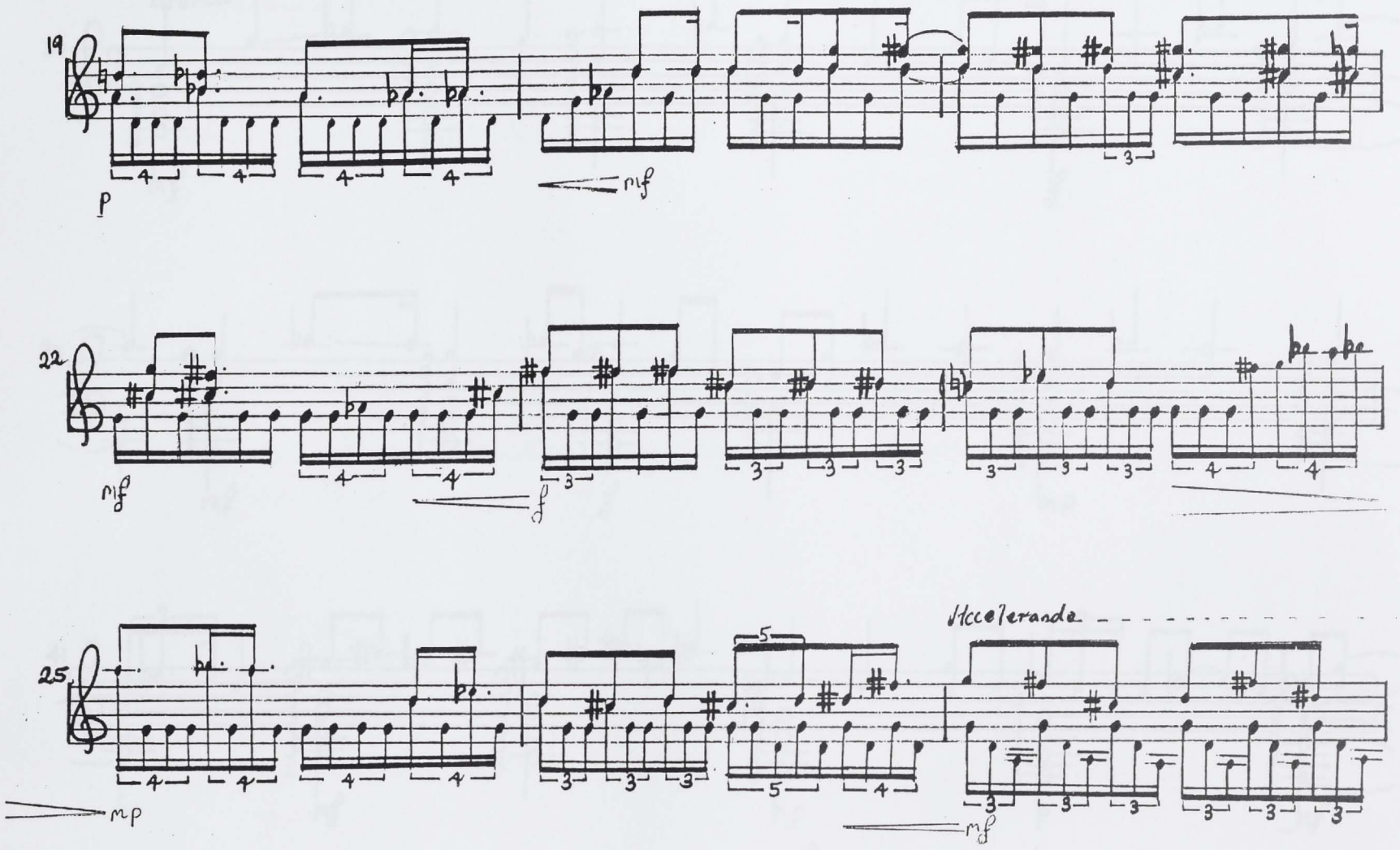
(From an inscription commemorating the reconstruction of the temple of the birth goddess in Babylon)

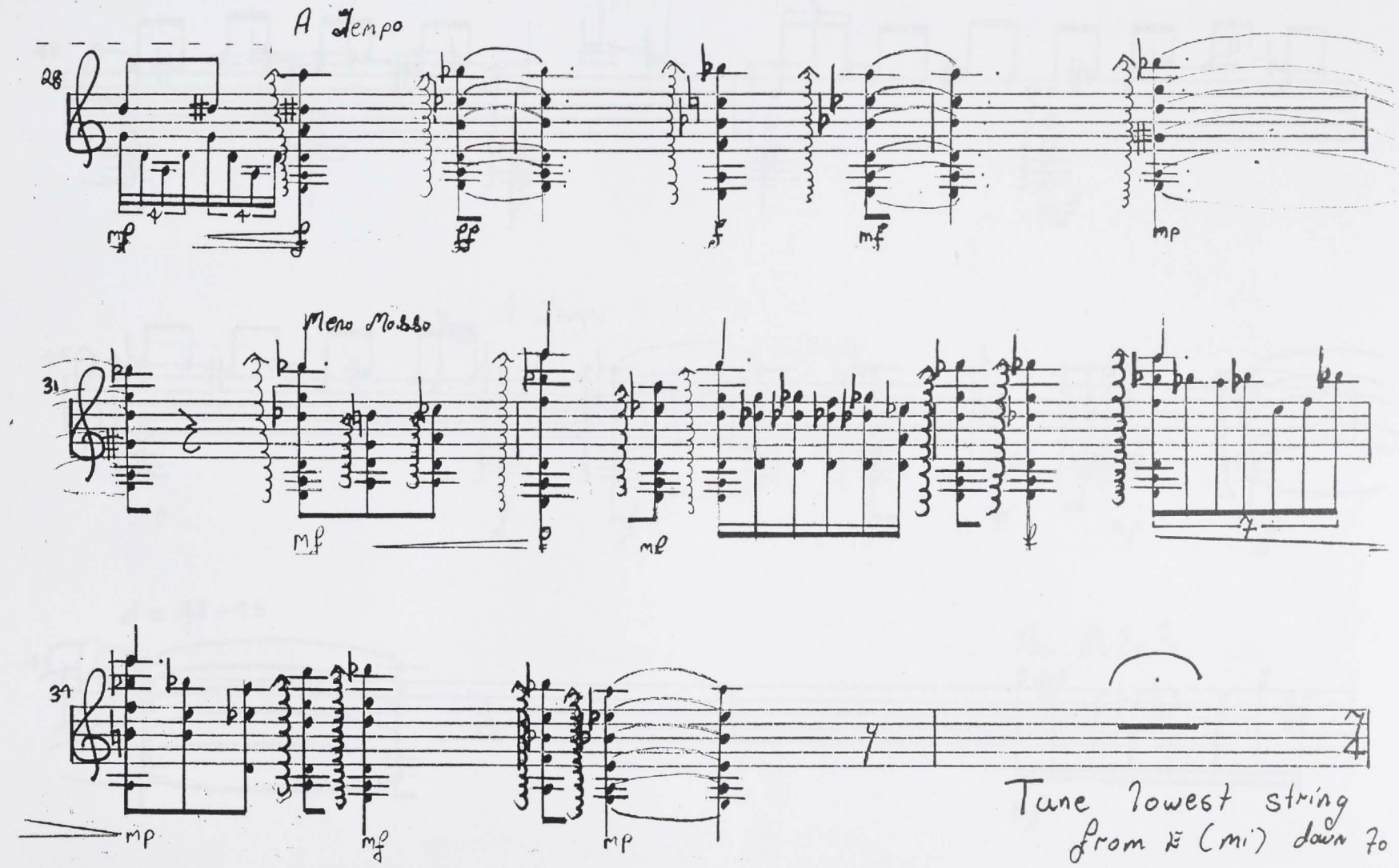
Nebuchadrezzar II (604-562)
(Translated by Benjamin R. Foster)

Tre Preghiere di Nabuccudurriussor

K. Tiutiunnik




19
p
mf
22
mf
f
25
mp
Accelerando
mf


A Tempo
28
mf
ff
f
mf
mp
Meno Mosso
31
mf
mf
37
mp
mf
mp
Tune lowest string from E (mi) down to D (re).

♩ = 84 Sereno

Lowest string tuned to D (re) instead of E (mi)

37

mf

39

mf f mp

41

mp mf mp p mf

Più Mosso

43

mf

A Tempo

45

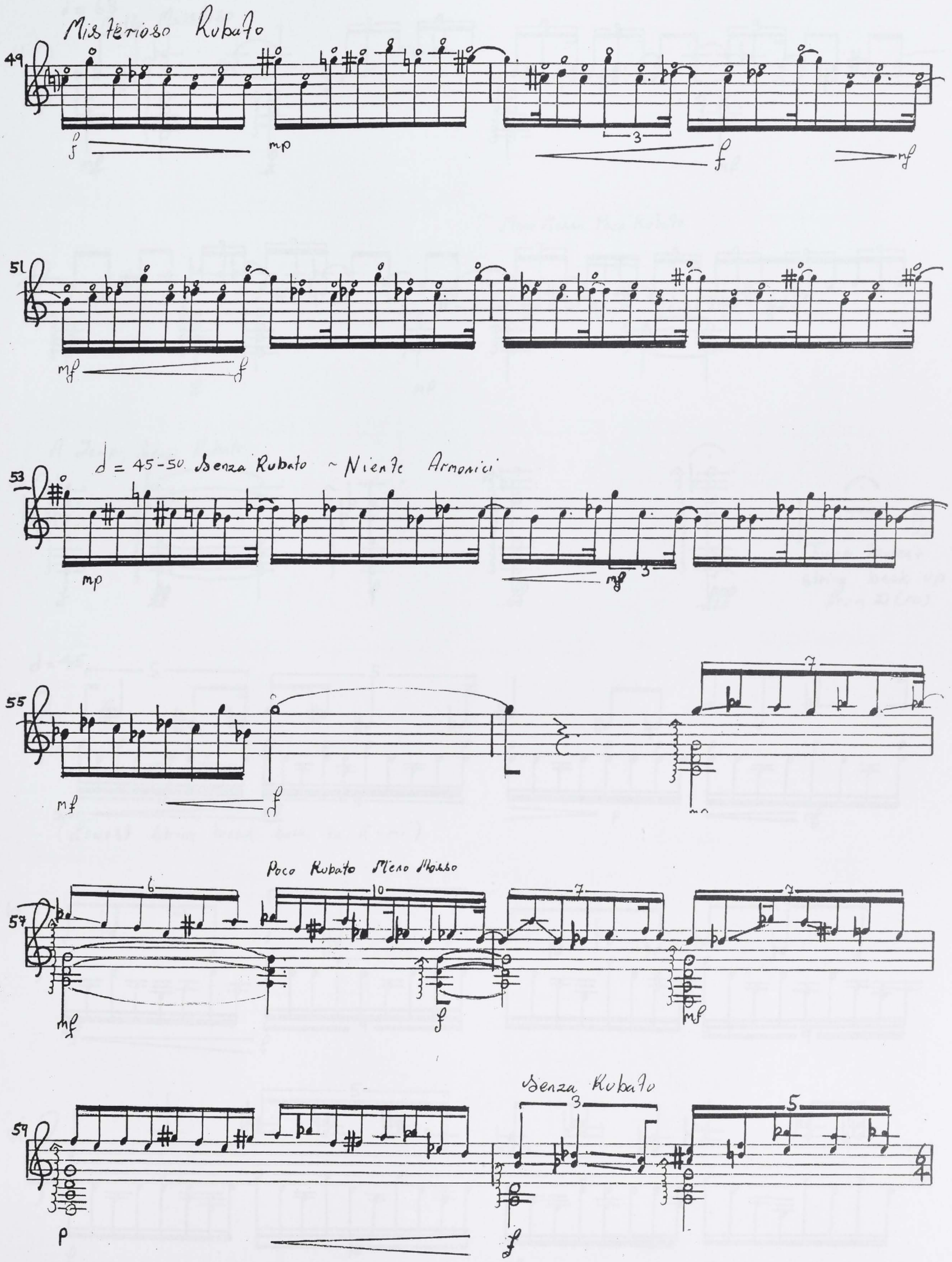
mp f mf mp mp mf

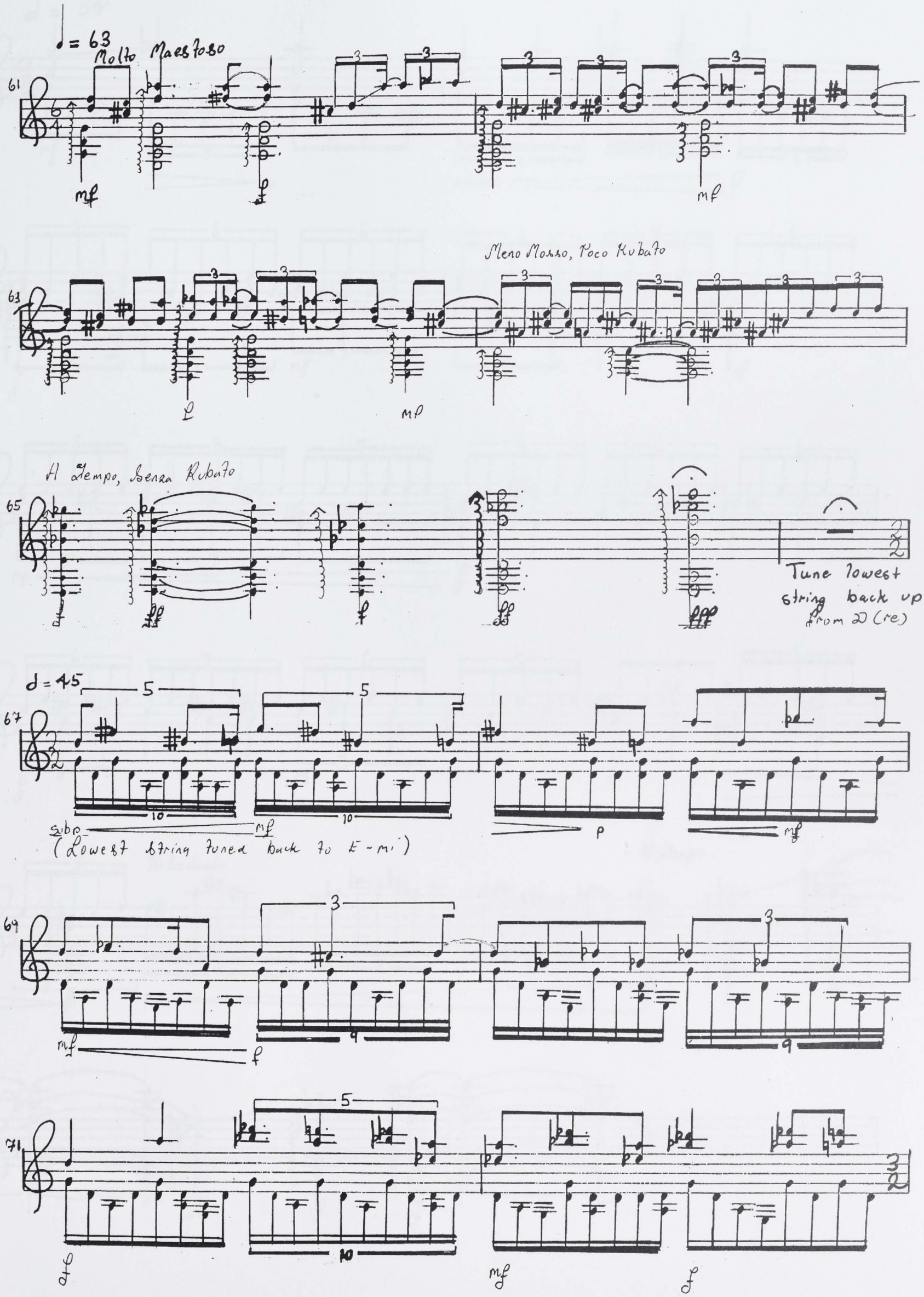
♩ = 40 – 45

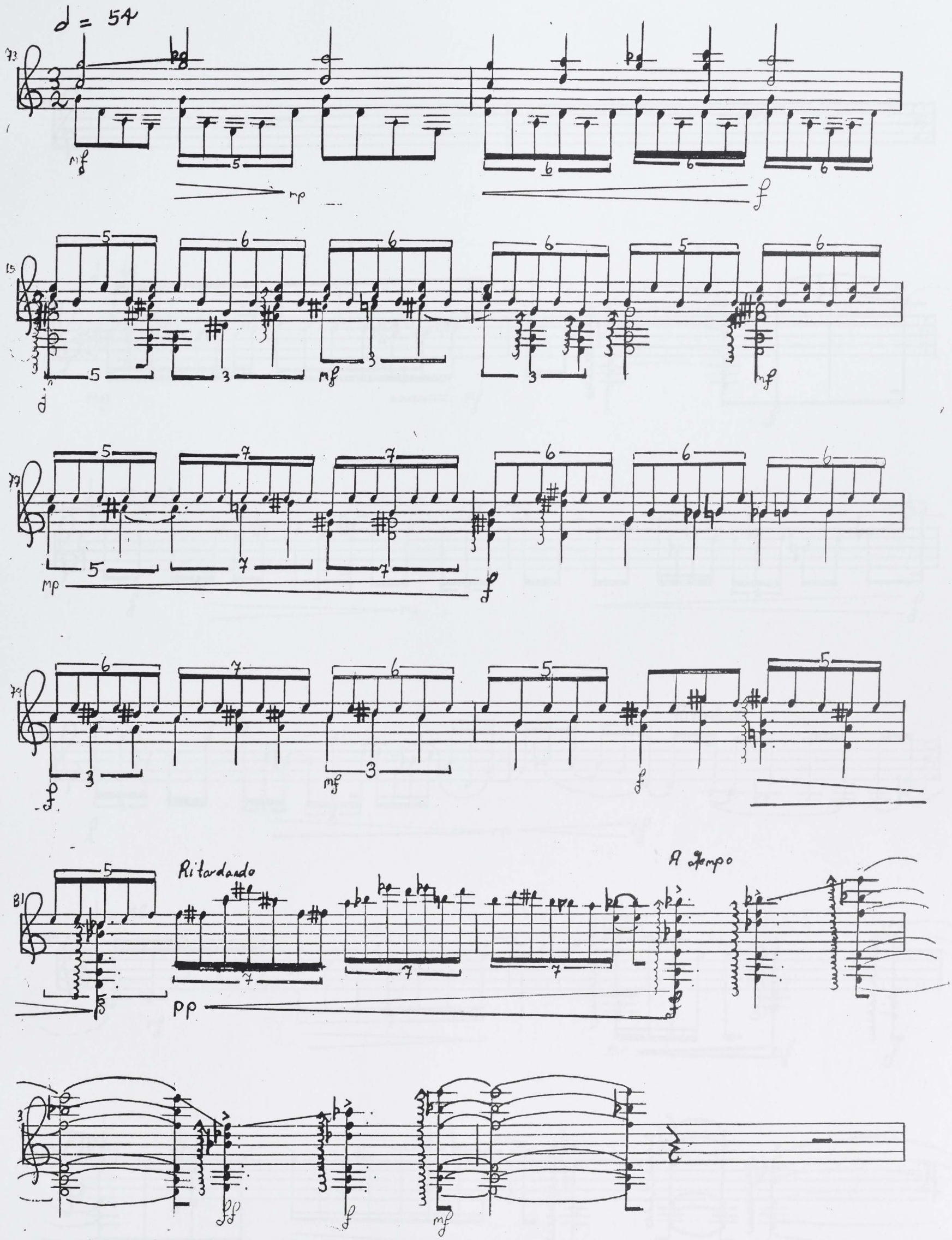
47

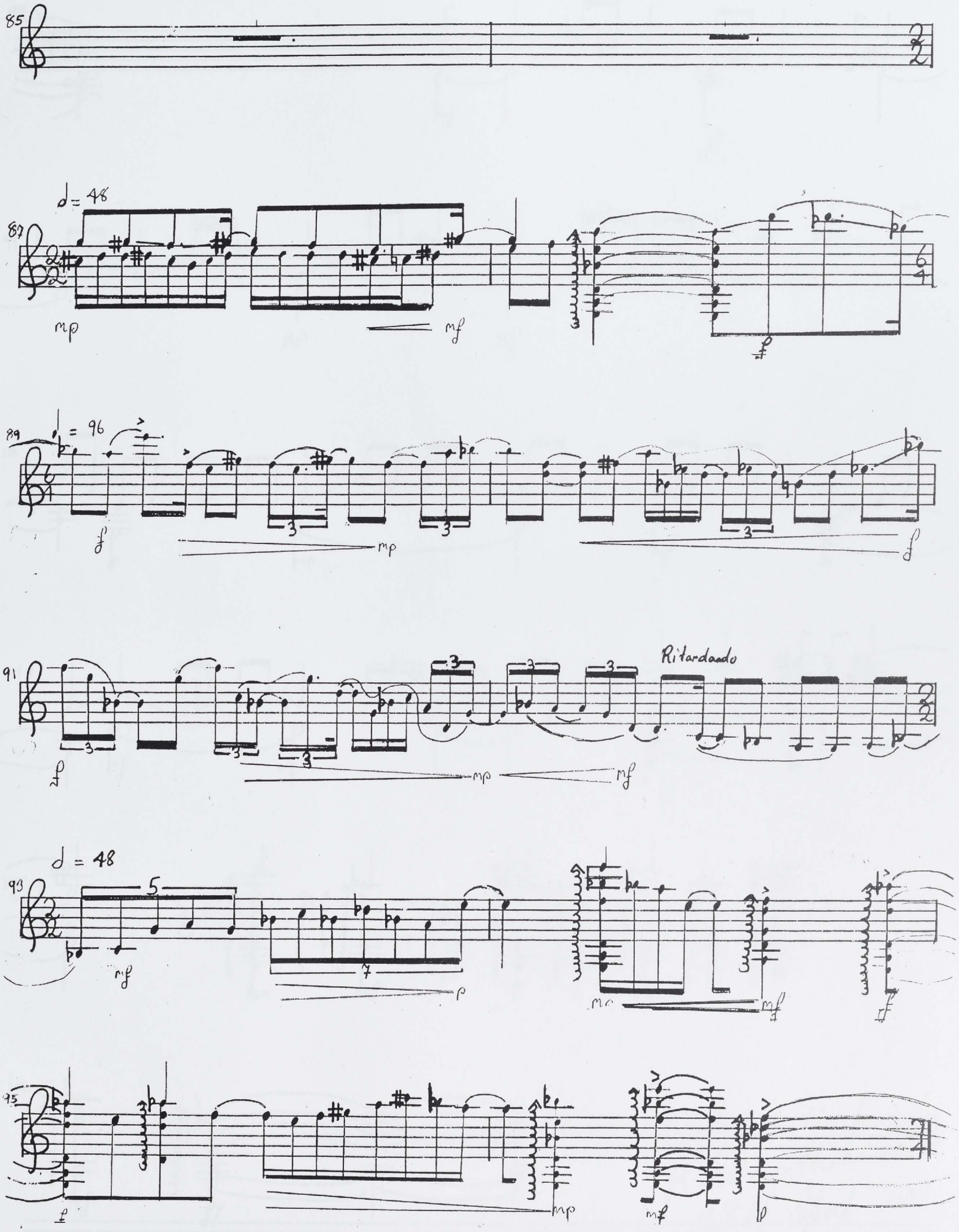
Poco Rubato

mf


Misterioso Rubato
49
f
mp
3
f
mf
51
mf
f
53
♩ = 45-50 Senza Rubato ~ Niente Armonici
mp
mf
3
55
mf
f
7
57
Poco Rubato Meno Mosso
6
10
7
7
mf
f
mf
59
Senza Rubato
3
5
p
f


♩= 63
Molto Maestoso
61
mf
f
mf
Meno Mosso, Poco Rubato
63
f
mf
A Tempo, Senza Rubato
65
f
ff
f
ff
fff
Tune lowest string back up from D (re)
d = 45
67
subp
mf
p
mf
(Lowest string tuned back to E-mi)
69
mf
f
71
f
mf
f


♩ = 54
Ritardando
A tempo


85
87
♩= 48
mp
mf
f
89
♩= 96
f
mp
f
91
Ritardando
f
mp
mf
93
♩= 48
mf
p
mp
mf
f
95
f
mp
mf
p

♩ = 84

Sereno e Maestoso

97

mf

f

99

3

mp

mf

3

101

p

mp

mf

103

3

mf

f

105

mp

mf

f

mf

106

mf

ff

Katia Hickmann

28th April 2001

Canberra

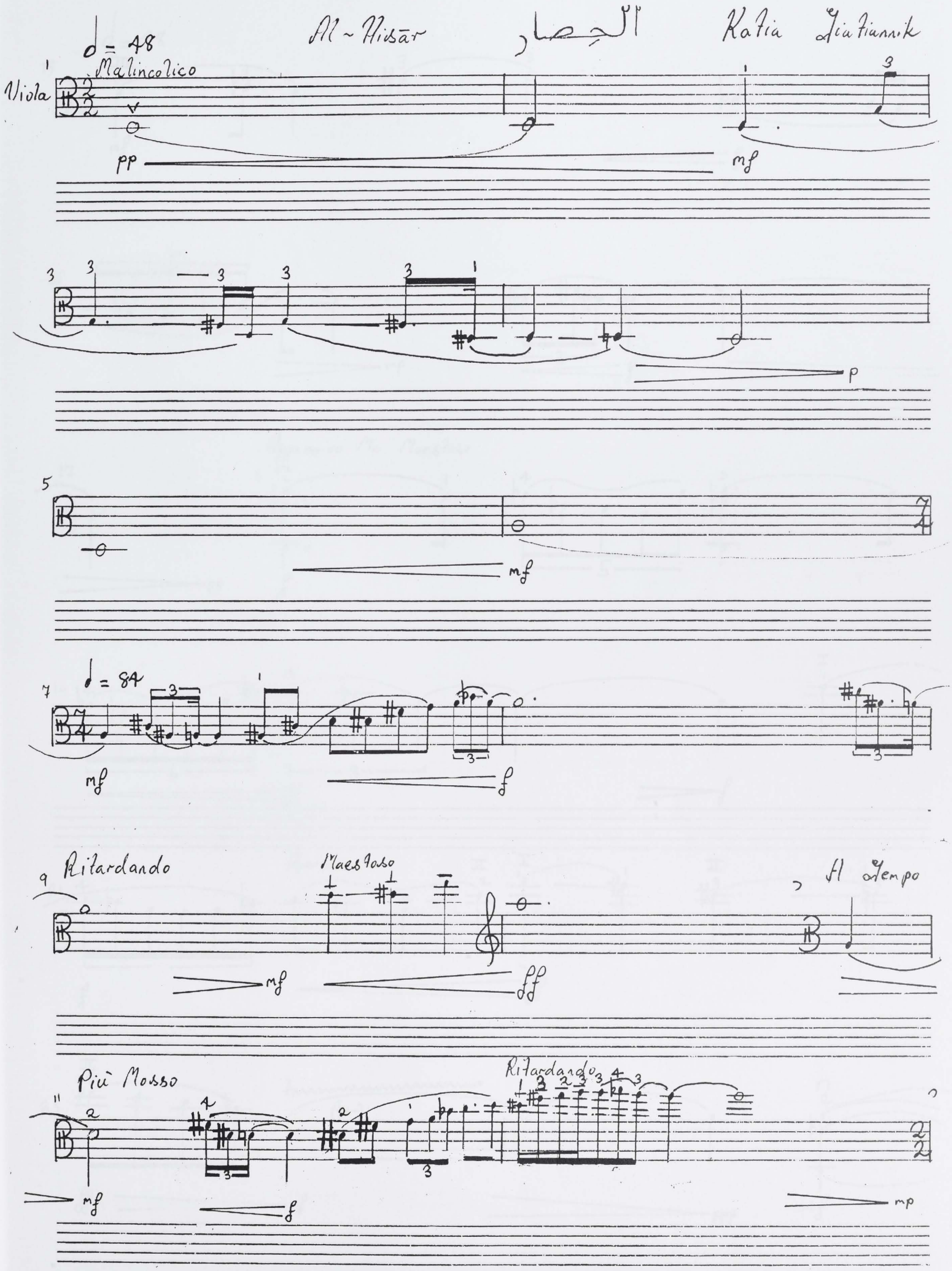
Al Hisar

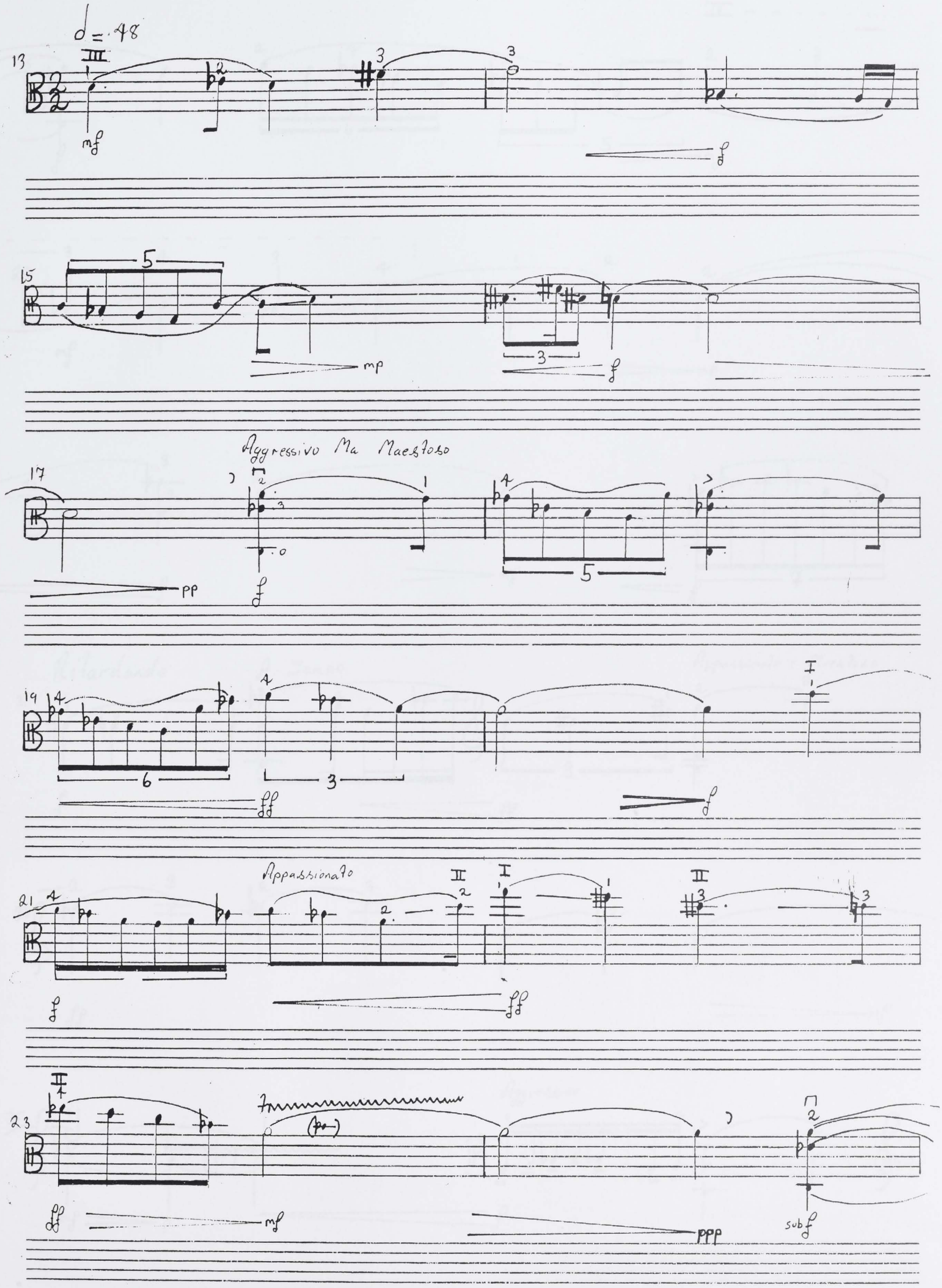
For Viola

A Tribute to the People of Iraq

Katia Tiutiunnik

2001


Al-Hisār
الحصار
Katia Giatiannik
♩ = 48
Malincolico
Viola
pp
mf
p
mf
♩ = 84
mf
f
Ritardando
Maestoso
mf
ff
Al tempo
Più Mosso
Ritardando
mf
f
mp



♩ = 48
Aggressivo Ma Maestoso
Appassionato

IV

25

6

5

mf

27

mf

mp

29

f

mf

7

Ritardando

A Tempo

Appassionato e Maestoso

31

f

ff

33

ff

mf

Aggressivo

35

mf

p

f

♩ = 84

37

f

mp

♩ = 84

34

pp

p

Aggressivo

41

2

p

f

ff

Maestoso Ma Malincolico

43

mf

mf

mf

mf

45

p

mf

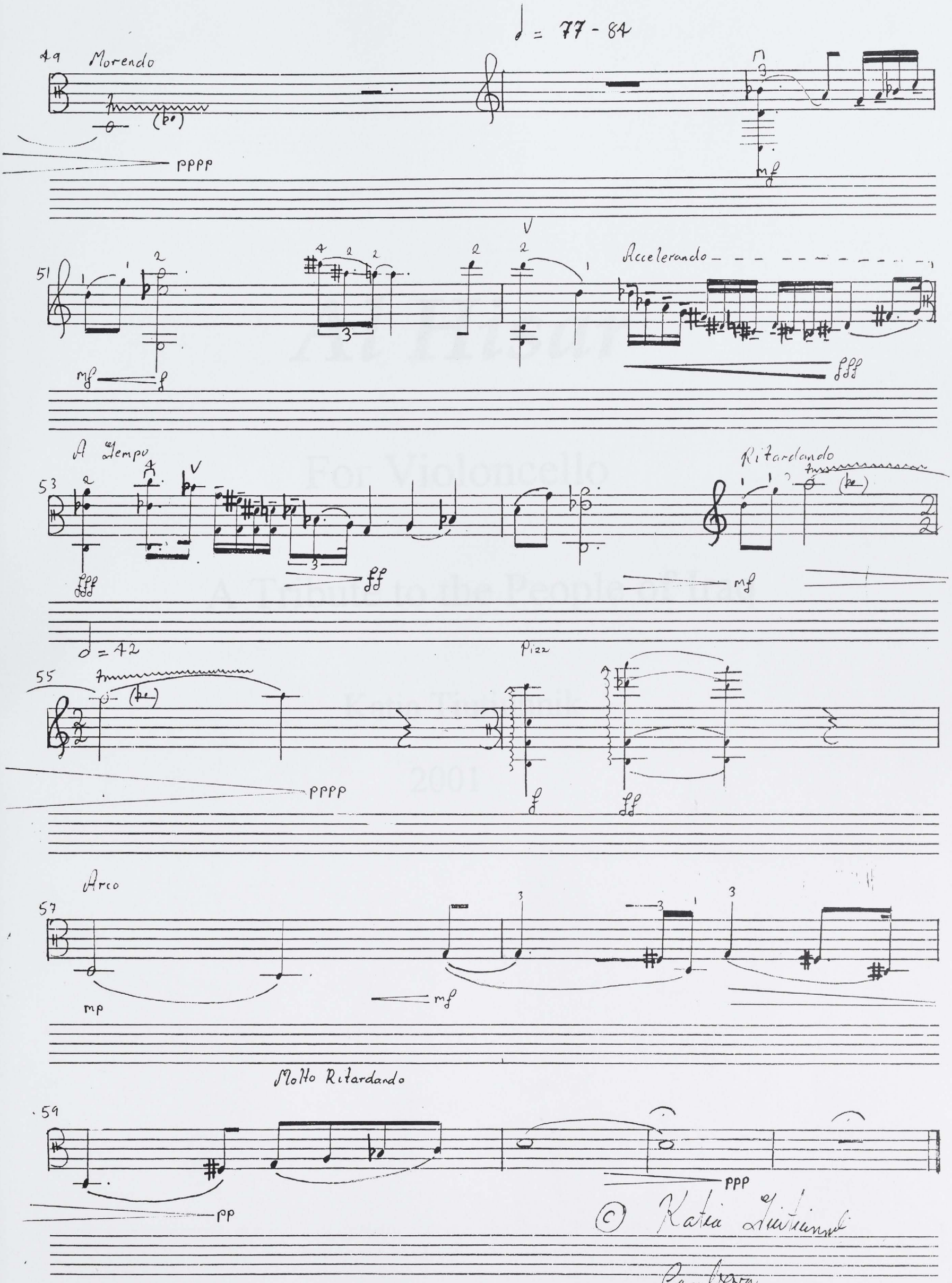
ff

47

ff

mf

(p)



© Katia Guttiannelli

Canberra
29th April 2001

Al Hisar

For Violoncello

A Tribute to the People of Iraq

Katia Tiutiunnik

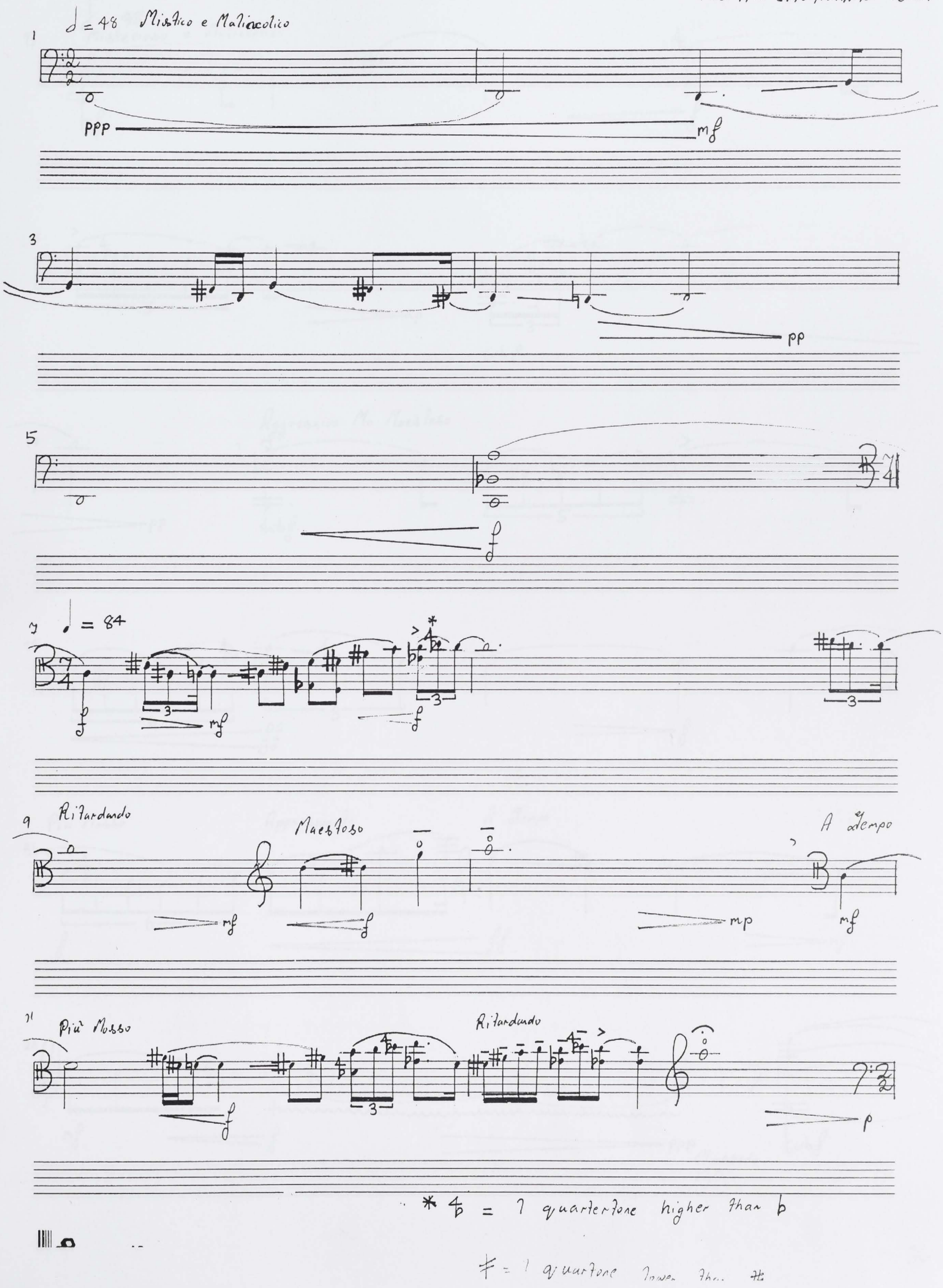
2001

For David Pereira

Al-Hisār الحِصَار

for violoncello

Katia Tiutiunnik 2001



* 4♭ = 1 quartertone higher than ♭

♯ = 1 quartone lower than ♯

13 ♩ = 48 Misterioso e Malincolico

mf

f

15

5

mp

3

subf

Aggressivo Ma Maestoso

17

pp

subf

5

19

6

3

ff

f

Più Mosso

Appassionato

A Tempo

21

6

f

ff

mf

23

mf

f

ppp Morendo

subf

25

Religiosamente

5

5

f

mf

27

mf

p

29

Appassionato e Maestoso

ff

mf

7

f

31

Ritardando

Molto Maestoso

f

3

ff

33

ff

mf

35

(be)

Aggressivo

ff

mf

ff

f

37 ♩ = 84

Molto Vib (Non Armon.)

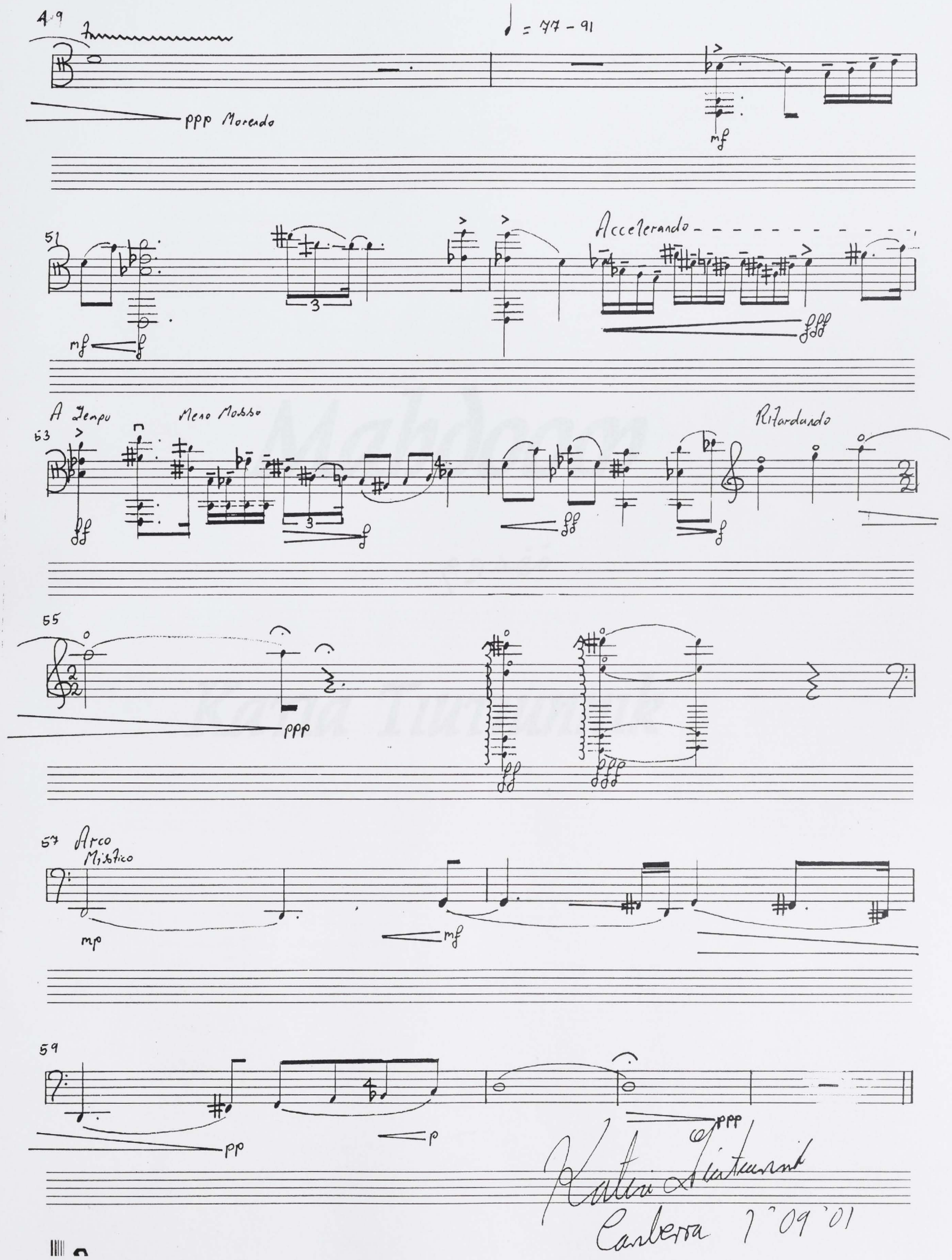
34

41 Aggressivo

43 Con Nostalgia

45

47 Con Fuoco



Katia Giustiniani
Canberra 7'09'01

Mahdoom

مَهْدوم

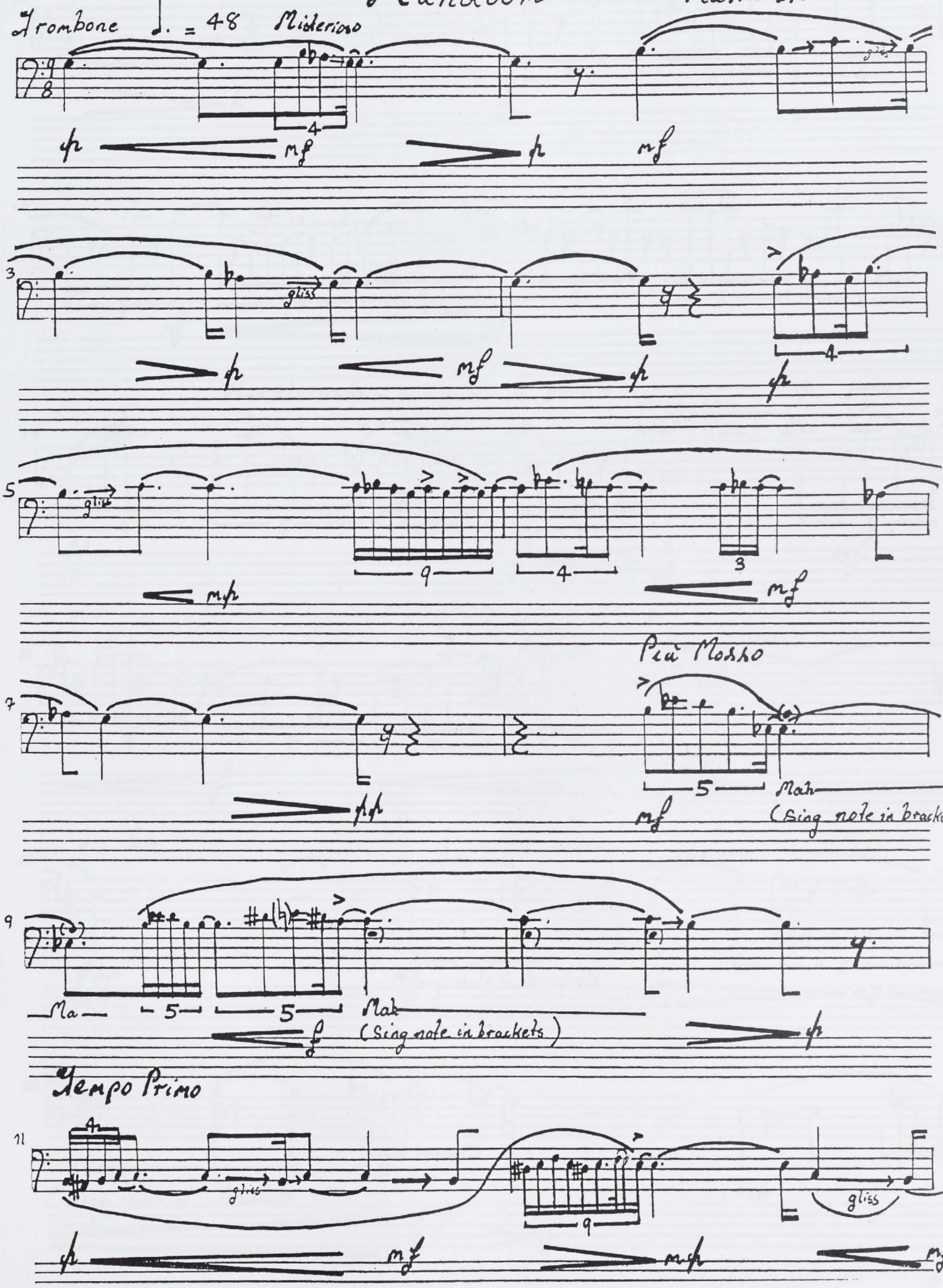
Katia Tiutiunnik

مَهْدُوم

Mahdoom"

Katia Tiutiunnik 1998

Trombone ♩. = 48 Misterioso



13

15

Accelerando - - - - - - a poco - - - - - - - - - - a poco - - -

17

19

♩= 56

21

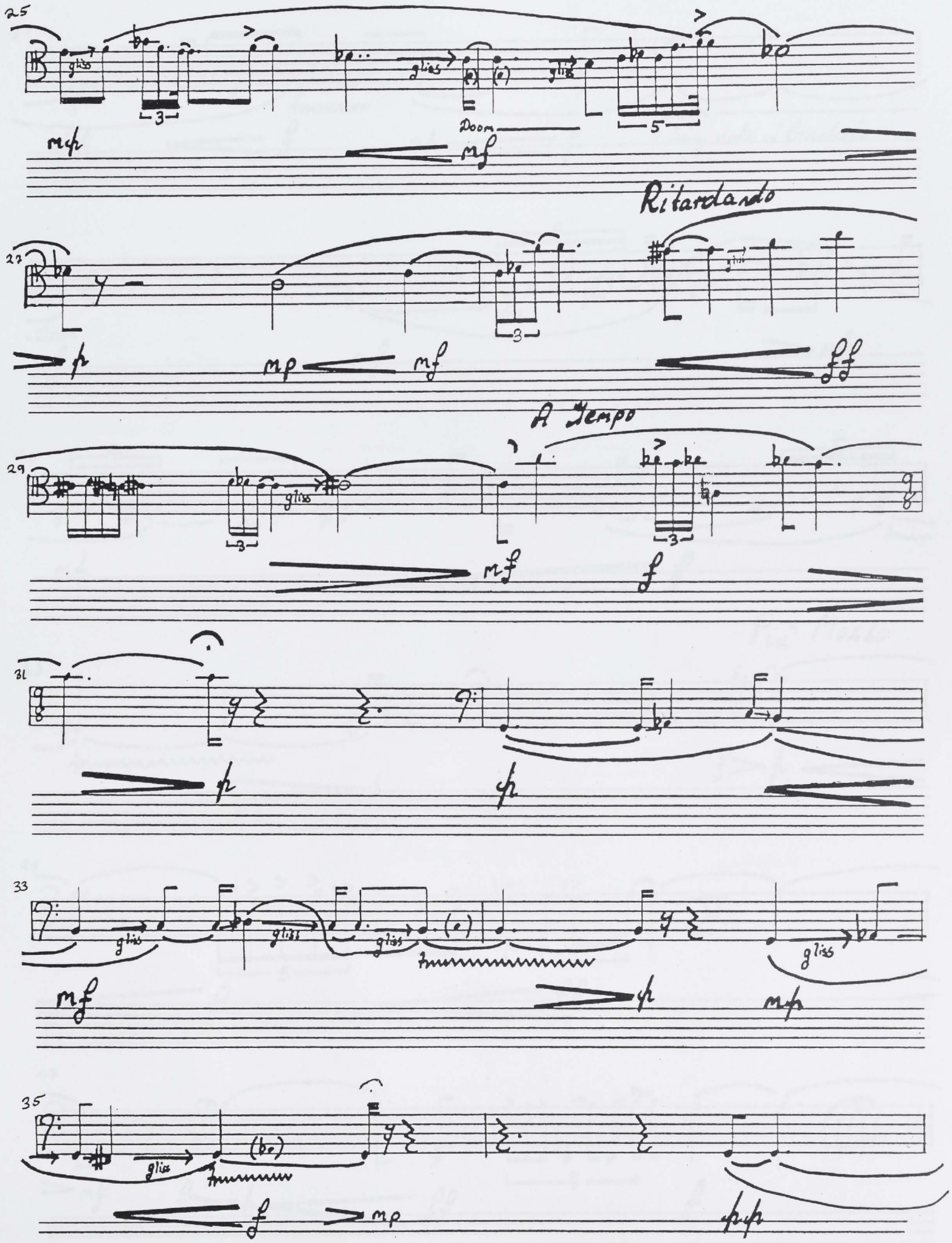
Doom

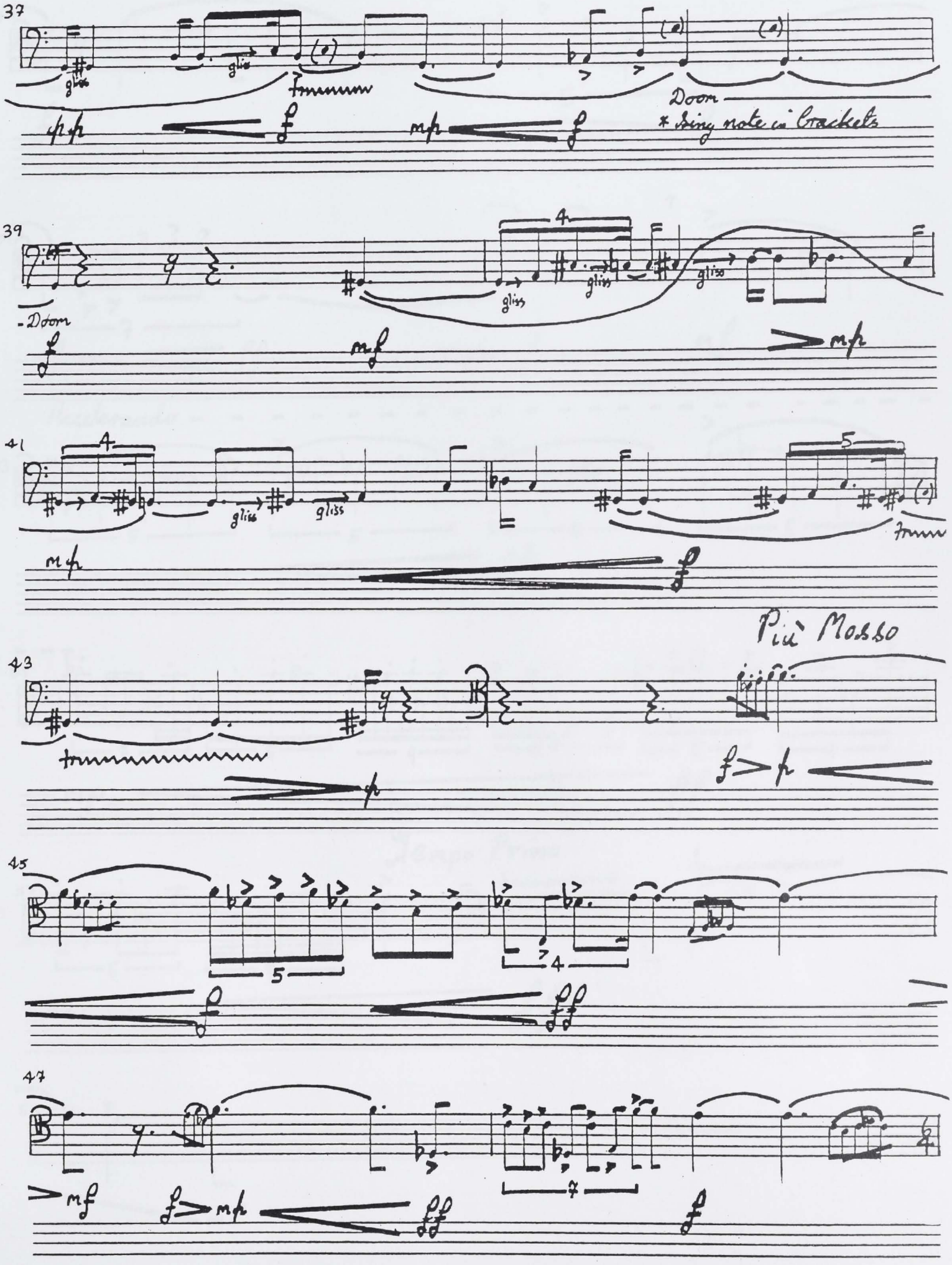
*sing note in brackets

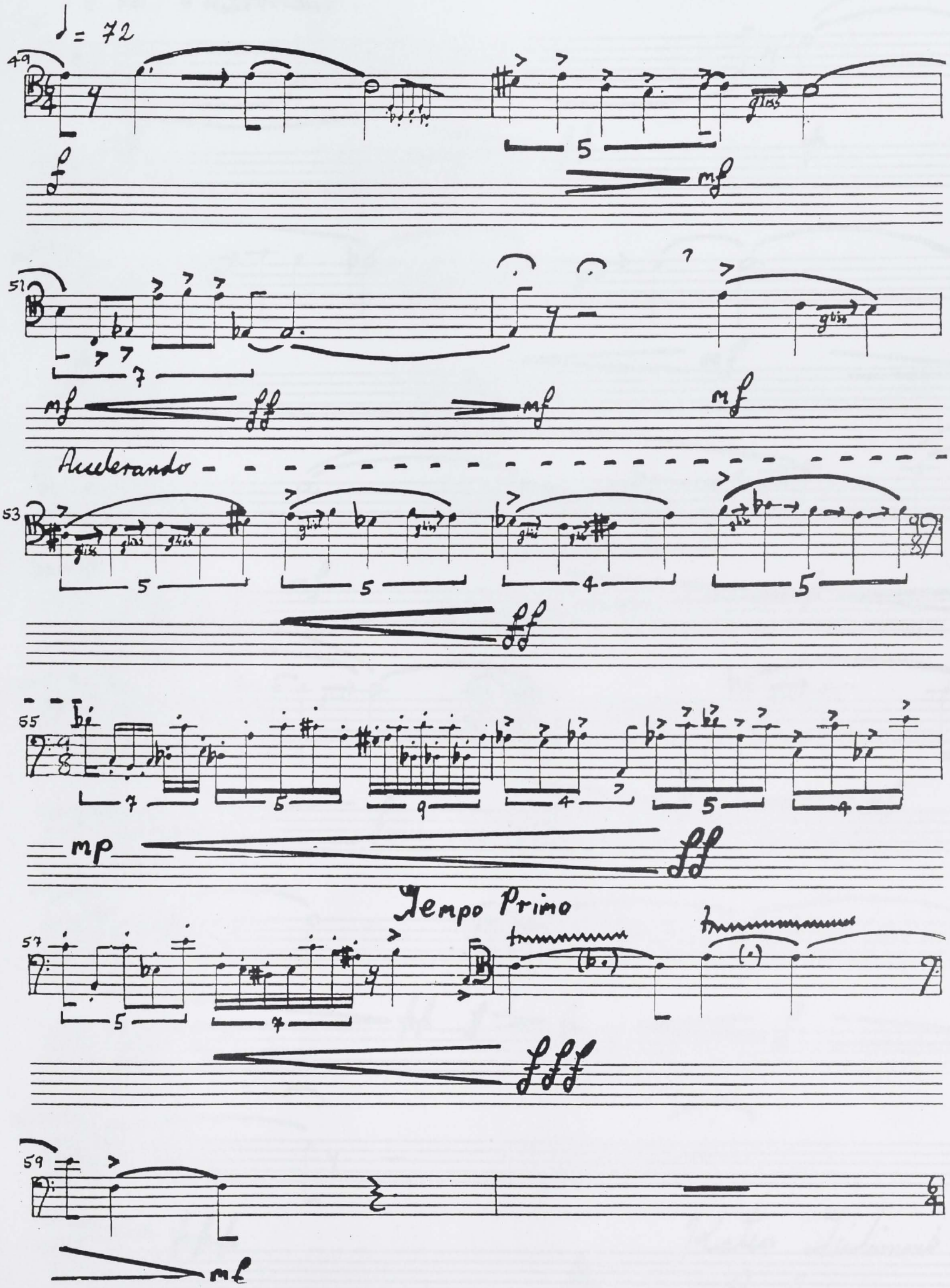
23

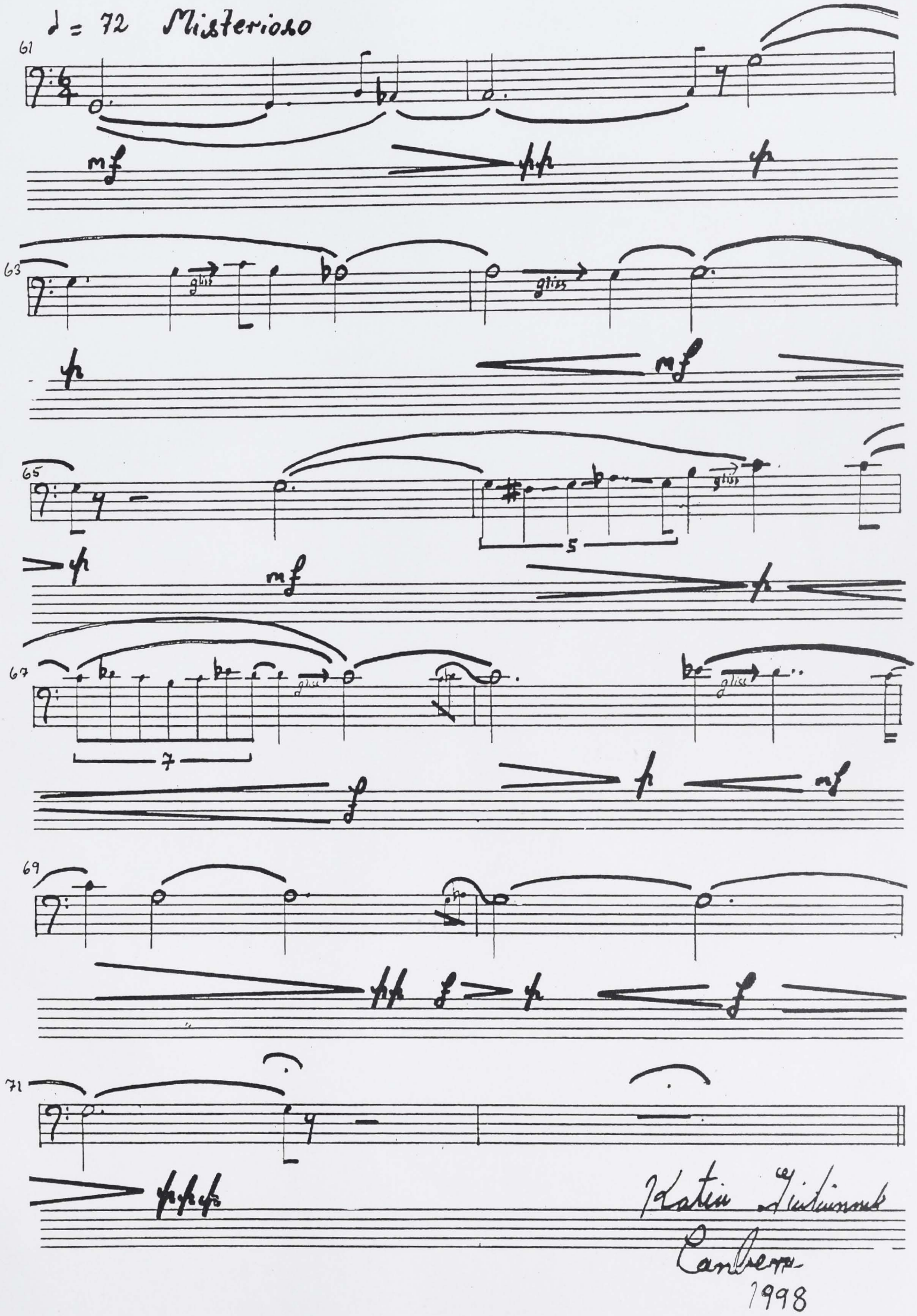
Doom

*sing notes in brackets


25
gliss
Doom
mp
mf
Ritardando
27
p
mp
mf
ff
A Tempo
29
gliss
mf
f
31
p
p
33
gliss
mf
p
mp
35
gliss
f
mp
pp


37
gliss
Doom
* Sing note in brackets
39
Doom
41
43
Più Mosso
45
47


♩= 72
Accelerando
Tempo Primo


♩ = 72 Misterioso
61
mf
pp
p
63
gliss
p
mf
65
5
mf
p
67
7
f
p
mf
69
pp
f
p
f
71
ppp
Katia Guiaumont
Canberra
1998